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\*\*\* START OF THIS PROJECT GUTENBERG EBOOK ST. GREGORY HYMNAL \*\*\*

Produced by Don Kostuch

[Transcriber's Notes]

I fondly remember singing from the St. Gregory hymnal in grade school. Looking down from the choir loft in the back of the church and standing five feet from the shouting organ pipes that stretched from floor to ceiling leaves a glorious impression on a ten year old!

My skill in Latin consists of two years in high school over fifty years ago. I remember most of the pronunciation, but the precise meanings and poetic meter is lost on me. I have carefully compared the printed text with the transcription, but poetic structure may be incorrect.

My primary goal is to provide a source for singers and musicians who love the old Latin hymns, as I do. I hope this will help spread the joy provided by these "Oldies, but goodies." All the text of the lyrics and other material have been transcribed to this document for research and indexing. If you can only remember a few words of a hymn, a simple search should find the full text.

The Word and PDF version closely approximate the original page layout without the music.

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The image files are named for easy access. N145\_P226.gif is the first page (226) of hymn number 145. N145\_P227.gif is the second page (227) of hymn number 145.

A description of the header of each item is shown in this example:

Hymn number: No. 1

Occasion or ADVENT

Theme:

Title: Hark! A Mystic Voice is Sounding  
En clara vox

Origin and Tr. Rev. E. Caswall  
other notes: Nicola A. Montani

[End Transcriber's notes]

The St. Gregory Hymnal and Catholic Choir Book

Compiled, Edited and Arranged by  
Nicola A. Montani

A Complete Collection of approved English and Latin Hymns, Liturgical Motets and appropriate Devotional Music for the various seasons of the Liturgical Year.

Particularly adapted to the requirements of Choir, Schools, Academies, Seminaries, Convents, Sodalities and Sunday Schools.

SINGERS' EDITION

MELODY EDITION

(One line music with complete text)

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Rev. Simon M. Yenn; Rev. Charles J. Marshall, C. S.C.

INDEX  
The St. Gregory Hymnal

English Hymns

ALPHABETICAL INDEX OF FIRST LINES

A

Acts of Faith, Hope and Charity	145
Afar Upon a Foreign Shore	107
All Glory, Laud and Honor	26
All Ye Who Seek a Comfort Sure	67
A Message from the Sacred Heart	68
Angels We have Heard on High	7
As Fades the Glowing Orb of Day	139
At the Cross Her Station Keeping	23
Ave Maria! O Maiden, O Mother	74
A Virgin Most Pure as the Prophets Did Tell	12

B

Behold! Behold He Cometh	3
Blessed Be God	147
Blessed Francis, Holy Father	102
Blest is the Faith	123
By the First Bright Easter Day	137
By the Blood that Flowed from Thee	20

C

Christ the Lord is Risen Today	31
Come Holy Ghost, Creator Come	35
Crown Him with Many Crowns	43

D

Daily, Daily Sing to Mary (A)	75
Daily, Daily Sing to Mary (B)	76
Dear Angel! Ever at My Side	112

	No.
Dear Crown of All the Virgin-Choir	109
Dear Little One! How sweet Thou Art	127
F	
Faith of Our Fathers	121
Full of Glory, Full of Wonders	40
G	
Gesu Bambino	126
Glorious Patron	101
Glory Be To Jesus	72
God of Mercy and Compassion	134
Great God, Whatever Through Thy Church	128
Great Saint Joseph! Son of David	93
H	
Hail, All Hail, Great Queen of Heaven	78
Hail, Full of Grace and Purity	86
Hail, Glorious Saint Patrick (No. 1)	96
Hail, Glorious Saint Patrick (No. 2)	97
Hail, Holy Joseph, Hail!	95
Hail, Holy Queen Enthroned Above	83
Hail, Jesus, Hail!	71
Hail, Mary Full of Grace	149
Hail, Queen of Heaven	84
Hail, Rock of Ages	70
Hail, Thou Star of Ocean	73
Hail to Thee, True Body!	51
Hail, Virgin, Dearest Mary!	81
Happy We, Who Thus United	136
Hark! A Mystic Voice is Sounding	1
Hark! Hark! My Soul	111
Hark! The Herald Host is Singing	13
Hear Thy Children, Gentle Jesus	124
Hear Thy Children, Gentlest Mother	87
Heart of Jesus! Golden Chalice	62
He Who Once, in Righteous Vengeance	18
Holy God, We Praise Thy Name	39
Holy Spirit, Lord of Light	34

I	
If Great Wonders Thou Desirest	100
I Need Thee, Precious Jesus	41
I See My Jesus Crucified	24
J	
Jerusalem, My Happy Home	119
Jerusalem the Golden	118
Jesus Christ is Risen Today	27
Jesus, Creator of the World	60
Jesus, Ever-Loving Saviour	135
Jesus, Food of Angels	54
Jesus, Gentlest Saviour	49
Jesus, Jesus, Come to Me	131
Jesus, Lord, Be Thou Mine Own	44
Jesus, My Lord! Behold at Length the Time	133
Jesus, My Lord, My God, My All	53
Jesus, the Very Thought of Thee	17
Jesus, Thou Art Coming	130
Joseph, Pure Spouse of That Immortal Bride	94
L	
Lead us, Great Teacher Paul	99
Let the Deep Organ Swell the Lay	105
Lift Up, Ye Princes of the Sky	32
Little King, So Fair and Sweet	125
Long Live the Pope	122
Lord, for Tomorrow and Its Needs	143
Lord, Help the Souls which Thou Hast Made	113
Lord, Who at Cana's Wedding Feast	50
Loving Shepherd of Thy Sheep (The Good Shepherd)	45
M	
Man of Sorrows, Wrapt in Grief	19
Mother of Christ	89
Mother of Mercy	77
My God, Accept My Heart this Day	132
My God, I Believe in Thee	145
My God, I Hope in Thee	145
My God, I love Thee	145
V	

	No.
Now at the Lamb's High Royal Feast	30
Now Let the Earth with Joy Resound	110
O	
O Blessed Father Sent by God	108
O Blessed Saint Joseph	92
O Come, Creator Spirit! Come	36
O Come, O Come, Emmanuel	2
O Dearest Love Divine	65
O Dear Little Children	6
O Food to Pilgrims Given	57
O God of Loveliness	38
Oh, Come and Mourn with Me Awhile	21
O Heart of Jesus, Heart of God	58
O Heart of Jesus, Purest Heart	64
O Jesus Christ, Remember	55
O Jesus, Thou the Beauty Art	15
O Lord, I am Not Worthy	129
O Most Holy One	88
O Mother! Most Afflicted	91
O Paradise! O Paradise	120
O Purest of Creatures	79
O Sacred Head Surrounded	22
O Sing a Joyous Carol	10
O Thou Pure Light of Souls that Love	33
O Turn to Jesus, Mother, Turn	115
Our Father, Who Art in Heaven	148
Out of the Depths, to Thee, O Lord	117
O'erwhelmed in Depths of Woe	25
P	
Praise to the Holiest in the Height	142
Praise We Our God with Joy	141
R	
Raise Your Voices, Vales and Mountains	90
Remember, Holy Mary	85
S	
Sacred Heart! In Accents Burning	66
Sacred Heart of Jesus, Fount of Love	59
VI	

	No.
Saint of the Sacred Heart	103
See, Amid the Winter's Snow	5
Seek ye a Patron to Defend?	98
Silent Night Holy Night	11
Sing my Tongue, the Saviour's Glory	52
Sleep, Holy Babe	14
Soul of My Saviour	47
Spirit of Grace and Union	37
Sweet Agnes, Holy Child	106
Sweet Saviour! Bless us ere We go	138
T	
The Divine Praises	147
Thee Prostrate I Adore	48
The Maid of France with Visioned Eyes	104
The Snow lay on the Ground	8
There is an Everlasting Home	69
The Very Angels' Bread	46
The Word, Descending From Above	50
This is the Image of the Queen	82
To Christ, the Prince of Peace	63
To Jesus' Heart All Burning	61
To the Name that Brings Salvation	16
U	
Unto Him for Whom This Day	116
W	
What a Sea of Tears and Sorrows	146
When Blossoms Flowered 'mid the Snows	126
When Day's Shadows Lengthen	140
When Morning Gilds the Skies	42
Whither Thus in Holy Rapture?	80
Wondrous Love that Cannot Falter	56
Why Art Thou Sorrowful?	144
Y	
Ye Faithful, With Gladness	4
Ye Sons and Daughters of the Lord (No. 1)	28
Ye Sons and Daughters of the Lord (No. 2)	29
Ye Souls of the Faithful	114
VII	

Latin Hymns and Motets  
INDEX OF FIRST LINES

A

	No.
Adeste Fideles	158
Adoramus te Christe (1)	190-A
Adoramus te Christe (2)	190-B
Adoramus te Panem Coelitum	232
Adoremus and Laudate (1 to 9)	243-A-J
Adoro Te Devote (1)	227-A
Adoro Te Devote (2)	227-B
Agnus Dei (Mass. B. V. M.)	269
Agnus Dei -- Mass of the Angels	275
Alleluia	194-D-H
Alma Redemptoris Mater	202
Alma Redemptoris Mater	277
"Amen dico tibi; hodie mecum"	184
Asperges Me	257
Ave Maria (1)	200-A
Ave Maria (2)	200-B
Ave Maria (3)	200-C
Ave Maris Stella (1 to 4)	201-A-D
Ave Regina Coelorum	203
Ave Regina Coelorum	278
Ave Verum Corpus (1)	233-A
Ave Verum Corpus (2)	233-B
Ave Verum Corpus (3)	233-C
Ave Verum Corpus (4)	233-D
Ave Verum Corpus (5)	233-E

B

Beati Mortui	250
Benedictus (Palm Sunday)	165
Benedictus with Antiphon (Canticle)	251
Benedictus (Mass B. V. M.)	268
Benedictus Missa de Angelis	274
Bone Pastor, Panis Vere	231-B

C

Caligaverunt Oculi mei	181
Christus factus est	193
Christus Vincit	248

	No.
Concordi Laetitia	197
Confirma Hoc Deus	245
Confitemini Domino	194
Conserua me Domine	219
"Consummatum est"	188
Cor, Arca legem continens	240
Cor Jesu Sacratissimum (1)	238-A
Cor Jesu Sacratissimum (2)	238-B
Cor Jesu, salus in te	237
Cor Mariae Immaculatum	238-A
Creator Alme Siderum	151
Credeo (No. 4)	267
Credeo (No. 3) De Angelis (Supplement)	273
Cum Angelis et pueris	167
<b>D</b>	
Deo Gratias (Responses)	259-A to H
Deus in Adjutorium	225
"Deus meus"	186
<b>E</b>	
Ecce lignum Crucis	191
Ecce Nomen Domini Emmanuel	157
Ecce Panis Angelorum (1)	231-A
Ecce Panis Angelorum (2)	231-B
Ecce Quam Bonum (Psalm 132)	220
Ecce Quomodo Moritur	176
Ecce Sacerdos	246
Ecce Vidimus eum	190-A
Ego sum (Antiphon)	251
En Clara Vox Redarguit	154
<b>F</b>	
Forty Hours' Devotion	(Page 357) Programme
<b>G</b>	
Gloria in excelsis	266
Gloria in excelsis Mass of the Angels Supplement	272
Gloria, Laus et Honor	168
<b>H</b>	
Holy Saturday Music	194
Hosanna Filio David	163
<b>I</b>	
Ingredientie	169
In Manus Tuas	263

	No.
In Monte Oliveti Oravit	164
In Monte Oliveti	170
Inviolata	208
Ite Missa est, Deo Gratias	194-J
<b>J</b>	
Jesu Dulcis Memoria (1)	161-A
Jesu Dulcis Memoria (2)	161-B
Jesu Dulcis Memoria (3)	161-C
Jesu Redemptor Omnium (1)	155-A
Jesu Redemptor Omnium (2)	155-B
Jubilate Deo	255
<b>K</b>	
Kyrie Eleison (Mass B. V. M.)	265
Kyrie Eleison (Requiem Responses)	259-(10)
Kyrie Eleison (Mass of the Angels Supplement)	271
Languentibus in Purgatorio	249
Lauda Sion (Ecce Panis)	231-B
Laudate Dominum	254
Laudate Dominum and Adoremus	243-A-J
Laudate Dominum	194-F
Laudate Dominum	194-H
Litany of the Blessed Virgin Mary	214
Litany of the Saints	224
Lucis Creator	260
<b>M</b>	
Magnificat	216
Mass of the Angels	271
Mass of the Blessed Virgin Mary	265
Miserere Illi Deus	253
Miserere Mei Deus	252
"Mulier, ecce filius tuus"	185
Missa Brevis Unison, 2, 3 or 4 part Chorus	281
Nunc Dimittis	262
<b>O</b>	
O Bone Jesu	256
O Cor Jesu	236
O Emmanuel	153
O Esca Viatorum (1)	228-A
O Esca Viatorum (2)	228-B
<b>X</b>	

	No.
O filii et filiae	195
O Gloriosa Virginum (1)	210-A
O Gloriosa Virginum (2)	210-B
Omnis amici mei	179
O quam suavis est	234
Oremus Pro Pontifici	247
O Sacrum Convivium	235
O Salutaris Hostia (1 to 7)	226-A to G
O Sanctissima, O Piissima	206
<b>P</b>	
Palm Sunday Music	163
Panis Angelicus (1)	229-A
Panis Angelicus (2)	229-B
Pange Lingua (1) (Tantum Ergo)	241-A
Pange Lingua (2) (Tantum Ergo)	241-B
Parce Domine	239
"Pater, dimitte illis"	183
"Pater in Manus Tuas"	189
Popule Meus	192
Pueri Hebraerum	166
Puer Nobis Nascitur	159
<b>Q</b>	
Quae est ista	222
Quam dilecta Tabernacula Tua	221
<b>R</b>	
Recessit Pastor Noster	178
Regina Coeli, Jubila	207
Regina Coeli Laetare	204
Regina Coeli Gregorian Supplement	279
Regnum Mundi	217
Requiem Mass (Appendix)	270
Requiem Responses	259 (8)
Resonet in Laudibus	156
Responses for All Occasions	259
Responses after the Magnificat	(Page 522)
<b>S</b>	
Sacerdos et Pontifex	244
Sacris Solemnis (Panis Angelicus)	230
Salve Mater Misericordiae	209
Salve Regina Coelitum	211
Salve Regina Mater	205
Salve Regina Mater Supplement	280
<b>XI</b>	

	No.
Sanctae Joseph Patronae noster	238-A
Sanctus and Benedictus (Mass B. V. M.)	268
Sanctus and Benedictus (Palm Sunday)	165
Sanctus and Benedictus (Mass of the Angels) Supplement	274
"Sitio"	187
Stabat Mater (1)	162-A
Stabat Mater (2)	162-B
Stabat Mater (3)	162-C
Sub Tuum Praesidium (1)	213-A
Sub Tuum Praesidium (2)	213-B
Suscipe Domine	218
<b>T</b>	
Tanquam ad latronem existis	173
Tantum Ergo (1 to 10)	242-A to J
Te Deum Laudamus	264
Te Lucis ante Terminum	261
Tenebrae factae sunt	175
Tollite Hostias	160
Tota Pulchra Es, Maria	212
Tristis est anima mea	171
Tu Gloria Jerusalem	223
<b>U</b>	
Una hora non potuistis vigilare	172
Unus ex discipulis meis	177
Unison Mass	Supplement 281
<b>V</b>	
Velum templi scissum est	174
Veni, Creator Spiritus (1)	199-A
Veni, Creator Spiritus (2)	199-B
Veni, Sancte Spiritus	198
Veni Sponsa Christi	215
Veni, Veni Emmanuel	152
Vespere Autem Sabbati	194-I
Vespers B. V. M. (Supplement)	276
Vexilla Regis Prodeunt (1) (2) (3)	182-A, B, C
Victimae Paschali laudes	196
Vidi Aquam	258
APPENDIX--Requiem Mass (Libera etc.)	270

SUPPLEMENT--Mass of the Angels, Vespers B. V. M., 4

Antiphons B. V. M. (Simple tones), Missa Brevis for Unison, 2, 3 or 4, part Chorus

Hark! A Mystic Voice is Sounding  
En clara vox

Tr. Rev. E. Caswall  
Nicola A. Montani

Moderato

1.

Hark! A mystic voice is sounding,  
"Christ is nigh," it seems to say.  
"Cast away the dreams of darkness,  
O ye children of the day."  
Startled at the solemn warning,  
Let the earth-bound soul arise;  
Christ, her Sun, all sloth dispelling,  
Shines upon the morning skies.

2.

Lo! the lamb so long expected,  
Comes with pardon down from Heav'n,  
Let us haste, with tears of sorrow,  
One and all to be forgiv'n.  
So when next He comes with glory,  
Wrapping all the earth in fear,  
May He then as our Defender,  
On the clouds of Heav'n appear.

1-2

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ADVENT

1

# Hark! A Mystic Voice is Sounding

En clara vox

Tr. Rev. E. Caswall

Nicola A. Montani

*Moderato*

1. Hark! a mys - tic voice is sound - ing,  
2. Lo! the lamb so long ex - pect - ed,



"Christ is nigh," it seems to say,  
Comes with par - don down from Heav'n,



"Cast a - way the dreams of dark - ness,  
Let us haste, with tears of sor - row,



O ye chil - dren of the day"  
One and all to be for - giv'n.

1

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Star - tled at the sol - emn warn - ing,  
So when next He comes with glo - ry,

Let the earth - bound soul a - rise;  
Wrap - ping all the earth in fear,

Christ, her Sun, all sloth dis - pel - ling,  
May He then as our De - fen - der,

Shines up - on the morn - ing skies.  
On the clouds of Heav'n ap - pear.

ADVENT  
O Come, O Come, Emmanuel!  
Processional

2

Tr. Dr. J. M. Neale  
Traditional Melody  
"Veni, O Sapientiae"

Maestoso

1.

O come, O come, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.

Chorus

Rejoice! Rejoice! O Israel!  
To thee shall come Emmanuel.

2.

O come Thou Rod of Jesse, free  
Thine own from Satan's tyranny;  
From depths of hell thy people save,  
And give them vict'ry o'er the grave.

3.

O come, Thou Day-Spring, come and cheer  
Our spirits by thine Advent here,  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight.

4.

O come, O come, Thou Lord of Might,  
Who to Thy tribes on Sinai's height,  
In ancient times didst give the law,  
In cloud, and majesty and awe.

3

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# O Come, O Come, Emmanuel!

2

Tr. Dr. J. M. Neale

**Traditional Melody**  
*"Veni, O Sapientiae"*

*Maestoso*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

1. O come, O come, Em - man - u - el, And
2. O come Thou Rod of Jes - se, free Thine
3. O come, Thou Day-Spring, come and cheer Our
4. O come, O come, Thou Lord of Might, Who

A musical score page showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a half note followed by eighth notes. Measure 12 begins with a bass note, followed by eighth notes and a sixteenth-note cluster.

1. ran-som cap-tive Is - ra-el, That mourns in lone-ly
2. own from Sa-tans ty - ran-ny; From depths of hell Thy
3. spir-it-s by Thine Ad-vent here, Dis-perse the gloom-y
4. to Thy tribes on Si-nai's height, In an- cien-t times didst

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. Measure 11 consists of eighth-note patterns: the left hand has a descending scale (F#-E-D-C-B-A-G-F#), and the right hand has a descending scale (C-B-A-G-F#-E-D-C). Measure 12 begins with a repeat sign and a double bar line. The left hand continues the descending scale from measure 11. The right hand starts with a G major chord (G-B-D) followed by an F# major chord (F#-A-C#-E).

1. ex - ile here, 'Til the Son of God ap - pear.
2. peo - ple save, And give them vic - t'ry o'er the grave.
3. clouds of night, And death's dark shad - ows put to flight.
4. give the law, In cloud, and ma - jes - ty and awe.

*ff* Chorus

A musical score page showing measures 11 and 12. The top staff is for 'Voc 1' (soprano) and the bottom staff is for 'Voc 2' (alto). Both voices sing eighth-note patterns. Below them is a continuo part with a cello and a harpsichord, indicated by a bass staff and a keyboard staff. The music is in common time, with a key signature of one sharp.

Re - joice! Re - - - - joice! O

A musical score for piano in G major. The key signature is one sharp. The melody is played by the right hand, starting on the eighth note of the first measure. The dynamic marking 'rall' is placed above the notes in the second measure. The score consists of two staves: the top staff for the right hand and the bottom staff for the left hand (pedal). The music continues with eighth-note patterns and a final measure ending on a half note.

Is - ra - el! To thee shall come Em-man-u-el.

3

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ADVENT  
Behold! behold He cometh  
Processional

Translated from the Latin  
S. Webbe

Moderato

Behold! behold He cometh,  
Who doth salvation bring;  
Lift up your heads rejoicing,  
And welcome Zion's King;  
With Hymns of joy we praise the Lord,  
Hosanna to th' Incarnate Word!

Hosanna to the Saviour,  
Who came on Christmas morn,  
And, of a lowly Virgin,  
Was in a stable born;  
Emmanuel! Dear Jesus, come,  
Within Thy children make Thy home!

Yea, come in love and meekness,  
Our Saviour now to be;  
Come to be formed in us,  
And make us like to Thee,  
Before the Day of Wrath draw near,  
When as our Judge Thou shalt appear.

Soon shalt Thou sit in glory  
Upon the great White Throne,  
And punish all the wicked,  
And recompense Thine own;  
When ev'ry word and deed and thought  
To righteous judgement shall be brought.

ADVENT  
**Behold! behold He cometh**  
Processional

Translated from the Latin

S. Webbe

*Moderato*

*mf*



1. Be - hold! be - hold He com - eth, Who  
2. Ho - san - na to the Sav - iour, Who  
3. Yea, come in love and meek - ness, Our  
4. Soon shalt Thou sit in glo - ry Up -



1. doth sal - va - tion bring; Lift up your heads re -  
2. came on Christ-mas morn, And, of a low - ly  
3. Sav - iour now to be; Come to be form - ed  
4. on the great White Throne, And pun - ish all the



1. joic - ing, And wel - come Zi - on's King; With  
2. Vir - gin, Was in a sta - ble born; Em  
3. in us, And make us like to Thee, Be -  
4. wick - ed, And re - com - pense Thine own; When



1. hymns of joy we praise the Lord, Ho -  
2. man - u - el! dear Je - sus, come, With -  
3. fore the Day of Wrath draw near, When  
4. ev - 'ry word and deed and thought To



1. san - na to th' In - car - nate Word!  
2. in Thy chil - dren make Thy home!  
3. as our Judge Thou shalt ap - pear.  
4. right - eous judg - ment shall be brought.

Ye faithful, with gladness  
Adeste Fideles

Traditional Melody

Free translation by the

Rt. Rev. Hugh T. Henry, Litt. D., L.L.D.

1.

Ye faithful, with gladness,  
Banishing all sadness,  
O Come ye, O come ye to  
Bethlehem! See to us given  
Christ, the King of Heaven!

Chorus

While angels hover o'er Him,  
And shepherds kneel before Him  
O Come, let us adore Him,  
Lord And King.

2.

Dear Mary, His Mother,  
Give to us as Brother  
The Lord whom the angels are  
Worshipping: God the eternal  
Light of Light supernal!

3.

Again sounding o'er us,  
Let the Angel chorus  
The anthem of gladness and  
Triumph sing: "Glory be given  
To the Lord of Heaven!"

4.

Our voices no blending  
With their songs unending,  
All-joyful, dear Jesus, Thy  
Glory sing, Be our endeavor  
Thus to praise Thee ever!

5

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# Ye faithful, with gladness

Adeste Fideles

Free translation by the  
Rt. Rev. Hugh T. Henry, Litt. D., L.L.D.

Traditional Melody

1. Ye faithful, with gladness,  
2. Dear Mary, His Mother,  
3. A gain sound-ing o'er us,  
4. Our voic-es now blend-ing

1. Ban-ish-ing all sad-ness, O  
2. Gives to us as Broth-er The  
3. Let the An-gel cho-rus The  
4. With their songs un-end-ing, All-

1. come ye, O come ye to  
2. Lord whom the an-gels are  
3. an-them of glad-ness and  
4. joy-ful, dear Je-sus, Thy

1. Beth-le-hem! 1. See to us giv-en  
2. wor-ship-ping: 2. God the e-ter-nal,  
3. tri-umph sing; 3. "Glo-ry be giv-en  
4. glo-ry sing. 4. Be our en-deav-or

Refrain

*pp*

1. Christ, the King of Heav - en!
2. Light of Light su - per - nal!<sup>1-4</sup> While
3. To the Lord of Heav - en!"
4. Thus to praise Thee ev - er!

*mf*

an-gels hov-er o'er Him, And shep-herds kneel be-

fore Him, O come, let us a -

dore Him, Lord and King!

Rev. E. Caswall  
Traditional Melody

Allegretto

1.

See, amid the winter's snow,  
Born to us on earth below;  
See the tender lamb appears,  
Promised from eternal years.

Chorus

Hail, thou ever blessed morn,  
Hail, Redemption's happy dawn!  
Sing through all Jerusalem,  
Christ is born in Bethlehem.

2.

Lo, within a manger lies  
He who built the starry skies;  
He, who throned in heights sublime,  
Sits amid the Cherubim.

3.

Sacred Infant all divine,  
What a tender love was Thine;  
Thus to come from highest bliss,  
Down to such a world as this.

4.

Teach, oh teach us, holy Child,  
By Thy Face so meek and mild;  
Teach us to resemble Thee  
In Thy sweet humility.

5.

Virgin Mother, Mary blest  
By the joys that fill thy breast,  
Pray for us, that we may prove  
Worthy of the Saviour's love.

## See, amid the winter's snow

Rev. E. Caswall

Traditional Melody

*Allegretto*

*p*

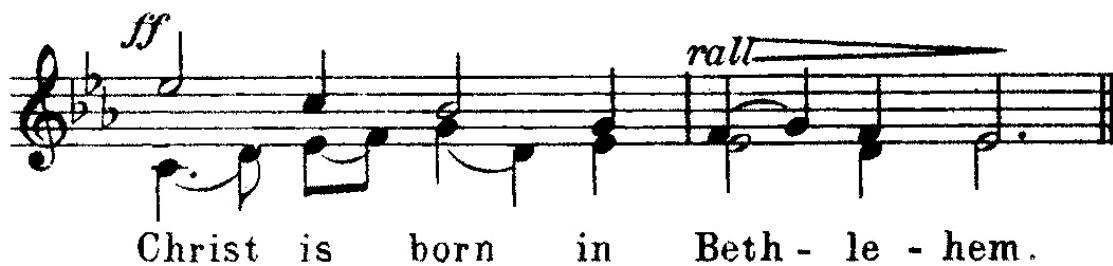
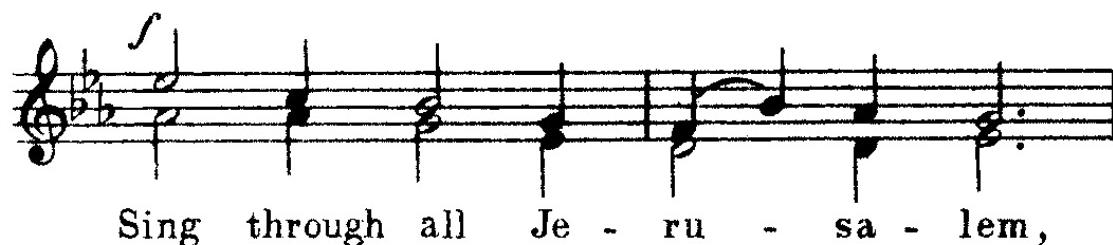
1. See, a - mid the win - ter's snow,  
2. Lo, with - in a man - ger lies  
3. Sa - cred In - fant all di - vine,  
4. Teach, oh teach us, ho - ly Child,  
5. Vir - gin Moth - er, Ma - ry blest'

1. Born for us on earth be - low;  
2. He who built the star - ry skies;  
3. What a ten - der love was Thine;  
4. By Thy Face so meek and mild;  
5. By the joys that fill thy breast,

1. See the ten - der lamb ap - pears,  
2. He, who throned in heights sub - lime,  
3. Thus to come from high - est bliss,  
4. Teach us to re - sem - ble Thee  
5. Pray for us, that we may prove

1. Prom - ised from e - ter - nal years!  
2. Sits a - mid the Cher - u - bim.  
3. Down to such a world as this.  
4. In Thy sweet hu - mil - i - ty.  
5. Wor - thy of the Sav - iour's love.

**Refrain**



CHRISTMAS  
O Dear Little Children  
Carol

6

Translated by Sister Jeanne Marie  
Traditional Melody  
Arr. By N. A. M.

Moderato semplice

1.

O dear little children, O come one and all,  
Draw near to the crib, here in Bethlehem's stall,  
And see what a bright ray of heaven's delight  
Our Father has sent on this thrice holy night.

2.

O see in the crib low concealing His might,  
See here by the rays of the clear shining light,  
In cleanliest swaddle the Heavenly Child  
More beauteous than legions of hosts undefiled.

3.

He lies there, O children, on hay and on straw  
Dear Mary and Joseph regard Him with awe,  
The shepherds, adoring, bow humbly in pray'r,  
Angelic choirs with song rend the air.

4.

O children bend low and adore Him today,  
O lift up your hands like the shepherds and pray,  
Sing joyfully, children, with hearts full of love  
In jubilant song join the angels above.

# O Dear Little Children

Carol

Translated by Sister Jeanne Marie

Traditional Melody  
Arr. by N.A.M.*Moderato semplice*

*p*

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The first staff begins with a dynamic 'p'. The lyrics are as follows:

**1. O dear lit - tle chil - dren, O**  
**2. O see in the crib low con -**  
**3. He lies there, O chil - dren, on**  
**4. O chil - dren bend low and a -**

**1. come one and all, Draw near to the**  
**2. ceal - ing His might, See here by the**  
**3. hay and on straw, Dear Ma - ry and**  
**4. dore Him to - day, O lift up your**

**1. crib, here in Beth - le - hem's stall, And**  
**2. rays of the clear shin - ing light, In**  
**3. Jo - seph re - gard Him with awe, The**  
**4. hands like the shep - herds, and pray Sing**

**1. see what a bright ray of heav-en's de - light Our**  
**2. clean . li - est swad - dle the Heav-en - ly Child More**  
**3. shep - herds, a - dor - ing, bow hum - bly in pray'r, An -**  
**4. joy - ful - ly, chil - dren, with heartsfull of love In**

**1. Fa - ther has sent on this thrice ho - ly night.**  
**2. beau - teous than le - gions of hosts un - de - filed.**  
**3. gel - i - cal choirs with song rend the air.**  
**4. ju - bi - lant song join the an - gels a - bove .**

CHRISTMAS  
Angels we have heard on high

Bishop Chadwick  
Nicola. A. Montani

Allegro moderato

1.

Angels we have heard on high,  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echoing their joyous strains.

2.

Shepherd, why this jubilee?  
Why your rapturous strains prolong?  
What may the gladsome tidings be  
Which inspire your heav'nly song?

3.

Come to Bethlehem, and see  
Him Whose birth the angels sing;  
Come, adore on bended knee  
Christ the Lord, the newborn King.

4.

See Him in a manger laid,  
Whom the choirs of angels praise  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.

## Angels we have heard on high

Bishop Chadwick

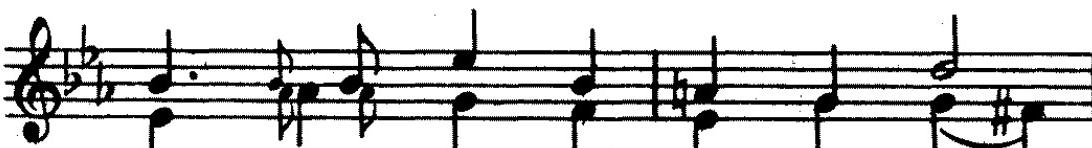
Nicola A. Montani

*Allegro moderato*

1. An - gels we have heard on high,  
2. Shep - herd, why this ju - bi - lee?  
3. Come to Beth - le - hem, and see  
4. See Him in a man - ger laid,



1. Sweet - ly sing - ing o'er our plains,  
2. Why your rap - turous strains pro - long?  
3. Him Whose birth the an - gels sing;  
4. Whom the choirs of an - gels praise



1. And the moun - tains in re - ply  
2. What may the glad - some tid - ings be  
3. Come, a - dore on bend - ed knee  
4. Ma - ry, Jo - seph, lend your aid,



1. Ech - o - ing their joy - ous strains.  
2. Which in - spire your heav'n - ly song?  
3. Christ the Lord, the new - born King.  
4. While our hearts in love we raise.

CHRISTMAS  
The snow lay on the ground  
Old English Carol

8

Rev. Dr. Lingard  
Edv. Grieg  
Arr. By N. A. M.

Non troppo lento

1.

The snow lay on the ground, the stars shone bright  
When Christ our Lord was born on Christmas night.

2.

'Twas Mary, daughter pure of holy Anne,  
That brought into this world the God made Man.

3.

She laid Him in the stall at Bethlehem;  
The ass and oxen shared the roof with him.

4.

Saint Joseph to was by, to tend the Child;  
To guard Him, and protect His Mother mild.

5.

The angels hovered 'round, and sang this song;  
"Venate, adoremus Dominum."

6.

And then that manger poor became a throne;  
For He whom Mary bore was God the Son.

7.

O come then, let us join the heav'nly host,  
To praise the Father, Son and Holy Ghost.

11

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# The snow lay on the ground

Old English Carol

Rev. Dr. Lingard

Edv. Grieg  
Arr. by N. A. M.

*Non troppo lento*

1. The show lay on the ground, The  
 2. 'Twas Ma - ry, daugh - ter pure Of  
 3. She laid Him in a stall At  
 4. Saint Jo - seph too was by, To  
 5. The an - gels hov - ered 'round, And  
 6. And then that man - ger poor Be -  
 7. O come then, let us join The

1. stars shone bright, When Christ our Lord was  
 2. ho - ly Anne, That brought in - to this  
 3. Beth - le - hem; The ass, and ox - en  
 4. tend the Child; To guard Him, and pro -  
 5. sang this song; "Ve - ni - te, a - do -  
 6. came a throne; For He whom Ma - ry  
 7. heav'n - ly host, To praise the Fa - ther,

1. born On Christ - mas night.  
 2. world The God made Man.  
 3. shared The roof with them.  
 4. tect His Moth - er mild.  
 5. re - mus Do - mi - num."  
 6. bore Was God the Son.  
 7. Son And Ho - ly Ghost.

CHRISTMAS  
Stars of Glory  
Carol

Dr. Husenbeth  
S. Janowska

Slowly

1.

Stars of glory, shine more brightly,  
Purer be the moonlight's beam,  
Glide, ye hours and moments, lightly,  
Swiftly down time's deepening stream;  
Bring the hour that banished sadness  
Brought redemption down to earth;  
When the shepherds heard with gladness  
Tidings of the Saviour's birth.

2.

See a beauteous angel soaring  
In the bright celestial blaze,  
On the shepherds, low adoring  
Rest his mild effulgent rays;  
"Fear not," cries the heav'nly stranger,  
"Him Whom ancient seers foretold,  
Weeping in a lowly manger  
Shepherds, haste ye to behold."

3.

See the shepherd quickly rising,  
Hast'ning to the humble stall,  
And the newborn Infant prizing,  
As the mighty Lord of all;  
Lowly now they bend before Him  
In His helpless infant state,  
Firmly faithful, they adore Him,  
And His greatness celebrate.

4.

Hark! The swell of heav'nly voices  
Peals along the vaulted sky;  
Angels sing while earth rejoices  
"Glory to our God on high;  
Glory in the highest heaven,  
Peace to humble men on earth;"  
Joy to these and bliss is given  
In the great Redeemer's birth.

12-13

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CHRISTMAS  
**Stars of Glory**  
Carol

Dr. Husenbeth

S. Janowska  
Arr. by N. A. M.

*Slowly*

The musical notation consists of four measures in common time (indicated by '3') with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line starts with a half note followed by a quarter note, then a series of eighth and sixteenth note patterns.

1. Stars of glo - ry, shine more  
2. See a beau - teous an - gel  
3. See the shep - herds quick - ly  
4. Hark! the swell of heav'n - ly

The musical notation consists of four measures in common time (indicated by '3') with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line starts with a half note followed by a quarter note, then a series of eighth and sixteenth note patterns.

1. bright - ly, Pur - er be the moon - light's  
2. soar - ing In the bright ce - les - tial  
3. ris - ing, Hast - 'ning to the hum - ble  
4. voic - es Peals a - long the vault - ed

The musical notation consists of four measures in common time (indicated by '3') with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line starts with a half note followed by a quarter note, then a series of eighth and sixteenth note patterns.

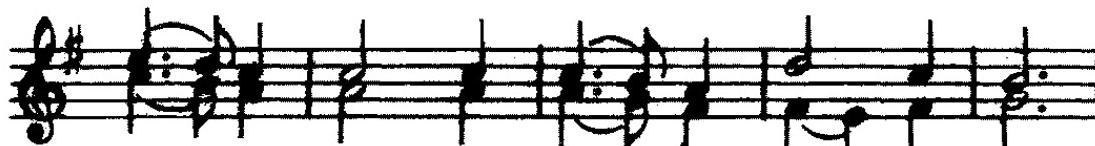
1. beam, Glide, ye hours and mo - ments,  
2. blaze, On the shep - herds, low a -  
3. stall, And the new - born In - fant  
4. sky; An - gels sing while earth re -

The musical notation consists of four measures in common time (indicated by '3') with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line starts with a half note followed by a quarter note, then a series of eighth and sixteenth note patterns.

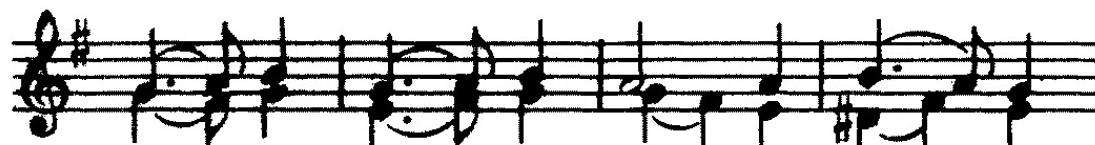
1. light - ly, Swift - ly down time's deep - 'ning  
2. dor - ing, Rest his mild ef - ful - gent  
3. priz - ing, As the might - y Lord of  
4. joic - es\_ "Glo - ry to our God on



1. stream: Bring the hour that ban - ished  
2. rays: "Fear not," cries the heav'n - ly  
3. all; Low - ly now they bend be -  
4. high; Glo - ry in the high - est



1. sad - ness Brought re - demp - tion down to earth;  
2. stran - ger, "Him Whom an - cient seers fore - told,  
3. fore Him In His help - less in - fant state,  
4. heav - en, Peace to hum - ble men on earth;"



1. When the shep - herds heard with glad - ness  
2. Weep - ing in a low - ly man - ger  
3. Firm - ly faith - ful, they a - dore Him,  
4. Joy to these and bliss is giv - en



1. Tid - ings of a Sav - iour's birth.  
2. Shep - herds, haste ye to be - hold."  
3. And His great - ness cel - e - brate.  
4. In the great Re - deem - er's birth.

Sister M.B  
from "Alte Katholische geistliche Kirchengesang" (Koln, 1599)\*

Joyously

1.

O sing a joyful carol  
Unto the holy Child,  
And praise with gladsome voices  
His Mother undefiled.  
Our gladsome voices greeting  
Shall hail our Infant King  
And our sweet Lady listens  
When joyful voices sing.

2.

Who is there meekly lying  
In yonder stable poor?  
Dear children, it is Jesus;  
He bids you now adore.  
Who is there kneeling by Him  
In Virgin beauty fair?  
It is our Mother Mary,  
She bids you all draw near.

3.

Who is there near the cradle,  
That guards the holy Child?  
It is our father Joseph  
Chaste spouse of Mary mild.  
Dear children, oh, how joyful  
With them in Heav'n to be!  
God grant that none be missing  
From that festivity.

\* Catholic melody incorrectly attributed to M. Praetorius

## O sing a joyous carol

Sister M. B.

from "Alte Katholische geistliche  
Kirchengesang" (Köln, 1599)\**Joyously*

*Joyously*

1. O sing a joy - ful car - ol Un -  
2. Who is there meek - ly ly - ing In  
3. Who is there near the cra - dle, That

1. to the ho - ly Child, And praise with glad-some  
2. yon - der sta - ble poor? Dear chil - dren, it is  
3. guards the ho - ly Child? It is our fa - ther

1. voic - es His Moth - er un - de - filed.  
2. Je - sus; He bids you now a - dore.  
3. Jo - seph Chaste spouse of Ma - ry mild.

1. Our glad - some voic - es greet - ing Shall  
2. Who is there kneel - ing by Him In  
3. Dear chil - dren, oh, how joy - ful With

1. hail our In - fant King; And our sweet La - dy  
2. Vir - gin beau - ty fair? It is our Moth - er  
3. them in Heav'n to be! God grant that none be

1. lis - tens When joy - ful voic - es sing.  
2. Ma - ry, She bids you all draw near.  
3. miss - ing From that fes - tiv - i - ty.

\* Catholic melody incorrectly attributed to M. Praetorius.

CHRISTMAS  
Silent night, Holy night

11

Fr. Gruber  
Arr. by Nicola A. Montani

Moderato

1.

Silent night, holy night!  
Bethlehem sleeps yet what light  
Floats around the holy pair;  
Songs of Angels fill the air  
Strains of heavenly peace,  
Strains of heavenly peace.

2.

Silent night, holy night!  
Shepherds first see the light,  
Hear the Alleluias ring  
Which the Angel chorus sing  
"Christ the Savior has come  
Christ the Savior has come!"

3.

Silent night, holy night!  
Son of God! Oh, what light  
Radiates from Thy manger bed  
Over realms with darkness spread,  
Thou in Bethlehem born,  
Thou in Bethlehem born.

15

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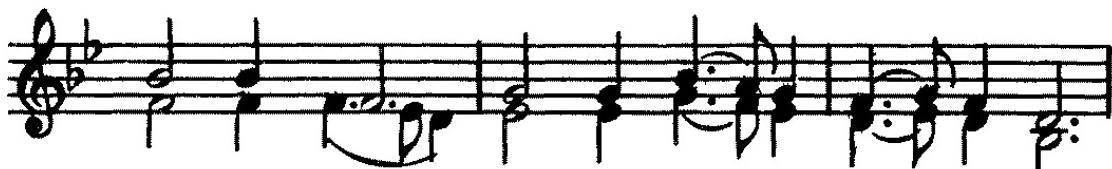
# Silent night, Holy night

Fr. Gruber

Arr. by Nicola A. Montani

*Moderato**pp*

1. Si - lent night, ho - ly night! Beth-lehem sleeps
2. Si - lent night, ho - ly night! Shep-herds first
3. Si - lent night, ho - ly night! Son of God!



1. yet what light Floats a-round the ho - ly pair:
2. see the light, Hear the Al - le - lu - ias ring
3. oh, what light Ra-diates from Thy man-ger bed-



1. Songs of An-gels fill the air Strains of heav-en-ly
2. Which the An-gel cho-rus sing "Christ the Sav-iour has
3. O-ver realms with darkness spread, Thou in Beth-le-hem



1. peace, Strains of heav - en - ly peace.
2. come, Christ the Sav - iour has come!"
3. born, Thou in Beth - le - hem born.

A Virgin most pure, as the Prophets did tell  
Ancient Carol

Traditional Melody

Arr. by N. A. M.

Slowly

1.

A Virgin most pure, as the Prophets did tell,  
Hath brought forth a Saviour, as it hath befell,  
To be our Redeemer from death, hell and sin,  
Which Adam's transgression had wrapped us in.

Chorus

Rejoice and be merry, Set sorrow aside  
Jesus our Saviour was born on this tide.

2.

In Bethlehem city in Jewry it was,  
Where Joseph and Mary together did pass,  
And there to be taxed with many one more.  
For Caesar commanded the same should be so.

3.

But when they had entered the city so fair,  
A number of people so mighty was there  
That Mary and Joseph, whose substance was small,  
Could procure in the Inn no lodging at all.

4.

Then they were constrained in a stable to lie,  
Where oxen and asses they used there to tie;  
Their lodging so simple they held it no scorn,  
But against the next morning a Saviour was born.

5.

The King of glory to this world being brought  
Small store of fine linen to wrap him was sought;  
When Mary had swaddled her young Son so sweet,  
Within an ox manger she laid Him to sleep.

6.

Then God sent an angel from heaven so high,  
To certain poor shepherds in fields where they lie,  
And charged them no longer in sorrow to stay,  
Because that our Saviour was born on this day.

7.

Then presently after the shepherds did spy  
A number of angels appear in the sky;  
Who joyfully talked and sweetly did sing,  
"To God be all glory, our heavenly King."

CHRISTMAS  
**A Virgin most pure,  
as the Prophets did tell**  
Ancient Carol

Traditional Melody  
Arr. by N.A.M.

*Slowly*



1. A Vir - gin most pure, as the  
2. In Beth - le - hem cit - y in  
3. But when they had en - tered the  
4. Then they were con - strained in a  
5. The King — of glo - ry to this  
6. Then God sent an an - gel from  
7. Then pres - ent - ly af - ter the



1. Proph - ets did tell, Hath brought forth a  
2. Jew - ry it was , Where Jo - seph and  
3. cit - y so fair, A num - ber of  
4. sta - ble to lie, Where ox - en and  
5. world be - ing brought, Small store of fine  
6. heav - en so high To cer - tain poor  
7. shep - herds did spy A num - ber of



1. Sav - iour, as it hath be - fell, To  
2. Ma - ry to - geth - er did pass, And  
3. peo - ple so might - y was there That  
4. ass - es they used there to tie; Their  
5. lin - en to wrap Him was sought; When  
6. shep - herds in fields where they lie, And  
7. an - gels ap - pear in the sky; Who



1. be our Re-deem-er from death, hell and sin, Which  
2. there to be tax - ed with man - y one moe, For  
3. Ma - ry and Jo-seph, whose substance was small, Could pro -  
4. lodg-ing so sim-ple they held it no scorn, But a -  
5. Ma - ry had swaddled her young Son so sweet, With -  
6. charged them no longer in sor - row to stay, Be -  
7. joy-ful- ly talked and sweet-ly did sing, "To



1. Ad - am's trans - gres-sion had wrapped us in.  
2. Cæ - sar com - mand - ed the same should be so.  
3. cure in the Inn no lodg - ing at all.  
4. gainst the next morn - ing a Sav - iour was born.  
5. in an ox man - ger she laid Him to sleep.  
6. cause that our Sav - iour was born on this day.  
7. God be all glo - ry, our heav - en - ly King."

Chorus



1-17. Re - joice and be mer - ry, Set sor - row a - side, Christ



Je - sus our Sav - iour Was born on this tide.

E. Humperdinck  
Joyously

1.

Hark! The herald host is singing,  
Thro' the silent holy night,  
Tidings of great joy they're bringing,  
From yon starry azure height.  
And each heart is filled with gladness,  
At the message which they bring;  
"Christ is born, forget all sadness,  
Trust in Him, your Saviour King!"

2.

And behold the stars bright glowing,  
Shed o'er earth their radiant light,  
While from Angels' lips are flowing  
Anthems thro' the holy night.  
Bright each window now is glowing,  
Lighted by the Christmas tree;  
And each cheek with joy is glowing,  
And each heart is filled with glee.

3.

Soft the messengers from heaven  
Wing their flight from home to home;  
Bearing lessons God hath given  
Unto all the earth that roam.  
"Welcome, welcome Christmas evening  
Bringing peace and love to earth!"  
Show your gratitude, rejoicing,  
Christians in your Saviour's birth!

# Hark! the Herald Host is singing

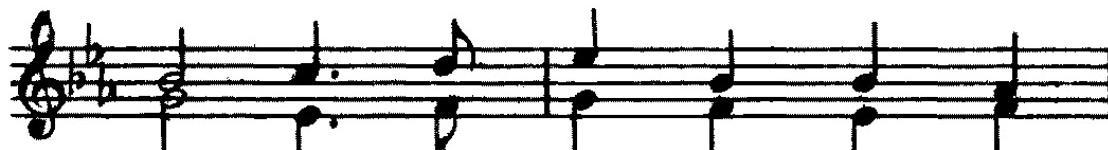
E. Humperdinck

*Joyously*

1. Hark! the herald host is  
2. And be - hold the stars bright  
3. Soft the mes - sen - gers from



1. sing - ing, Thro' the si - lent ho - ly  
2. glow - ing, Shed o'er earth their ra - diant  
3. Heav - en Wing their flight from home to



1. night, Tid - ings of great joy they're  
2. light, While from An - gels' lips are  
3. home: Bear - ing les - sons God hath



1. bring - ing, From yon star - ry a - zure  
2. flow - ing An - themes thro' the ho - ly  
3. giv - en Un - to all on earth that



1. height. And each heart is filled with  
2. night. Bright each win - dow now is  
3. roam.“Wel - come, wel - come Christ - mas



1. glad - ness, At the mes - sage which they  
2. glow - ing, Light - ed by the Christ - mas  
3. eve - ning Bring - ing peace and love to



1. bring: “Christ is born, for - get all  
2. tree; And each cheek with joy is  
3. earth!” Show your grat - i - tude, re -



1. sad - ness, Trust in Him, your Sav - iour King!”  
2. glow - ing, And each heart is filled with glee .  
3. joie - ing, Christians in your Sav - iour’s birth!

CHRISTMAS  
Sleep, Holy Babe

(For additional Christmas Hymns see Hymns Nos. 126 &amp; 127 and Latin Hymns).

Tr. Rev. E. Caswall  
Traditional Melody

Semplice

1.

Sleep, Holy Babe,  
Upon Thy Mothers breast!  
Great Lord of earth and sea and sky,  
How sweet it is to see Thee lie  
In such a place of rest!

2.

Sleep, Holy Babe,  
Thine Angels watch around;  
All bending low with folded wings  
Before th'Incarnate King of Kings,  
In rev'rent awe profound.

3.

Sleep, Holy Babe,  
While I with Mary gaze  
In joy upon that Face awhile,  
Upon the loving Infant smile,  
Which there divinely plays.

4.

Sleep, Holy Babe,  
O snatch Thy brief repose;  
Too quickly will Thy slumber break,  
And Thou to lengthened pains awake,  
That death alone shall close.

## Sleep, Holy Babe

(For additional Christmas Hymns see Hymns Nos. 126 & 127  
and Latin Hymns)

Tr. Rev. E. Caswall

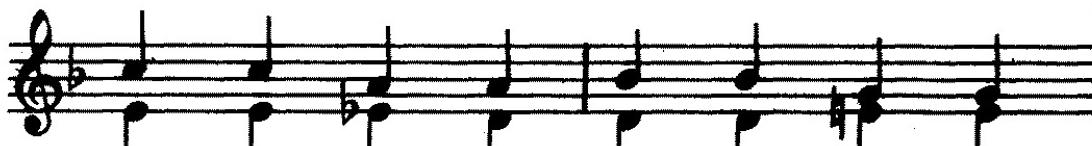
Traditional Melody

*Semplice**pp*

1. Sleep, Ho - ly Babe, Up -  
2. Sleep, Ho - ly Babe, Thine  
3. Sleep, Ho - ly Babe, While  
4. Sleep, Ho - ly Babe, O



1. on Thy Moth-er's breast! Great Lord of earth and  
2. An - gels watch a - round; All bend-ing low with  
3. I with Ma - ry gaze In joy up - on that  
4. snatch Thy brief re - pose; Too quick - ly will Thy



1. sea and sky, How sweet it is to  
2. fold - ed wings Be - fore th' In - car - nate  
3. Face a - while, Up - on the lov - ing  
4. slum - bers break, And Thou to length - ened



1. see Thee lie In such a place of rest!  
2. King of Kings, In rev - rent awe pro - found!  
3. In - fant smile, Which there di - vine - ly plays.  
4. pains a - wake, That death a - lone shall close.

THE MOST HOLY NAME  
O Jesus, Thou the beauty art  
Jesu, decus Angelicum  
St. Bernard

15

Tr. Rev. E. Caswall  
Nicola A. Montani

Andante religioso

1.

O Jesus, Thou the beauty art  
Of Angel worlds above;  
Thy name is music to the heart  
Inflaming it with love  
Celestial sweetness unalloy'd  
Who eat Thee hunger still;  
Who drink of Thee still feel a void  
Which naught but Thee canst fill.

2.

O my sweet Jesus, hear the sighs  
Which unto Thee I send;  
To Thee mine inmost spirit cries,  
My being's hope and end.  
Stay with us Lord, with Thy light  
Illume the soul's abyss;  
Dispel the darkness of the night  
And fill the world with bliss.

21-22

**O Jesus, Thou the beauty art**

Jesu, decus Angelicum

*St. Bernard*

Tr. Rev. E. Caswall

Nicola A. Montani

*Andante religioso**pp*

1. O Je - sus, Thou the  
2. O my sweet Je - sus,

1. beau - ty art Of An - gel worlds a -  
2. hear the sighs Which un - to Thee I

1. bove ;— Thy name is mu - sic  
2. send ;— To Thee mine in - most

1. to the heart In - flam - ing it with  
2. spir - it cries, My be - ings hope and

1. love. Ce - les - tial sweet - ness  
2. end. Stay with us Lord, and

1. un - al - loy'd Who eat Thee hun - ger  
2. with Thy light Il - lume the soul's ab -

1. still; Who drink of Thee still  
2. yss; Dis - pel the dark - ness

1. feel a void Which naught but Thee canst fill.  
2. of our night And fill the world with bliss.

THE MOST HOLY NAME  
To the Name that brings salvation  
Processional

16

Dr. J. M. Neale  
Nicola A. Montani

Moderato

1.  
To the Name that brings salvation,  
Honor, worship, let us pay  
Which for many a generation  
Hid in God's foreknowledge lay.  
But with holy exultation  
We may sing aloud today.

2.  
Name of gladness, Name of pleasure,  
By this tongue ineffable  
Name of sweetness passing measure  
To the ear delectable,  
'Tis our safeguard and our treasure,  
'Tis our help 'gainst sin and hell.

3.  
'Tis the Name for adoration,  
'Tis the Name of victory,  
'Tis the Name for meditation  
In this vale of misery,  
'Tis the Name for veneration  
By the citizens on high.

4.  
'Tis the Name that whoso preaches  
Finds it music to the ear;  
Who in pray'r this Name beseeches  
Sweetest comfort findeth near;  
Who its perfect wisdom reacheth  
Heav'nly joy possesseth here.

# To the Name that brings salvation

Processional

Dr. J. M. Neale

Nicola A. Montani

*Moderato*

1. To the Name that brings sal - va - tion,  
2. Name of glad - ness, Name of pleas - ure;  
3. 'Tis the Name for a - do - ra - tion,  
4. 'Tis the Name that who - so preach - es

1. Hon - or, wor - ship, let us pay, Which for man - y a  
2. By this tongue in - ef - fa - ble Name of sweet - ness  
3. 'Tis the Name of vic - to - ry, 'Tis the Name for  
4. Finds it mu - sic to the ear; Who in pray'r this

1. gen - e - ra - tion Hid in God's fore - knowl - edge lay.  
2. pass - ing meas - ure To the ear de - lec - ta - ble,  
3. med - i - ta - tion In this vale of mis - er - y,  
4. Name be - seech - es Sweet - est com - fort find - eth near;

1. But with ho - ly ex - ul - ta - tion  
2. 'Tis our safe - guard and our treas - ure,  
3. 'Tis the Name for ven - e - ra - tion  
4. Who its per - fect wis - dom reach - eth

1. We may sing a - loud to - day.  
2. 'Tis our help 'gainst sin and hell.  
3. By the eit - i - zens on high.  
4. Heav'n - ly joy pos - sess - eth here.

THE MOST HOLY NAME  
Jesus the very thought of Thee  
Jesu, dulcis memoria  
St. Bernard

Tr. Rev. E. Caswall  
Traditional Melody

Religioso

1.

Jesus the very though of Thee,  
With sweetness fills my breast;  
But sweeter far Thy Face to see  
And in Thy presence rest.

2.

Nor voice can sing, nor heart can frame  
Nor can the mem'ry find  
A sweeter sound than Thy blest Name,  
O Saviour of mankind.

3.

O Hope of ev'ry contrite heart,  
O joy of all the meek,  
To those who fall, how kind Thou art,  
How good to those who seek.

4.

Jesus, our only joy be Thou,  
As Thou our prize wilt be;  
O Jesus, be our glory now  
And through eternity.

**Jesus the very thought of Thee**

Jesu, dulcis memoria

*St. Bernard*

Tr. Rev. E. Caswall

Traditional Melody

*Religioso*

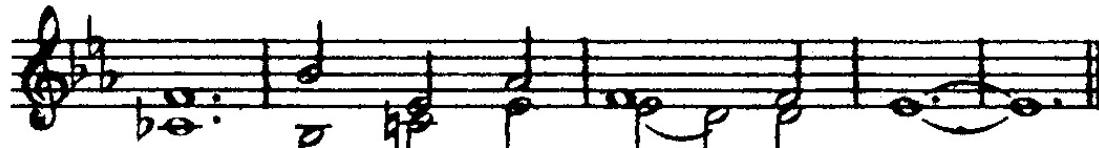
1. Je - sus the ver - y thought of Thee,  
2. Nor voice can sing, nor heart can frame,  
3. O Hope of ev - 'ry con - trite heart,  
4. Je - sus, our on - ly joy be Thou,



1. With sweet - ness fills my breast; —  
2. Nor can the mem - 'ry find —  
3. O joy of all the meek, —  
4. As Thou our prize wilt be; —



1. But sweet - er far Thy Face to  
2. A sweet - er sound than Thy blest  
3. To those who fall, how kind Thou  
4. O Je - sus, be our glo - ry



1. see And in Thy pres - ence rest. —  
2. Name, O Sav - iour of man - kind! —  
3. art, How good to those who seek. —  
4. now And through e - ter - ni - ty. —

LENT AND PASSIONTIDE  
He Who once, in righteous vengeance  
Ira justa conditoris  
(Feast of the Precious Blood)

18

Tr. Rev. E. Caswall  
J. Mohr  
Arr. by N. A. M.

Moderato

1.  
He who once, in righteous vengeance,  
Whelm'd the world beneath the flood,  
Once again in mercy cleansed it  
With the stream of His own Blood,  
Coming from His throne on high  
On the painful cross to die.

2.  
Blest with this all saving shower,  
Earth her beauty straight resumed;  
In the place of thorns and briers  
Myrtles sprang and roses bloom'd  
Bitter wormwood of the waste  
Into honey changed its taste.

3.  
When before the Judge we tremble,  
Conscious of his broken laws,  
May this Blood in that dread hour  
Cry aloud and plead our cause;  
Bid our guilty terrors cease,  
Be our pardon and our peace.

25

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## He Who once, in righteous vengeance

Ira justa conditoris

(Feast of the Precious Blood)

Tr. Rev. E. Caswall

*Moderato*

J. Mohr

Arr. by N.A.M.



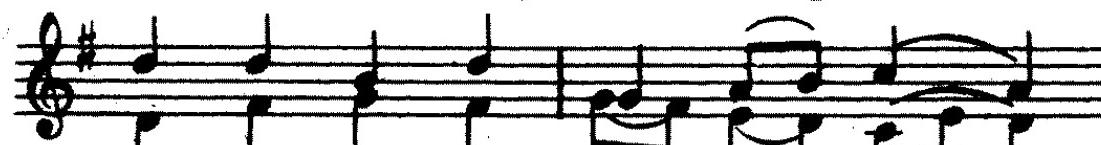
1. He who once, in righteous vengeance,  
2. Blest with this all-sav-ing show-er,  
3. When be-fore the Judge we tremble,



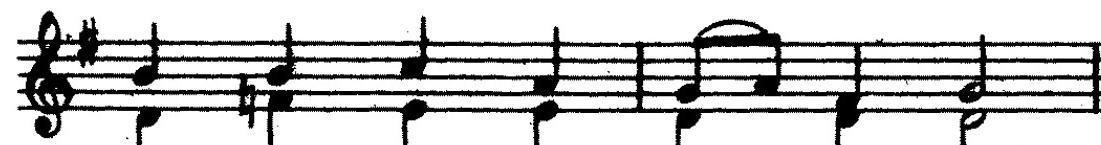
1. Whelm'd the world be-neath the flood, Once a-gain in  
2. Earth her beau-ty straight re-sumed; In the place of  
3. Con-scious of His brok-en laws, May this Blood in



1. mer-cy cleansed it With the stream of His own Blood,  
2. thorns and bri-ers Myr-tles sprang and ros-es bloom'd:  
3. that dread hour Cry a-loud, and plead our cause:



1. Com-ing from His throne on high  
2. Bit-ter worm-wood of the waste  
3. Bid our guil-ty ter-rors cease,



1. On the pain-ful Cross to die.  
2. In-to hon-ey changed its taste.  
3. Be our par-don and our peace.

M. Bridges

From a Slovak Hymnal

Arr. by N. A. M.

Andante Mod

1.

Man of sorrows, wrapt in grief,  
Bow Thine ear to our relief;  
Thou for us the path hast trod  
Of the dreadful wrath of God;  
Thou the cup of fire hast drained  
Till its light alone remained.  
Lamb of Love! We look to Thee;  
Hear our mournful litany.

2.

By the garden, fraught with woe,  
Whither Thou full oft wouldest go;  
By Thine agony of prayer  
In the desolation there;  
By the dire and deep distress  
Of that myst'ry fathomless;  
Lord, our tears in mercy see;  
Hearken to our litany.

3.

By the chalice brimming o'er  
With disgrace and torment sore;  
By those lips which fain would pray  
That it might but pass away;  
By the Heart which drank it dry,  
Lest a rebel race should die  
Be Thy pity, Lord our plea;  
Hear our solemn litany.

4.

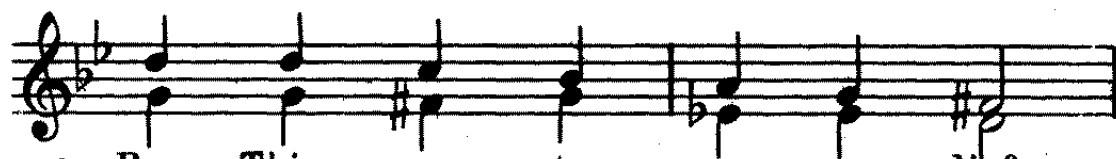
Man of Sorrows! Let Thy grief  
Purchase for us our relief;  
Lord of Mercy! Bow Thine ear,  
Slow to anger, swift to hear;  
By the Cross's royal road  
Lead us to the throne of God,  
There for aye to sing to Thee  
Heav'n's triumphant litany.

**"Man of Sorrows, wrapt in grief"**

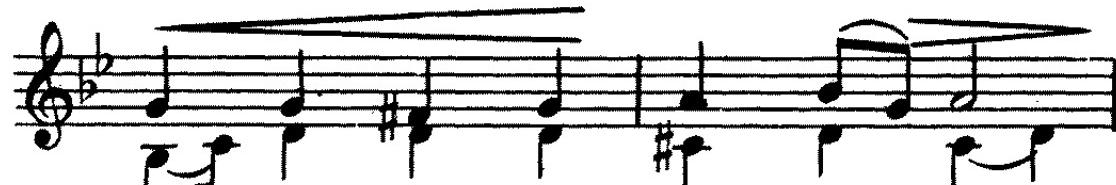
M. Bridges

From a Slovak Hymnal  
Arr. by N. A. M.*Andante Modto*

1. Man of sor - rows, wrapt in grief,  
2. By the gar - den, fraught with woe,  
3. By the chal - ice brim - ming o'er  
4. Man of Sor - rows! let Thy grief



1. Bow Thine ear to our re - lief:  
2. Whith - er Thou full oft wouldst go;  
3. With dis - grace and tor - ment sore;  
4. Pur - chase for us our re - lief;



1. Thou for us the path hast trod  
2. By Thine ag - o - ny of prayer  
3. By those lips which fain would pray  
4. Lord of mer - cy! bow Thine ear,



1. Of the dread - ful wrath of God;  
2. In the des - o - la - tion there;  
3. That it might but pass a - way;  
4. Slow to an - ger, swift to hear;



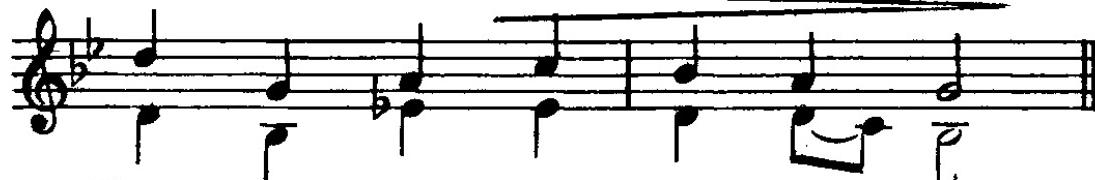
1. Thou the cup of fire hast drained  
2. By the dire and deep dis - tress  
3. By the heart which drank it dry,  
4. By the Cross - 's ro - al road



1. Till its light a - lone re - mained.  
2. Of that mys - t'ry fath - om - less:  
3. Lest a reb - el race should die -  
4. Lead us to the throne of God, —



1. Lamb of Love! we look to Thee :  
2. Lord, our tears in mer - cy see :  
3. Be Thy pit - y, Lord, our plea:  
4. There for aye to sing to Thee



1. Hear our mourn - ful lit - a - ny.  
2. Hark - en to our lit - a - ny.  
3. Hear our sol - emn lit - a - ny.  
4. Heav'n's tri - umph - ant lit - a. - ny.

LENT AND PASSIONTIDE  
By the blood that flowed from Thee  
Litany of the Passion

C. M. Caddell

Nicola. A. Montani

Lento ma non troppo

1.

By the blood that flowed from Thee  
In Thy bitter agony;  
By the scourge so meekly borne;  
By Thy purple robe of scorn;

1st Chorus

Jesus, Saviour, hear our cry!

2d Chorus

Thou wert suff'ring once as we;

Tutti

We thy children sing to Thee.

2.

By the thorns that crowned Thy Head;  
By Thy sceptre of a reed;  
By Thy Footsteps faint and slow  
Weighted beneath Thy Cross of woe,

3.

By the nails and pointed spear;  
By Thy people's cruel jeer;  
By Thy dying pray'r which rose  
Begging mercy for Thy foes.

4.

By the darkness thick as night  
Blotting out the sun from sight;  
By the cry with which in death  
Thou didst yield Thy parting Breath.

5.

By Thy weeping Mother's woe;  
By the sword that pierced her through,  
When, in anguish standing by,  
On the Cross she saw Thee die.

# By the blood that flowed from Thee

## Litany of the Passion

C. M. Caddell

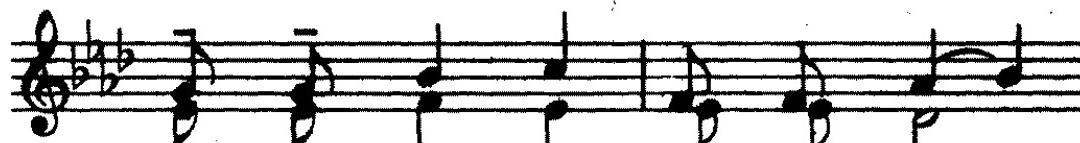
Nicola A. Montani

*Lento ma non troppo*

1. By the blood that flowed from Thee
2. By the thorns that crowned Thy Head;
3. By the nails and point-ed spear;
4. By the dark-ness thick as mght
5. By Thy weep-ing Moth-er's woe;



1. In Thy bit-ter ag-o-ny;
2. By Thy seep-tre of a reed;
3. By Thy peo-ple's cru-el jeer;
4. Blot-ting out the sun from sight;
5. By the sword that pierced her through,



1. By the scourge so meek-ly borne;
2. By Thy Foot-steps faint and slow,
3. By Thy dy-ing pray'r which rose
4. By the cry with which in death
5. When, in an-guish stand-ing by,



1. By Thy pur-ple robe of scorn:
2. Weighed be-neath Thy Cross of woe,
3. Beg-ging mer-cy for Thy foes.
4. Thou didst yield Thy part-ing Breath.
5. On the Cross she saw Thee die.

**1st Chorus**

*Maestoso*



1-5. Je - sus, Sav - iour, hear our cry!

**2d Chorus**



Thou wert suf - f'ring once as we;

**1st Chorus**



Hear the lov - ing Lit - a - ny

**Tutti**



We Thy chil - dren sing to Thee.

LENT AND PASSIONTIDE  
Oh come and mourn with me awhile  
Jesus Crucified

Father Faber  
Nicola A. Montani  
Andante religioso

1.

Oh come and mourn with me awhile!  
See, Mary calls us to her side;  
Oh come and let us mourn with her;  
Jesus, our Love, is crucified!

2.

Have we no tears to shed for Him,  
While soldiers scoff and Jews deride?  
Ah! Look how patiently He hangs;  
Jesus, our Love, is crucified!

3.

How fast His Hand and Feet are nailed;  
His blessed Tongue with thirst is tied;  
His failing eyes are blind with Blood;  
Jesus, our Love, is crucified!

4.

Seven times He spoke, seven words of love,  
And all three hours His silence cried  
For mercy on the souls of men;  
Jesus, our Love, is crucified!

5.

Death came, and Jesus meekly bowed;  
His failing eyes He strove to guide  
With mindful love to Mary's face,  
Jesus, our Love, is crucified!

6.

Come take thy stand beneath the Cross  
And let the blood from out that Side  
Fall gently on thee, drop by drop,  
Jesus, our Love, is crucified!

# Oh come and mourn with me awhile

Jesus Crucified

Father Faber

Nicola A. Montani

*Andante religioso*

1. Oh come and mourn with me a-while! See,
2. Have we no tears to shed for Him, While
3. How fast His Hands and Feet are nailed: His
4. Seven times He spoke, seven words of love, And
5. Death came, and Je - sus meek - ly bowed; His
6. Come take thy stand be - neath the Cross And



1. Ma - ry calls us to her side; Oh
2. sol - diers scoff and Jews de - ride? Ah!
3. bless - ed Tongue with thirst is tied; His
4. all three hours His si - lence cried For
5. fail - ing eyes He strove to guide With
6. let the blood from out that Side Fall



1. come and let us mourn with her;
2. look how pa - tient - ly He hangs;
3. fail - ing eyes are blind with Blood;
4. mer - cy on the souls of men;
5. mind - ful love to Ma - ry's face,
6. gent - ly on thee, drop by drop,



1. Je - sus, our Love, is cru - ci - fied!
2. Je - sus, our Love, is cru - ci - fied!
3. Je - sus, our Love, is cru - ci - fied!
4. Je - sus, our Love, is cru - ci - fied!
5. Je - sus, our Love, is cru - ci - fied!
6. Je - sus, our Love, is cru - ci - fied!

St. Bernard of Clairvaux (1091-1153)  
Melody by H. L. Hassler (1600)  
Adaptation as given by J. S. Bach in his "St. Matthew's Passion"

Largo

1.  
O Sacred Head, surrounded,  
By crown of piercing thorn!  
O bleeding Head, so wounded,  
Reviled and put to scorn!  
Death's pallid hue come o'er Thee  
The glow of life decays,  
Yet angel hosts adore Thee,  
And tremble as they gaze.

2.  
I see Thy strength and vigor  
All fading in the strife,  
And death, with cruel rigor,  
Bereaving Thee of life;  
O agony and dying!  
O love to sinners free!  
Jesus, all grace supplying,  
O turn Thy face on me!

3.  
In this Thy bitter passion,  
Good Shepherd, think of me,  
With Thy most sweet compassion,  
Unworthy though I be;  
Beneath Thy Cross abiding,  
Forever would I rest,  
In Thy dear love confiding,  
And with Thy presence blest.

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31-32

# O Sacred Head Surrounded

„O Haupt voll Blut und Wunden“

St. Bernard of Clairvaux  
(1091-1153)

Melody by H.L. Hassler (1600)  
Adaptation as given by J.S. Bach  
in his "St. Matthew's Passion"

*Largo*

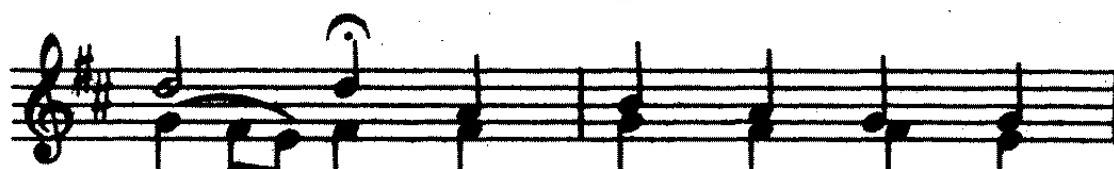
1. O Sa - cred Head, sur - round - ed, By
2. I see Thy strength and vig - or All
3. In this Thy bit - ter pas - sion, Good

1. crown of pierc-ing thorn! O bleed-ing Head, so
2. fad-ing in the strife, And death, with cru - el
3. Shep-herd, think of me, With Thy most sweet com-

1. wound - ed, Re - viled and put to
2. rig - or, Be - reav - ing Thee of
3. pas - sion, Un - worth - y though I



1. scorn! Death's pal - lid hue comes  
2. life; O ag - o - ny and  
3. be; Be - neath Thy Cross a -



1. o'er Thee, The glow of life de -  
2. dy - ing! O love to sin - ners  
3. bid - ing, For - ev - er would I



1. cays, Yet an - gel hosts a -  
2. free! Je - sus, all grace sup -  
3. rest, In Thy dear love con -



1. dore Thee And trem - ble as they gaze.  
2. ply - ing, O turn Thy face on me!  
3. fid - ing, And with Thy pres - ence blest.

Jacopone da Todi. XIV Cent.

Traditional Melody from the Maintzesch Gesangbuch 1661

Harmonized by N. A. M.

Not too slow

1. At the Cross her station keeping,  
Stood the mournful Mother weeping,  
Close to Jesus to the last.
2. Through her heart, His sorrow sharing,  
All His bitter anguish bearing,  
Now at length the sword has passed.
3. O that blessed one, grief laden,  
Blessed Mother, Blessed Maiden,  
Mother of the All-blest one.
4. How she stood in desolation  
Upward gazing on the passion  
Of that deathless dying Son.
5. Who could see, from tears refraining,  
Christ's dear Mother uncomplaining  
In so great a sorrow bowed?
6. Who, unmoved, beheld her languish  
Underneath His Cross of anguish,  
'Mid the fierce unpitying crowd?
7. For His people's sin th'All Holy  
She beheld, the victim lowly,  
Bleed in torments, bleed and die.
8. Saw her well-beloved taken,  
Saw her Child in death forsaken,  
Heard his last expiring cry.
9. Fount of love and sacred sorrow,  
Mother! May my spirit borrow  
Sadness from thy holy woe.
10. May my spirit burn within me,  
Love my God, and great love win me  
Grace to please Him here below.

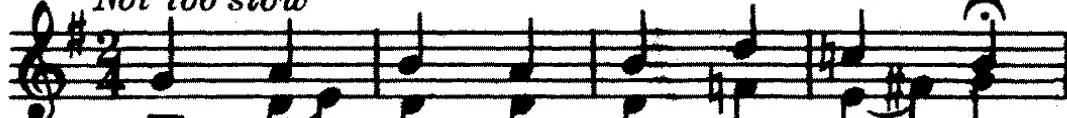
11. Those five Wounds on Jesus smitten,  
Mother, in my heart be written,  
Deep as in thine own they be.
12. Thou, my Savior's Cross who bearest,  
Thou, Thy Son's rebuke who sharest,  
Let me share them both with thee.
13. In the Passion of my Maker  
Be my sinful soul partaker,  
Weep till death, and weep with thee.
14. Mine with thee be that sad station,  
There to watch the great Salvation,  
Wrought upon th'atoning Tree.
15. Virgin, thou of virgins fairest,  
May the bitter woe thou sharest  
Make on me impression deep.
16. Thus Christ's dying may I carry,  
With Him in His passion tarry,  
And His wounds in mem'ry keep.
17. May His wounds transfix me wholly,  
May His Cross and Life Blood holy  
Embriate my heart and mind.
18. Thus inflamed with pure affection,  
In the Virgin's Son protection  
May I at the judgment find.
19. When in death my limbs are failing,  
Let Thy Mother's pray'r prevailing  
Lift me, Jesus, to Thy throne.
20. To my parting soul be given  
Entrance through the gate of Heaven,  
There confess me for Thine own.

Amen

## At the Cross her station keeping

Stabat Mater

Jacopone da Todi. XIV Cent.

Traditional Melody from the  
Maintzesch Gesangbuch 1661  
Harmonized by N. A. M.*Not too slow*

1. At the Cross her sta - tion keep - ing,
2. Through her heart, His sor - row shar - ing,
3. O that bless - ed one, grief lad - en,
4. How she stood in des - o - la - tion
5. Who could see, from tears re - frain - ing,
6. Who, un - moved, be - hold her lan - guish
7. For His peo - ple's sins th' All Ho - ly
8. Saw her well - be - lov - ed tak - en,
9. Fount of love and sa - cred sor - row,
10. May my spir - it burn with - in me,



1. Stood the mourn - ful Moth - er, weep - ing,
2. All His bit - ter an - guish bear - ing,
3. Bless - ed Moth - er, Bless - ed Maid - en,
4. Up - ward gaz - ing on the pas - sion
5. Christ's dear Moth - er un - com - plain - ing
6. Un - der - neath His Cross of an - gush,
7. She be - held, a vic - tim low - ly,
8. Saw her Child in death for - sak - en,
9. Moth - er! may my spir - it bor - row
10. Love my God, and great love win me



1. Close to Je - sus to the last.
2. Now at length the sword has passed.
3. Moth - er of the All - blest one.
4. Of that death-less, dy - ing Son.
5. In so great a sor - row bowed?
6. 'Mid the fierce, un - pit - ying crowd?
7. Bleed in tor - ments, bleed and die.
8. Heard His last ex - pir - ing cry.
9. Sad - ness from thy ho - ly woe.
10. Grace to please Him here be - low. A - men.

*After last stanza*

## 23(continued) LENT AND PASSIONTIDE

**At the Cross her station keeping**

Stabat Mater

Jacopone da Todi. XIV Cent.

Traditional Melody from the  
Maintzesch Gesangbuch 1661  
Harmonized by N. A. M.*Not too slow*

11. Those five Wounds on Je - sus smit - ten,
12. Thou, my Sav - iour's Cross who bear - est,
13. In the Pas - sion of my Mak - er
14. Mine with thee be that sad sta - tion,
15. Vir - gin thou of Vir - gins fair - est,
16. Thus Christ's dy - ing may I car - ry,
17. May His Wounds trans-fix me whol - ly,
18. Thus in - flamed with pure af - fec - tion,
19. When in death my limbs are fail - ing,
20. To my part - ing soul be giv - en



11. Moth - er, in my heart be writ - ten,
12. Thou, Thy Son's re - buke who shar - est,
13. Be my sin - ful soul par - tak - er,
14. There to watch the great Sal - va - tion,
15. May the bit - ter woe thou shar - est
16. With Him in His pas - sion tar - ry,
17. May His Cross and Life Blood ho - ly
18. In the Vir - gin's Son pro - tec - tion
19. Let Thy Moth - er's pray'r pre - vail - ing
20. En - trance through the gate of Heav - en,



11. Deep as in thine own they be .
12. Let me share them both with thee.
13. Weep till death, and weep with thee.
14. Wrought up - on th'a - ton-ing Tree.
15. Make on me im - pres-sion deep.
16. And His wounds in mem'ry keep.
17. E - bri - ate my heart and mind:
18. May I at the judg - ment find.
19. Lift me, Je - sus, to Thy throne ; A - men.
20. There con-fess me for Thine own.

*After last  
stanza*

Nicola A. Montani

Devoto

1.

I see my Jesus crucified,  
His wounded Hands and Feet and Side,  
His sacred Flesh all rent and torn,  
His bloody crown of sharpest thorn.

2.

Those cruel nails, I drove them in,  
Each time I pierced Him with my sin  
That crown of thorns 'twas I who wove,  
When I despised His gracious love.

3.

Then to those Feet I'll venture near,  
And wash them with a contrite tear,  
And ev'ry bleeding wound I see,  
I'll think He bore them all for me.

4.

Deep graven on my sinful heart,  
Oh, never may that form depart,  
That with me always may abide  
The thought of Jesus crucified.

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35

## I see my Jesus crucified

Nicola A. Montani



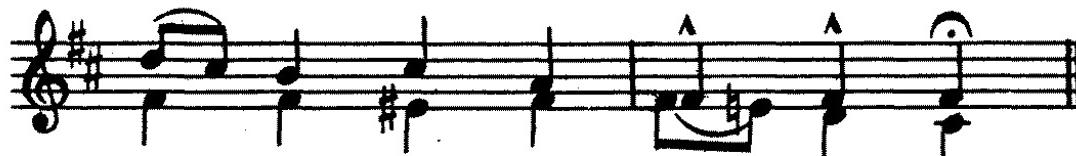
1. I see my Je - sus cru - ci - fied, His  
 2. Those cru - el nails, I drove them in, Each  
 3. Then to those feet I'll ven - ture near, And  
 4. Deep grav-en on my sin - ful heart, Oh,



1. wound - ed Hands and Feet and Side, His  
 2. time I pierced Him with my sin; That  
 3. wash them with a con - trite tear, And  
 4. nev - er may that form de - part, That



1. sa - cred Flesh all rent and torn, His  
 2. crown of thorns 'twas I who wove, When  
 3. ev - 'ry bleed - ing wound I see, I'll  
 4. with me al - ways may a - bide The



1. blood - y crown of sharp - est thorn.  
 2. I de - spised His gra - cious love.  
 3. think He bore them all for me.  
 4. thought of Je - sus cru - ci - fied.

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LENT AND PASSIONTIDE  
O'erwhelmed in depths of woe  
Saevo dolorum turbine

Tr. Rev. E. Caswall  
Nicola A. Montani

Moderato

1.

O'erwhelmed in depths of woe,  
Upon the Tree of scorn  
Hangs the Redeemer of mankind,  
With racking anguish torn.

2.

See! How the nails those Hands  
And Feet so tender rend;  
See! Down His Face, and Neck, and Breast,  
His sacred Blood descend.

3.

Hark! With what awful cry,  
His Spirit takes its flight;  
That cry, it smote His Mother's heart  
And wrapt her soul in night.

4.

Come, fall before His Cross,  
Who shed for us His blood;  
Who dies, the victim of pure love,  
To make us Sons of God.

5.

Jesu! All praise to Thee,  
Our joy and endless rest;  
Be Thou our Guide while pilgrims here,  
Our Crown amid the blest.

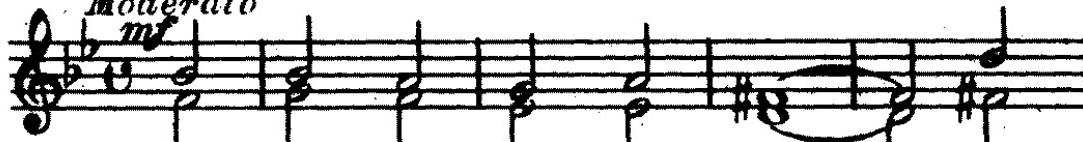
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## O'erwhelmed in depths of woe

*Sævo dolorum turbine*

Tr. Rev. E. Caswall

Nicola A. Montani

*Moderato*

1. O'er - whelmed in depths of woe, Up -  
 2. See! how the nails those Hands And  
 3. Hark! with what aw - ful cry, His  
 4. Come, fall be - fore His Cross, Who  
 5. Je - su! all praise to Thee, Our



1. on the Tree of scorn Hangs  
 2. Feet so ten - der rend; See!  
 3. Spir - it takes its flight; That  
 4. shed for us His blood; Who  
 5. joy and end - less rest; Be



1. the Re - deem - er of man - kind, With  
 2. down His Face, and Neck, and Breast, His  
 3. cry, it smote His Moth-er's heart And  
 4. died, the vic - tim of pure love, To  
 5. Thou our Guide while pil - grims here, Our



1. rack - ing an - guish torn.  
 2. sa - cred Blood de - scend.  
 3. wrapt her soul in night.  
 4. make us Sons of God.  
 5. Crown a - mid the blest.

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From the Latin of St. Theodulph by Dr. J. M. Neale

M. Haydn

Maestoso con spirito

1.

All glory, laud, and honor  
To Thee Redeemer, King,  
To Whom the lips of children  
Made sweet hosannas ring.

Refrain

All glory, laud, and honor,  
To Thee Redeemer, King,  
To Whom the lips of children  
Made sweet hosannas ring.

2.

Thou art the King of Israel,  
Thou David's royal Son,  
Who in the Lord's name comest  
The King and blessed One.

3.

The company of angels  
Are praising Thee on high,  
And mortal men and all things  
Created make reply.

4.

The people of the Hebrews  
With palms before them went;  
To praise and pray'r and anthems  
Before Thee we present.

5.

To Thee before Thy Passion  
They sang their hymn of praise;  
To Thee now high exalted  
Our melody we raise.

6.

Thou didst accept their praises,  
Accept the pray'rs we bring,  
Who in all good delightest,  
Thou good and gracious King.

# All glory, laud and honor

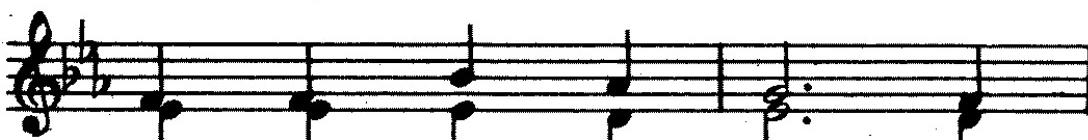
Gloria, laus et honor

From the Latin of St. Theodulph  
by Dr. J. M. Neale

M. Haydn

*Maestoso con spirito*

1. All glo - ry, laud, and hon - or To
2. Thou art the King of Is - rael, Thou
3. The com - pan - y of an - gels Are
4. The peo - ple of the He - brews With
5. To Thee be - fore Thy Pas - sion They
6. Thou didst ac - cept their prais - es, Ac -

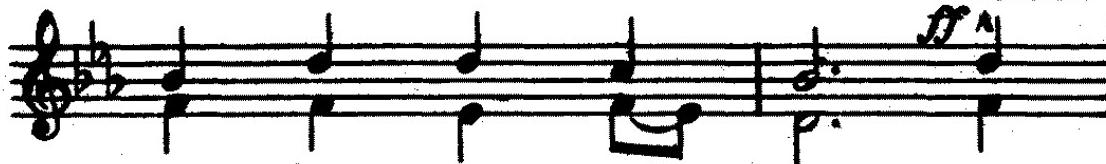


1. Thee, Re - deem - er, King, To
2. Da - vid's roy - al Son, Who
3. prais - ing Thee on high, And
4. palms be - fore Thee went; Our
5. sang their hymns of praise; To
6. cept the pray'r's we bring, Who



1. Whom the lips of chil - dren Made
2. in the Lord's name com - est The
3. mor - tal men and all things Cre -
4. praise and pray'r and an - thems Be -
5. Thee now high ex - alt - ed Our
6. in all good de - light - est, Thou

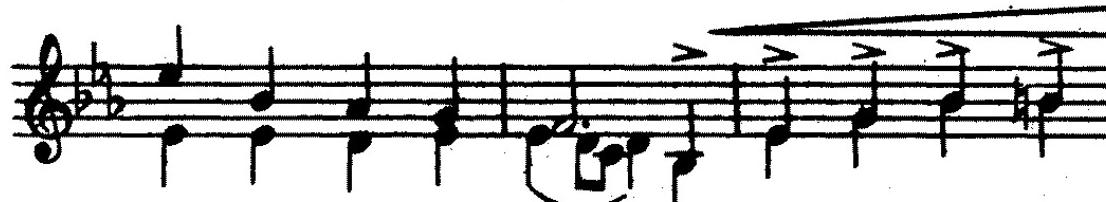
## Refrain



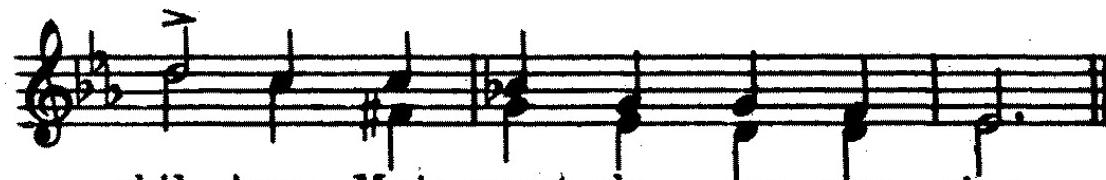
1. sweet ho - san - nas ring.  
 2. King and bless - ed One.  
 3. at - ed make re - ply. 1-6. All  
 4. fore Thee we pre - sent.  
 5. mel - o - dy we raise.  
 6. good and gra - cious King.



glo - ry, laud, and hon - or, To



Thee Re-deem-er, King, To Whom the lips of



chil - dren Made sweet ho - san - nas ring.

EASTERTIDE  
Jesus Christ is risen today  
Processional  
Surrexit Christus hodie

27

Translated by the Rev. J. O'Connor  
Nicola A. Montani  
Joyously

1.  
Jesus Christ is ris'n today! (Solo)  
Alleluia! (Chorus)  
Sinners, wipe your tears away! (Solo)  
Alleluia! (Chorus)  
He Whose death upon the Cross (Solo)  
Alleluia! (Chorus)  
Saveth us from endless loss. (Solo)  
Alleluia! (Chorus)

2.  
See the holy women come,  
Alleluia!  
Bearing spices to the tomb;  
Alleluia!  
Hear the white-clad Angel's voice  
Alleluia!  
Bid the universe rejoice!  
Alleluia!

3.  
Go! Tell all his brethren dear,  
Alleluia!  
"He is ris'n, He is not here!  
Alleluia!  
Seek Him not among the dead;  
Alleluia!  
He has risen as He said."  
Alleluia!

4.  
Glory, Jesus, be to Thee!  
Alleluia!  
Thine own might hath set Thee free.  
Alleluia!  
Come, for primal joy restored,  
Alleluia!  
Let us bless our Pascal Lord!  
Alleluia!

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39-40

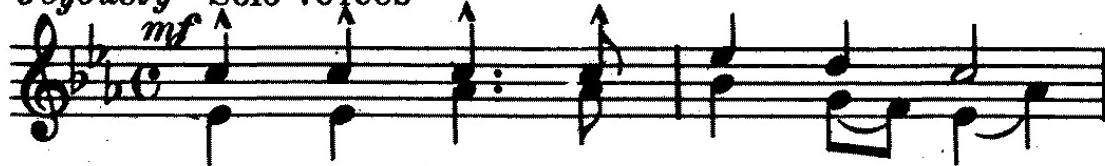
**Jesus Christ is risen to-day**

Processional

Translated by the  
Rev. J. O'Connor*Surrexit Christus hodie*

Nicola A. Montani

Joyously Solo Voices



1. Je - sus Christ is ris'n to day!
2. See the ho - ly wom - en come,
3. Go! tell all his breth - ren dear,
4. Glo - ry, Je - sus, be to Thee!

Chorus

Solo Voices



1. Al - le - lu - ia! Sin - ners, wipe your
2. Al - le - lu - ia! Bear - ing spi - ces
3. Al - le - lu - ia! "He is ris'n, He
4. Al - le - lu - ia! Thine own might hath

Chorus



1. tears a - way! Al - le - lu - ia!
2. to the tomb; Al - le - lu - ia!
3. is not here! Al - le - lu - ia!
4. set Thee free. Al - le - lu - ia!

Solo Voices

1. He Whose death up - on . . the Cross
2. Hear the white - clad An - gel's voice
3. Seek Him not a - mong the dead;
4. Come, for pri - mal joy re - stored,

Chorus

Solo Voices

1. *Al - le - lu - ia!* Sav - eth us from
2. *Al - le - lu - ia!* Bid the u - ni -
3. *Al - le - lu - ia!* He is ris - en,
4. *Al - le - lu - ia!* Let us bless our

Chorus

1. end - less loss. *Al - le - lu - ia!*
2. verse re - joice! *Al - le - lu - ia!*
3. as He said." *Al - le - lu - ia!*
4. Pa - schal Lord! *Al - le - lu - ia!*

EASTERTIDE  
"Ye Sons and daughters of the Lord"  
No: 1  
O Filii et Filiae  
Processional

Jean Tisserand (1494)  
Tr. Rev. E. Caswall  
Traditional Melody from "Airs sur les Hymnes sacres, Odes et Noels," (Paris 1623)

Maestoso

Alleluia! Alleluia! Alleluia!

1.  
Ye sons and daughters of the Lord!  
The King of glory, King adored,  
This day Himself from death restored. Alleluia!  
Alleluia! Alleluia! Alleluia!

2.  
All in the early morning grey  
Went holy women on their way,  
To see the tomb where Jesus lay. Alleluia!  
Alleluia! Alleluia! Alleluia!

3.  
Of spices pure a precious store  
In their pure hands those women bore,  
To anoint the Sacred Body o'er. Alleluia!  
Alleluia! Alleluia! Alleluia!

4.  
Then straightway One in white they see,  
Who saith, "Ye seek the Lord; but He  
Is ris'n, and gone to Galilee." Alleluia!  
Alleluia! Alleluia! Alleluia!

5.  
This told they Peter, told they John,  
Who forthwith to the tomb are gone;  
But Peter is by John outrun. Alleluia!  
Alleluia! Alleluia! Alleluia!

6.  
That selfsame night, while out of fear  
The doors were shut, their Lord most dear  
To His Apostles did appear. Alleluia!  
Alleluia! Alleluia! Alleluia!

7.

But Thomas when of this He heard,  
Was doubtful of his brethren's word;  
Wherefore again there comes the Lord. Alleluia!  
Alleluia! Alleluia! Alleluia!

8.

"Thomas, behold My Side" saith He;  
"My Hands, My Feet, My Body see,  
And doubt not, but believe in Me." Alleluia!  
Alleluia! Alleluia! Alleluia!

9.

When Thomas saw that wounded Side,  
The truth no longer he denied;  
"Thou art my Lord and God," he cried. Alleluia!  
Alleluia! Alleluia! Alleluia!

10.

Oh, blest are they who have not seen  
Their Lord, and yet believe in Him:  
Eternal life awaiteth them. Alleluia!  
Alleluia! Alleluia! Alleluia!

11.

Now let us praise the Lord most high,  
And strive His Name to magnify  
On this great day through earth and sky: Alleluia!  
Alleluia! Alleluia! Alleluia!

12.

Whose mercy ever runneth o'er,  
Whom men and Angel Hosts adore,  
To Him be glory ever more. Alleluia!  
Alleluia! Alleluia! Alleluia!

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41-42-43

EASTERTIDE 28

**"Ye sons and daughters of the Lord"**

No. 1

O Filii et Filiæ  
Processional

Jean Tisserand (1494)

Tr. Rev. E. Caswall

*Maestoso*

Traditional Melody from  
"Airs sur les Hymnes sacrés,  
Odes et Noëls" (Paris 1623)

Al - le .. lu - ia!

Al - le - lu -

ia! Al - le - lu - ia!

1. Ye sons and
2. All in the
3. Of spi - ces
4. Then straigh-way
5. This told they

1. daugh - ters of the Lord! The King of
2. ear - ly morn - ing grey Went ho - ly
3. pure a pre - cious store In their pure
4. One in white they see, Who saith, "Ye
5. Pe - ter, told they John, Who forth - with

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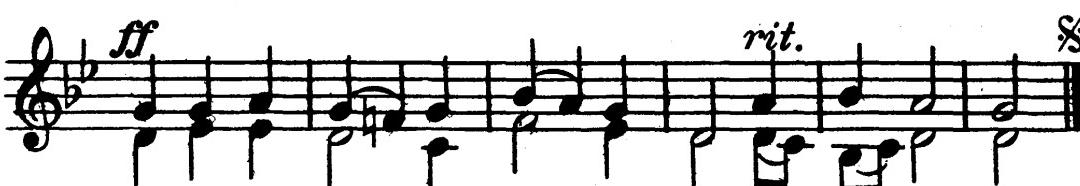


1. glo - ry, King a - dored, This day Him -  
2. wom - en on their way, To see the  
3. hands those wom - en bore, To a - noint the  
4. seek the Lord; but He Is ris'n, and  
5. to the tomb are gone; But Pe - ter



1. self from death re-stored. Al - le - lu - ia!  
2. tomb where Je - sus lay. Al - le - lu - ia!  
3. Sa - cred Bod - y o'er. Al - le - lu - ia!  
4. gone to Gal - i - lee." Al - le - lu - ia!  
5. is by John out-run. Al - le - lu - ia!

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

6. That selfsame night, while out of fear  
The doors were shut, their Lord most dear  
To His Apostles did appear. Alleluia!  
Alleluia! Alleluia! Alleluia!
7. But Thomas when of this He heard,  
Was doubtful of his brethren's word;  
Wherefore again there comes the Lord. Alleluia!  
Alleluia! Alleluia! Alleluia!
8. "Thomas, behold My Side" saith He;  
"My Hands, My Feet, My Body see,  
And doubt not, but believe in Me." Alleluia!  
Alleluia! Alleluia! Alleluia!
9. When Thomas saw that wounded Side,  
The truth no longer he denied;  
"Thou art my Lord and God," he cried. Alleluia!  
Alleluia! Alleluia! Alleluia!
10. Oh, blest are they who have not seen  
Their Lord, and yet believe in Him:  
Eternal life awaiteth them. Alleluia!  
Alleluia! Alleluia! Alleluia!
11. Now let us praise the Lord most high,  
And strive His Name to magnify  
On this great day through earth and sky. Alleluia!  
Alleluia! Alleluia! Alleluia!
12. Whose mercy ever runneth o'er,  
Whom men and Angel Hosts adore,  
To Him be glory ever more. Alleluia!  
Alleluia! Alleluia! Alleluia!

EASTERTIDE  
"Ye sons and daughters of the Lord"  
No. 2  
O Filii et Filiae

Jean Tisserand (died 1494)

Tr. Rev. E. Caswall

Melody taken from the Gloria of the Magnificat terii toni  
by Giovanni Pierluigi da Palestrina

Alleluia! Alleluia! Alleluia!

1.

Ye sons and daughters of the Lord!  
The King of glory, King adored,  
This day Himself from death restored. Alleluia!  
Alleluia! Alleluia! Alleluia!

2.

All in the early morning grey  
Went holy women on their way,  
To see the tomb where Jesus lay. Alleluia!  
Alleluia! Alleluia! Alleluia!

Note: Additional stanzas given in previous hymn (28).

## "Ye sons and daughters of the Lord"

No. 2

## O Filii et Filiæ

Jean Tisserand (died 1494)  
Tr. Rev. E. CaswallMelody taken from the Gloria  
of the Magnificat tertii toni by  
Giovanni Pierluigi da Palestrina

Chorus

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Solo Voices or Chanters

lu - ia!

1. Ye sons and daugh - ters  
2. All in the ear - ly

1. of the Lord! The King of glo - ry,  
2. morn - ing grey Went ho - ly wom - en

1. King a - dored, This day Him - self from  
2. on their way, To see the tomb where

Chorus

1. death re - stored. Al - le - lu - ia!  
2. Je - sus lay.

NOTE: Additional stanzas given in previous hymn.

Now at the Lamb's royal feast

Ad regias Agni dapes

Tr. Rev. E. Caswall

Nicola. A. Montani

Allegro moderato

1.

Now at the Lamb's royal feast,  
In robes of saintly white, we sing,  
Thro' the Red Sea in safety brought  
By Jesus our immortal King.  
O depth of love! For us He drains  
The chalice of His agony;  
For us a Victim on the Cross  
He meekly lays Him down to die.

2.

And as th'avenging Angel pass'd  
Of old the blood be-sprinkled door;  
As the cleft sea a passage gave,  
Then closed to whelm th'Egyptians o're;  
So Christ, our Paschal Sacrifice,  
Has brought us safe all perils thro',  
While for unleavened bread He asks,  
But heart sincere and purpose true.

3.

Hail, purest Victim Heav'n could find  
The pow'rs of Hell to overthrow!  
Who didst the bonds of Death unbind  
Who dost the prize of Life bestow.  
Hail, victor Christ! Hail, risen King!  
To Thee alone belongs the crown;  
Who has at the heav'nly gates unbarred,  
And cast the Prince of darkness down.

4.

O Jesus! From the death of sin  
Keep us, we pray; so shalt Thou be  
The everlasting Paschal joy  
Of all the souls newborn in Thee;  
To God the Father, with the Son  
Who from the grave immortal rose,  
And Thee, O Paraclete be praise,  
While age on endless ages flows.

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45-46

## Now at the Lamb's high royal feast

Ad regias Agni dapes

Tr. Rev. E. Caswall

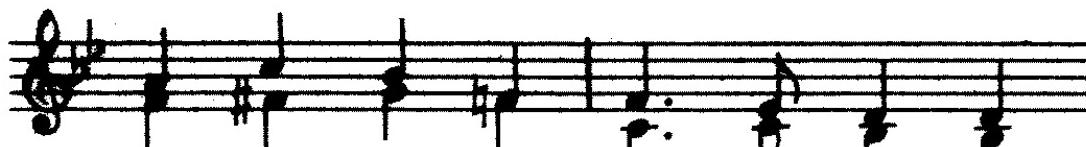
Nicola A. Montani

*Allegro moderato*

1. Now at the Lamb's high roy - al feast, In
2. And as th' a-veng - ing An - gel pass'd Of
3. Hail, pur - est Vic - tim Heav'n could find The
4. O Je - sus! from the death of sin Keep



1. robes of saint - ly white, we sing, Thro'
2. old the blood - be - sprin - kled door; As
3. pow'r's of Hell to o - ver - throw! Who
4. us, we pray; so shalt Thou be The



1. the Red Sea in safe - ty brought By
2. the cleft sea a pas - sage gave, Then
3. didst the bonds of Death un - bind Who
4. ev - er - last - ing Pa - schal joy Of



1. Je - sus our im - mor - tal King. O
2. closed to whelm th' E - gyp - tians o'er; So
3. dost the prize of Life be - stow. Hail,
4. all the souls new - born in Thee: To



1. depth of love! for us He drains The  
2. Christ, our Pa - schal Sac - ri - fice, Has  
3. vic - tor Christ! hail, ris - en King! To  
4. God the Fa - ther, with the Son Who



1. chal - ice of His ag - o - ny: For  
2. brought us safe all per - ils thro', While  
3. Thee a - lone be - longs the crown; Who  
4. from the grave im - mor - tal rose, And



1. us a Vic - tim on the Cross He  
2. for un - leav - ened bread He asks, But  
3. hast the heav'n - ly gates un - barred, And  
4. Thee, O Par - a - clete be praise, While



1. meek - ly lays Him down to die.  
2. heart sin - cere and pur - pose true.  
3. cast the Prince of dark - ness down.  
4. age on end - less a - ges flows.

EASTERTIDE  
Christ the Lord is risen today  
Victimae Paschali Laudes

31

Translated by Miss Leeson  
Nicola A. Montani

Allegro Modto

1.

Christ the Lord is ris'n today;  
Christians, haste your vows to pay;  
Offer ye your praises meet  
At the Paschal Victim's feet;  
For the sheep the Lamb hath bled,  
Sinless in the sinner's stead,  
Christ the Lord is ris'n on high;  
Now He lives, no more to die.

2.

Christ the Victim undefiled,  
Man to God hath reconciled,  
When in strange and awful strife  
Met together death and life;  
Christians, on this happy day  
Haste with joy your vows to pay;  
Christ the Lord is ris'n on high;  
Now He lives, no more to die.

3.

Say, O wond'ring Mary, say  
What thou sawest on the way,  
"I beheld, where Christ had lain,  
Empty tomb and angels twain,  
I beheld the glory bright  
Of the rising Lord of light;  
Christ my hope is ris'n again;  
Now He lives, and lives to reign."

4.

Christ, Who once for sinners bled,  
Now the first-born from the dead,  
Thron'd in endless might and pow'r,  
Lives and reigns forever more.  
Hail, eternal hope on high!  
Hail, Thou King of victory!  
Hail, Thou Prince of life ador'd!  
Help and save us, gracious Lord!

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47-48

# Christ the Lord is risen today

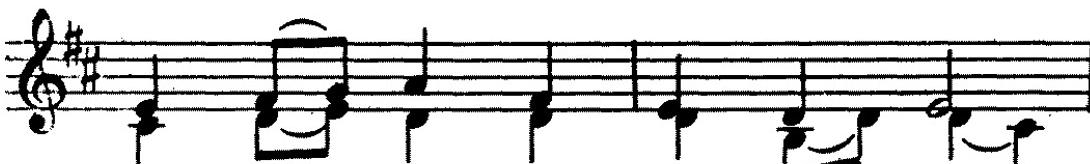
Victimæ Paschali Laudes

Translated by Miss Leeson

Nicola A. Montani

*Allegro Modo*

1. Christ the Lord is ris'n to - day:
2. Christ the Vic - tim un - de - filed,
3. Say, O won - d'ring Ma - ry, say,
4. Christ, Who once for sin - ners bled,



1. Chris - tians, haste your vows to pay;
2. Man to God hath re - con - ciled,
3. What thou saw - est on thy way,
4. Now the first - born from the dead,



1. Of - fer ye your prais - es meet
2. When in strange and aw - ful strife
3. "I be - held, where Christ had lain ,
4. Thron'd in end - less might and pow'r ,



1. At the Pa - schal Vic - tim's feet ;
2. Met to - geth - er death and life ;
3. Emp - ty tomb and an - gels twain ,
4. Lives and reigns for ev - er more .

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1. For the sheep the Lamb hath bled,  
2. Chris - tians, on this hap - py day  
3. I be - held the glo - ry bright  
4. Hail, e - ter - nal hope on high!



1. Sin - less in the sin - ners stead,  
2. Haste with joy your vows to pay;  
3. Of the ris - ing Lord of light:  
4. Hail, Thou King of vic - to - ry!



1. Christ the Lord is ris'n on high:  
2. Christ the Lord is ris'n on high:  
3. Christ my hope is ris'n a - gain;  
4. Hail, Thou Prince of life a - dor'd!



1. Now He lives, no more to die.  
2. Now He lives, no more to die.  
3. Now He lives, and lives to reign!"  
4. Help and save us, gra - cious Lord!

Lift up, ye princes of the sky

Ps. xxiii

Translated by Father Aylward from a Slovak Hymnal  
Arr. By N. A. M.

With animation

1.

Lift up, ye princes of the sky,  
Lift up your portals, lift them high;  
And you, ye everlasting gates,  
Back on your golden hinges fly;  
For lo, the King of glory waits  
To enter in victoriously.  
Who is the King of glory?  
Tell, O ye who sing His praise so well.

2.

The Lord of strength and matchless might,  
The Lord all-conquering in the fight,  
List, lift your portals, lift them high,  
Ye princes of the conquered sky;  
And you, ye everlasting gates,  
Back on your golden hinges fly;  
For lo, the King of glory waits,  
The Lord of hosts, the Lord most high.

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49-50

# Lift up, ye princes of the sky

Ps. xxiii

Translated by Father Aylward

*With animation*From a Slovak Hymnal  
Arr. by N. A. M.

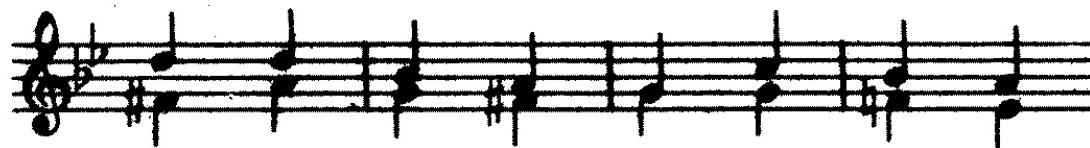
1. Lift up, ye princ - es of the
2. The Lord of strength and match - less



1. sky, Lift up your por - tals, lift them
2. might, The Lord all - con - qu'ring in the



1. high; And you, ye ev - er - last - ing
2. flight, Lift, lift your por - tals, lift them



1. gates, Back on your gold - en hing - es
2. high, Ye princ - es of the con - quered

1. fly: For lo, the King of glo - ry  
2. sky; And you, ye ev - er - last - ing

1. waits To en - ter in vic - to - rious -  
2. gates, Back on your gold - en hing - es

1. ly. Who is this King of glo - ry?  
2. fly: For lo, the King of glo - ry

1. Tell, O ye who sing His praise so well.  
2. waits, The Lord of hosts, the Lord most high.

O Thou pure light of souls that love

Salutis humanae Sator

Translated by Father Caswall from a Slovak Hymnal

Arr. By N. A. M.

Moderato assai

1.

O Thou pure light of souls that love,  
True joy of ev'ry human breast,  
Sower of life's immortal seed,  
Our Maker, and Redeemer blest!

2.

What wonderous pity Thee o'ercame  
To make our guilty load Thine own,  
And sinless suffer death and shame,  
For our transgressions to atone!

3.

Thou, bursting Hades open wide,  
Didst all the captive souls unchain;  
And thence to Thy dread Father's side  
With glorious pomp ascend again.

4.

O still may pity Thee compel  
To heal the wounds of which we die;  
And take me in Thy light to dwell,  
Who for Thy blissful Presence sigh.

5.

Be Thou our guide, be Thou our goal;  
Be thou our pathway to the skies;  
Our joy when sorrow fills our soul;  
In death our everlasting prize.

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**O Thou pure light of souls that love**

Salutis humanæ Sator

Translated by Father Caswall

From a Slovak Hymnal

Arr. by N.A.M.

*Moderato assai*

1. O Thou pure light of souls that  
 2. What won - drous pit - y Thee o'er -  
 3. Thou, burst - ing Ha - des o - pen  
 4. O still may pit - y Thee com -  
 5. Be Thou our guide, be Thou our .



1. love, True joy of ev - 'ry hu - man breast,  
 2. came To make our guilt - y load Thine own,  
 3. wide, Didst all the cap - tive souls un - chain;  
 4. pel To heal the wounds of which we die;  
 5. goal; Be Thou our path - way to the skies;



1. Sow - er of life's im - mor - tal seed, Our  
 2. And sin - less suf - fer death and shame, For  
 3. And thence to Thy dread Fa - ther's side With  
 4. And take us in Thy light to dwell, Who  
 5. Our joy when sor - row fills the soul; In



1. Mak - er, and Re - deem - er blest!  
 2. our trans - gres - sions to a - tone!  
 3. glo - rious pomp a - scend a - gain.  
 4. for Thy bliss - ful Pres - ence sigh.  
 5. death our ev - er - last - ing prize.

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PENTECOST  
Holy Spirit, Lord of Light  
Processional

Tr. Rev. E. Caswall  
S. Webbe (1740-1816)

Marcato

1.

Holy Spirit, Lord of Light,  
From the clear celestial height,  
Thy pure beaming radiance give.  
Come, Thou Father of the poor,  
Come with treasures which endure;  
Come Thou light of all that live.

2.

Thou, of all consolers best,  
Thou, the soul's delightsome guest,  
Dost refreshing peace bestow;  
Thou in toil art comfort sweet;  
Pleasant coolness in the heat;  
Solace in the midst of woe.

3.

Light immortal, Light divine,  
Visit thou these hearts of Thine,  
And our inmost being fill;  
If Thou take Thy grace away,  
Nothing pure in man will stay;  
All his good is turned to ill.

4.

Thou, on those who evermore  
Thee confess and Thee adore,  
In thy sev'nfold gifts descend;  
Give them comfort when they die;  
Give them life with Thee on high;  
Give them joys that never end.

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# Holy Spirit, Lord of Light

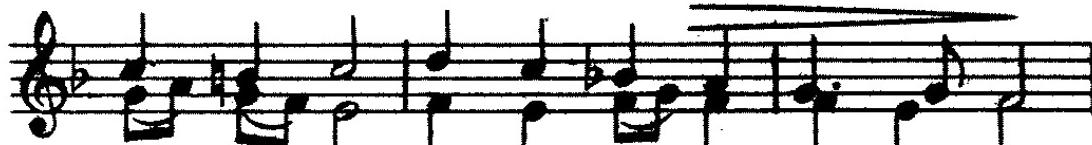
Processional

Tr. Rev. E. Caswall

S. Webbe (1740-1816)

*Marcato*

1. Ho-ly Spir-it Lord of light, From the clear ce -
2. Thou, of all con-sol-ers best, Thou, the soul's de -
3. Light im-mor-tal, Light di-vine , Vis-it Thou these
4. Thou, on those who ev-er-more Thee con-fess and



1. les-tial height, Thy pure beam-ing ra-diance give.
2. light-some guest, Dost re-fresh-ing peace be-stow:
3. hearts of Thine, And our in-most be-ing fill:
4. Thee a-dore, In Thy sev'n-fold gifts de-scend:



1. Come, Thou Fa-ther of the poor, Come with treas-ures
2. Thou in toil art com-fort sweet: Pleas-ant cool-ness
3. If Thou take Thy grace a-way, Noth-ing pure in
4. Give them com-fort when they die; Give them life with



1. which en-dure; Come Thou Light of all that live.
2. in the heat; Sol-ace in the midst of woe.
3. man will stay; All his good is turned to ill.
4. Thee on high; Give them joys that nev-er end.

PENTECOST  
Come Holy Ghost, Creator Come  
Veni Creator Spiritus

35

Translated by Dryden  
W. A. Mozart  
Arr. from the figured bass by N. A. M.  
Melody "O Gottes Lamm" Koch. Verz. No. 343

Moderato

1.  
Come, Holy Ghost, Creator come  
From Thy bright heav'nly throne,  
Come, take possession of our souls,  
And make them all Thy own.  
Thou Who art called the Paraclete,  
Best gift of God above,  
The living spring, the living fire,  
Sweet unction and true love.

2.  
Thou who are sev'nfold in Thy grace,  
Finger of God's right hand;  
His promise teaching little ones  
To speak and understand.  
O, guide our minds with Thy bless'd light  
With love our hearts inflame;  
And with Thy strength, which ne'er decays,  
Confirm our mortal frame.

3.  
Through Thee may we the Father know,  
Thro' Thee th'Eternal Son,  
And Thee, the Spirit of the both,  
Thrice blessed Three in One.  
All Glory to the Father be,  
With His coequal Son;  
The same to Thee, great Paraclete,  
While endless ages run.

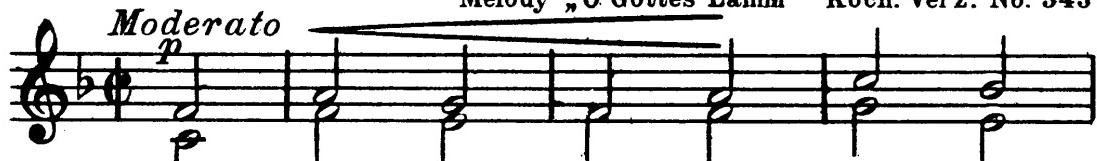
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53-54

# Come Holy Ghost, Creator Come

Veni Creator Spiritus

Translated by Dryden

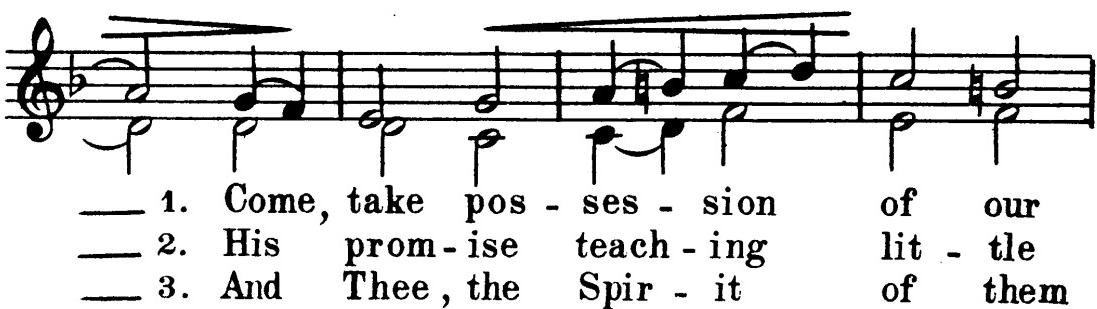
W. A. Mozart

Arr. from the figured bass by N. A. M.  
Melody „O Gottes Lamm“ Koch. Verz. No. 343

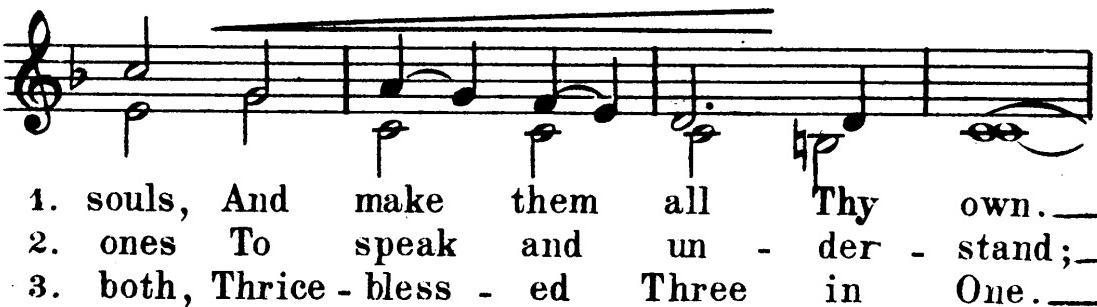
1. Come, Ho - ly Ghost, Cre - a - tor,  
 2. Thou who art sev'n - fold in Thy  
 3. Through Thee may we the Fa - ther



1. come From Thy bright heav'n - ly throne, —  
 2. grace, Fin - ger of God's right hand; —  
 3. know, Thro' Thee th'E - ter - nal Son, —



— 1. Come, take pos - ses - sion of our  
 — 2. His prom - ise teach - ing lit - tle  
 — 3. And Thee, the Spir - it of them



1. souls, And make them all Thy own. —  
 2. ones To speak and un - der - stand; —  
 3. both, Thrice - bless - ed Three in One. —



1. Thou Who art called the Par - a -  
2. O , guide our minds with Thy bless'd  
3. All Glo - ry to the Fa - ther



1. clete , Best gift of God a - bove ,  
2. light With love our hearts in - flame ;  
3. be , With His co - e - qual Son ;



1. The liv - ing spring , the liv - ing  
2. And with Thy strength , which ne'er de -  
3. The same to Thee , great Par - a -



1. fire , Sweet unc - tion and true love .  
2. cays , Con - firm our mor - tal frame .  
3. clete , While end - less a - ges run :

PENTECOST  
O Come, Creator Spirit! Come  
Veni Creator Spiritus

36

Translated by Father Faber  
K. Kurpinski

Lento

1.

O come Creator Spirit come,  
Vouchsafe to make our minds Thy home  
And with Thy heav'nly grace fulfil  
The hearts Thou madest at Thy will.

2.

Thou that are named the Paraclete,  
The Gift of God, His Spirit sweet;  
The living Fountain, Fire, and Love,  
And gracious Unction from above.

3.

The sev'nfold grace Thou dost expand,  
O Finger of the Father's Hand;  
True promise of the Father, rich  
In gifts of tongues and various speech.

4.

To God the Father let us raise  
And to His only Son, our praise,  
Praise to the Holy Spirit be  
Now, and for all eternity.

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55

# O Come, Creator Spirit! Come

Veni Creator Spiritus

Translated by Father Faber

K. Kurpinski

*Lento  
mf*

1. O come Cre - a - tor Spir - it come,
2. Thou that are named the Par - a - clete,
3. The sev'n - fold grace Thou dost ex - pand,
4. To God the Fa - ther let us raise

1. Vouch- safe to make our minds Thy home
2. The Gift of God, His Spir - it sweet;
3. O Fin - ger of the Fa - ther's Hand;
4. And to His on - ly Son, our praise,

1. And with Thy heav'n-ly grace ful - fil The
2. The liv - ing Foun - tain, Fire, and Love, And
3. True prom - ise of the Fa - ther, rich In
4. Praise to the Ho - ly Spir - it be Now,

1. hearts Thou mad - est at Thy will.
2. gra - cious Unc - tion from a - bove.
3. gifts of tongues and va - rious speech.
4. and for all e - ter - ni - ty.

PENTECOST  
Spirit of Grace and Union  
Qui procedis ab utroque

Adam of St. Victor  
Nicola A. Montani

Moderato

1.

Spirit of grace and Union!  
Who from the Father and the Son  
Dost equally proceed.  
Inflame our hearts with holy fire  
Our lips with eloquence inspire,  
And strengthen us in need.

2.

The Father and the Son through Thee  
Are linked in perfect unity  
And everlasting love;  
Ineffably Thou dost pervade  
All nature; and Thyself unsway'd  
The whole creation move.

3.

O inexhaustive Fount of light!  
How doth Thy radiance put to flight  
The darkness of the mind!  
The pure are only pure through Thee;  
Thou only dost the guilty free,  
And cheer with light the blind.

4.

Lord of all sanctity and might!  
Immense, immortal, infinite!  
The life of earth and Heav'n!  
Be, through eternal length of days,  
All honor, glory, blessing, praise,  
And adoration giv'n!

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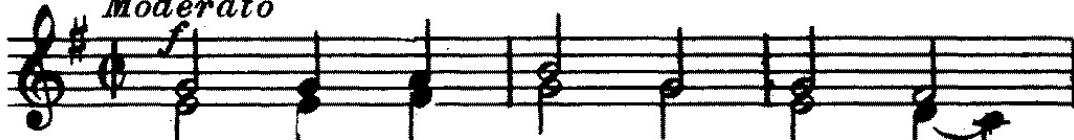
56-57

**Spirit of Grace and Union**

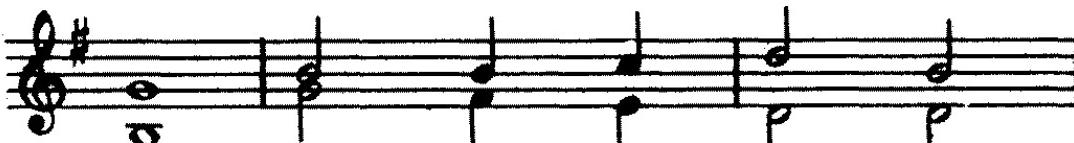
Qui procedis ab utroque

Adam of St. Victor

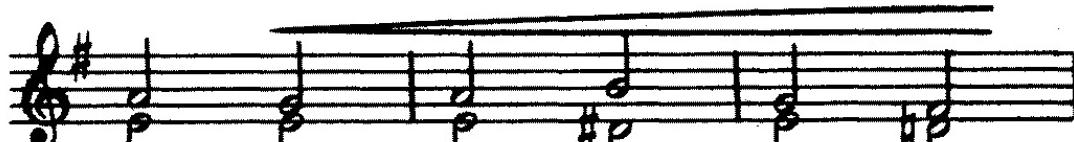
Nicola A. Montani

*Moderato*

1. Spir - it of grace and U - ni -
2. The Fa - ther and the Son through
3. O in - ex - haus - tive Fount of
4. Lord of all sanc - ti - ty and



1. on ! Who from the Fa - - ther
2. Thee Are linked in per - - fect
3. light ! How doth Thy ra - - diance
4. might ! Im - mense, im - mor - - tal,



1. and the Son Dost e - - qual -
2. u - ni - ty, And ev - er -
3. put to flight The dark - ness
4. in - fi - nite! The life of

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1. ly pro - ceed. In - flame our  
 2. last - ing love; In - ef - fa -  
 3. of the mind! The pure are  
 4. earth and Heav'n! Be, through e -

1. hearts with ho - ly fire Our lips with  
 2. bly Thou dost per - vade All na - ture;  
 3. on - ly pure through Thee; Thou on - ly  
 4. ter - nal length of days, All hon - or,

1. el - o - quence in - spire, And  
 2. and Thy - self un - sway'd The  
 3. dost the guilt - y free, And  
 4. glo - ry, bless - ing, praise, And

1. strength - en us in need.  
 2. whole cre - a - tion move.  
 3. cheer with light the blind.  
 4. a - do - ra - tion giv'n !

THE HOLY TRINITY  
 O God of loveliness  
 O bello Dio, Signor del Paradiso

Translated by Rev. E. Vaughan, C. SS. R.  
 Traditional Melody "Schonster Herr Jesu"  
 Pilgrims' Song dating from the time of the Crusades.  
 Adapted by N. A. M.

Andante Maestoso

1.

O God of loveliness, O Lord of Heav'n above  
 How worthy to posses My heart's devoted love!  
 So sweet Thy Countenance, So gracious to behold,  
 That one, one only glance To me were bliss untold.

2.

Thou art blest Three in One, Yet undivided still;  
 Thou art that One alone Whose love my heart can fill.  
 The heav'ns and earth below, Were fashioned by Thy Word;  
 How amiable art Thou, My ever dearest Lord!

3.

To think Thou art my God, O thought forever blest!  
 My heart has overflowed With joy within my breast.  
 My soul so full of bliss Is plunged as in a sea,  
 Deep in the sweet abyss of holy charity.

4.

O loveliness supreme, And Beauty infinite;  
 O overflowing Stream, And Ocean of delight;  
 O life by which I live, My truest life above,  
 To Thee alone I give My undivided love.

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58-59

THE HOLY TRINITY  
**O God of loveliness**  
 O bello Dio, Signor del Paradiso  
 St. Alphonsus

Translated by  
 Rev. E. Vaughan, C. SS. R.

Traditional Melody  
 "Schönster Herr Jesu"  
 Pilgrims' Song dating from  
 the time of the Crusades  
 Adapted by N. A. M.

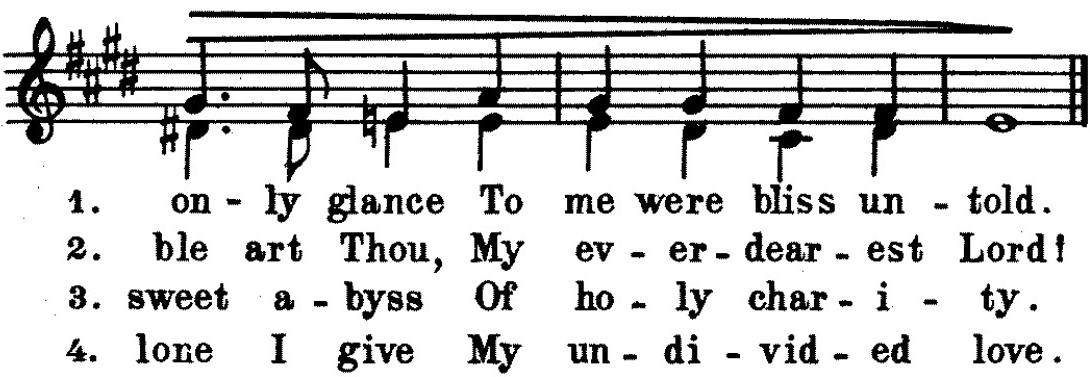
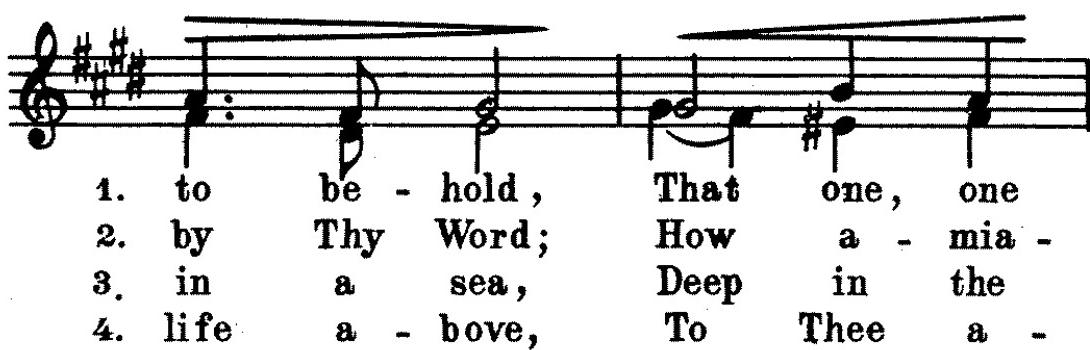
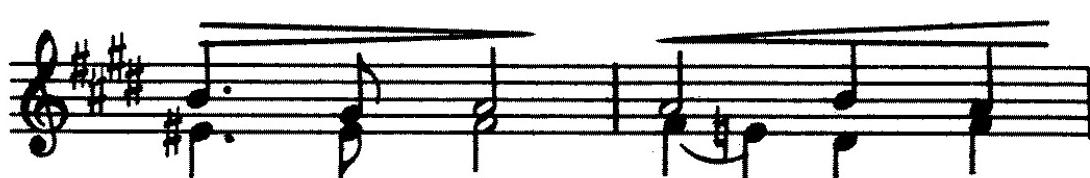
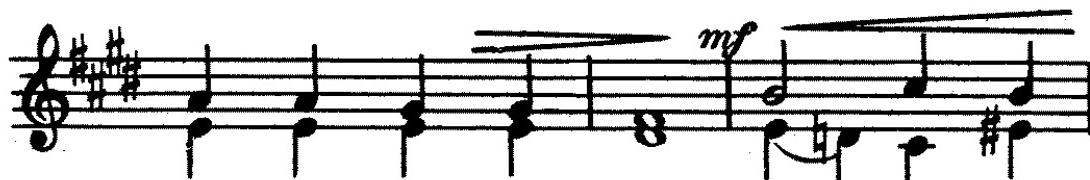
*Andante Maestoso*

1. O God of love - li - ness,  
 2. Thou art blest Three in One,  
 3. To think Thou art my God,-  
 4. O love - li - ness su - preme,

1. O Lord of Heav'n a - bove,  
 2. Yet un - di - vid - ed still;  
 3. O thought for - ev - er blest!  
 4. And Beau - ty in - fi - nite;

1. How worth - y to pos - sess My  
 2. Thou art that One a - lone Whose  
 3. My heart has o - ver - flowed With  
 4. O ev - er - flow - ing Stream, And

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THE HOLY TRINITY  
Holy God, we praise Thy Name  
Te Deum Laudamus

Translated by Rev. Clarence Walworth (1820-1900)  
Melody from the "Katholisches Gesangbuch" (1775)

Maestoso

1.

Holy God, we praise Thy Name,  
Lord of all, we bow before Thee;  
All on earth Thy sceptre claim;  
All in heav'n above adore Thee,  
Infinite Thy vast domain,  
Everlasting is Thy reign,

2.

Hark! The loud celestial hymn,  
Angel choirs above are raising!  
Cherubim and Seraphim  
In unceasing chorus praising;  
Fill the Heav'ns with sweet accord;  
Holy, holy, holy Lord!

3.

Holy Father, Holy Son,  
Holy Spirit, Three we name Thee,  
While in essence only One,  
Undivided God we claim Thee;  
And adoring bend the knee,  
While we own the mystery.

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60

# Holy God, we praise Thy Name

Te Deum Laudamus

Translated by Rev. Clarence Walworth

(1820-1900)

Melody from the

"Katholisches Gesangbuch"

(1775)

*Maestoso*

1. Ho - ly God, we praise Thy Name, Lord of  
2. Hark! the loud ce - les - tial hymn, An - gel  
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



1. all, we bow be - fore Thee; All on  
2. choirs a - bove are rais - ing! Cher - u -  
3. Spir - it, Three we name Thee, While in



1. earth Thy scep - tre claim, All in Heav'n a -  
2. bim and Ser - a - phim In un - ceas - ing  
3. es - sence on - ly One, Un - di - vid - ed



1. bove a - dore Thee, In - fi - nite Thy vast do -  
2. cho - rus prais - ing; Fill the Heav'n's with sweet ac -  
3. God we claim Thee: And a - dor - ing bend the



1. main, Ev - er - last - ing is Thy reign.  
2. cord: Ho - ly, ho - ly, ho - ly Lord!  
3. knee, While we own the mys - ter - y.

THE HOLY TRINITY  
Full of Glory, full of wonders  
Processional

40

Father Faber  
Nicola A. Montani

Allegro moderato

1.

Full of glory, full of wonders,  
Majesty Divine  
'Mid Thine everlasting thunders  
How Thy lightnings shine!  
Shoreless Ocean! Who shall sound Thee?  
Thine own eternity is round Thee,  
Majesty Divine, Majesty Divine!

2.

Timeless, spaceless, single, lonely,  
Yet sublimely Three,  
Thou art grandly, always, only  
God in Unity!  
Lone in grandeur, lone in glory,  
Who shall tell thy wonderous story,  
Awful Trinity, Awful Trinity?

3.

Splendors upon splendors beaming  
Change and intertwine!  
Glories over glories streaming  
All translucent shine!  
Blessings, praises, adorations  
Greet Thee from the trembling nations  
Majesty Divine, Majesty Divine!

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61

## Full of Glory, full of wonders

Processional

Father Faber

Nicola A. Montani

*Allegro moderato*

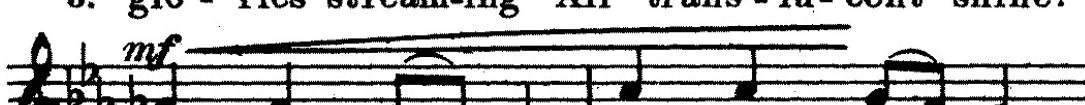
1. Full of glo - ry, full of won - ders,  
2. Time - less, space - less, sin - gle, lone - ly,  
3. Splen - dors up - on splen-dors beam - ing



1. Ma - jes - ty Di - vine! 'Mid Thine ev - er -  
2. Yet sub - lime - ly Three, Thou art grand - ly,  
3. Change and in - ter - twine! Glo - ries o - ver



1. last - ing thun - ders How Thy light-nings shine!  
2. al - ways, on - ly God in U - ni - ty!  
3. glo - ries stream-ing All trans - lu - cent shine!



1. Shore - less O - cean! who shall sound Thee?  
2. Lone in gran-deur, lone in glo - ry,  
3. Bless - ings, prais - es, a - do - ra - tions



1. Thine own e-ter - ni - ty is round Thee,  
2. Who shall tell Thy won - drous sto - ry,  
3. Greet Thee from the trem-bling na - tions



1. Ma - jes - ty Di - vine! Ma - jes - ty Di - vine!  
2. Aw - ful Trin - i - ty? Aw - ful Trin - i - ty?  
3. Ma - jes - ty Di - vine! Ma - jes - ty Di - vine!

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61

OUR BLESSED LORD  
I need Thee, Precious Jesus  
(Communion Hymn)

For additional Communion Hymns see NOS. 44, 47, 49, 51, 53, 54, 122.  
From a Slovak hymn  
Arr. by N. A. M.

With devotion

1.

I need Thee, precious Jesus  
I need a friend like Thee;  
A friend to soothe and sympathize,  
A friend to care for me.  
I need Thy Heart, sweet Jesus,  
To feel each anxious care;  
I long to tell my ev'ry want,  
And all my sorrows share.

2.

I need Thy Blood, sweet Jesus,  
To wash each sinful stain;  
To cleanse this sinful soul of mine,  
And make it pure again.  
I need Thy Wounds, sweet Jesus,  
To fly from perils near,  
To shelter in these hallowed clefts,  
From ev'ry doubt and fear.

3.

I need Thee, sweetest Jesus,  
In Thy Sacrament of Love;  
To nourish this poor soul of mine,  
With treasures of Thy Love.  
I'll need Thee, sweetest Jesus,  
When death's dread hour draws nigh,  
To hide me in Thy Sacred Heart,  
Till wafted safe on high.

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62-63

# I need Thee, Precious Jesus

(Communion Hymn)

For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 122.

*From a Slovak Hymnal*

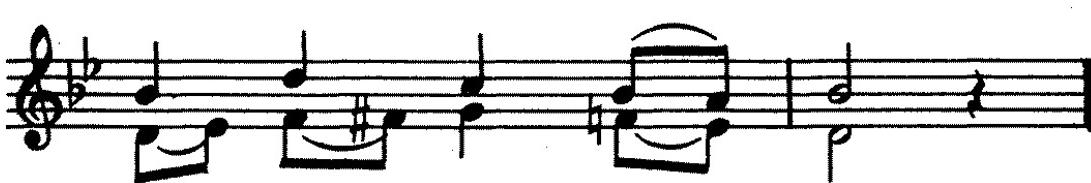
Arr. by N. A. M.

*With devotion*

1. I need Thee, pre - cious Je - sus, I
2. I need Thy Blood, sweet Je - sus, To
3. I need Thee, sweet-est Je - sus, In Thy

1. need a friend like Thee; A friend to soothe and
2. wash each sin - ful stain: To cleanse this sin - ful
3. Sa - cra - ment of Love; To nour - ish this poor

1. sym - pa - thize, A friend to care for me. I
2. soul of mine, And make it pure a - gain. I
3. soul of mine, With the treas - ures of Thy Love. I'll



OUR BLESSED LORD  
 When morning gilds the skies  
 (May Jesus Christ be praised)  
 Processional

Translated by Father Caswall  
 Traditional Melody (1678)

Moderato

1.

When morning gilds the skies, (Solo Voices ad lib)  
 My heart awaking cries:  
 May Christ be praised! (Chorus)  
 Alike at work and prayer: (Solo Voices)  
 To Jesus I repair:  
 May Christ be praised!  
 May Christ be praised! (Chorus)

2.

The sacred minster bell,  
 It peals o'er hill and dell:  
 May Christ be praised!  
 Oh! Hark to what it sings:  
 As joyously it rings:  
 May Christ be praised!  
 May Christ be praised!

3.

To Thee, my God above,  
 I cry with glowing love:  
 May Christ be praised!  
 The fairest graces spring  
 In hearts the ever sing:  
 May Christ be praised!  
 May Christ be praised!

4.

To God the Word on high,  
 The host of angels cry:  
 May Christ be praised!  
 May mortals, to upraise  
 Their voice in hymn of praise:  
 May Christ be praised!  
 May Christ be praised!

5.

Let earth's wide circle round  
In joyful notes resound:  
May Christ be praised!  
Let air and sea and sky,  
From depths to heights reply:  
May Christ be praised!  
May Christ be praised!

6.

Be this, while life is mine,  
My canticle divine:  
May Christ be praised!  
Be this th'eternal song,  
Through all the ages on:  
May Christ be praised!  
May Christ be praised!

Copyright 1920 by N. A. M.

64-65

## When morning gilds the skies

(May Jesus Christ be praised)

Translated by Processional Traditional Melody  
Father Caswall (1678)*Moderato (Solo Voices ad lib.)*

1. When morn-ing gilds the skies, My
2. The sa - cred min - ster bell, It
3. To Thee, my God a - bove, I
4. To God the Word on high, The
5. Let earth's wide cir - cle round In
6. Be this, while life is mine, My

*Chorus*

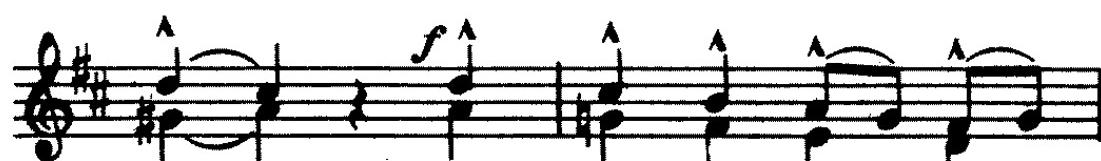
1. heart a - wak - ing cries: May
2. peals o'er hill and dell: May
3. cry with glow - ing love: May
4. host of an - gels cry: May
5. joy - ful notes re - sound: May
6. can - ti - cle di - vine: May

*Solo Voices*

1. Je-sus Christ be praised! A - like at work and
2. Je-sus Christ be praised! Oh! hark to what it
3. Je-sus Christ be praised! The fair-est gra - ces
4. Je-sus Christ be praised! Let mor-tals, too up -
5. Je-sus Christ be praised! Let air, and sea, and
6. Je-sus Christ be praised! Be this th'e - ter - nal



1. prayer : To Je - sus I re -  
2. sings : As joy - ous - ly it  
3. spring In hearts that ev - er  
4. raise Their voice in hymns of  
5. sky , From depth to height re -  
6. song , Through all the a - ges



1. pair : May Je - sus Christ be  
2. rings : May Je - sus Christ be  
3. sing : May Je - sus Christ be  
4. praise : May Je - sus Christ be  
5. ply : May Je - sus Christ be  
6. on : May Je - sus Christ be

Chorus



1. praised ! May Je - sus Christ be praised !  
2. praised ! May Je - sus Christ be praised !  
3. praised ! May Je - sus Christ be praised !  
4. praised ! May Je - sus Christ be praised !  
5. praised ! May Je - sus Christ be praised !  
6. praised ! May Je - sus Christ be praised !

OUR BLESSED LORD  
Crown Him with many Crowns  
Processional

Matthew Bridges  
Nicola A. Montani

With expression

1.

Crown Him with many crowns,  
The Lamb upon the throne;  
Hark, how the heav'nly anthem drowns  
All music but its own;  
Awake, my soul and sing  
Of Him who dies for thee,  
And hail Him as thy matchless King  
Thro' all eternity.

2.

Crown Him the Virgin's Son,  
The God Incarnate born;  
Whose arm those crimson trophies won,  
Which now His brow adorn!  
Fruit of the Mystic Rose,  
As of the Rose the Stem;  
The Root whence Mercy ever flows,  
The Babe of Bethlehem.

3.

Crown Him the Lord of Love:  
Behold His hands and side,  
Rich Wounds, yet visible above  
In beauty glorified:  
No Angel in the sky  
Can fully bear that sight,  
But downward bends his burning eye  
At mysteries so bright.

4.

Crown Him the Lord of peace,  
Whose pow'r a sceptre sways  
From pole to pole, that wars may cease,  
Absorbed in pray'r and praise:  
His reign shall know no end,  
And round His pier-ced Feet  
Fair flow'rs of Paradise extend  
Their fragrance ever sweet.

5.

Crown Him the Lord of heaven,  
One with the Father known,  
And the blest Spirit through Him giv'n  
From yonder Triune throne:  
All hail, Redeemer, hail!  
For Thou hast died for me;  
Thy praise shall never, never fail  
Thro'out eternity.

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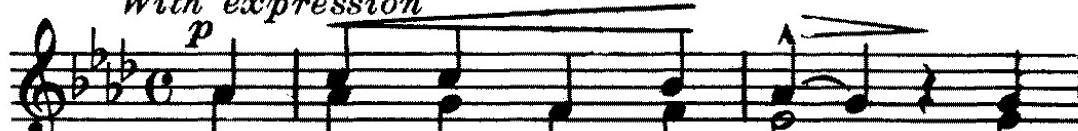
66-67

## Crown Him with many Crowns

Processional

Matthew Bridges

Nicola A. Montani

*With expression*

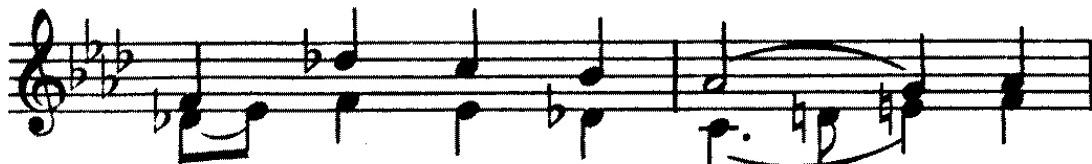
1. Crown Him with man - y crowns , The
2. Crown Him the Vir - gin's Son , The
3. Crown Him the Lord of Love : Be -
4. Crown Him the Lord of peace , Whose
5. Crown Him the Lord of heaven , One



1. Lamb up - on His throne; Hark, how the heav'n-ly
2. God In - car-nate born; Whose arm those crim-son
3. hold His Hands and Side, Rich Wounds,yet vis - i -
4. pow'r a scep-tre sways From pole to pole, that
5. with the Fa - ther known, And the blest Spir- it



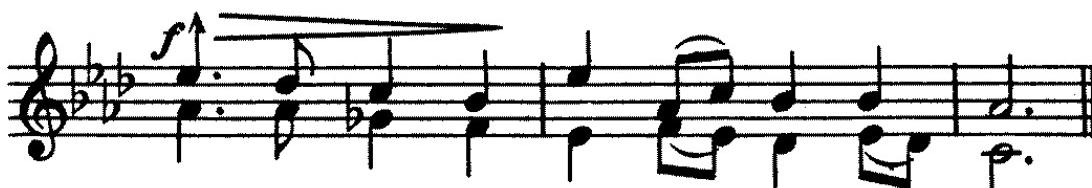
1. an - them drowns All mu - sic but its own : A -
2. tro - phies won, Which now His brow a - dor! Fruit
3. ble a - bove In beau - ty glo - ri - fied; No
4. wars may cease, Ab - sorbed in pray'r and praise: His
5. through Him giv'n From yon - der Tri - une throne: All



1. wake, my soul, and sing \_\_\_\_\_ Of  
2. of the Mys - tic Rose, \_\_\_\_\_ As  
3. An - gel in the sky \_\_\_\_\_ Can  
4. reign shall know no end, \_\_\_\_\_ And  
5. hail, Re - deem - er, hail! \_\_\_\_\_ For



1. Him Who died for thee, And hail Him as thy  
2. of that Rose the Stem; The Root whence Mer-cy  
3. ful - ly bear that sight, But down-ward bends his  
4. round His pier - ced Feet Fair flow'rs of Par - a -  
5. Thou hast died for me; Thy praise shall nev - er,



1. match-less King Thro' all e - ter - ni - ty.  
2. ev - er flows, The Babe of Beth - le - hem.  
3. burn - ing eye At mys - ter - ies so bright.  
4. dise ex-tend Their fra - grance ev - er sweet.  
5. nev - er fail Thro'out e - ter - ni - ty.

OUR BLESSED LORD  
Jesus, Lord, be Thou mine own  
Mondo, piu, per me non sei  
Communion Hymn

St. Alphonsus  
Don Lorenzo Perosi  
Tr. Rev. E. Vaughan, C. SS. R.

Moderato

1.  
Jesus Lord, be Thou mine own;  
Thee I long for, Thee alone;  
All myself, I give to Thee;  
Do whate'er Thou wilt with me.

2.  
Life without Thy love would be  
Death, O Sovereign Good, to me;  
Bound and held by Thy dear chains  
Captive now my heart remains.

3.  
Thou, O God, my heart inflame,  
Give that love which Thou dost claim;  
Payment I will ask for none;  
Love demands but love alone.

4.  
God of beauty, Lord of Light,  
Thy good will is my delight;  
Now henceforth Thy will divine  
Ever shall in all be mine.

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**Jesus, Lord, be Thou mine own**

Mondo, piú per me non sei

Communion Hymn

St. Alphonsus

Don Lorenzo Perosi

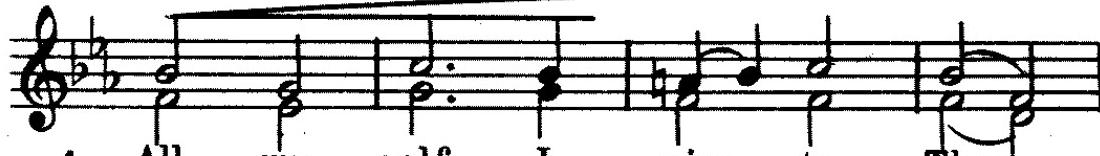
Tr. Rev. E. Vaughan, C. SS. R.

*Moderato*

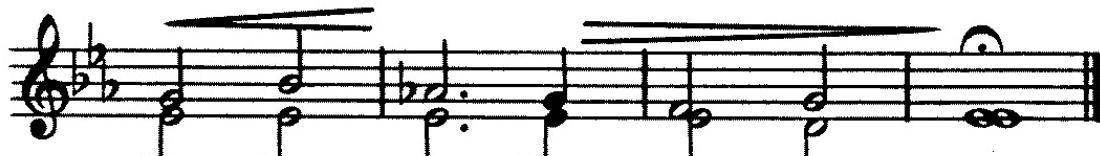
1. Je - sus Lord, be Thou mine own;  
 2. Life with - out Thy Love would be  
 3. Thou, O God, my heart in - flame,  
 4. God of beau - ty, Lord of Light,



1. Thee I long for, Thee a - lone;  
 2. Death, O Sove - reign Good, to me;  
 3. Give that love which Thou dost claim;  
 4. Thy good will is my de - light;



1. All my - self I give to Thee;  
 2. Bound and held by Thy dear chains  
 3. Pay - ment I will ask for none;  
 4. Now hence - forth Thy will di - vine



1. Do what - e'er Thou wilt with me.  
 2. Cap - tive now my heart re - mains.  
 3. Love de - mands but love a - lone.  
 4. Ev - er shall in all be mine.

OUR BLESSED LORD  
Loving Shepherd of Thy Sheep  
The Good Shepherd  
Processional  
Pastor Amans

45

Miss J. E. Leeson (1807-1882)  
Adaptation of a Litany Melody from Catholic Hymntunes (Publ. 1819; J.M.Capes)

Moderato

1.  
Loving Shepherd of Thy sheep  
Keep me, Lord in safety keep;  
Nothing can Thy pow'r withstand,  
None can pluck me from Thy Hand.  
Loving Shepherd, Thou didst give  
Thine own life that I might live;  
May I love Thee day by day,  
Gladly Thy sweet Will obey.

2.  
Loving Shepherd, ever near,  
Teach me still Thy voice to hear;  
Suffer not my step to stray  
From the strait and narrow way.  
Where Thou leadest may I go,  
Walking in Thy steps below;  
Then before Thy Father's throne,  
Jesus, claim me for Thine own.

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69-70

**Loving Shepherd of Thy Sheep**

The Good Shepherd

Processional

*Pastor Amans*Miss J. E. Leeson  
(1807-1882)*Moderato*Adaptation of a Litany Melody  
from Catholic Hymntunes

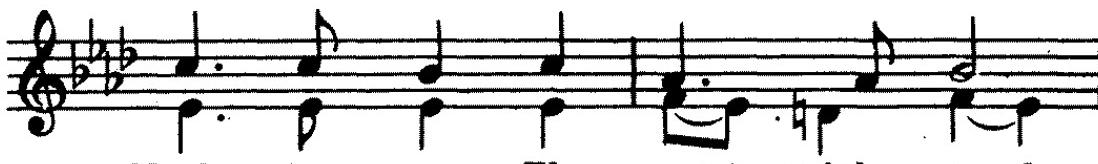
(publ. 1819; J. M. Capes)



Lov - ing Shep - herd of Thy sheep  
Lov - ing Shep - herd, ev - er near,



Keep me, Lord, in safe - ty keep;  
Teach me still Thy voice to hear;



Noth - ing can Thy pow'r with - stand,  
Suf - fer not my step to stray

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Musical notation for the first stanza of a hymn. The key signature is F major (one sharp). The melody consists of quarter and eighth notes. The lyrics are:

None can pluck me from Thy Hand.  
From the strait and nar - row way.

Musical notation for the second stanza of a hymn. The key signature is F major (one sharp). The melody consists of quarter and eighth notes. The lyrics are:

Lov - ing Shep - herd, Thou didst give Thine own life that  
Where Thou lead - est may I go, Walk - ing in Thy

Musical notation for the third stanza of a hymn. The key signature is F major (one sharp). The melody consists of quarter and eighth notes. The lyrics are:

I might live; May I love Thee day by day,  
steps be - low; Then be - fore Thy Fa - ther's throne,

Musical notation for the fourth stanza of a hymn. The key signature is F major (one sharp). The melody consists of quarter and eighth notes. The lyrics are:

Glad - ly Thy sweet Will o - bey.  
Je - sus, claim me for Thine own.

Tr. by Rt. Rev. Msgr. H. T. Henry, Litt.D.  
P. Meurers

Slowly

1.

The very Angels' Bread  
Doth food to men afford;  
The types have vanished,  
Remains the Truth adored:  
O wonderous mystery  
Their banquet is the Lord  
The poor and lowly, bond and free.

2.

O God forever blest,  
O Three in One, we pray:  
Visit the longing breast  
Enter this house of clay,  
And lead us through the Night  
Unto the perfect Day  
Where dwellest Thou in endless light.

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71

## The Very Angels' Bread

Panis Angelicus

Tr. by Rt. Rev. Msgr H.T. Henry, Litt.D.

P. Meurers

*Slowly**p*

The ver - y An - gels' Bread Doth food to  
O God for - ev - er blest, O Three in

men af-ford; The types have van-ish- éd, Re -  
One, we pray: Vis - it the long-ing breast En -

mains the Truth a - dored: O won - drous  
ter this house of clay, And lead us

mys - ter - y Their ban-quet is the Lord The  
through the Night Un - to the per-fect Day Where

poor and rit low - ly, bond and free.  
dwell - est Thou in end - less light.

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## THE BLESSED SACRAMENT

Soul of my Saviour

Anima Christi

L. Dobici

Slowly: with devotion

1.

Soul of my Savior sanctify my breast,  
Body of Christ, be Thou my saving guest;  
Blood of my Saviour bathe me in Thy Tide;  
Wash me, ye waters gushing from His Side.

2.

Strength and protection may His Passion be,  
O blessed Jesus, hear and answer me;  
Deep in Thy Wounds, Lord, hide and shelter me;  
So shall I never, never part from Thee.

3.

Guard and defend me from the foe malign;  
In death's drear moments make me only Thine;  
Call me and bid me come to Thee on high,  
Where I may praise Thee with Thy Saints for aye.

## Soul of my Saviour

Anima Christi

*Slowly: with devotion*  
*pp*

L. Dobici



1. Soul of my Sav - iour sanc - ti - fy my  
2. Strength and pro - tec - tion may His Pas - sion  
3. Guard and de - fend me from the foe ma -



1. breast, Bod - y of Christ, be  
2. be, O bles - sed Je - sus,  
3. lign; In death's drear mo - ments



1. Thou my sav - ing guest; Blood of my  
2. hear and an - swer me; Deep in Thy  
3. make me on - ly Thine; Call me and



1. Sav - iour bathe me in Thy Tide;  
2. Wounds, Lord, hide and shel - ter me;  
3. bid me come to Thee on high,



1. Wash me, ye wa - ters gush - ing from His Side.  
2. So shall I nev - er, nev - er part from Thee.  
3. Where I may praise Thee with Thy Saints for aye.

Thee prostrate I adore

(Adoro Te devote)

St. Thomas Aquinas

Translated by Father Aylward, O. P.

Nicola A. Montani

Moderato devoto

1.

Thee prostrate I adore, The Deity that lies  
Beneath these humble veils, Concealed from human eyes;  
My heart doth wholly yield, Subjected to Thy sway,  
For contemplating Thee it wholly faints away.

Chorus

Hail, Jesus, hail; do Thou, Good Shepherd of the sheep,  
Increase in all true hearts the faith they fondly keep.

2.

The sight, the touch, the taste, In Thee are here deceived;  
But by the ear alone this truth is safe believed;  
I hold whate'er the Son of God hath said to me;  
Than this blest word of truth no word can truer be,

3.

I see not with mine eyes, Thy Wounds, as Thomas saw;  
Yet own Thee for my God with equal love and awe;  
Oh grant me, that my faith may ever firmer be,  
That all my hope and love may still repose in Thee.

4.

Memorial sweet, that shows the death of my dear Lord;  
Thou living bread, that life dost unto man afford;  
Oh grant, that this my soul may ever live on Thee,  
That Thou mayst evermore its only sweetness be.

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73-74

## Thee prostrate I adore

(Adoro Te devote)

Translated by St. Thomas Aquinas  
Father Aylward, O. P.

Nicola A. Montani

*Moderato devoto*

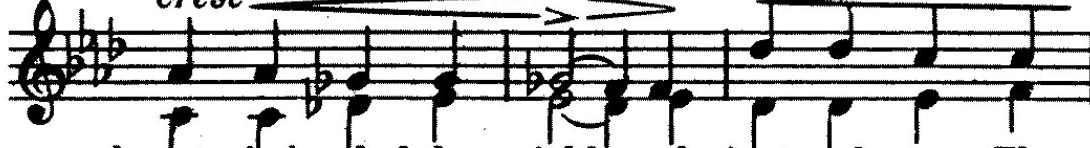
1. Thee pros - trate I a - dore , the
2. The sight , the touch , the taste , In
3. I see not with mine eyes , Thy
4. Me - mo - rial sweet , that shows the



1. De - i - ty that lies Be - neath these hum - ble
2. Thee are here de - ceived; But by the ear a -
3. Wounds, as Thomas saw; Yet own Thee for my
4. death of my dear Lord; Thou liv - ing bread, that



1. veils , — con - cealed from hu - man eyes : My
2. lone — this truth is safe be - lieved ; I
3. God — with e - qual love and awe ; Oh
4. life — dost un - to man af - ford ; Oh

*cresc*

1. heart doth whol - ly yield , sub - ject - ed to Thy
2. hold what - e'er the Son of God hath said to
3. grant me , that my faith may ev - er firm - er
4. grant , that this my soul may ev - er live on

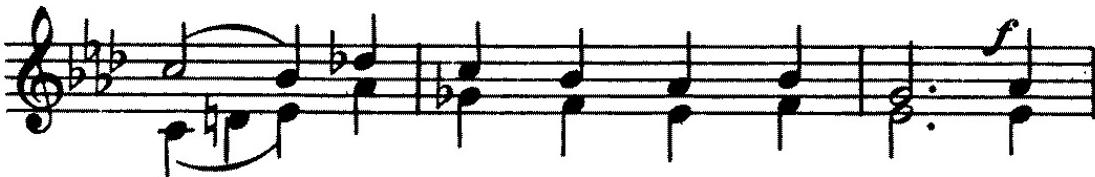
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1. sway, For con-tem - plat- ing Thee it  
2. me; Than this blest word of truth no  
3. be, That all my hope and love may  
4. Thee, That Thou mayst ev - er - more its



1. whol - ly faints a - way.  
2. word can tru - er be.  
3. still re- pose in Thee.<sup>1-4</sup> Hail, Je-sus, hail; do  
4. on - ly sweet-ness be.



Thou, good Shep - herd of the sheep, In -



crease in all true hearts the faith they fond-ly keep..

For additional Communion Hymns See Nos. 41, 44, 51, 54, 128 to 131.

Father Faber  
Nicola A. Montani

Andante semplice

1.  
Jesus, gentlest Saviour!  
God of might and pow'r!  
Thou Thyself art dwelling  
In us at this hour.  
Nature cannot hold Thee,  
Heav'ns is all too strait  
For Thine endless glory  
And Thy royal state.

2.  
Out beyond the shining  
Of the furthest star,  
Thou art ever stretching  
Infinitely far.  
Yet the hearts of children  
Hold what words cannot,  
And the God of wonders  
Loves the lowly spot.

3.  
Oh, how can we thank Thee  
For a gift like this,  
Gift that truly maketh  
Heav'ns eternal bliss!  
Ah! When wilt Thou always  
Make our hearts Thy home?  
We must wait for heaven  
Then the day will come.

4.  
Now at least we'll keep Thee  
All the time we may;  
But Thy grace and blessing  
We will keep alway.  
When our hearts Thou leavest  
Worthless tho' they be,  
Give them to Thy Mother  
To be kept for Thee.

# Jesus, gentlest Saviour

Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

Father Faber

Nicola A. Montani

*Andante semplice*

*p*

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The first staff begins with a forte dynamic (*p*). The lyrics are as follows:

1. Je - sus, gent - lest Sav - ibur!  
 2. Out be - yond the shin - ing  
 3. Oh, how can we thank Thee  
 4. Now at least we'll keep Thee

The second staff continues the lyrics:

1. God of might and pow'r! Thou Thy - self art  
 2. Of the fur - thest star, Thou art ev - er  
 3. For a gift like this, - Gift that tru - ly  
 4. All the time we may; - But Thy grace and

The third staff continues:

1. dwell - ing In - us at this hour.  
 2. stretch - ing In - fi - nite - ly far.  
 3. mak - eth Heav'n s e - ter - nal bliss!  
 4. bless - ing We will keep al - way.

The fourth staff concludes the hymn:

1. Na - ture can - not hold Thee, Heav'n is all too strait  
 2. Yet the hearts of chil - dren Hold what worlds can - not,  
 3. Ah! when wilt Thou al - ways Make our hearts Thy home?  
 4. When our hearts Thou leavest, Worth - less tho' they be,

1. For Thine end - less glo - ry And Thy roy - al state.  
 2. And the God of won - ders Loves the low - ly spot.  
 3. We must wait for Heav - en - Then the day will come.  
 4. Give them to Thy Moth - er To be kept for Thee.

THE BLESSED SACRAMENT  
The Word, descending from above  
Verbum supernum prodiens  
St. Thomas Aquinas

Translated by the Rev. E. Caswall  
Nicola A. Montani

Non troppo lento

1.

The Word descending from above,  
Though with the Father still on high,  
Went forth upon His work of love;  
And soon to life's last eve drew nigh.

2.

He shortly to a death accursed  
By a disciple shall be giv'n;  
But, to His twelve disciples, first  
He gives Himself, the Bread of Heav'n.

3.

Himself in either kind He gave;  
He gave His Flesh, He gave His Blood;  
Of flesh and blood all men are made;  
And He of man would be the Food.

4.

At birth our brother He became;  
At meat Himself as food He gives;  
To ransom us He died in shame;  
As our reward, in bliss He lives.

5.

O saving victim open wide  
The gate of Heav'n to man below!  
Sore press our foes from ev'ry side;  
Thine aid supply, Thy strength bestow.

6.

To Thy great Name be endless praise,  
Immortal Godhead, One in Three!  
Oh, grant us endless length of days,  
In out true native land, with Thee.

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## The Word, descending from above

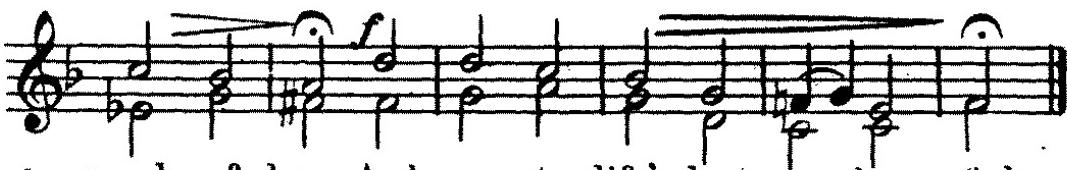
Verbum supernum prodiens

Translated by St. Thomas Aquinas  
the Rev. E. Caswall Nicola A. Montani*Non troppo lento**p*

1. The Word de - scend- ing from a - bove, Though
2. He short - ly to a death ac-cursed By
3. Him - self in ei - ther kind He gave; He
4. At birth our broth-er He be - came; At
5. O sav - ing Vic - tim! o - pen wide The
6. To Thy great Name be end - less praise, Im -



1. with the Fa-ther still on high,Went forth up -on His
2. a dis - ci - ple shall be giv'n; But, to His twelve dis -
3. gave His Flesh,He gave His Blood; Of flesh and blood all
4. meat Him-self as food He gives; To ran - som us He
5. gate of Heav'n to man be - low! Sore press our foes from
6. mor - tal God - head,One in Three! Oh, grant us end - less



1. work of love; And soon to life's last eve drew nigh.
2. ci - ples, first He gives Him-self, the Bread from Heav'n.
3. men are made; And He of man would be the Food.
4. died in shame; As our re - ward, in bliss He lives.
5. ev -'ry side; Thine aid sup - ply, Thy strength be - stow.
6. length of days, In our true na - tive land, with Thee!

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76

THE BLESSED SACRAMENT  
Hail to Thee! true Body  
Ave Verum Corpus

51

J. F. Kloss  
Translated by Father Caswall  
Arr. by N. A. M.

Con anima

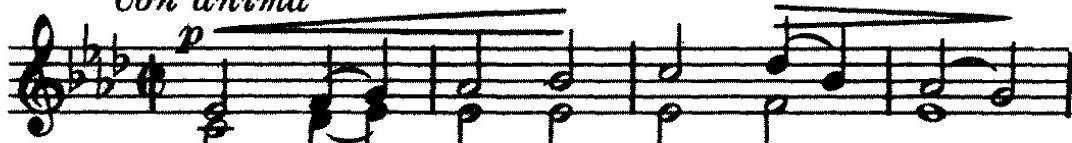
Hail to Thee, true Body sprung  
From the Virgin Mary's womb!  
The same that on the Cross was hung,  
And bore for man the bitter doom!  
Thou, Whose Side was pierc'd and flow'd  
Both with water and with blood;  
Suffer us to taste of Thee,  
In our life's last agony.  
Son of Mary, Jesus blest!  
Sweetest, gentlest, holiest!

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77-78

## THE BLESSED SACRAMENT

51

## Hail to Thee! true Body

Translated by Ave Verum Corpus J. F. Kloss  
Father Caswall Arr by N. A.M.*Con anima*

Hail to Thee, true Bod - y, sprung



From the Vir - gin Ma - ry's womb!



The same that on the Cross was hung,

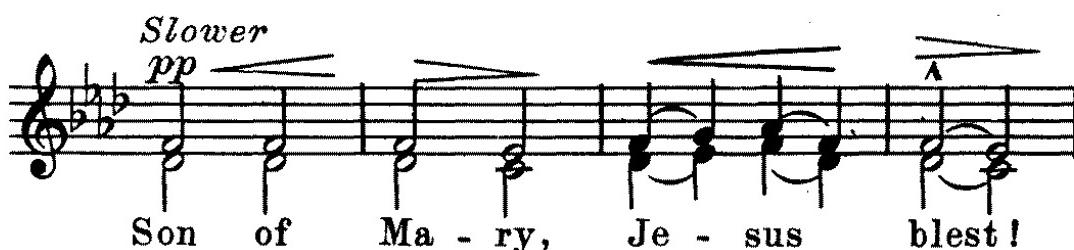
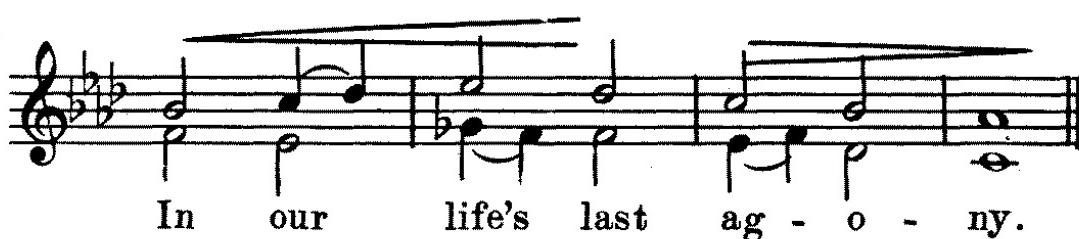
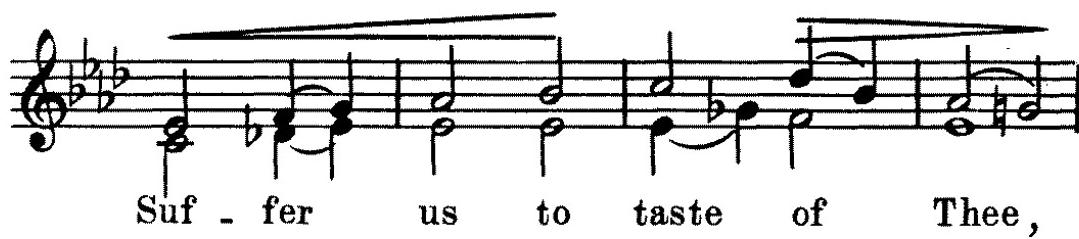


And bore for man the bit - ter doom !



Thou, Whose Side was pierc'd, and flow'd

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THE BLESSED SACRAMENT  
Sing, my tongue, the Saviour's glory  
Pange Lingua gloriosi

52

Tr. Rev. E. Caswall  
M. Haydn

1.

Sing, my tongue, the Saviour's glory,  
Of His Flesh the myst'ry sing;  
Of the Blood all price exceeding  
Shed by our immortal King,  
Destined, for the world's redemption,  
From a noble womb to spring,

2.

Of a pure and spotless Virgin  
Born for us on earth below,  
He, as Man, with man conversing,  
Stayed, the seeds of truth to sow;  
Then He closed in solemn order  
Wonderously His Life of Woe.

3.

On the night of that Last Supper,  
Seated with His chosen band,  
He the Paschal victim eating,  
First fulfills the law's command;  
Then, as Food to His Apostles  
Gives Himself with His own Hand.

4.

Word made Flesh, the bread of nature  
By His word to Flesh He turns;  
Wine into His Blood He changes:  
What through sense no change discerns?  
Only be the heart in earnest,  
Faith her lesson quickly learns.

Tantum ergo Sacramentum

5.

Down in adoration falling,  
Lo! The sacred Host we hail;  
Lo! O'er ancient forms departing,  
Newer rites of grace prevail;  
Faith for all defects supplying,  
Where the feeble senses fail.

6.

To the Everlasting Father,  
And the Son Who reigns on high,  
With the Holy Ghost proceeding  
Forth from Each eternally,  
Be salvation, honor, blessing,  
Might, and endless majesty. Amen.

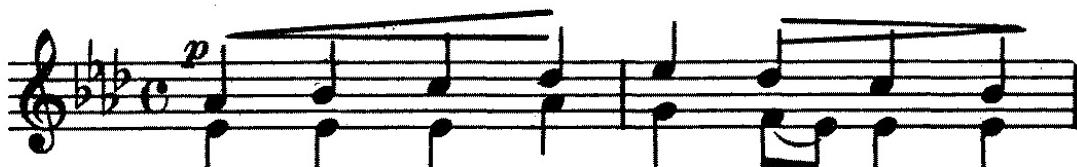
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79-80

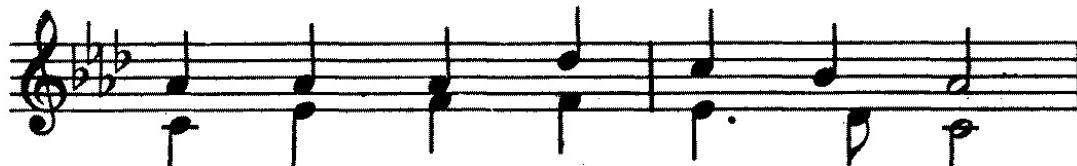
Sing, my tongue, the Saviour's glory  
Pange Lingua gloriosi

Tr. Rev. E. Caswall

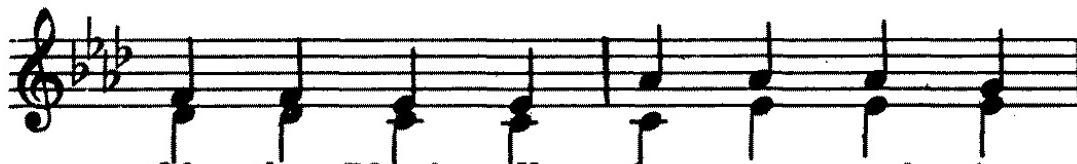
M. Haydn



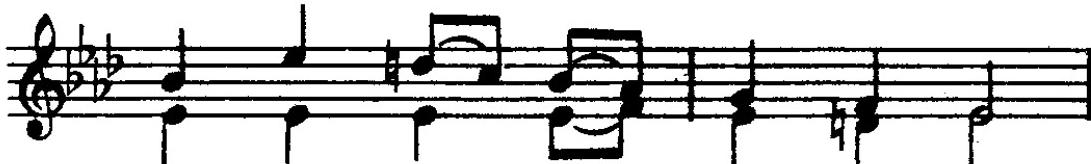
1. Sing, my tongue, the Sav - iour's glo - ry,
2. Of a pure and spot - less Vir - gin
3. On the night of that Last Sup - per,
4. Word made Flesh, the bread of na - ture  
*Tantum ergo Sacramentum*
5. Down in a - do - ra - tion fall - ing,
6. To the Ev - er - last - ing Fa - ther,



1. Of His Flesh the mys - t'ry sing;
2. Born for us on earth be - low,
3. Seat - ed with His chos - en band,
4. By His word to Flesh He turns;
5. Lo! the sa - cred Host we hail;
6. And the Son Who reigns on high,



1. Of the Blood all price ex - ceed - ing,
2. He, as Man, with man con - vers - ing,
3. He the Pa - schal vic - tim eat - ing,
4. Wine in - to His Blood He chang - es:-
5. Lo! o'er an - cient forms de - part - ing,
6. With the Ho - ly Ghost pro - ceed - ing



1. Shed by our im - mor - tal King,  
2. Stayed, the seeds of truth to sow;  
3. First ful - fils the Law's com - mand;  
4. What though sense no change dis - cerns?  
5. New - er rites of grace pre - yail;  
6. Forth from Each e - ter - nal - ly,



1. Des - tined, for the world's re - demp - tion,  
2. Then He closed in sol - emn or - der  
3. Then, as Food to His A - pos - tles  
4. On - ly be the heart in ear - nest,  
5. Faith for all de - fects sup - ply - ing,  
6. Be sal - va - tion, hon - or, bless - ing,



1. From a no - ble womb to spring .  
2. Won - drous - ly His Life of woe .  
3. Gives Him - self with His own Hand .  
4. Faith her les - son quick - ly learns .  
5. Where the fee - ble sens - es fail .  
6. Might, and end - less ma - jes - ty. A - men .

Father Faber  
Nicola A. Montani

Slowly

1.

Jesus, my Lord, my God, my All!  
How can I love Thee as I ought?  
And how revere this wondrous gift,  
So far surpassing hope or thought?

Refrain

Sweet Sacrament! We Thee adore!  
Oh, make us love Thee more and more.

(Repeat refrain ad lib)

2.

Had I but Mary's sinless heart  
To love Thee with my dearest King!  
Oh, with what bursts of fervent praise  
Thy goodness, Jesus! Would I sing!

3.

Thy Body, Soul, and Godhead all!  
O mystery of love divine!  
I cannot compass all I have,  
For all Thou hast and art are mine.

4.

Sound, sound His praises higher still,  
And come, ye angels, to our aid;  
'Tis God! 'tis God! The very God,  
Whose pow'r both man and angels made!

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81-82

## Jesus, my Lord, my God, my All

Father Faber

Nicola A. Montani

*Slowly*

1. Je - sus, my Lord, my  
2. Had I but Ma - ry's  
3. Thy Bod - y, Soul , and  
4. Sound, sound His prais - es

1. God, my All! How can I love Thee  
2. sin - less heart To love Thee with, my  
3. God - head, all! O mys - ter - y of  
4. high - er still, And come, ye an - gels,

1. as I ought? And how re - vere this  
2. dear - est King! Oh, with what bursts of  
3. love di - vine! I can - not com - pass  
4. to our aid; 'Tis God! 'tis God! the

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1. won - drous gift, So far sur -  
 2. fer - vent praise Thy good - ness,  
 3. all I have, For all Thou  
 4. ver - y God, Whose pow'r both

1. pass - ing hope or thought?  
 2. Je - sus! would I sing!  
 3. hast and art are mine.  
 4. man and an - gels made!

**Refrain**

*1st time pp 2d time f*

1-4. Sweet Sa - cra - ment! we Thee a - dore!

*(Repeat Refrain ad lib.)*

Oh, make us love Thee more and more.

Jesus, Food of Angels

Communion Hymn

Partendo dal Mondo

Translated by Father E. Vaughan, C. S. S. R.

Ch. Gounod

Arr. by N. A. M.

Andante Religioso

1.

Jesus, food of angels,  
Monarch of the heart;  
Oh, that I could never  
From Thy Face depart!  
Yes, Thou ever dwellest  
Here for love of me,  
Hidden Thou remainest,  
God of Majesty.

2.

Soon I hope to see Thee,  
And enjoy Thy love,  
Face to face, sweet Jesus,  
In Thy heav'n above.  
But on earth an exile  
My delight shall be  
Ever to be near Thee  
Veiled for love of me.

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THE BLESSED SACRAMENT  
**Jesus, Food of Angels**

Communion Hymn

Translated by Father  
E. Vaughan, C.S.S.R.

Partendo dal Mondo

**54**

Ch. Gounod  
Arr. by N.A.M.

*Andante Religioso*

*p*

1. Je - sus, food of an - gels, Mon - arch  
2. Soon I hope to see Thee, And en -

of the heart; Oh, that I could  
joy Thy love, Face to face, sweet

nev - er From Thy face de - part! Yes, Thou ev - er  
Je - sus, In Thy Heav'n a - bove. But on earth an

dwel - lest Here for love of me,  
ex - ile My de - light shall be

Hid-den Thou re-main-est, God of Ma - jes - ty.  
Ev - er to be near Thee Veiled for love of me.

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83

Father Caswall

Nicola A. Montani

With devotion

1.

O Jesus Christ, remember,  
When Thou shalt come again,  
Upon the clouds of Heaven,  
With all Thy shining train;  
When ev'ry eye shall see Thee  
In Deity revealed,  
Who now upon this altar  
In silence art concealed;

2.

Remember then, O Saviour,  
I supplicate of Thee,  
That here I bowed before Thee  
Upon my bended knee;  
That here I owned Thy Presence,  
And did not Thee deny;  
And glorified Thy greatness,  
Though hid from human eye.

3.

Accept Divine Redeemer,  
The homage of my praise;  
Be Thou the light and honor  
And glory of my days;  
Be Thou my consolation  
When death is drawing nigh;  
Be Thou my only treasure  
Through all eternity.

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84-85

# O Jesus Christ, remember

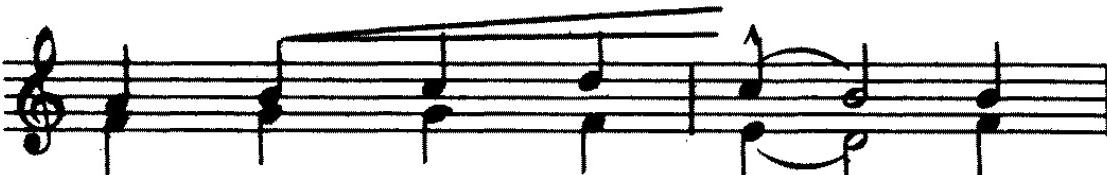
Gesù Sacramentato

Father Caswall

Nicola A. Montani

*With devotion*

1. O Je - sus Christ, re - mem - ber, When  
 2. Re - mem - ber then, O Sav - iour, I  
 3. Ac - cept Di - vine Re - deem - er, The



1. Thou shalt come a - gain, Up -  
 2. sup - pli - cate of Thee, That  
 3. hom - age of my praise; Be



1. on the clouds of Heav - en, With  
 2. here I bowed be - fore Thee Up -  
 3. Thou the light and hon - or And



1. all Thy shin - ing train; When  
 2. on my bend - ed knee; That  
 3. glo - ry of my days; Be

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1. ev - 'ry eye shall see Thee In  
2. here I owned Thy Pres - ence, And  
3. Thou my con - so - la - tion When

1. De - i - ty re - vealed , Who  
2. did not Thee de - ny ; And  
3. death is draw - ing nigh ; Be

1. now up - on this al - tar In  
2. glo - ri - fied Thy great - ness, Though  
3. Thou my on - ly treas - ure Through

1. si - lence art con - cealed ;  
2. hid from hu - man eye .  
3. all e - ter - ni - ty .

Tr. Rt. Rev. Msgr. H. T. Henry

Ch. Gounod

Arr. by N. A. M.

Andante con espressione

1.

Wondrous love that cannot falter!  
Jesus in the Host doth dwell  
Day and night upon the Alter  
Near to those He loves so well.

Refrain

Low in endless worship bent,  
Praise the Blessed Sacrament.

2.

Angel hosts are hushed in wonder  
And adore with folded wings:  
For the lowly Species under,  
Hidden lies the King of Kings.

3.

Tho' the Heav'nly choir rejoices  
Praise and sing His loving ear  
Seeks the tribute of our voices:  
'Tis for us He waiteth here!

4.

All He hath in highest Heaven  
Veiled in the Host we see:  
And to us the care is given  
Of His wondrous poverty.

5.

Bread of Angels! Who can measure  
All it means? this daily food  
And the daily granted treasure  
Of His sacrificial Blood?

6.

Bending low in adoration  
Ever constant let us be,  
Making Jesus Reparation  
For the worlds in constancy.

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86-87

**Wondrous love that cannot falter**

(Hymn of the Association of Perpetual Adoration)

Tr. Rt.Rev. Msgr. H.T. Henry

Ch. Gounod  
Arr. by N.A.M.

*Andante con espressione*

1. Won - drous love that can - not
2. An - gel hosts are hushed in
3. Tho' the Heav'n - ly choir re -
4. All He hath in high - est
5. Bread of An - gels! who can
6. Bend - ing low in a - do -

1. fal - ter! Je - sus in the Host doth
2. won - der And a - dore with fold - ed
3. joic - es Praise to sing.. His lov - ing
4. Heav - en Veil - éd in the Host we
5. meas - ure All it means? this dai - ly
6. ra - tion, Ev - er con - stant let us

1. dwell Day and night up - on the
2. wings: For the low - ly Spe - cies
3. ear Seeks the trib - ute of our
4. see: And to us the care is
5. food? And the dai - ly grant - ed
6. be, Mak - ing Je - sus Rep - a -



1. Al - tar Near to those He loves so  
2. un - der, Hid - den lies the King of  
3. voic - es: 'Tis for us He wait - eth  
4. giv - en Of His won - drous pov - er -  
5. treas-ure Of His sac - ri - fi - cial  
6. ra - tion For the worlds in con - stan -

Refrain



1. well.  
2. Kings.  
3. here! 1-6. Low in end - less wor - ship  
4. ty.  
5. Blood?  
6. ey.

(Upper notes optional)



bent, Praise the Bless-ed Sa-cra - ment.

THE BLESSED SACRAMENT  
O Food to Pilgrims Given  
O Esca Viatorum

17th Century

H. Isaak (1493)

Translated by Rt. Rev. Msgr. H. T. Henry, Litt.D.

Harmonized by J. S. Bach

Slowly

1.

O Food of pilgrims given,  
Bread of the hosts of Heaven  
Thou Manna of the sky!  
Feed with the blessed sweetness,  
Of Thy divine completeness  
The hearts that for Thee sigh.

2.

O Fountain ruby glowing,  
O stream of love outflowing  
From Jesus' pierc-ed Side!  
This thought alone shall bless us  
This one desire possess us,  
To drink of Thy sweet tide.

3.

We love Thee, Jesu tender  
Who hid'st Thine awful splendor  
Beneath these veils of grace:  
O let the veils be riven,  
And our clear eye in heaven  
Behold Thee face to face!

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# O Food to Pilgrims Given

## O Esca Viatorum

17th Century  
Translated by Rt. Rev.  
Msgr. H. T. Henry, Litt. D.

H. Isaak (1493)  
Harmonized by J. S. Bach

*Slowly*

1. O Food to pil - grims giv - en, Bread  
2. O Foun - tain ru - by glow - ing, O  
3. We love Thee, Je - su ten - der Who

1. of the hosts of Heav - en Thou  
2. stream of love out - flow - ing From  
3. hid'st Thine aw - ful splen - dor Be -

1. Man - na of the sky! Feed with the bless-ed  
2. Je - sus' pier - ced Side! This thought a - lone shall  
3. neath these veils of grace: O let the veils be

1. sweet - ness, Of Thy di - vine com -  
2. bless us This one de - sire pos -  
3. riv - en, And our clear eye in

rall

1. plete - ness The hearts that for Thee sigh.  
2. sess us, To drink of Thy sweet tide.  
3. heav - en Be - hold Thee face to face!

THE SACRED HEART  
O Heart of Jesus, Heart of God

58

Lady G. Fullerton  
Nicola. A. Montani

Moderato

1.

O Heart of Jesus, Heart of God,  
O source of boundless love;  
By angels praised, by saints adored  
From their bright throne above.  
The poorest, saddest heart on earth,  
May claim Thee for its own;  
O burning, throbbing Heart of Christ,  
Too late, too little known.

2.

The hearts of men are often hard  
And full of selfish care;  
But in the Sacred Heart we find  
A refuge from despair.  
To Thee, my Jesus, then I come,  
A poor and helpless child;  
And on Thine own words "Come to Me,"  
My only hope I build.

3.

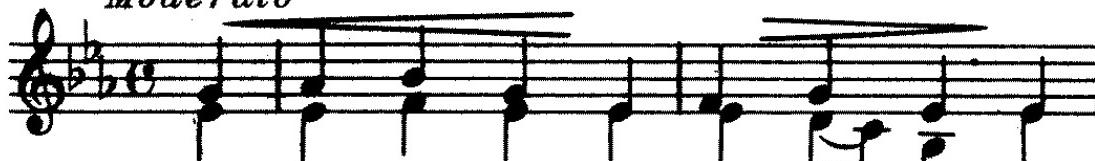
The world is cold, and life is sad,  
I crave this blessed rest  
Of those who lay their weary heads  
Upon Thy sacred Breast.  
For love is stronger far than death,  
And who can love like Thee,  
My Saviour, Whose appealing Heart  
Broke on the Cross for me?

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89-90

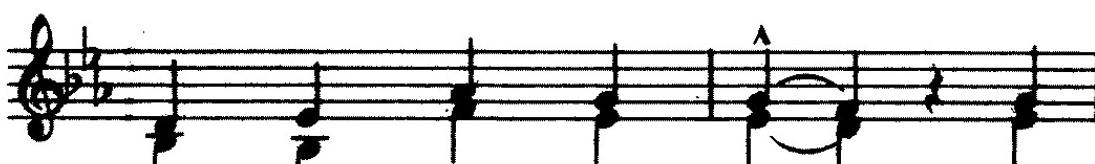
**O Heart of Jesus, Heart of God**

Lady G. Fullerton

Nicola A. Montani

*Moderato*

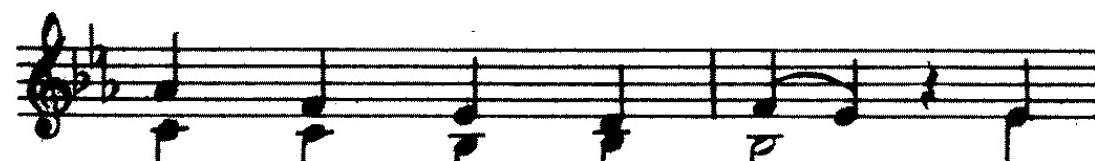
1. O Heart of Je - sus, Heart of God, O  
 2. The hearts of men are of - ten hard And  
 3. The world is cold, and life is sad, I



1. source of bound - less love ; By  
 2. full of sel - fish care ; But  
 3. crave this bless - ed rest Of



1. an - gels praised, by saints a - dored From  
 2. in the Sa - cred Heart we find A  
 3. those who lay their wea - ry heads Up -

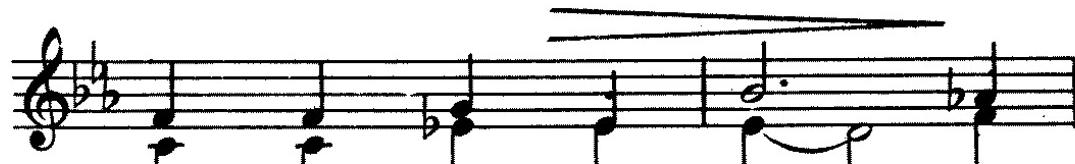


1. their bright throne a - bove . The  
 2. re - fuge from de - spair . To  
 3. on Thy sa - cred Breast . For

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1. poor - est, sad - dest heart on earth, May  
2. Thee, my Je - sus, then I come, A  
3. love is strong - er far than death, And



1. claim Thee for its own ; O  
2. poor and help - less child; And  
3. who can love like Thee, My



1. burn - ing, throb - bing Heart of Christ, Too  
2. on Thine own words "Come to Me", My  
3. Sav - iour, Whose ap - peal - ing Heart Broke



1. late, too lit - tle known .  
2. on - ly hope I build .  
3. on the Cross for me ?

From a Slovak Hymnal  
Arr. by N. A .M.

Slowly

1.

Sacred Heart of Jesus, fount of love and mercy,  
Today we come Thy blessing to implore;  
Oh, touch our hearts, so cold and so ungrateful,  
And make them, Lord, Thine own forever more.

Refrain

Sacred Heart of Jesus! We implore,  
Oh, makes us love Thee more and more.

2.

Sacred Heart of Jesus! Make us know and love Thee,  
Unfold to us the treasures of Thy grace,  
That so our hearts, from things of earth up lifted,  
May long alone to gaze upon Thy Face.

3.

Sacred Heart of Jesus! Make us pure and gentle,  
And teach us how to do Thy blessed will;  
To follow close the print of Thy dear footsteps,  
And when we fall Sacred Heart, oh, love us still.

4.

Sacred Heart of Jesus! Bless all hearts that love Thee,  
And Thine own Heart ever blessed be;  
Bless us, dear Lord, and bless the friends we cherish,  
And keep us true to Mary and to Thee.

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91-92

# Sacred Heart of Jesus, fount of love

*Slowly*  
*p*

From a Slovak Hymnal  
Arr. by N.A.M.

1. Sa - cred Heart of Je - sus,  
2. Sa - cred Heart of Je - sus!  
3. Sa - cred Heart of Je - sus!  
4. Sa - cred Heart of Je - sus!

1. fount of love and mer - cy, To -  
2. make us know and love Thee, Un -  
3. make us pure and gen - tle, And  
4. bless all hearts that love Thee, And

1. day we come Thy bless-ing to im - plore;  
2. fold to us the treas-ures of Thy grace,  
3. teach us how to do Thy bless-ed will;  
4. may Thine own Heart ev - er bless-ed be;

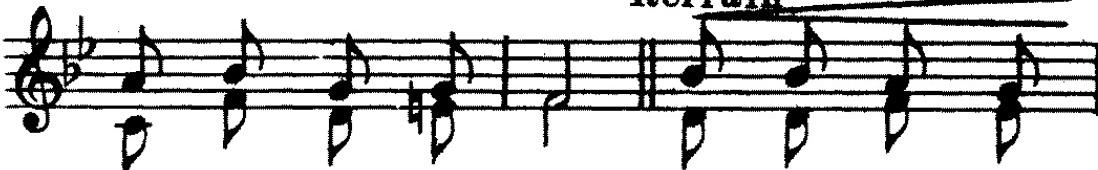
1. Oh, touch our hearts, so cold and so un -  
2. That so our hearts, from things of earth up -  
3. To fol-low close the print of Thy dear  
4. Bless us, dear Lord, and bless the friends we

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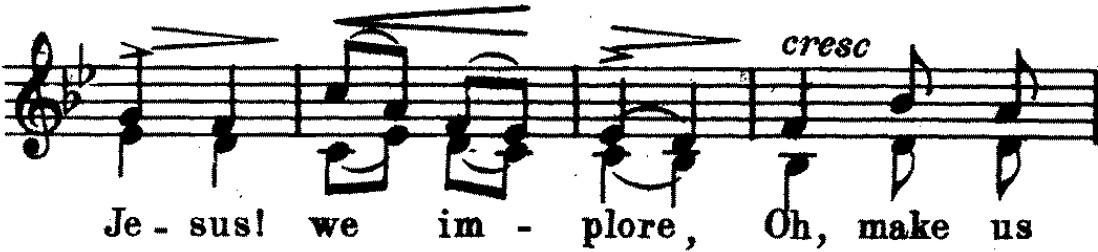


1. grate - ful , And make them, Lord, Thine  
2. lift - ed, May long a - lone to  
3. foot - steps, And when we fall - Sa-cred  
4. cher - ish, And keep us true to

Refrain



1. own for - ev - er more.  
2. gaze up - on Thy Face.  
3. Heart, oh, love us still. 1-4. Sa-cred Heart of  
4. Ma - ry and to Thee.



Je - sus! we im - plore, Oh, make us



love Thee more and more .

THE SACRED HEART  
Jesus, Creator of the world  
(Auctor beate saeculi)  
Unison or two-part chorus

60

Translated by Father Caswall  
J. d' Hooghe

Andantino

1.

Jesus, Creator of the world!  
Of all mankind Redeemed blest!  
True God of God! In Whom we see  
The Father's Image clear expressed.

2.

Thee, Saviour, love alone constrain'd  
To make our mortal flesh Thine own;  
And as a second Adam come,  
For the first Adam to atone.

3.

That self same love that made the sky,  
Which made the sea, and stars, and earth,  
Took pity on our misery,  
And broke the bondage of our birth.

4.

O Jesu! In Thy Heart divine  
May that same love forever glow,  
Forever mercy to mankind,  
From that exhaustless fountain flow.

5.

For this Thy Sacred Heart was pierced,  
And both with Blood and Water ran;  
To cleanse us from the stains of guilt,  
And be the hope of strength of man.

6.

To God the Father, and the Son,  
All praise, and pow'r, and glory be;  
With Thee, O holy Paraclete,  
Henceforth through a eternity.

THE SACRED HEART  
**Jesus, Creator of the world**  
 (Auctor beate saeculi)  
 Unison or two-part chorus

60

Translated by Father Caswall

J. d' Hooghe

*Andantino*



1. Je - sus, Cre - a - tor  
 2. Thee, Sav - iour, love a -  
 3. That self same love that  
 4. O Je - su! in Thy  
 5. For this Sa - cred  
 6. To God the Fa - ther,



1. of the world! Of all man -  
 2. lone con - strain'd To make our  
 3. made the sky, Which made the  
 4. Heart di - vine May that same  
 5. Heart was pierced, And both with  
 6. and the Son, All praise, and



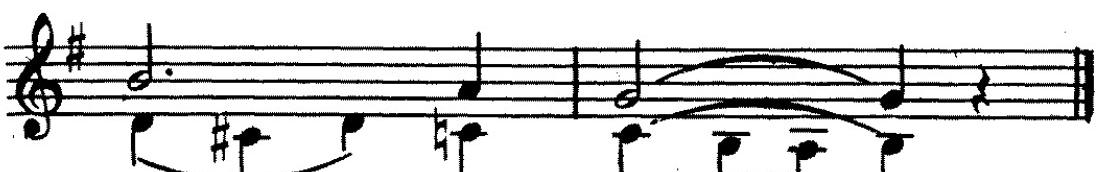
1. kind Re deem - er blest!  
 2. mor - tal flesh Thine own;  
 3. sea, and stars, and earth,  
 4. love for ev - er glow,-  
 5. Blood and Wa - ter ran;  
 6. pow'r, and glo - ry be;



1. True God of God! in Whom we  
2. And as a sec - ond Ad - am  
3. Took pit - y on our mis - er -  
4. For - ev - er mer - cy to man -  
5. To cleanse us from the stains of  
6. With Thee, O ho - ly Par - a -



1. see The Fa - ther's Im - age  
2. come , For the first Ad - am  
3. y, And broke the bond - age  
4. kind From that ex - haust - less  
5. guilt , And be the hope of  
6. clete , Hence - forth through all e -



1. clear \_\_\_\_\_ ex - press'd! \_\_\_\_\_  
2. to \_\_\_\_\_ a - tone. \_\_\_\_\_  
3. of \_\_\_\_\_ our birth. \_\_\_\_\_  
4. foun - tain flow. \_\_\_\_\_  
5. strength \_\_\_\_\_ of man. \_\_\_\_\_  
6. ter - ni - ty. \_\_\_\_\_

Aloys Schlor  
Nicola A. Montani

Slowly

1.

To Jesus' Heart, all burning  
With fervent love for men,  
My heart with fondest yearning  
Shall raise its joyful strain.

Refrain

While ages course along,  
Blest be with the loudest song  
The Sacred Heart of Jesus  
By ev'ry heart and tongue!

2.

Too true I have forsaken  
Thy love by wilful sin;  
Yet now let me be taken  
Back by Thy grace again.

3.

As Thou art meek and lowly,  
And ever pure of heart,  
So may my heart be wholly  
Of Thine the counterpart,

4.

O that to me were given  
The pinions of a dove,  
I'd speed aloft to heaven,  
My Jesus' love to prove.

5.

When life away is flying,  
And earth's false glare is done;  
Still, Sacred heart, in dying  
I'll say I'm all Thine own.

## To Jesus' Heart all burning

Aloys Schlör

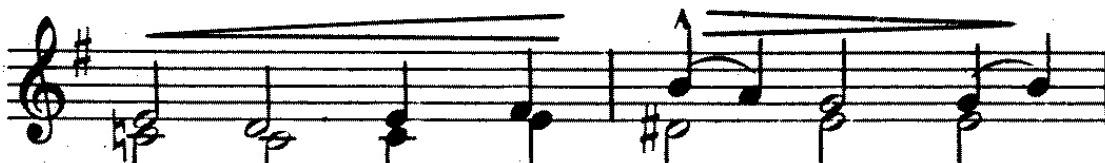
Nicola A. Montani

*Slowly*

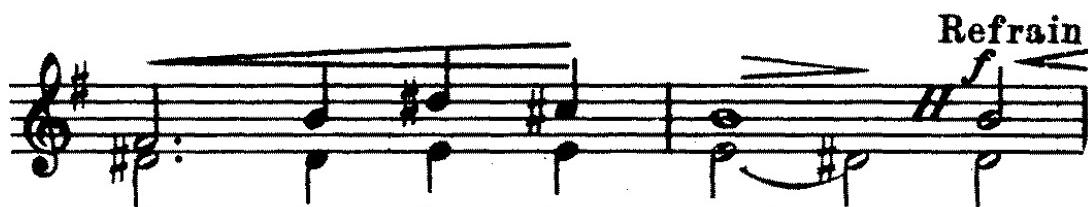
1. To Je - sus' Heart, all burn - ing With  
 2. Too true I have for - sak - en Thy  
 3. As Thou art meek and low - ly, And  
 4. O that to me were giv - en The  
 5. When life a - way is fly - ing, And



1. fer - vent love for men , My  
 2. love by wil - ful sin ; Yet  
 3. ev - er pure of heart , So  
 4. pin - ions of a dove , I'd  
 5. earth's false glare is done ; Still,



1. heart with fond - est yearn - ing Shall  
 2. now let me be tak - en Back  
 3. may my heart be whol - ly Of  
 4. speed a - loft to Heav - en, My  
 5. Sa - cred Heart, in dy - ing I'll



2. by Thy grace a - gain.

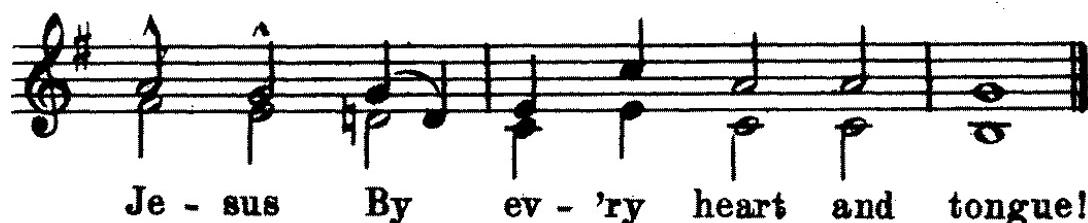
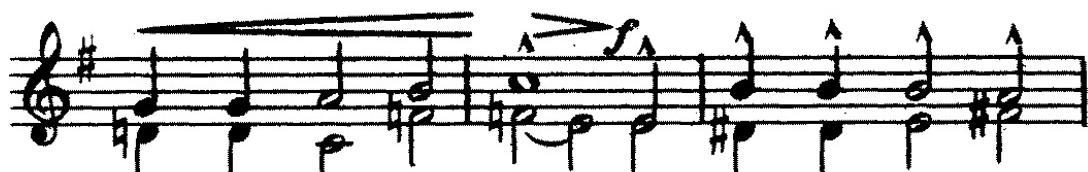
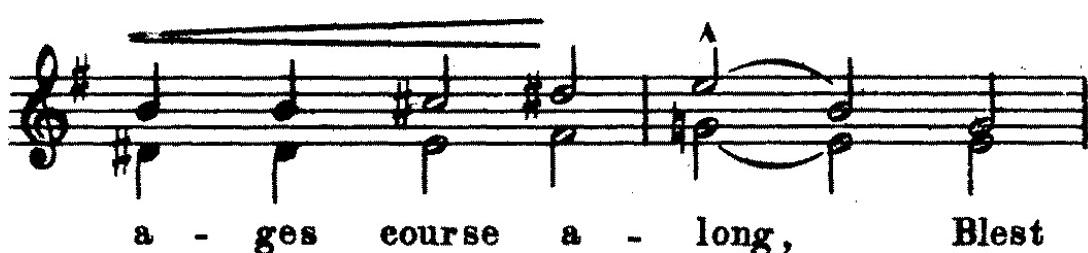
3. Thine the coun - ter - part. 1 - 5. While

4. Je - sus' love to prove.

5. say I'm all Thine own.

Refrain

*f*



THE SACRED HEART  
Heart of Jesus! golden chalice  
Processional

62

Bishop Casartelli

Ch. Gounod

Arr. by N. A. M.

Slowly with devotion

1.

Heart of Jesus! golden chalice  
Brimming with the ruddy Wine,  
Trodden in the press of fury,  
Purest juice of truest vine,  
From the Vineyards of Engeddi,  
Quench this thirsty heart of mine.

2.

Heart of Jesus! Comb of honey  
From the cleft of Calvary's rock,  
Sweetness coming from the Strong One,  
Dripping from the green-wood stock;  
Famishing of death is on us:  
Feed, oh, feed Thy hungry flock!

3.

Heart of Jesus! Rose of Sharon  
Glist'ning with the dew of tears,  
All among the thorny prickles  
Lo! Thy blood-stained Head appears!  
Spread Thy fragrance all around us,  
Sweetly lulling all our fears!

4.

Heart of Jesus! broken Vial  
Full of precious spikenard!  
Alabaster vase of ointment!  
See, our souls are sore and hard:  
Let Thy healing virtue touch them,  
And from sin's corruption guards!

# Heart of Jesus! golden chalice

Processional

Bishop Casartelli

Ch. Gounod  
Arr. by N. A. M.*Slowly and with devotion*

1. Heart of Je - sus! gold - en chal - ice  
 2. Heart of Je - sus! Comb of hon - ey  
 3. Heart of Je - sus! Rose of Shar - on  
 4. Heart of Je - sus! brok - en Vi - al



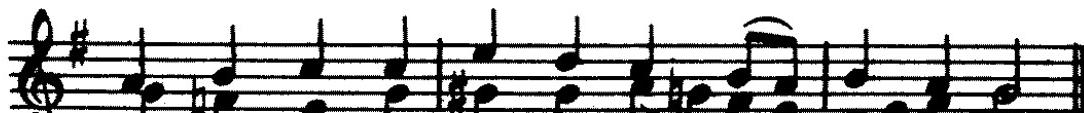
1. Brim - ming with the rud - dy Wine,  
 2. From the cleft of Cal - vary's rock,  
 3. Glist - 'ning with the dew of tears,  
 4. Full of prec - ious spik - en - ard!



1. Trod - den in the press of fu - ry,  
 2. Sweet - ness com - ing from the Strong One,  
 3. All a - mong the thorn - y prick - les  
 4. Al - a - bas - ter vase of oint - ment!



1. Pur - est juice of tru - est vine, From the Vine-yards  
 2. Dripping from the green - wood stock; Fam - ish - ing of  
 3. Lo! Thy blood-stained Head ap - pears! Spread Thy fra - grance  
 4. See, our souls are sore and hard: Let Thy heal - ing



1. of En - ged - di, Quench this thirst - y heart of mine!  
 2. death is on us: Feed, oh, feed Thy hun - gry flock!  
 3. all a - round us, Sweet - ly lul - ling all our fears!  
 4. vir - tue touch them, And from sin's cor - rup - tion guard!

THE SACRED HEART  
To Christ, the Prince of Peace  
Processional  
Summi Panentis filio

Tr. Rev. E. Caswall  
Nicola A. Montani

With Spirit

1.

To Christ, the Prince of Peace,  
And Son of God most high,  
The Father of the world to come,  
Sing we with holy joy.  
Deep in His heart for us  
The wound of love He bore;  
That love, wherewith He still inflames  
The hearts that Him adore.

2.

O Jesus! Victim blest!  
What else but love divine,  
Could Thee constrain to open thus  
That Sacred Heat of Thine?  
O Fount of endless life!  
O Spring of water clear!  
O Flame celestial cleansing all  
Who unto Thee draws near.

3.

Hide me in Thy dear Heart,  
For thither do I fly;  
There seek Thy grace thro' life,  
In death Thine immortality.  
Praise to the Father be,  
And sole begotten Son,  
Praise, Holy Paraclete, to Thee  
While endless ages run.

## To Christ, the Prince of Peace

Processional

Tr. Rev. E. Caswall

*Summi Parentis filio*

Nicola A. Montani

With Spirit

mf

*G* C

1. To Christ, the Prince of Peace, And  
 2. O Je - sus! Vic - tim blest! What  
 3. Hide me in Thy dear Heart, For

1. Son of God most high, The Fa-ther of the  
 2. else but love di - vine Could Thee con-strain to  
 3. thith- er do I fly; There seek Thy grace thro'

1. world to come, Sing we with ho - ly joy. Deep  
 2. o - pen thus That Sa - cred Heart of Thine? O  
 3. life, in death Thine im - mor-tal - i - ty. Praise

1. in His Heart for us The  
 2. Fount of the end - less life! O  
 3. to Fa - ther be, And

1. wound of love He bore; That love, where with He  
 2. Spring of wa - ter clear! O Flame ce - les - tial,  
 3. sole - be - got - ten Son, Praise, Ho - ly Par - a -

1. still in - flames The hearts that Him a - dore.  
 2. cleans - ing all Who un - to Thee draw near.  
 3. clete, to Thee, While end - less ag - es run.

THE SACRED HEART  
O Heart of Jesus, purest Heart  
(Cor Jesu, Cor purissimum)

64

Translated by Father M. Russell, S. J.  
Traditional Melody

Con anima

1.

O Heart of Jesus, purest Heart,  
A Shrine of holiness Thou art;  
Cleanse Thou, my heart, so sordid cold,  
And stained by sins so manifold.

2.

Take from me, Lord, this tepid will,  
Which doth Thy Heart with loathing fill;  
And then infuse a spirit new,  
A fervent spirit, deep and true.

3.

Most humble Heart of all that beat,  
Heart full of goodness, meek and sweet,  
Give me a heart more like to Thine,  
And light the flame of love in mine.

4.

But, ah, were e'en my heart on fire  
With all the seraphim's desire,  
Till love a conflagration proved,  
Not yet wouldest Thou enough be loved.

# O Heart of Jesus, purest Heart

(Cor Jesu, Cor purissimum)

Translated by  
Father M. Russell, S.J.

Traditional Melody

*Con anima*

1. O Heart of Je - sus, pur - est Heart, A  
2. Take from me, Lord, this te - pid will, Which  
3. Most hum - ble Heart of all that beat, Heart  
4. But, ah, were e'en my heart on fire With

1. Shrine of ho - li - ness Thou art; Cleanse  
2. doth Thy Heart with loath - ing fill; And  
3. full of good - ness, meek and sweet, Give  
4. all the ser - a - phim's de - sire, Till

1. Thou, my heart, so sor - did cold, And  
2. then in - fuse a spir - it new, A  
3. me a heart more like to Thine, And  
4. love a con - fla - gra - tion proved, Not

1. stained by sins so man - i - fold.  
2. fer - vent spir - it, deep and true.  
3. light the flame of love in mine.  
4. yet wouldst Thou e - nough be loved.

Rt. Rev. Msgr. H. T. Henry, Litt. D.  
Nicola A. Montani

Andante devoto

1.

O dearest love divine,  
My heart to Thee I give,  
Exchanging it for Thine,  
That Thou in me may'st live.  
Most loving and most meek,  
Hearts only dost Thou seek:  
O may my heart but prove  
A love like Thine, sweet Love!

2.

Who can requite the love  
Shown in the wondrous plan,  
Whereby the God above  
For me became a Man?  
Thou say'st "Give Me thy heart!"  
With it I freely part  
Hoping that it may prove  
A love like Thine, sweet Love!

3.

Thy heart is opened wide  
That, freely ent'ring in,  
I may Thy guest abide,  
And new life begin.  
This doest Thou, to gain  
My love, and e'er retain:  
O may my answer prove  
A love like Thine, sweet Love!

4.

Here in Thy Heart I find  
A haven of sweet rest,  
An ever-quite mind,  
A mansion of the Blest.  
Rock that was cleft for me,  
Behold, I fly to Thee,  
Like a world-weary dove,  
Home to its mated Love!

## O dearest Love divine

Rt. Rev. Msgr. H. T. Henry, Litt. D.

Nicola A. Montani

*Andante devoto*

1. O dear - est Love di - vine, My  
 2. Who can re - quite the love Shown  
 3. Thy Heart is o - pened wide That,  
 4. Here in Thy Heart I find A



1. heart to Thee I give, Ex - chang - ing it for  
 2. in the won - drous plan, Where - by the God a -  
 3. free - ly en - t'ring in, I may Thy guest a -  
 4. hav - en of sweet rest, An ev - er - qui - et



1. Thine, That Thou in me may'st live. Most  
 2. bove For me be - came a Man? Thou  
 3. bide, And new - er life be - gin. This  
 4. mind, A man - sion of the Blest. Rock



1. lov-ing and most meek, Hearts on-ly dost Thou seek: O  
 2. say'st "Give Me thy heart!" With it I free - ly part Hop -  
 3. do - est Thou, to gain My love, and e'er re - tain: O  
 4. that was cleft for me, Be - hold, I fly to Thee, Like



1. may my heart but prove A love like Thine, sweet Love!  
 2. ing that it may prove A love like Thine, sweet Love!  
 3. may my an - swer prove A love like Thine, sweet Love!  
 4. a world - wea - ry dove, Home to its mat ed Love!

THE SACRED HEART  
Sacred Heart! in accents burning  
Sacred Song

66

Eleanor C. Donnelly (By permission)

Ch. Gounod

Adapted and arr. by N. A. Montani

Moderato

1.

Sacred Heart in accents burning  
Pour we forth our love of Thee;  
Here our hopes and here our yearnings  
Meet and mingle tenderly.  
Heart of mercy ever eager,  
All our woes and wounds to heal!  
Heart, most patient, Heart most pure!  
To our souls, Thy depths reveal.

Refrain

Sacred Heart of our Redeemer!  
Pierced with love on Calvary!  
Heart of Jesus ever loving,  
Make us burn with love of Thee!  
Praise to Thee! O Sacred Heart!

2.

Heart of bounty Thou art bringing  
All Thy thirsting children here,  
Where the living waters springing  
Tell of hope and comfort near.  
O Thou Source of ev'ry blessing!  
Sweetest, strongest, holiest, blest!  
Be our treasure here on earth,  
And in Heav'n be Thou our rest.

# Sacred Heart! in accents burning

Sacred Song

Eleanor C. Donnelly \*

*Moderato*

Ch. Gounod

Adapted and arr. by N.A. Montani



1. Sa - cred Heart in ac - cents burn - ing Pour we  
 2. Heart of boun - ty Thou art bring - ing All Thy



forth our love of Thee; Here our hopes and here our  
 thirst-ing chil-dren here, Where the liv - ing wa - ters



yearn - ings Meet and min - gle ten - der - ly. Heart of  
 spring-ing Tell of hope and com - fort near. O Thou



mer - cy ev - er ea - ger, All our  
 Source of ev - 'ry bless - ing! Sweet - est,



woes and wounds to heal! Heart, most pa-tient, Heart most  
 strong-est, ho - liest, blest! Be our treasure here on

\* By permission

Refrain

*f*

pure! To our souls, Thy depths re-veal. Sa - cred  
earth, And in Heav'n be Thou our rest.

Heart of our Re - deem - er! Pierced with

love on Cal - va - ry! Heart of

Je-sus ev - er lov-ing, Make us burn with love of

Thee! Praise to Thee! O Sa - cred Heart!

Translated by Father Caswall  
Nicola A. Montani

Maestoso

1.

All ye who seek a comfort sure  
In trouble and distress,  
Whatever sorrow vex the mind,  
Or guilt the soul oppress:  
Jesus, who gave Himself for you  
Upon the Cross to die,  
Opens to you His sacred Heart;  
Oh, to that Heart draw nigh!

2.

Ye hear how kindly He invites;  
Ye hear His words so blest:  
"All ye that labor, come to Me,  
And I will give you rest."  
What meeker than the Saviour's Heart?  
As on the Cross He lay;  
It did His murderers forgive,  
And for their pardon pray.

3.

O Heart! Thou joy of Saints on high,  
Thou Hope of sinners here!  
Attracted by these loving words,  
To Thee I lift my pray'r.  
Wash Thou my wounds in that dear Blood  
Which forth from Thee doth flow,  
New grace, new hope, inspire; a new  
And better heart bestow.

**All ye who seek a comfort sure**  
 (Old Office of the Sacred Heart)

Translated by Father Caswall

Nicola A. Montani

*Maestoso*

1. All ye who seek a com - fort sure In  
 2. Ye hear how kind - ly He in - vites; Ye  
 3. O Heart! Thou joy of Saints on high, Thou



1. trou - ble and dis - tress, What -  
 2. hear His words so blest: "All  
 3. Hope of sin - ners here! At -



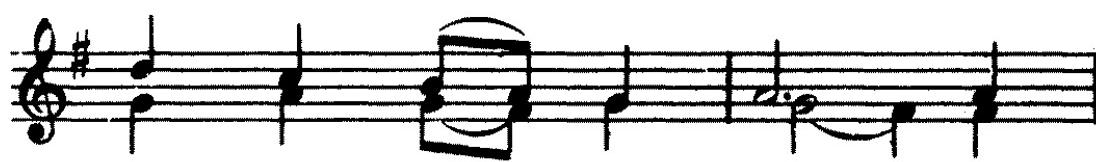
1. ev - er sor - row vex the mind, Or  
 2. ye that la - bor, come to Me, And  
 3. tract - ed by those lov - ing words, To



1. guilt the soul op - press: Je -  
 2. I will give you rest." What  
 3. Thee I lift my pray'r. Wash



1. sus, who gave Him - self for you Up -  
2. meek - er than the Sav - iour's Heart? As  
3. Thou my wounds in that dear Blood Which



1. on the Cross to die , O -  
2. on the Cross He lay ; It  
3. forth from Thee doth flow , New



1. pens to you His sa - cred Heart; Oh,  
2. did His mur - der - ers for - give, And  
3. grace, new hope, in - spire; a new And



1. to that Heart draw nigh!  
2. for their par - don pray.  
3. bet - ter heart be - stow.

Father M. Russell  
Nicola A. Montani

Allegro Moderato

1.

A message from the Sacred Heart;  
What may its message be?  
"My Child, My Child, give Me thy heart  
My Heart has bled for thee."  
This is the message Jesus sends  
To my poor heart today,  
And eager from His Throne He bends  
To hear what I shall say.

2.

A message to the Sacred Heart;  
Oh, bear it back with speed;  
"Come, Jesus, reign within my heart  
Thy Heart is all I need."  
Thus, Lord, I'll pray until I share  
That home whose joy Thou art;  
No message, dearest Jesus, there,  
For heart will speak to heart.

**A Message from the Sacred Heart**

Father M. Russell

Nicola A. Montani

*Allegro Moderato*

*mf*

1. A mes - sage from the Sa - cred Heart; What  
2. A mes - sage to the Sa - cred Heart; Oh,

may its mes - sage be? "My Child, My Child, give  
bear it back with speed." Come, Je - sus, reign with

Me thy heart—My Heart has bled for thee." This  
in my heart—Thy Heart is all I need." Thus,

is the mes - sage Je - sus sends To  
Lord, I'll pray un - til I share That

my poor heart to - day, And ea - ger from His  
home whose joy Thou art; No mes - sage, dear - est

Throne He bends To hear what I shall say.  
Je - sus, there, For heart will speak to heart.

M. Bridges

M. Mattoni

Slowly

1.

There is an everlasting home  
Where contrite souls may hide,  
Where death and danger dare not come  
The Saviour's side.

2.

It was cleft of matchless love  
Open'd when He had died:  
When mercy hailed in worlds above  
That wounded Side.

3.

Hail, Rock of Ages, pierced for me,  
The grave of all my pride;  
Hope, peace and heav'n are all in Thee,  
Thy shelt'ring Side.

4.

There issued forth a double flood,  
The sin atoning tide,  
In streams of water and of blood  
From that dear Side.

5.

There is the only fount of bliss,  
In joy and sorrow tried;  
No refuge for the heart like this  
A Saviour's Side.

6.

Thither the Church, thro' all her days  
Points as a faithful guide;  
And celebrates with ceaseless praise  
That spear-pierced Side.

7.

There is the golden gate of heav'n,  
An entrance for the Bride,  
Where the sweet crown of life is giv'n  
Through Jesus' Side.

## There is an everlasting home

M. Bridges

M. Mattoni

*Slowly*

1. There is an ev - er - last - ing home Where
2. It was a cleft of match-less love O -
3. Hail, Rock of A - ges, pierced for me, The
4. There is - sued forth a dou - ble flood, The
5. There is the on - ly fount of bliss, In
6. Thith - er the Church, thro' all her days Points
7. There is the gold- en gate of heav'n, An

1. con-trite souls may hide, Where death and dan - ger
2. pen'd when He had died: When mer - cy hailed in
3. grave of all my pride; Hope, peace and heav'n are
4. sin a - ton - ing tide, In streams of wa - ter
5. joy and sor - row tried; No re - fuge for the
6. es a faith - ful guide; And cel - e - brates with
7. en - trance for the Bride, Where the sweet crown of

1. dare not come\_ The Sav - iour's Side.
2. worlds a - bove That wound-ed Side.
3. all in Thee, Thy shel - t'ring Side.
4. and of blood From that dear Side.
5. heart like this\_ A Sav - iour's Side.
6. cease - less praise That spear-pierced Side.
7. life is giv'n Through Je - sus' Side.

Hail, Rock of Ages

(From the Hymn "There is an everlasting home" No. 69)

M. Bridges  
Nicola A. Montani

Moderato (alla breve)

1.

Hail, Rock of Ages, pierced for me,  
The grave of all my pride:  
Hope, peace and heav'n are all in Thee,  
Thy shelt'ring Side.

2.

There issued forth a double flood  
The sin atoning tide,  
In streams of water and of blood  
From that dear Side.

3.

There is the only fount of bliss,  
In joy and sorrow tried;  
No refuge for the heart like this  
A Saviour's Side.

4.

There is the golden gate of heav'n,  
An entrance for the Bride,  
Where the sweet crown of life is giv'n,  
Through Jesus' Side.

**Hail, Rock of Ages**

(From the Hymn "There is an everlasting home" № 69)

M. Bridges

Nicola A. Montani

*Moderato (alla breve)*

1. Hail, Rock of A - ges, pierced for  
 2. There is - sued forth a dou - ble  
 3. There is the on - ly fount of  
 4. There is the gold - en gate of



1. me, The grave of all my pride: —  
 2. flood, The sin a - ton - ing tide, —  
 3. bliss, In joy and sor - row tried; —  
 4. heav'n, An en - trance for the Bride, —



1. Hope, peace and heav'n are all in —  
 2. In streams of wa - ter and of —  
 3. No ref - uge for the heart like —  
 4. Where the sweet crown of life is —



1. Thee, Thy shel - t'ring Side. —  
 2. blood From that dear Side. —  
 3. this A Sav - iour's Side. —  
 4. giv'n, Through Je - sus' Side. —

Hail, Jesus, hail!  
(Viva! Viva! Gesu)

From the Italian by Father Faber  
Nicola A. Montani

Con Spirito

1.

Hail, Jesus, hail! Who for my sake  
Sweet Blood from Mary's veins didst take,  
And shed it all for me;  
Oh, blessed by my Saviour's Blood,  
My life, my light, my only good,  
To all eternity,  
To all eternity.

2.

To endless ages let us praise  
The Precious Blood, whose price could raise  
The world from wrath and sin;  
Whose streams our inward thirst appease,  
And heal the sinner's worst disease,  
If he but bathe therein,  
If he but bathe therein.

3.

Oh, to be sprinkled from the wells  
Of Christ's own Sacred Blood,  
Excels Earth's best and highest bliss:  
Oh ministers of wrath divine  
Hurt not the happy hearts that shine  
With those red drops of His,  
With those red drops of His.

4.

Ah! There is joy amid the saints,  
And hell's despairing courage faints  
When this sweet song we raise:  
Oh louder then, and louder still,  
Earth with one mighty chorus fill,  
The Precious Blood to praise,  
The Precious Blood to praise.

# Hail, Jesus, hail!

(Viva! Viva! Gesù)

From the Italian by Father Faber

Nicola A. Montani

*Con Spirito*

1. Hail, Je - sus, hail! Who for my sake Sweet
2. To end - less a - ges let us praise The
3. Oh, to be sprink-led from the wells Of
4. Ah! there is joy a - mid the saints, And

1. Blood from Ma - ry's veins didst take, And
2. Pre - cious Blood, whose price could raise The
3. Christ's own Sa - cred Blood, ex - cels Earth's
4. hell's des - pair - ing cour - age faints When

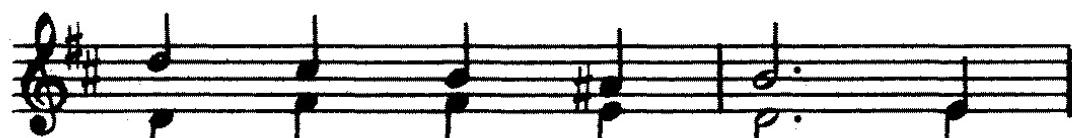
1. shed it all for me ; Oh,
2. world from wrath and sin; Whose
3. best and high - est bliss ; The
4. this sweet song we raise : Oh



1. bless - ed be my Sav - iour's Blood, My  
2. streams our in - ward thirst ap - pease, And  
3. min - is - ters of wrath di - vine Hurt  
4. loud - er then, and loud - er still, Earth



1. life, my light, my on - ly good, To  
2. heal the sin - ner's worst dis - ease, If  
3. not the hap - py hearts that shine With  
4. with one might - y cho - rus fill, The



1. all e - ter - ni - ty, To  
2. he but bathe there - in, If  
3. those red drops of His, With  
4. Pre - cious Blood to praise, The



1. all e - ter - ni - ty.  
2. he but bathe there - in.  
3. those red drops of His!  
4. Pre - cious Blood to praise!

## THE PRECIOUS BLOOD

Glory be to Jesus  
 (Viva! Viva! Gesu)  
 See also Hymn No. 18

Tr. Rev. E. Caswall  
 Nicola A. Montani

Allegro modto

1.

Glory be to Jesus,  
 Who in bitter pains  
 Poured for me the life-blood  
 From His Sacred Veins.  
 Grace and life eternal  
 In that Blood I find;  
 Blest be His compassion,  
 Infinitely kind!

2.

Blest thro' endless ages  
 Be the precious stream,  
 Which from endless torment  
 Doth the world redeem!  
 There the fainting spirit  
 Drinks of life her fill;  
 There, as in a fountain,  
 Laves herself at will.

3.

Abel's Blood for vengeance  
 Pleading to the skies;  
 But the Blood of Jesus  
 For our pardon cries.  
 Oft as it is sprinkled  
 On our guilty hearts,  
 Satan in confusion  
 Terror-struck departs.

4.

Oft as earth exulting  
 Wafts its praise on high,  
 Hell with terror trembles,  
 Heav'n is filled with joy.  
 Lift ye, then, your voices,  
 Swell the mighty flood;  
 Louder still, and louder  
 Praise the Precious Blood.

THE PRECIOUS BLOOD  
**Glory be to Jesus**

See also Hymn No. 18 (Viva! Viva! Gesu)

Tr. Rev. E. Caswall

Nicola A. Montani

*Allegro modto*

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and dynamic Allegro modto. The lyrics are arranged in four-line stanzas below each staff.

**Staff 1:**

- 1. Glo - ry be to Je - sus,
- 2. Blest thro' end - less a - ges
- 3. A - bel's Blood for ven - geance
- 4. Oft as earth ex - ult - ing

**Staff 2:**

- 1. Who in bit - ter pains Poured for me the
- 2. Be the pre-cious stream, Which from end - less
- 3. Plead- ed to the skies; But the Blood of
- 4. Wafts its praise on high, Hell with ter - ror

**Staff 3:**

- 1. life-blood From His Sa-cred Veins. Grace and life e -
- 2. tor-ment Doth the world re-deem! There the faint-ing
- 3. Je - sus For our par - don cries. Oft as it is
- 4. trem-bles, Heav'n is filled with joy. Lift ye, then, your

**Staff 4:**

- 1. ter - nal In that Blood I find; Blest be His com -
- 2. spir - it Drinks of life her fill; There, as in a
- 3. sprink-led On our guilt-y hearts, Sa - tan in con -
- 4. voic - es, Swell the might-y flood; Loud- er still, and

**Staff 5:**

- 1. pas - sion, In - fi - nite - ly kind!
- 2. foun - tain, Laves her - self at will.
- 3. fu - sion Ter - ror - struck de - parts.
- 4. loud - er Praise the Pre - cious Blood.

THE BLESSED VIRGIN  
Hail, thou Star of ocean!  
Ave Maris Stella

73

Translated by Father Caswall  
M. Taddei

Andante religioso

1.

Hail, thou start of the ocean!  
Portal of the sky,  
Ever Virgin Mother  
Of the Lord most high!

2.

Oh! By Gabriel's Ave,  
Uttered long ago,  
Eva's name reversing,  
'Stablish peace below.

3.

Break the captive's fetters;  
Light on blindness pour;  
All our ills expelling,  
Ev'ry bliss implore.

4.

Show thyself a Mother;  
Offer Him our sighs,  
Who for us Incarnate  
Did not thee despise.

5.

Virgin of all Virgins!  
To thy shelter take us;  
Gentlest of the gentle!  
Chaste and gentle make us.

6.

Still as on we journey,  
Help our weak endeavor;  
Till with thee and Jesus  
We rejoice forever.

7.

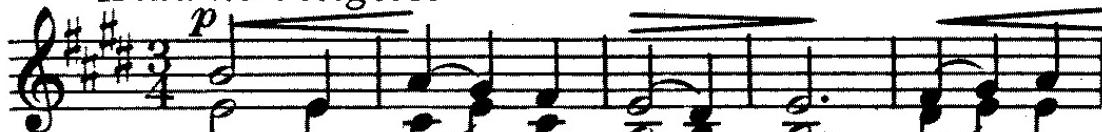
Thro' the highest Heaven,  
To the Almighty Three,  
Father Son, Holy Spirit,  
One same glory be.

**Hail, thou Star of ocean!**

Ave Maris Stella

Translated by Father Caswall

M. Taddei

*Andante religioso*

1. Hail, thou star of lo - cean! Por - tal
2. Oh! by Ga - briel's A - ve, Ut - tered
3. Break the cap - tive's fet - ters; Light on
4. Show thy - self a Moth - er; Of - fer
5. Vir - gin of all Vir - gins! To thy
6. Still as on we jour - ney, Help our
7. Thro' the high - est Heav - en, To the Al -



1. of the sky, Ev - er - Vir - gin
2. long a - go, E - va's name re -
3. blind - ness pour; All our ills ex -
4. Him our sighs, Who for us In -
5. shel - ter take us; Gent - lest of the
6. weak en - deav - or; Till with thee and
7. might - y Three, Fa - ther, Son, and



1. Moth - er Of the Lord most high! —
2. vers - ing, Stab - lish peace be - low . —
3. pel - ling, Ev - ry bliss im - plore. —
4. car - nate Did not thee de - spise. —
5. gen - tle! Chaste and gen - tle make us.
6. Je - sus We re - joice for - ev - er.
7. Spir - it, One same glo - ry be. —

THE BLESSED VIRGIN  
Ave Maria! O Maiden, O Mother  
Star of the Sea

Sister M.

From a Slovak Hymnal

Arr. by N. A. M.

Slowly: with expression

1.

Ave Maria! O Maiden, O Mother,  
Fondly thy children are calling on thee,  
Thine are the graces unclaimed by another,  
Sinless and beautiful Star of the Sea!

Refrain

Mater Amabilis, ora pro nobis!  
Pray for thy children who call upon thee;  
Ave Sanctissima! Ave purissima!  
Sinless and beautiful Star of the Sea!

2.

Ave Maria! The night shades are falling,  
Softly our voices arise unto thee,  
Earth's lonely exiles for succor are calling,  
Sinless and beautiful Star of the Sea!

3.

Ave Maria! Thy children are kneeling,  
Words of endearment are murmured to thee;  
Softly thy spirit upon us is stealing  
Sinless and beautiful Star of the Sea!

4.

Ave Maria! Thou portal of Heaven,  
Harbor of refuge, to thee we do flee:  
Lost in the darkness, by stormy winds driven,  
Shine on our pathway, fair Star of the Sea!

## Ave Maria! O Maiden, O Mother

Star of the Sea

Sister M.

From a Slovak Hymnal

Arr. by N.A.M.

*Slowly: with expression*

*p*

1. A - ve Ma - ri - a! O Maid - en, O  
 2. A - ve Ma - ri - a! the night shades are  
 3. A - ve Ma - ri - a! thy chil - dren are  
 4. A - ve Ma - ri - a! thou por - tal of

1. Moth - er, Fond - ly thy chil - dren are  
 2. fall - ing, Soft - ly our voic - es a  
 3. kneel - ing, Words of en - dear - ment are  
 4. Heav - en, Har - bor of ref - uge, to

1. call - ing on thee, Thine are the  
 2. rise un - to thee, Earth's lone - ly  
 3. mur - mured to thee; Soft - ly thy  
 4. thee do we flee: Lost in the

1. grac - es un - claimed by an - oth - er,  
 2. ex - ilies for suc - cor are call - ing,  
 3. spir - it up - on us is steal - ing,  
 4. dark - ness, by storm - y winds driv - en,

1. Sin - less and beau - ti - ful Star of the Sea!  
 2. Sin - less and beau - ti - ful Star of the Sea!  
 3. Sin - less and beau - ti - ful Star of the Sea!  
 4. Shine on our path-way, fair Star of the Sea!

Refrain

*pp*

*Ma - ter A - ma - bi - lis, o - ra pro*

*no - bis! pray for thy chil - dren who*

*call up - on thee; A - ve San -*

*cresc. molto*

*ctis - si - ma! A - ve pu - ris - si - ma!*

*allarg.*

*Sin-less and beau-ti-ful\_ Star of the Sea!*

THE BLESSED VIRGIN  
 Daily, daily sing to Mary (A)  
 Omni die dic Mariae

St. Casimir  
 Translated by Father Bittlestone  
 Traditional Melody  
 Arr. by N. A. M.

With spirit

1.

Daily, daily sing of Mary,  
 Sing, my soul, her praises due;  
 All her feats, her actions worship  
 With the hearts devotion true.  
 Lost in wond'ring contemplation,  
 Be her majesty confest!  
 Call her Mother, call her Virgin,  
 Happy Mother, Virgin blest!

2.

She is mighty to deliver;  
 Call her, trust her lovingly:  
 When the tempest rages round thee,  
 She will calm the troubled sea.  
 Gifts of Heaven she has given  
 Noble lady! To our race:  
 She, the Queen, who decks her subjects  
 With the light of God's own grace.

3.

Sing my tongue, the Virgin's trophies,  
 Who for us our Maker bore;  
 For the curse of old inflicted,  
 Peace and blessing to restore.  
 Sing the songs of praise unending  
 Sing the world's majestic Queen.  
 Weary not nor faint in telling  
 All the gifts she gives to men.

4.

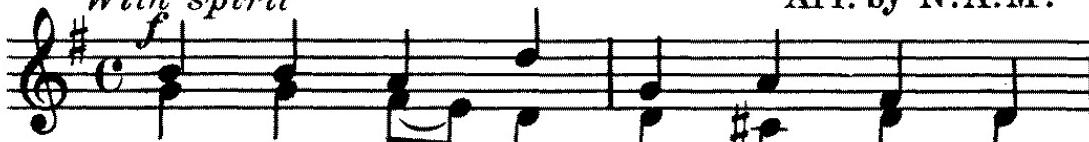
All my senses, heart, affections,  
 Strive to sound her glory forth:  
 Spread abroad the sweet memorials  
 Of the Virgin's priceless worth:  
 Where the voice of music thrilling,  
 Where the tongue of eloquence,  
 That can utter hymns beseeming  
 All her matchless excellence?

## Daily, daily sing to Mary (A)

Omni die dic Mariæ

St. Casimir

Translated by Father Bittlestone

*With spirit*Traditional Melody  
Arr. by N.A.M.

1. Dai - ly dai - ly sing to Ma - ry,  
 2. She is might - y to de - liv - er;  
 3. Sing my tongue, the Vir - gin's tro - phies,  
 4. All my sens - es, heart, af - fec - tions,



1. Sing, my soul, her prais - es due ;  
 2. Call her, trust her lov - ing - ly :  
 3. Who for us our Mak - er bore ;  
 4. Strive to sound her glo - ry forth :



1. All her feasts, her ac - tions wor - ship  
 2. When the tem - pest rag - es round thee,  
 3. For the curse of old in - flict - ed,  
 4. Spread a - broad the sweet me - mo - rials



1. With the hearts de - vo - tion true .  
 2. She will calm the troub - led sea .  
 3. Peace and bless - ing to re - store .  
 4. Of the Vir - gin's price - less worth :



1. Lost in won - d'ring con - tem - pla - tion,  
2. Gifts of Heav - en she has giv - en  
3. Sing in songs of praise un - end - ing  
4. Where the voice of mu - sic thrill - ing,



1. Be her maj - es - ty con - fest!  
2. No - ble la - dy! to our race:  
3. Sing the world's ma - jes - tic Queen.  
4. Where the tongue of el - o - quence,



1. Call her Moth - er, call her Vir - gin,  
2. She, the Queen, who decks her sub - jects  
3. Wea - ry not nor faint in tell - ing  
4. That can ut - ter hymns be - seem-ing



1. Hap - py Moth - er, Vir - gin blest!  
2. With the light of God's own grace.  
3. All the gifts she gives to men.  
4. All her match - less ex - cel - lence?

THE BLESSED VIRGIN  
Daily, daily sing to Mary (B)

St. Casimir  
Processional

Father Bittlestone  
Nicola. A. Montani

Allegre modto

1.

Daily, daily sing of Mary,  
Sing, my soul, her praises due;  
All her feats, her actions worship  
With the hearts devotion true.  
Lost in wond'ring contemplation,  
Be her majesty confest!  
Call her Mother, call her Virgin,  
Happy Mother, Virgin blest!  
Call her Mother, call her Virgin,  
Happy Mother, Virgin blest!

2.

She is mighty to deliver;  
Call her, trust her lovingly:  
When the tempest rages round thee,  
She will calm the troubled sea.  
Gifts of Heaven she has given  
Noble lady! To our race:  
She, the Queen, who decks her subjects  
With the light of God's own grace.  
She, the Queen, who decks her subjects  
With the light of God's own grace.

3.

Sing my tongue, the Virgin's trophies,  
Who for us our Maker bore;  
For the curse of old inflicted,  
Peace and blessing to restore.  
Sing the songs of praise unending  
Sing the world's majestic Queen.  
Weary not nor faint in telling  
All the gifts she gives to men.  
Weary not nor faint in telling  
All the gifts she gives to men.

4.

All my senses, heart, affections,  
Strive to sound her glory forth:  
Spread abroad the sweet memorials  
Of the Virgin's priceless worth:  
Where the voice of music thrilling,  
Where the tongue of eloquence,  
That can utter hymns beseeming  
All her matchless excellence?  
That can utter hymns beseeming  
All her matchless excellence?

## Daily, daily sing to Mary (B)

St. Casimir

Father Bittlestone

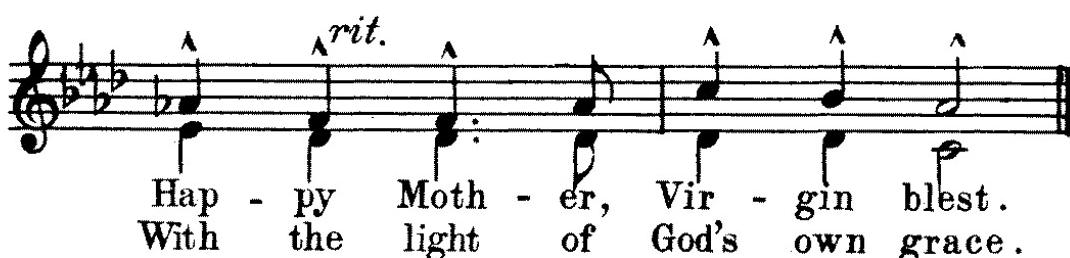
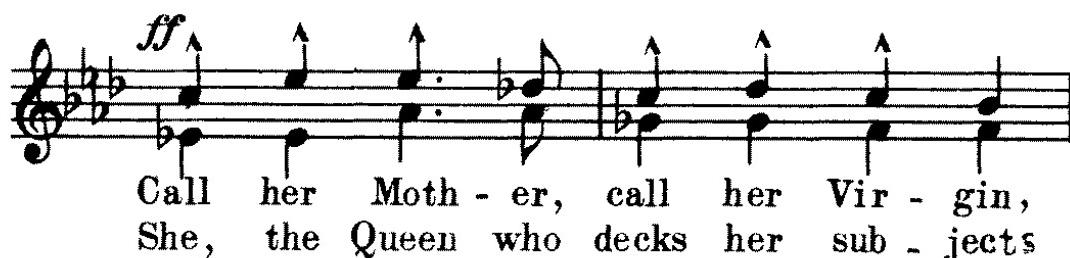
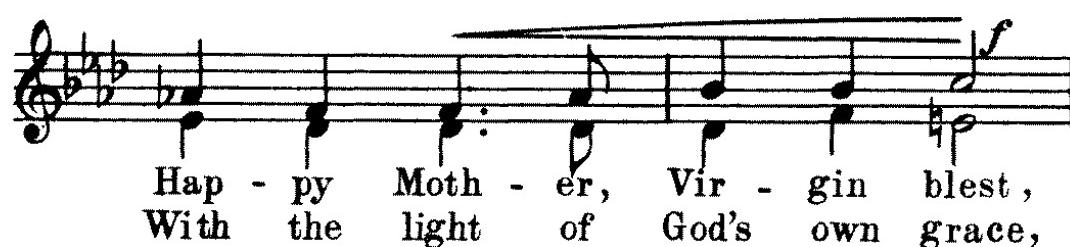
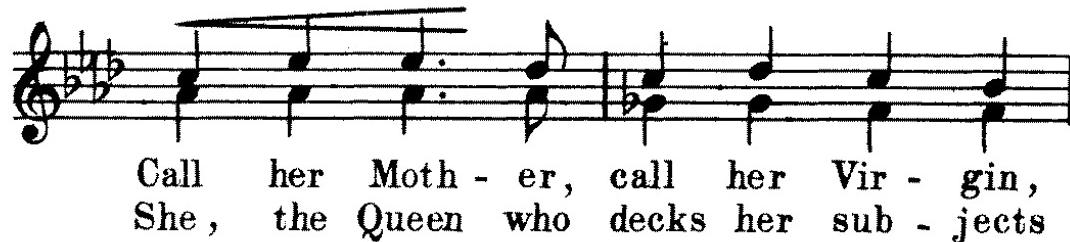
Processional

Nicola A. Montani

*Allegro modo*

*mf*

1. Dai - ly, dai - ly, sing to Ma - ry,  
2. She is might - y to de - liv - er,  
Sing, my soul, her prais - es due,  
Call her, trust her lov - ing - ly:  
All her feasts, her ac - tions wor - ship,  
When the tem - pest rag - es round thee,  
With the heart's de - vo - tion true.  
She will calm the trou - bled sea.  
Lost in won - dring con - tem - pla - tion  
Gifts of Heav - en she has giv - en.



*Additional Stanzas given in previous Hymn, with repetition  
of last two lines.)*

Father Faber

S. M. Yenn

Andante religioso

1.

Mother of mercy, day by day,  
My love of thee grows more and more;  
Thy gifts are strewn upon my way  
Like sands upon the great seashore.  
Thy gifts are strewn upon my way  
Like sands upon the great seashore.

2.

Though poverty and work and woe  
The masters of my life may be,  
When times are worst who does not know  
Darkness is light with love of thee?  
When times are worst who does not know  
Darkness is light with love of thee?

3.

But scornful men have coldly said  
Thy love was leading me from God;  
And yet in this I did but tread  
The very path my Saviour trod.  
And yet in this I did but tread  
The very path my Saviour trod.

4.

They know but little of Thy worth  
Who speak the heartless words to me,  
For what did Jesus love on earth  
One half so tenderly as thee?  
For what did Jesus love on earth  
One half so tenderly as thee?

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118-119

# Mother of Mercy

## Mater Misericordiæ

Father Faber

S. M. Yenn

*Andante religioso*

1. Moth - er of mer - cy, day by  
 2. Though pov - er - ty and work and  
 3. But scorn - ful men have cold - ly  
 4. They know but lit - tle of Thy



1. day, My love of thee grows more and  
 2. woe The mas - ters of my life may  
 3. said Thy love was lead - ing me from  
 4. worth Who speak these heart - less words to



1. more; Thy gifts are strewn up - on my  
 2. be, When times are worst who does not  
 3. God; And yet in this I did but  
 4. me, For what did Je - sus love on



1. way Like sands up - on the  
2. know Dark-ness is light with  
3. tread The ver - y path my  
4. earth One half so ten - der -



1. great sea - shore. Thy gifts are  
2. love of thee? When times are  
3. Sav - iour trod. And yet in  
4. ly as thee? For what did



1. strewn up - on my way Like  
2. worst who does not know  
3. this I did but tread The  
4. Je - sus love on earth One



1. sands up - on the great sea - shore.  
2. Dark-ness is light with love of thee?  
3. ver - y path my Sav - iour trod.  
4. half so ten - der - ly as thee?

THE BLESSED VIRGIN  
 Hail, all hail, great Queen of Heaven!  
 Our Lady of Lourdes  
 Processional

(The melody of Hymn No. 76 "Daily, Daily" may be used with this text, with repetition of the last two lines of the refrain.)

Traditional Melody (1750) "Pone luctum"

With spirit

1.

Hail! all hail, great Queen of Heaven!  
 Hail! Sweet Notre Dame de Lourdes,  
 'Neath whose care our weary exile  
 Is from countless ills secured!

Refrain

Then let men and Angels praise thee  
 For each blessing thou'st procured,  
 While in gladsome strains we're singing,  
 Hail! Sweet Notre Dame de Lourdes!

2.

Blest be thou above all others,  
 Mary, mistress of the spheres,  
 Star of hope, serenely beaming  
 Thro' this darksome vale of tears.

3.

Happy angels joy to own thee,  
 O'er their choirs exalted high,  
 Thron'd in blissful light and beauty,  
 Empress of the starry sky.

4.

As the fount is still unsealing  
 Its pure treasure softly fair,  
 May each drop be fraught with healing,  
 Dearest Mother, at thy pray'r.

Note: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

# Hail, all hail, great Queen of Heaven!

Our Lady of Lourdes  
Processional

(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.)

Traditional Melody (1750)  
"Pone luctum"

*With spirit*

1. Hail! all hail, great Queen of Heav - en!  
2. Blest be thou a - bove all oth - ers,  
3. Hap - py an - gels joy to own thee,  
4. As the fount is still un - seal - ing

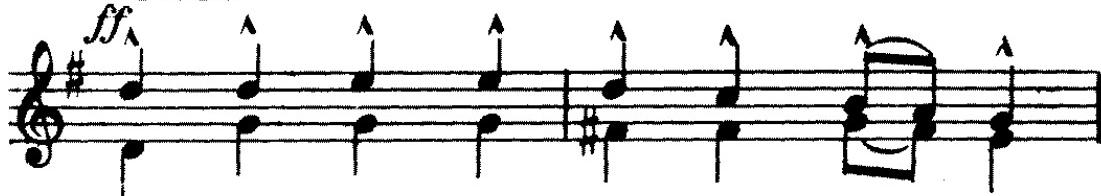
1. Hail! sweet No - tre Dame de Lourdes,  
2. Ma - ry, mis - tress of the spheres,  
3. O'er their choirs ex - alt - ed high,  
4. Its pure treas - ure soft - ly fair,

1. 'Neath whose care our wear - y ex - ile  
2. Star of hope, se - rene - ly beam - ing  
3. Thron'd in bliss - ful light and beau - ty,  
4. May each drop be fraught with heal - ing,

1. Is from count - less ills se - cured!  
2. Thro' this dark - some vale of tears.  
3. Em - press of the star - ry sky .  
4. Dear - est Moth - er, at thy pray'r.

NOTE: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

*Refrain*



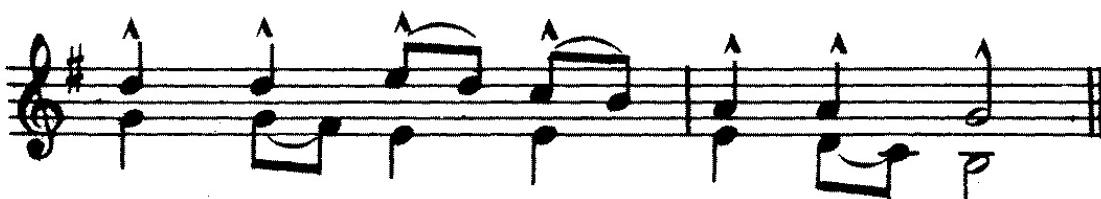
1-4. Then let men and An - gels praise thee



For each bless - ing thou'st pro - cured,



While in glad - some strains we're sing - ing,



Hail! sweet No - tre Dame de Lourdes!

THE BLESSED VIRGIN  
O purest of creatures  
The Immaculate Conception

Father Faber  
Nicola A. Montani

Slowly

1.

O purest of the creatures! Sweet Mother, sweet maid!  
The one spotless womb wherein Jesus was laid!  
Dark night hath come down on us Mother! And we  
Look out for thy shining, sweet Star of the Sea!  
Look out for thy shining, sweet Star of the Sea!

2.

Deep night hath come down on this rough-spoken world,  
And the banners of darkness are boldly unfurl'd:  
And the tempest-tost Church all her eyes are on Thee,  
They look to thy shining, sweet Star of the Sea!  
They look to thy shining, sweet Star of the Sea!

3.

The Church doth what God had first taught her to do;  
He looked o'er the world to find hearts that were true;  
Thro' the ages He looked, and He found none but thee,  
And He loved thy clear shining, sweet Star of the Sea!  
And He loved thy clear shining, sweet Star of the Sea!

4.

He gazed on thy soul; it was spotless and fair;  
For the empire of sin it had never been there;  
None had ever owned thee, dear Mother, but He,  
And He bless'd thy clear shining, sweet Star of the Sea!  
And He bless'd thy clear shining, sweet Star of the Sea!

# O purest of creatures

The Immaculate Conception

Father Faber

Nicola A. Montani

*Slowly*

1. O pur - est of crea - tures! Sweet
2. Deep night hath come down on this
3. The Church doth what God had first
4. He gazed on thy soul; it was

1. Moth-er, sweet Maid! The one spot - less
2. rough-spok- en world, And the ban - ners of
3. taught her to do; He looked o'er the
4. spot - less and fair; For the em - pire of

1. womb where - in Je - sus was laid! Dark
2. dark - ness are bold - ly un - furld: And the
3. world to find hearts that were true; Thro' the
4. sin - it had nev - er been there; None



1. night hath come down on us Moth - er! and  
2. tem - pest - tost Church all her eyes are on  
3. a - ges He looked, and He found none but  
4. had ev - er owned thee, dear Moth - er, but



1. Star of the Sea! Look out for thy  
2. Star of the Sea! They look to thy  
3. Star of the Sea! And He loved thy clear  
4. Star of the Sea! And He bless'd thy clear



THE BLESSED VIRGIN  
 Whither thus, in holy rapture?  
 Quo sanctus ardor te rapit  
 The Visitation

Translated by the Rev. E. Caswall from a Slovak Hymnal  
 Arr. by N. A. M.

Joyously

1.

Wither thus in holy rapture,  
 Royal maiden, art thou bent?  
 Why so fleetly art thou speeding  
 Up the mountain's rough ascent?  
 Filled with th'Eternal Godhead!  
 Glowing with the Spirit's flame!  
 Love it is that bears the onward,  
 And supports thy tender frame.

2.

Lo thine aged cousin claims thee,  
 Claims thy sympathy and care;  
 God her shame from her hath taken,  
 He hath heard her fervent pray'r.  
 Blessed Mothers! Joyful meeting!  
 Thou in her, the hand of God,  
 She in thee, with lips inspired,  
 Owns the Mother of her Lord.

3.

As the sun, his face concealing,  
 In a cloud withdraws from sight,  
 So in Mary then lay hidden  
 He Who is the world's true light.  
 Honor, glory, virtue, merit,  
 Be to Thee, O Virgin's Son!  
 With the Father, and the Spirit,  
 While eternal ages run.

## Whither thus, in holy rapture?

Quo sanctus ardor te rapit  
The Visitaton

Translated by the Rev. E. Caswall

From a Slovak Hymnal

*Joyously*

Arr. by N. A. M.



1. Whith - er thus in ho - ly rap - ture,  
2. Lo thine ag - ed cou - in claims thee,  
3. As the sun, his face con - ceal - ing,



1. Roy - al maid - en, art thou bent?  
2. Claims thy sym - pa - thy and care;  
3. In a cloud with - draws from sight,



1. Why so fleet - ly art thou speed - ing  
2. God her shame from her hath tak - en,  
3. So in Ma - ry then lay hid - den



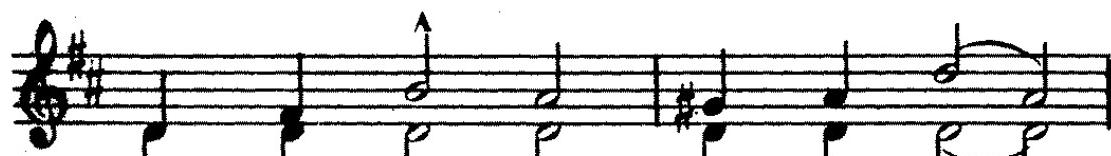
1. Up the moun - tain's rough as - cent?  
2. He hath heard her fer - vent pray'r.  
3. He Who is the world's true light.



1. Filled with th' E - ter - nal God - head!  
2. Blessed Moth - ers! joy - ful meet - ing!  
3. Hon - or, glo - ry, vir - tue, mer - it,



1. Glow - ing with the Spir - it's flame!  
2. Thou in her, the hand of God,  
3. Be to Thee, O Vir - gin's Son!



1. Love it is that bears thee on - ward,  
2. She in thee, with lips in - spir - ed,  
3. With the Fa - ther, and the Spir - it,



1. And sup - ports thy ten - der frame .  
2. Owns the Moth - er of her Lord .  
3. While e - ter - nal ag - es run

THE BLESSED VIRGIN  
Hail Virgin, dearest Mary  
Queen of May

S. M. Venn

Moderato

1.

Hail Virgin, dearest Mary!  
Our lovely Queen of May!  
A spotless, blessed Lady,  
Our lovely Queen of May.  
Thy children, humbly bending,  
Surround thy shrine so dear;  
With heart and voice ascending,  
Sweet Mary, hear our pray'r.

2.

Behold earth's blossoms springing  
In beauteous form and hue.  
All nature gladly bring  
Her sweetest charms to you.  
We'll gather fresh, bright flowers,  
To bind our fair queen's brow;  
From gay and verdant bowers,  
We haste to crown thee now.

3.

Hail Virgin, dearest Mary!  
Our lovely Queen of May,  
O spotless blessed Lady,  
Our lovely Queen of May.  
And now, our blessed Mother,  
Smile on our festal day;  
Accept our wreath of flowers,  
And be our Queen of May.

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# Hail Virgin, dearest Mary Queen of May

*Moderato*

S. M. Yenn

*p*

1. Hail Vir - gin, dear - est Ma - ry! Our  
2. Be - hold earth's blos - soms spring-ing In  
3. Hail Vir - gin, dear - est Ma - ry! Our

1. love - ly Queen of May! O spot - less, bless-ed  
2. beau-teous form and hue. All na-ture glad-ly  
3. love - ly Queen of May, O spot - less, bless-ed

1. La - dy, Our love - ly Queen of May. Thy  
2. bring - ing Her sweet-est charms to you. We'll  
3. La - dy, Our love - ly Queen of May. And

1. chil - dren, hum - bly bend - ing, Sur -  
2. gath - er fresh, bright flow - ers, To  
3. now, our bless - ed Moth - er, Smile

1. round thy shrine so dear; With heart and voice as -  
2. bind our fair Queen's brow; From gay and ver-dant  
3. on our fes - tal day; *molto rit* Ac - cept our wreath of

1. cend - ing, Sweet Ma - ry, hear our pray'r.  
2. bow - ers, We haste to crown thee now.  
3. flow - ers, And be our Queen of May.

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THE BLESSED VIRGIN  
This is the image of the Queen  
Month of Mary  
Crowning Hymn

82

Tr. Rev. E. Caswall from a Slovak Hymnal  
Arr. by N. A. M

Joyously: Moderato

1.

This is the image of the Queen  
Who reigns in bliss above;  
Of her who is the hope of men,  
Whom men and angels Love!  
Most holy Mary! at thy feet  
I bend a suppliant knee;  
In this thy own sweet month of May,  
Dear Mother of my God, I pray,  
Do thou remember me.

2.

This homage offered at the feet  
Of Mary's image here  
To Mary's self at once ascends  
Above the starry sphere.  
Most holy Mary! at thy feet  
I bend a suppliant knee;  
In all my joy, in all my pain,  
O Virgin born without a stain,  
Do thou remember me.

3.

How fair soever be the form  
Which here your eyes behold,  
Its beauty is by Mary's self  
Excell'd a thousand-fold.  
Most holy Mary! At thy feet  
I bend a suppliant knee;  
In my temptations each and all  
From Eve derived in Adam's fall,  
Do thou remember me.

4.

Sweet are the flowerets we have called  
This image to adorn;  
But sweeter far is Mary's self,  
That rose without a thorn!  
Most holy Mary! At thy feet  
I bend a suppliant knee;  
When on the bed of death I lie,  
By Him who did for sinners die,  
Do thou remember me.

## This is the image of the Queen

Month of Mary  
Crowning Hymn

Tr. Rev. E. Caswall

From a Slovak Hymnal

Arr. by N. A. M.

*Joyously: marcato**mf*

1. This is the im - age of the Queen Who  
2. This hom-age of - fered at the feet Of  
3. How fair so - ev - er be the form Which  
4. Sweet are the flow'rets we have culled This



1. reigns in bliss a - bove ; Of  
2. Ma - ry's im - age here To  
3. here your eyes be - hold, Its  
4. im - age to a - dorn; But



1. her who is the hope of men, Whom  
2. Ma - ry's self at once as - cends A -  
3. beau - ty is by Ma - ry's self Ex -  
4. sweet - er far is Ma - ry's self, That



1. men and an-gels love! Most ho - ly Ma - ry!  
2. bove the star-ry sphere. Most ho - ly Ma - ry!  
3. cell'd a thou-sand-fold. Most ho - ly Ma - ry!  
4. rose with-out a thorn! Most ho - ly Ma - ry!



1. at thy feet I bend a sup - pliant  
2. at thy feet I bend a sup - pliant  
3. at thy feet I bend a sup - pliant  
4. at thy feet I bend a sup - pliant



1. knee ; In this thy own sweet  
2. knee ; In all my joy, in  
3. knee ; In my temp - ta - tions  
4. knee ; When on the bed of



1. month of May, Dear Moth - er of my  
2. all my pain, O Vir - gin born with -  
3. each and all, From Eve de - rived in  
4. death I lie, By Him who did for



1. God, I pray, Do thou re - mem - ber me!  
2. out a stain, Do thou re - mem - ber me!  
3. Ad - am's fall, Do thou re - mem - ber me!  
4. sin - ners die,, Do thou re - mem - ber me!

THE BLESSED VIRGIN  
Hail! Holy Queen, enthroned above  
Salve Regina  
Mater Misericordiae

83

Traditional Melody  
Salve Regina Coelitum

Andante moderato

1.

Hail, holy Queen, enthron'd above      O Maria!  
Hail, Mother of Mercy and of Love!      O Maria!

Refrain

Triumph, all ye Cherubim,  
Sing with us, ye Seraphim,  
Heav'n and earth resound the hymn:  
Salve, salve, salve Regina.

2.

Our life, our sweetness here below,      O Maria!  
Our hope in sorrow and in woe,      O Maria!

3.

To thee we cry, poor sons of Eve,      O Maria!  
To thee we sigh, we mourn, we grieve.      O Maria!

4.

This earth is but a veil of tears,      O Maria!  
A place of banishment, of fears,      O Maria!

5.

Turn then, most gracious Advocate,      O Maria!  
T'wards us thine eyes compassionate,      O Maria!

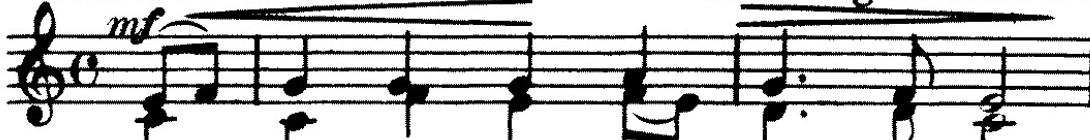
6.

When this our exile is complete,      O Maria!  
Show us thy Son, our Jesus sweet,      O Maria!

7.

O clement, gracious, Mother sweet,      O Maria!  
O virgin Mary, we entreat,      O Maria!

## Hail! Holy Queen, enthroned above

Salve Regina  
Mater MisericordiaeTraditional Melody  
Salve Regina Coelitum*Andante moderato*

1. Hail, ho - ly Queen, en - thron'd a - bove,  
 2. Our life, our sweet - ness here be - low,  
 3. To thee we cry, poor sons of Eve,  
 4. This earth is but a vale of tears,  
 5. Turn then, most gra - cious Ad - vo - cate,  
 6. When this our ex - ile is com - plete,  
 7. O cle - ment, gra - cious, Moth - er sweet,



1. O Ma - ri - a! Hail, Moth - er of Mer - cy  
 2. O Ma - ri - a! Our hope in sor - row  
 3. O Ma - ri - a! To thee we sigh, we  
 4. O Ma - ri - a! A place of ban - ish -  
 5. O Ma - ri - a! T'wards us thine eyes com -  
 6. O Ma - ri - a! Show us thy Son, our  
 7. O Ma - ri - a! O Vir - gin Ma - ry,



1. and of love! O Ma - ri - a!  
 2. and in woe, O Ma - ri - a!  
 3. mourn, we grieve, O Ma - ri - a!  
 4. ment, of fears, O Ma - ri - a!  
 5. pas - sion - ate, O Ma - ri - a!  
 6. Je - sus sweet, O Ma - ri - a!  
 7. we en - treat, O Ma - ri - a!

**Refrain**

Musical notation for the first line of the refrain. The music is in common time with a treble clef. The notes are primarily eighth and sixteenth notes. The lyrics are: "Tri - umph, all ye Cher - u - bim," with musical markings above the notes.

Musical notation for the second line of the refrain. The music continues in common time with a treble clef. The lyrics are: "Sing with us, ye Ser - a - phim," with musical markings above the notes.

Musical notation for the third line of the refrain. The music is in common time with a treble clef. The lyrics are: "Heav'n and earth re-sound the hymn: Sal - ve," with musical markings above the notes.

Musical notation for the final line of the refrain. The music is in common time with a treble clef. The lyrics are: "sal - ve, sal - ve Re - gi - na!" with musical markings above the notes.

Hail, Queen of heaven

Ave, Regina coelorum

Rev. Dr. Lingard

Traditional Melody

Moderato

1.

Hail, Queen of Heav'n, the ocean star,  
Guide of the Wanderer here below,  
Thrown on life's surge, we claim thy care,  
Save us from peril and from woe.  
Mother of Christ, Star of the sea,  
Pray for the wanderer, pray for me.

2.

O gentle, chaste, and spotless Maid,  
We sinners make our pray'rs thro' thee;  
Remind the Son that he has paid  
The price of our iniquity.  
Virgin, most pure, Star of the Sea,  
Pray for the sinner, pray for me.

3.

Sojourners in this vale of tears,  
To thee, blest Advocate, we cry,  
Pity our sorrows, calm our fears,  
And soothe with hope our misery.  
Refuge in grief, Star of the Sea,  
Pray for the mourner, pray for me.

4.

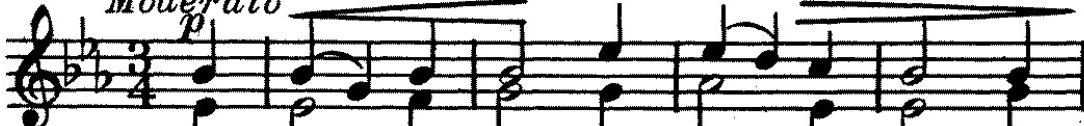
And while to Him Who reigns above,  
In God-head One, in Persons Three,  
The Source of life, of grace, of love,  
Homage we pay on bended knee  
Do thou, bright Queen, Star of the Sea,  
Pray for the children, pray for me.

**Hail, Queen of heaven**

Ave, Regina cœlorum

Rev. Dr. Lingard

Traditional Melody

*Moderato*

1. Hail, Queen of heav'n, the o - cean star, Guide  
 2. O gen - tle, chaste, and spot - less Maid, We  
 3. So - jour - ners in this vale of tears, To  
 4. And while to Him Who reigns a - bove, In



1. of the wan - derer here be - low, Thrown on life's  
 2. sin - ners make our pray'r's thro' thee; Re - mind thy  
 3. thee, blest Ad - vo - cate, we cry, — Pit - y our  
 4. God - head One, in Per - sons Three, The Source of



1. surge, we claim thy care, Save us from per - il  
 2. Son that He has paid The price of our in -  
 3. sor - rows, calm our fears, And soothe with hope our  
 4. life, of grace, of love, — Homage we pay on



1. and from woe. Moth - er of Christ, Star of the  
 2. iq - ui - ty. Vir - gin, most pure, Star of the  
 3. mis - er - y. Ref - uge in grief, Star of the  
 4. bend - ed knee. Do thou, bright Queen, Star of the



1. Sea, Pray for the wan - derer, pray for me.  
 2. Sea, Pray for the sin - ner, pray for me.  
 3. Sea, Pray for the mourn-er, pray for me.  
 4. Sea, Pray for the chil - dren, pray for me.

THE BLESSED VIRGIN  
 Remember, holy Mary  
 Memorare  
 St. Bernard

Tr. Rev. M. Russell, S.J. from a Slovak Hymnal  
 Adapted by N.A.M.  
 Moderato

1.

Remember, Holy Mary,  
 'Twas never heard or known  
 That any one who sought thee  
 And made to thee his moan,  
 That any one who hastened  
 For shelter to thy care,  
 Was ever yet abandoned  
 And left to his despair.

2.

And so to thee, my Mother,  
 With filial faith I call,  
 For Jesus dying gave thee  
 As Mother to us all.  
 To thee, O Queen of virgins,  
 O Mother meek, to thee  
 I run with trustful fondness,  
 Like child to mother's knee.

3.

See at thy feet a sinner,  
 Groaning and weeping sore  
 Ah! Throw thy mantle o'er me,  
 And let me stray no more.  
 Thy Son has died to save me,  
 And from His throne on high  
 His heart this moment yearneth  
 For even such as I.

4.

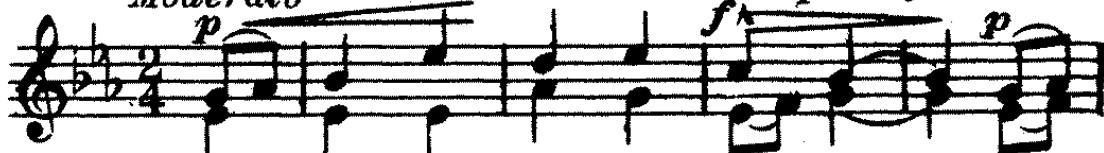
All, all His love remember,  
 And oh! Remember too  
 How prompt I am to purpose,  
 How slow and frail to do.  
 Yet scorn not my petitions,  
 But patiently give ear,  
 And help me, O my Mother,  
 Most loving and most dear.

## Remember, holy Mary

Memorare

St. Bernard

Tr. Rev. M. Russell, S.J.

From a Slovak Hymnal  
Adapted by N.A.M.*Moderato*

1. Re - mem - ber, ho - ly Ma - ry , 'Twas  
 2. And so to thee, my Moth - er , With  
 3. See at thy feet a sin - ner, Groan -  
 4. All, all His love re - mem - ber, And ,



1. nev - er heard or known \_\_\_\_\_ That  
 2. fil - ial faith I call, \_\_\_\_\_ For  
 3. ing and weep - ing sore - \_\_\_\_\_ Ah!  
 4. oh! re - mem - ber too \_\_\_\_\_ How



1. an - y one who sought thee \_\_\_\_\_ And  
 2. Je - sus dy - ing gave thee \_\_\_\_\_ As  
 3. throw thy man - tle o'er me, \_\_\_\_\_ And  
 4. prompt I am to pur - pose, \_\_\_\_\_ How



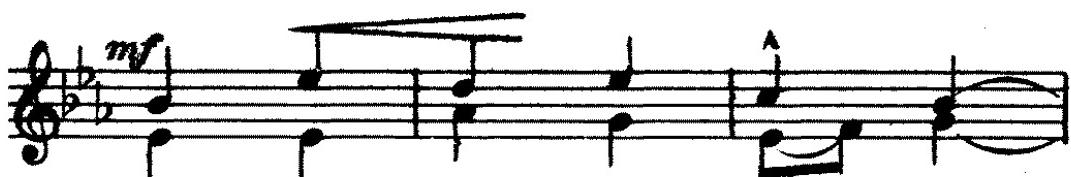
1. made to thee his moan, \_\_\_\_\_ That  
 2. Moth - er to us all. \_\_\_\_\_ To  
 3. let me stray no more. \_\_\_\_\_ Thy  
 4. slow and frail to do. \_\_\_\_\_ Yet



1. an - y one who has - tened — For  
2. thee, O Queen of vir - gins, — O  
3. Son has died to save me, — And  
4. scorn not my pe - ti - tions, — But



1. shel - ter to thy care, — Was  
2. Moth - er meek, to thee — I  
3. from His throne on high — His  
4. pa - tient - ly give ear, — And



1. ev - er yet a - ban - doned —  
2. run with trust - ful fond - ness, —  
3. Heart this mo - ment yearn - eth —  
4. help me, O my Moth - er, —



1. — And left to his de - spair. —  
2. — Like child to moth - er's knee. —  
3. — For ev - en such as I. —  
4. — Most lov - ing and most dear. —

THE BLESSED VIRGIN  
Hail, full of grace and purity  
The Rosary  
The Joyful Mysteries

Father Conway, O. P.  
Isabella Montani

Moderato

1. The Annunciation: Humility.

Hail full of grace and purity!  
Meek Handmaid of the Lord,  
Hail model of humility!  
Chaste Mother of the Word.

2. The Visitation: Charity to our neighbors.

By that pure love which prompted thee  
To seek thy cousin blest,  
Pray that the fires of charity  
May burn within our breast.

3. The Birth of Christ: Poverty.

This blessing beg, O Virgin Queen,  
From Jesus through His birth,  
By holy poverty to wean  
Our hearts from things of earth.

4. Presentation in the Temple: Obedience.

Most Holy Virgin Maiden mild,  
Obtain for us, we pray,  
To imitate thy Holy Child,  
By striving to obey.

5. The finding of Our Lord: Love Him and His service.

By thy dear Son, restored to thee,  
This grace for us implore,  
To serve our Lord most faithfully,  
And love Him more and more.

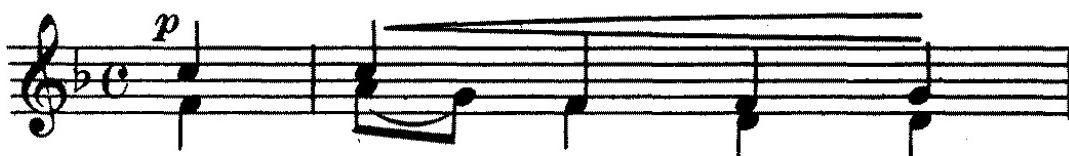
6. Concluding Verse.

Queen of the Holy Rosary,  
With tender love look down,  
And bless the hearts that offer thee  
This chaplet for thy crown.

**Hail, full of grace and purity**  
**The Rosary**  
***The Joyful Mysteries***

Father Conway, O.P.

Isabella Montani

*Moderato*1. *The Annunciation: Humility.*

Hail full of grace and

2. *The Visitation: Charity to our neighbors.*

By that pure love which

3. *The Birth of our Lord: Poverty.*

This bless - ing beg , O

4. *Presentation in the Temple: Obedience.*

Most Ho - ly Vir - gin,

5. *The finding of Our Lord: Love of Him and of His service.*

By thy dear Son, re -

6. *Concluding Verse.*

Queen of the Ho - ly



1. pu - ri - ty! Meek Hand-maid of the  
2. prompt-ed thee To seek thy cous-in  
3. Vir - gin Queen, From Je - sus through His  
4. Maid - en mild, Ob - tain for us, we  
5. stored to thee, This grace for us im -  
6. Ro - sa - ry, With ten - der love look



1. Lord , Hail mod - el of hu -  
2. blest, Pray that the fires of  
3. birth, By ho - ly pov - er -  
4. pray, To im - i - tate thy  
5. plore, To serve our Lord most  
6. down, And bless the hearts that



1. mil - i - ty! Chaste Moth-er of the Word.  
2. char - i - ty May burn with-in our breast.  
3. ty to wean Our hearts from things of earth.  
4. Ho - ly Child, By striv-ing to o - bey.  
5. faith- ful- ly, And love Him more and more.  
6. of - fer thee This chap-let for thy crown.

THE BLESSED VIRGIN  
Hear thy children, gentlest Mother  
Children's Hymn to Our Lady

Father Stanfield

M. Haydn

Arr. by N. A. M.

Moderato

1.

Hear thy children, gentlest Mother,  
Pray'rful hearts to thee arise;  
Hear us while our evening Ave  
Soars beyond the starry skies.  
Darkling shadows fall around us,  
Stars their silent watches keep;  
Hush the heart oppress'd with sorrow,  
Dry the tears of those who weep.

2.

Hear, sweet Mother, hear the weary,  
Borne upon life's troubled sea;  
Gentle guiding Star of Ocean,  
Lead thy children home to thee.  
Still watch o'er us, dearest Mother,  
From thy beauteous throne above;  
Guard us from all harm and danger,  
'Neath thy shelt'ring wings of love.

# Hear thy children, gentlest Mother

Children's Hymn to Our Lady

Father Stanfield

M. Haydn  
Arr. by N.A.M.*Moderato*

1. Hear thy chil-dren, gent - lest Moth-er, Pray'r - ful  
2. Hear, sweet Moth-er, hear the wear-y, Borne up-



hearts to thee a - rise; Hear us while our  
on life's troubled sea; Gen - tle guid - ing



eve-ning A - ve Soars be-yond the star-ry skies.  
Star of O-cean, Lead thy chil-dren home to thee.



— Dark-ling shad-ows fall a - round us, Stars their  
— Still watch o'er us, dear - est Moth - er, From thy



si - lent watch-es keep; Hush the heart op -  
beau-teous throne a - bove; Guard us from all



press'd with sorrow, Dry the tears of those who weep.  
harm and dan-ger, Neath thy shelt'ring wings of love.

O Most holy one

O Sanctissima

Translated by Rev. J. M. Raker  
Sicilian Melody  
Arr. by N. A. M.

Slowly, with devotion

1.

O most holy one,  
O most lowly one,  
Dearest Virgin Maria!  
Mother of fair Love,  
Home of the Spirit Dove  
Ora, ora pro nobis.

2.

Help us in sadness drear,  
Port of gladness near,  
Virgin Mother Maria!  
In pity heading,  
Hear our pleading,  
Ora, ora pro nobis.

3.

Call we fearfully,  
Sadly, tearfully,  
Save us now, O Maria!  
Let us not languish,  
Heal thou our anguish,  
Ora, ora pro nobis.

4.

Mother, Maiden fair,  
Look with loving care,  
Hear our pray'r, O Maria!  
Our sorrow feeling,  
Send us thy healing,  
Ora, ora pro nobis.

# O most holy one

## O Sanctissima

Tr. by Rev. J. M. Raker

*Slowly, with devotion*Sicilian Melody  
Arr. by N. A. M.

1. O most ho - ly one,  
2. Help in sad - ness drear, Port of  
3. Call we fear - ful - ly, Sad - ly,  
4. Moth - er, Maid - en fair, Look with

*cresc. molto*

1. low - ly one, Dear - est Vir - gin Ma - ri - a!  
2. glad - ness near, Vir - gin Moth - er, Ma - ri - a!  
3. tear - ful - ly, Save us now O Ma - ri - a!  
4. lov - ing care, Hear our pray'r, O Ma - ri - a!



1. Moth - er of fair Love, Home of the  
2. In pit - y heed - ing, Hear thou our  
3. Let us not lan - guish, Heal thou our  
4. Our sor - row feel - ing, Send us thy



1. Spir - it Dove, O - ra, o - ra pro no - bis.  
2. plead - ing, O - ra, o - ra pro no - bis.  
3. an - guish, O - ra, o - ra pro no - bis.  
4. heal - ing, O - ra, o - ra pro no - bis.

Nicola A. Montani

Not too slow (alla breve)

1.

Mother of Christ, Mother of Christ,  
What shall I ask of thee?  
I do not sigh for the wealth of earth,  
For joys that fade and flee;  
But, Mother of Christ, Mother of Christ,  
This do I long to see,  
The bliss untold which thine arms enfold,  
The treasure upon thy knee.

2.

Mother of Christ, Mother of Christ,  
What shall I do for thee?  
I love thy Son with my whole strength  
My only King shall he be.  
Yes, Mother of Christ, Mother of Christ,  
This I do ask of thee,  
Of all that are dear or cherished here,  
None shall be dear as He.

3.

Mother of Christ, Mother of Christ,  
I toss on a stormy sea,  
O lift thy child as beacon high  
To the port where I fain would be,  
Then, Mother of Christ, Mother of Christ,  
This do I ask of thee,  
When the voyage is o'er, O stand on the shore  
And show Him at last to me.

## Mother of Christ

*Not too slow (alla breve)*

Nicola A. Montani

*pp**p**mf*

1. Moth-er of Christ, Moth-er of Christ, What shall I  
 2. Moth-er of Christ, Moth-er of Christ, What shall I  
 3. Moth-er of Christ, Moth-er of Christ, I toss on a

ask of thee? I do not sigh for the  
 do for thee? I will love thy Son with the  
 storm -y sea, O lift thy Child as a

wealth of the earth, For the joys that fade and flee;  
 whole of my strength, My on - ly King shall He be.  
 bea - con light To the port where I fain would be,

But, Moth-er of Christ, Moth-er of Christ,  
 Yes, Moth-er of Christ, Moth-er of Christ,  
 Then, Moth-er of Christ, Moth-er of Christ,

This do I long to see, The Bliss un - told which thine  
 This will I do for thee Of all that are dear or  
 This do I ask of thee When the voy-age is o'er, O

arms en-fold, The treas-ure up-on thy knee.  
 cher-ished here, None shall be dear as He.  
 stand on the shore And show Him at last to me.

THE BLESSED VIRGIN  
Raise your voices, vales and mountains  
Causa nostra laetitiae  
St. Alphonsus Liguori

90

Translated by Rev. E. Vaughan  
William Schultes (1815-1879)  
Arr. by N. A. M.

Joyfully (alla breve)

1.

Raise your voices, vales and mountains,  
Flow'ry meadows, streams and fountains,  
Praise, O praise the loveliest Maiden  
The Creator ever made.

2.

Murm'ring brooks your tribute bringing,  
Little birds with joyful singing,  
Come with mirthful praises laden  
To your Queen be homage paid.

3.

Like a sun with splendor glowing  
Gleams thy heart with love o'erflowing,  
Like the moon in starry heaven  
Shines thy peerless purity.

4.

Like the rose and lily blooming,  
Sweetly heav'n and earth perfuming  
Stainless, spotless thou appearest:  
Queenly beauty graces thee.

## Raise your voices, vales and mountains

Causa nostra laetitiae  
St. Alphonsus Liguori

Translated by Rev. E. Vaughan

William Schultes (1815-1879)

*Joyfully (alla breve)*

Arr. by N. A. M.



1. Raise your voic - es, vales and moun - tains,  
2. Murm - ring brooks your trib - ute bring - ing,  
3. Like a sun with splen - dor glow - ing  
4. Like the rose and lil - y bloom - ing,



1. Flow - 'ry mead - ows, streams and foun - tains,  
2. Lit - tle birds with joy - ful sing - ing,  
3. Gleams thy heart with love o'er - flow - ing,  
4. Sweet - ly heav'n and earth per - fum - ing



1. Praise, O praise the love - liest Maid - en  
2. Come with mirth - ful prais - es lad - en  
3. Like the moon in star - ry heav - en  
4. Stain - less, spot - less thou ap - pear - est :



1. The Cre - a - tor ev - er made.  
2. To your Queen be hom - age paid.  
3. Shines thy peer - less pur - i - ty.  
4. Queen - ly beau - ty grac - es thee.

THE BLESSED VIRGIN  
O Mother! most afflicted  
Our Mother of Sorrows

Anonymous  
Traditional Melody (1638)

Lento

1.

O Mother! Most afflicted,  
Standing beneath that tree,  
Where Jesus hangs rejected  
On the hill of Calvary!

Refrain

O Mary! sweetest Mother,  
We love to pity thee;  
O! for the sake of Jesus  
Let us thy children be.

2.

Thy heart is well-nigh breaking,  
Thy Jesus thus to see,  
Derided, wounded, dying,  
In greatest agony.

3.

His livid Form is bleeding,  
His Soul with sorrow wrung,  
Whilst thou, afflicted Mother,  
Shar'st the torments of thy Son.

4.

O Mary! Queen of Martyrs,  
The sword had pierced thy heart,  
Obtain for us of Jesus  
In thy grief to bear apart.

5.

O dear and loving Mother!  
Entreat that we may be  
Near thee and thy dear Jesus  
Now and eternally

# O Mother! most afflicted

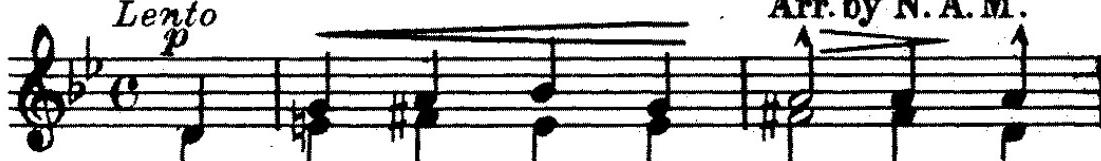
Our Mother of Sorrows

Anonymous

*Lento**p*

Traditional Melody (1638)

Arr. by N. A. M.



1. O Moth - er! most af - flict - ed, Stand -  
 2. Thy heart is well - nigh break - ing, Thy  
 3. His liv - id Form is bleed - ing, His  
 4. O Ma - ry! Queen of Mar - tyrs, The  
 5. O dear and lov - ing Moth - er! En -

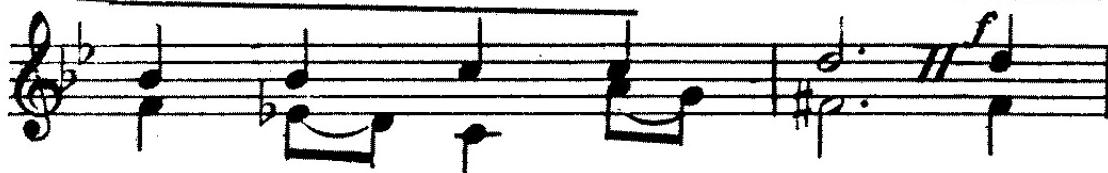


1. ing be - neath that tree, Where  
 2. Je - sus thus to see, De -  
 3. Soul with sor - row wrung, Whilst  
 4. sword has pierced thy heart, Ob -  
 5. treat that we may be Near

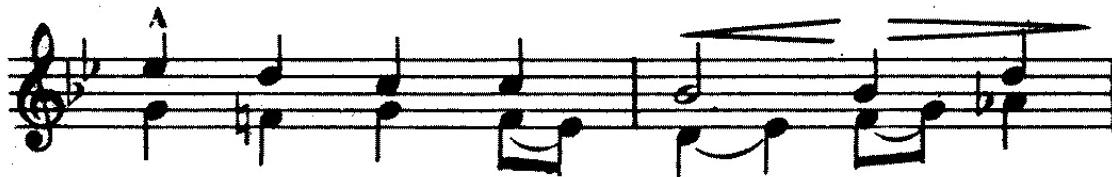


1. Je - sus hangs re - ject - ed On the  
 2. rid - ed, wound - ed, dy - ing, In  
 3. thou, af - flict - ed Moth - er, Shar' st the  
 4. tain for us of Je - sus In thy  
 5. thee and thy dear Je - sus Now

## Refrain



1. hill of Cal - va - ry:  
 2. great - est ag - o - ny.  
 3. tor - ments of thy Son. 4-5. O  
 4. grief to bear a - part.  
 5. and e - ter - nal - ly.



Ma - ry! sweet - est Moth - er, We



love to pit - y thee; O! for the sake of



Je - sus Let us thy chil - dren be.

SAINTS  
St. Joseph  
O blessed Saint Joseph  
The Patronage of St. Joseph

Father Faber  
Melody from the Trier Gesangbuch\_(1872)

Moderato

1.  
O blessed Saint Joseph, how great was thy worth,  
The one chosen shadow of God upon earth,  
The father of Jesus! Ah then, wilt thou be,  
Sweet spouse of our Lady! A father to me?

2.  
For thou to the pilgrim art father and guide,  
And Jesus and Mary felt safe by thy side;  
Ah, blessed Saint Joseph, how safe I should be,  
Sweet spouse of our Lady! If thou wert with me!

3.  
When the treasures of God where unsheltered on earth,  
Safe keeping was found them both in thy worth;  
O father of Jesus, be father to me,  
Sweet spouse of our Lady! And I will love thee.

**O blessed Saint Joseph**

The Patronage of St. Joseph

Father Faber

Melody from the  
Trier Gesangbuch (1872)*Moderato*

*mf*

1. O bless-ed Saint Jo-seph, how  
2. For thou to the pil-grim art  
3. When the treas-ures of God where un-

1. great was thy worth, The one chos-en  
2. fa-ther and guide, And Je-sus and  
3. shel-tered on earth, Safe keep-ing was

1. shad-ow of God up-on earth, The  
2. Ma-ry felt safe by thy side; Ah,  
3. found for them both in thy worth; O

1. fa-ther of Je-sus! Ah, then, wilt thou be, Sweet  
2. bless-ed Saint Jo-seph, how safe I should be, Sweet  
3. fa-ther of Je-sus, be fa-ther to me, Sweet

1. spouse of our La-dy! a fa-ther to me?  
2. spouse of our La-dy! if thou wert with me!  
3. spouse of our La-dy! and I will love thee.

St. Joseph

Great Saint Joseph! Son of David

Du aus David's

Translated by Bishop Casartelli from a Slovak Hymnal

Arr. by N. A. M.

Con Spirito

1.

Great Saint Joseph! Son of David,  
Foster father of our Lord,  
Spouse of Mary ever Virgin,  
Keeping o'er them watch and ward!  
In the stable thou didst guard them  
With a father's loving care;  
Thou by God's command didst save them  
From the cruel Herod's snare.

2.

Three long days in grief and anguish  
With His Mother sweet and mild,  
Mary Virgin, didst thou wander  
Seeking the beloved Child.  
In the temple thou didst find Him:  
Oh! What joy then filled thy heart!  
In thy sorrows, in thy gladness  
Grant us, Joseph, to have a part.

3.

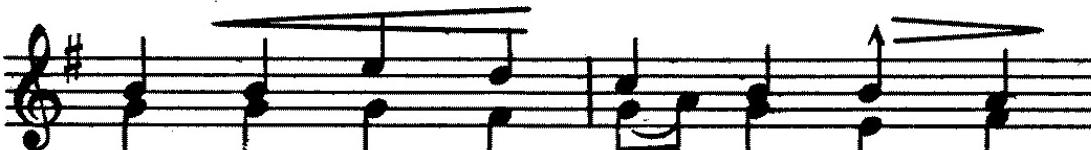
Clasped in Jesus' arms and Mary's,  
When death gently came at last,  
Thy pure spirit sweetly sighing  
From its earthly dwelling passed.  
Dear Saint Joseph! By that passing  
May our death be like to thine;  
And with Jesus, Mary, Joseph,  
May our souls forever shine.

**Great Saint Joseph! Son of David**  
Du aus David'sTranslated by  
Bishop Casartelli  
*Con Spirito*From a Slovak Hymnal  
Arr. by N. A. M.

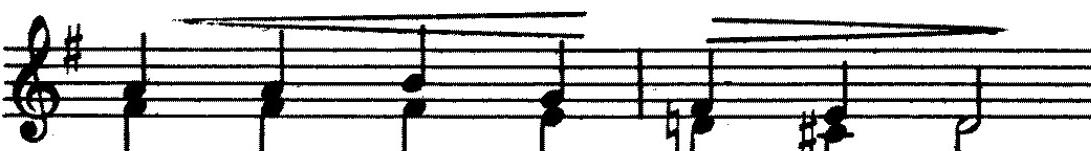
1. Great Saint Jo - seph! Son of Da - vid,  
2. Three long days in grief and an - guish  
3. Clasped in Je - sus' arms and Ma - ry's,



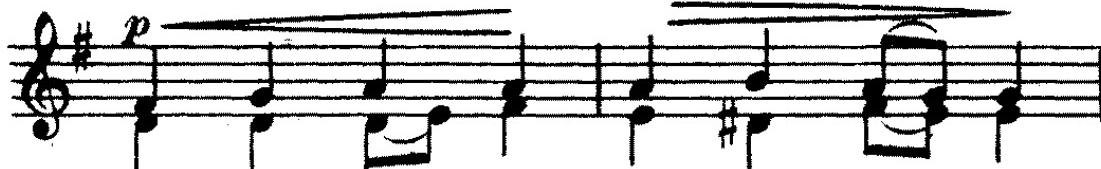
1. Fos - ter - fa - ther of our Lord,  
2. With His Moth - er sweet and mild,  
3. When death gent - ly came at last,



1. Spouse of Ma - ry ev - er Vir - gin,  
2. Ma - ry Vir - gin, didst thou wan - der  
3. Thy pure spir - it sweet - ly sigh - ing



1. Keep - ing o'er them watch and ward!  
2. Seek - ing the be - lov - ed Child.  
3. From its earth - ly dwell - ing passed,



1. In the sta - ble thou didst guard them  
2. In the tem - ple thou didst find Him:  
3. Dear Saint Jo - seph! by that pass - ing



1. With a fa - ther's lov - ing care;  
2. Oh! what joy then filled thy heart!  
3. May our death be like to thine;



1. Thou by God's com - mand didst save them  
2. In thy sor - rows, in thy glad - ness  
3. And with Je - sus, Ma - ry, Jo - seph,



1. From the cru - el Her - od's snare.  
2. Grant us, Jo - seph, to have part.  
3. May our souls for - ev - er shine.

SAINTS  
St. Joseph  
Joseph, pure Spouse of that Immortal Bride  
Te Joseph Celebrent

94

Translated by Father Caswall  
M. Mattoni

Devoto (alla breve)

1.

Joseph, pure spouse of that immortal Bride;  
Who shines in ever-virgin glory bright,  
Thro' all the Christian climes the praise be sung,  
Thro' all the realms of light.

2.

Thine arms embraced thy Maker newly born:  
With Him to Egypt's desert didst thou flee:  
Him in Jerusalem didst seek and find;  
O grief, O joy for thee.

3.

Not until after death their blissful crown  
Other obtain, but unto thee was giv'n,  
In thine own lifetime to enjoy thy God  
As do the blest in Heav'n.

4.

Grant us great Trinity, for Joseph's sake  
Unto the starry mansions to attain;  
There, with glad tongues, thy praise to celebrate  
In one eternal strain.

**Joseph, pure Spouse**  
**of that Immortal Bride**  
**Te Joseph Celebrent**

Translated by Father Caswall

M. Mattoni

*Devoto (alla breve)**p*

1. Jo-seph, pure spouse of that im-mor-tal
2. Thine arms em-braced thy Mak-er new-ly
3. Not un-til af-ter death their bliss-ful
4. Grant us great Trin-i-ty, for Jo-seph's



1. Bride, Who shines in ev-er-vir-gin glo-ry
2. born: With Him to Egypt's des-ert didst thou
3. crown Oth-ers ob-tain, but un-to thee was
4. sake Un-to the star-ry man-sions to at-



1. bright, Thro' all the Chris-tian climes thy praise be
2. flee: Him in Je-ru-sa-lem didst seek and
3. giv'n, In thine own life-time to en-joy thy
4. tain; There, with glad tongues, thy praise to cel-e-



1. sung, Thro' all the realms of light.
2. find; O grief, O joy for thee.
3. God As do the blest in Heav'n.
4. brate In one e-ter-nal strain.

Father Faber

From the Catholic Songbook (St. Gall 1863)

Con Spirito

1.

Hail, holy Joseph, hail!  
Chaste spouse of Mary hail!  
Pure as the lily flow'r  
In Eden's peaceful vale.  
Hail, holy Joseph, hail!  
Prince of the house of God!  
May His best graces be  
By thy sweet hands bestowed.

2.

Hail, holy Joseph, hail!  
Comrade of Angels, hail!  
Cheer thou the hearts that faint,  
And guide the steps that fail.  
Hail, holy Joseph, hail!  
God's choice wert thou alone!  
To thee the Word made flesh,  
Was subject as a Son.

3.

Hail, holy Joseph, hail!  
Teach us our flesh to tame,  
And, Mary, keep the hearts  
That love thy husband's name.  
Mother of Jesus! bless,  
And bless, ye saints on high,  
All meek and simple souls  
That to Saint Joseph cry.

## Hail! Holy Joseph, Hail!

Father Faber

*Con Spirito*From the Catholic Songbook  
(St. Gall 1863)

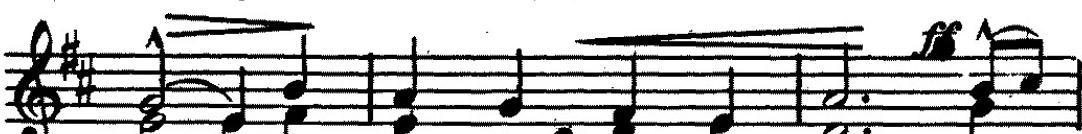
1. Hail, ho-ly Jo-seph, hail! Chaste spouse of Ma - ry,  
2. Hail, ho-ly Jo-seph, hail! Com - rade of An - gels,  
3. Hail, ho-ly Jo-seph, hail! Teach us our flesh to



1. hail! Pure as the lil - y flow'r In  
2. hail! Cheer thou the hearts that faint, And  
3. tame, And, Ma - ry, keep the hearts That



1. E-den's peace - ful vale. Hail! ho - ly Jo - seph,  
2. guide the steps that fail. Hail! ho - ly Jo - seph,  
3. love thy hus - band's name. Moth-er of Je - sus!



1. hail! Prince of the house of God ! May  
2. hail ! God's choice wert thou a - lone! To  
3. bless, And bless, ye saints on high, All



1. His best grac-es be By thy sweet hands be-stowed.  
2. thee the Word made flesh, Was sub-ject as a Son.  
3. meek and sim - ple souls That to Saint Jo-seph cry.

Sister Agnes

From a Slovak Hymnal

Arr. by N. A. M.

Maestoso

1.

Hail, glorious Saint Patrick! dear Saint of our isle,  
On us thy poor children bestow a sweet smile;  
And now thou art high in the mansions above,  
On Erin's green valleys look down in love.

2.

Hail, glorious Saint Patrick! Thy words were once strong  
Against Satan's wiles and a heretic throng;  
Not less is thy might where in Heaven thou art;  
Oh, come to our aid, in our battle take part!

3.

In the war against sin, in the fight for faith,  
Dear Saint, may thy children resist to the death;  
May their strength be in meekness, in penance, and pray'r,  
Their banner the Cross, which they glory to bear.

4.

Thy people, now exiles on many a shore,  
Shall love and revere thee till time be no more;  
And the fire thou hast kindled shall ever burn bright,  
Its warmth undiminished, undying its light.

5.

Ever bless and defend the sweet land of our birth,  
Where the shamrock still blooms as when thou wert on earth,  
And our hearts shall yet burn, wheresoever we roam,  
For God and Saint Patrick and our native home.

**Hail, glorious Saint Patrick (No. 1)**

Sister Agnes

*Maestoso*

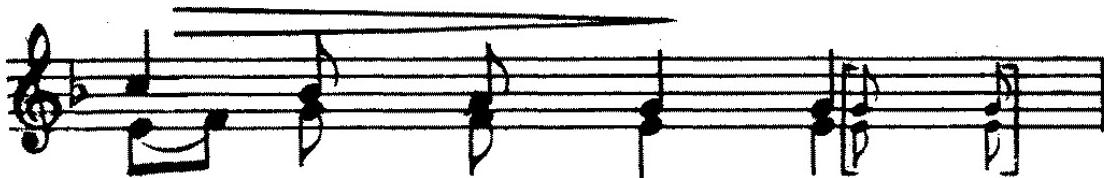
1. Hail, glo - rious Saint Pat - rick! dear  
2. Hail, glo - rious Saint Pat - rick! thy  
3. In the war a - gainst sin, in the  
4. Thy peo - ple, now ex - iles on  
5. Ev - er bless and de - fend the sweet

From a Slovak Hymnal  
Arr. by N.A.M.

1. Saint of our isle, On  
2. words were once strong A - -  
3. fight for the faith, Dear  
4. man - y a shore, Shall  
5. land of our birth, Where the



1. us thy poor chil - dren be -  
2. gainst Sa - tan's wiles and a  
3. Saint, may thy chil - dren re -  
4. love and re - vere thee till  
5. sham - rock still blooms as when



1. stow a sweet smile ; And  
2. her - e - tic throng; Not  
3. sist to the death; May their  
4. time be no more; And the  
5. thou wert on earth, And our



1. now thou art high in the man-sions a - bove, On  
2. less is thy might where in Heav-en thou art; Oh,  
3. strength be in meek-ness, in pen-ance, and pray'r, Their  
4. fire thou hast kin-dled shall ev - er burn bright, Its  
5. hearts shall yet burn, where-so - ev - er we roam, For



1. E - rin's green val - leys look down in thy love.  
2. come to our aid, in our bat - tle take part!  
3. ban - ner the Cross, which they glo - ry to bear.  
4. warmth un-di - min-ished, un - dy - ing its light.  
5. God and Saint Pat - rick and our na - tive home.

Sister Agnes

Ancient Irish Melody

Arr. by N. A. M.

Maestoso

1.

Hail, glorious Saint Patrick! dear Saint of our isle,  
On us thy poor children bestow a sweet smile;  
And now thou art high in the mansions above,  
On Erin's green valleys look down in love.

2.

Hail, glorious Saint Patrick! Thy words were once strong  
Against Satan's wiles and a heretic throng;  
Not less is thy might where in Heaven thou art;  
Oh, come to our aid, in our battle take part!

3.

In the war against sin, in the fight for faith,  
Dear Saint, may thy children resist to the death;  
May their strength be in meekness, in penance, and pray'r,  
Their banner the Cross, which they glory to bear.

4.

Thy people, now exiles on many a shore,  
Shall love and revere thee till time be no more;  
And the fire thou hast kindled shall ever burn bright,  
Its warmth undiminished, undying its light.

5.

Ever bless and defend the sweet land of our birth,  
Where the shamrock still blooms as when thou wert on earth,  
And our hearts shall yet burn, wheresoever we roam,  
For God and Saint Patrick and our native home.

**Hail, glorious Saint Patrick (No. 2)**

Sister Agnes

*Moderato*

Ancient Irish Melody  
Arr. by N.A.M.



1. Hail, glo - rious Saint Pat - rick, dear  
2. Hail, glo - rious Saint Pat - rick, thy  
3. In the war a - gainst sin, in the  
4. Thy peo - ple, now ex - iles on  
5. Ev - er bless and de - fend the sweet



1. Saint of our isle! On us thy poor  
2. words were once strong A - gainst Sa - tan's  
3. fight for the faith, Dear Saint, may thy  
4. man - y a shore, Shall love and re -  
5. land of our birth, Where the sham-rock still



1. chil - dren, be - stow a sweet smile; And  
2. wiles and a her - e - tic throng; Not  
3. chil - dren re - sist to the death; May their  
4. vere thee till time be no more: And the  
5. blooms as when thou wert on earth, And our



1. now thou art high in the,  
2. less in thy might now in,  
3. strength be in meek - ness, in,  
4. fire thou hast kin - dled shall,  
5. hearts shall yet burn, where - so -



1. man - sions a - bove, On E - rin's green  
2. heav - en thou art Oh, come to our  
3. pen - ance, and pray'r, Their ban - ner the  
4. ev - er burn bright Its warmth un - di -  
5. ev - er we roam, For God and Saint



1. val - leys look down in thy love.  
2. aid, in our bat - tle take part.  
3. Cross, which they glo - ry to bear.  
4. min - ished, un - dy - ing its light.  
5. Pat - rick and our na - tive home.

Translated by Father Caswall

Nicola A. Montani

1.

Seek ye a patron to defend  
Your cause? then, one and all,  
Without delay upon the Prince  
Of the Apostles call.

Refrain

Blest holder of the heav'nly Keys!  
Thy pray'rs we all implore;  
Unlock to us the sacred bars  
Of Heav'n's eternal door.

2.

By penitential tears thou didst  
The path of life regain:  
Teach us with thee to weep our sins  
And wash away their stain.

3.

The Angel touch'd thee and forthwith  
Thy chains from off thee fell  
Oh loose us from the subtle coils  
That link us close with Hell.

4.

Firm Rock wheron the Church is based  
Pillar that cannot bend  
With strength endue us; and the Faith  
From heresy defend.

**Seek ye a Patron to defend?**

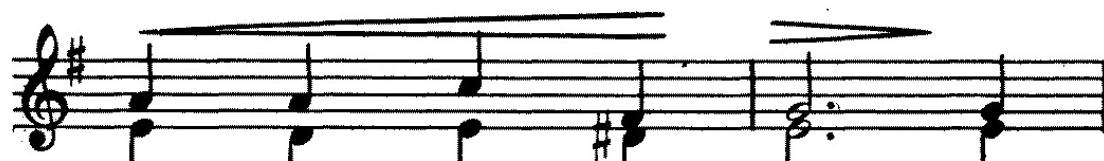
Si vis Patronum quaerere

Translated by Father Caswall

Nicola A. Montani



1. Seek ye a Pa - tron to de - fend Your  
2. By pen - i - ten - tial tears thou didst The  
3. The An - gel touch'd thee and forth-with Thy  
4. Firm Rock whereon the Church is based Pil -



1. cause? then, one and all, With -  
2. path of life re - gain: Teach  
3. chains from off thee fell Oh  
4. lar that can - not bend With



1. out de - lay up - on the Prince Of  
2. us with thee to weep our sins And  
3. loose us from the sub - tle coils That  
4. strength en - due us; and the Faith From

Refrain

*f*

1. the A - pos - ties call.  
2. wash a - way their stain. 1-4. Blest  
3. link us close with Hell.  
4. her e - sy de - fend.

hold - er of the heav'n - ly Keys! Thy

pray'r's we all im - plore; Un - lock to us the

sa - cred bars Of Heav'n's e - ter - nal door.

Translated from the Latin  
From a Slovak Hymnal

Slowly

1.

Lead us, great teacher Paul, in wisdom's ways,  
And lift our hearts with thine to heav'n's high throne,  
Till faith beholds the clear meridian blaze,  
And in the soul reigns charity alone.

2.

Praise, blessing, majesty, thro' endless days,  
Be to the Trinity immortal giv'n,  
Who in pure unity profoundly sways,  
Eternally all things in earth and Heav'n.

**Lead us, great teacher Paul**

Translated from the Latin

From a Slovak Hymnal



1. Lead us, great teach-er Paul, in wis-dom's ways,  
2. Praise, bless-ing, ma - jes - ty, thro' end-less days,



And lift our hearts with thine to Heav'n's high throne,  
Be to the Trin - i - ty im - mor - tal giv'n,



Till faith be-holds the clear me - rid - ian blaze,  
Who in pure u - ni - ty pro - found - ly sways,



And in the soul reigns char - i - ty a - lone.  
E - ter - nal - ly all things in earth and Heav'n.

Translated by Father Aylward, O. P.  
Melody from a Slovak Hymnal

Andante moderato

1.

If great wonders thou desirest,  
Hopeful to Saint Anthony pray;  
Error, Satan, wants the direst,  
Death and pest his will obey,  
And the sick, who beg his pity,  
From their couches haste away.

2.

Young and old are ever singing,  
Praises to Saint Anthony bringing;  
Stormy ocean calms its passion,  
Bonds and fetters break in twain,  
Treasures lost and limbs disabled,  
These his pow'r restores again.

3.

Padua has been the witness  
Of these deeds six hundred years;  
Dangers flee and need must perish,  
Grief and sorrow disappear,  
Filling all the world with wonder,  
While the demons quake with fear.

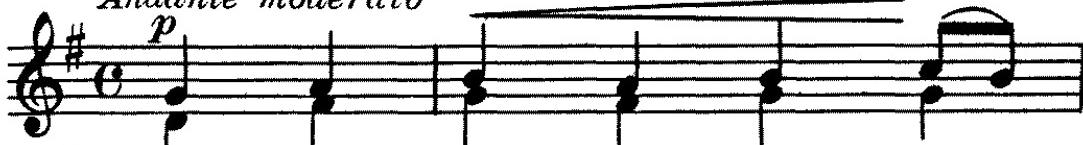
4.

Glory be to God the Father  
And to His coequal Son,  
To the Holy Ghost resplendent;  
One in Three--Three in One;  
Praise we Father, Son and Spirit  
While eternal ages run.

If great wonders thou desirest  
(Si quæris)

Translated by  
Father Aylward, O. P.

*Andante moderato*



1. If great won - ders thou de -  
2. Young and old are ev - er  
3. Pa - du - a has been the  
4. Glo - ry be to God the

Melody from a  
Slovak Hymnal



1. sir - est, Hope - ful to Saint An - thon - y  
2. sing - ing, Prais - es to Saint An - thon - y  
3. wit - ness Of these deeds six hun - dred  
4. Fa - ther And to His co - e - qual



1. pray; Er - ror, Sa - tan, wants the  
2. bring - ing; Storm - y o - cean calms its  
3. years; Dan - gers flee and need must  
4. Son, To the Ho - ly Ghost re -



1. dir \_ est, Death and pest his will o -  
2. pas - sion, Bonds and fet - ters break in  
3. per - ish, Grief and sor - row dis - ap -  
4. splen-dent; One in Three\_ Three in



1. bey, And the sick, who beg his  
2. twain, Treas - ures lost and limbs dis -  
3. pear, Fill - ing all the world with  
4. One; Praise we Fa - ther, Son and



1. pit - y, From their couch-es haste a - way.  
2. a - bled, These his pow'r re - stores a - gain.  
3. won - der, While the de - mons quake with fear.  
4. Spir - it While e - ter - nal a - ges run.

Sr. Mercedes  
J. Lewis Browne

1.

Glorious Patron! Low before Thee  
Kneel Thy sons, with hearts aflame!  
And out voices blend in music,  
Singing praises to thy name.  
Saint John Baptist! Glorious Patron!  
Saint La Salle we sound thy fame.

2.

Loyal to our Queen and Mother,  
At her feet didst vow thy heart,  
Earth, and all its joys, forsaking,  
Thou didst choose the better part.  
Saint La Salle, our glorious Father,  
Pierce our souls with love's one dart.

3.

Model of the Christian teacher!  
Patron of the Christian youth!  
Lead us all to heights of glory,  
As we strive in earnest ruth.  
Saint La Salle! Oh, guard and guide us,  
As we spread afar the Truth!

4.

In this life of sin and sorrow,  
Saint La Salle, oh, guide our way,  
In the hour of dark temptation,  
Father! Be our spirit's stay!  
Take our hand and lead us homeward,  
Saint La Salle, to Heav'ns bright day!

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## Glorious Patron

Sr. Mercedes

J. Lewis Browne

*(♩ = 104)*

1. Glo - rious Pa - tron! low be - fore Thee
2. Loy - al to our Queen and Moth - er,
3. Mod - el of the Chris - tian teach - er!
4. In this life of sin and sor - row,

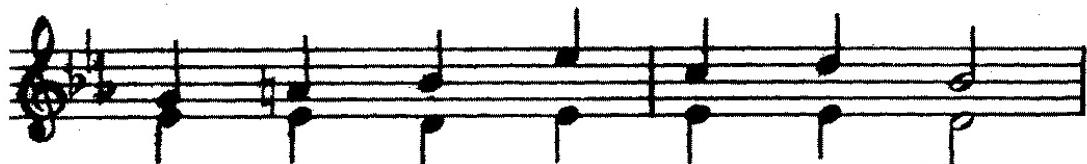
1. kneel Thy sons, with hearts a - flame!
2. At her feet didst vow thy heart,
3. Pa - tron of the Chris - tian youth!
4. Saint La Salle, oh, guide our way,

1. And our voic - es blend in mu - sic,
2. Earth, and all its joys, for - sak - ing,
3. Lead us all to heights of glo - ry,
4. In the hour of dark temp - ta - tion,

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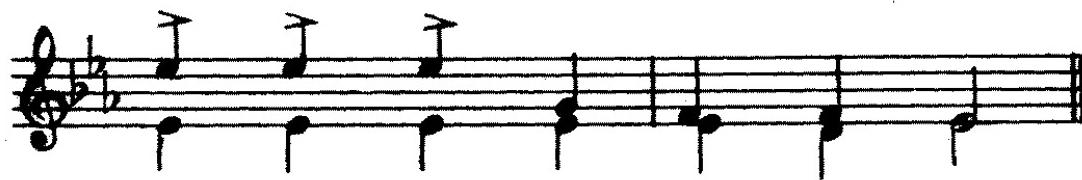
156



1. Sing - ing prais - es to thy name,  
2. Thou didst choose the bet - ter part.  
3. As we strive in ear - nest ruth.  
4. Fa - ther! be our spir - its' stay!



1. Saint John Bap - tist! glo - rious Pa - tron!  
2. Saint La Salle, our glo - rious Fa - ther,  
3. Saint La Salle! oh, guard and guide us,  
4. Take our hand and lead us home-ward,



1. Saint La Salle we sound thy fame.  
2. Pierce our souls with love's own dart.  
3. As we spread a - far the Truth!  
4. Saint La Salle, to Heav'n's bright day!

St. Francis of Assisi

Blessed Francis, holy Father

Patron of Franciscan Tertiaries

From the Franciscan Manual

From a Slovak Hymnal

Arr by N. A. M.

Con Anima

1.

Blessed Francis, holy father,  
Now our hearts to thee we raise,  
As we gather 'round thine altar,  
Pouring forth our hymns of praise.  
Bless thy children, holy Francis,  
Who thy mighty help implore,  
For in heaven thou remainest,  
Still the father of the poor.

2.

By thy love so deep and burning,  
For thy Saviour crucified;  
By the tokens which He gave thee  
On thy hands and feet and side:  
Bless thy children, holy Francis,  
With those wounded hands of thine,  
From thy glorious throne in heaven  
Where resplendently they shine.

3.

Humble follower of Jesus.  
Likened to Him in thy birth,  
In thy way thro' life despising,  
For His sake the goods of earth:  
Make us love the priceless virtue  
By our hidden God esteemed,  
Make it valued, holy Francis,  
By the souls of the redeemed.

4.

Teach us also, dear Saint Francis,  
How to mourn for ev'ry sin;  
May we walk in thy dear footsteps  
Till the crown of life we win.  
Bless thy children, holy Francis,  
With those wounded hands of thine,  
From thy glorious throne in heaven,  
Where resplendently they shine.

**Blessed Francis, holy Father**  
Patron of Franciscan Tertiaries

From the Franciscan Manual

From a Slovak Hymnal  
Arr by N. A. M.*Con anima*

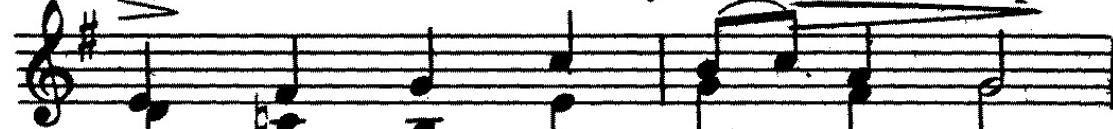
1. Bless - ed Fran - cis, ho - ly fa - ther,  
2. By thy love so deep and burn - ing,  
3. Hum - ble fol - low - er of Je - sus,  
4. Teach us al - so, dear Saint Fran - cis,



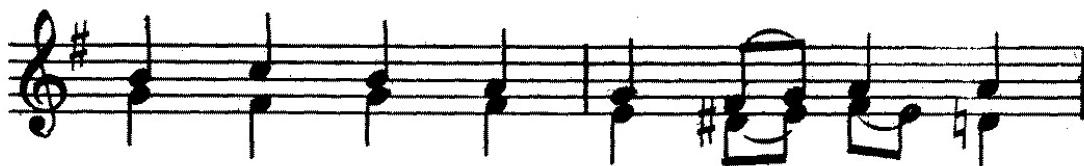
1. Now our hearts to thee we raise,  
2. For thy Sav - iour cru - ci - fied;  
3. Lik - ened to Him in thy birth,  
4. How to mourn for ev - 'ry sin;



1. As we gath - er 'round thine al - tar,  
2. By the tok - ens which He gave thee  
3. In thy way thro' life de - spis - ing,  
4. May we walk in thy dear foot - steps



1. Pour - ing forth our hymns of praise.  
2. On thy hands and feet and side:  
3. For His sake the goods of earth:  
4. Till the crown of life we win.



1. Bless thy chil - dren, ho - ly Fran - cis,  
2. Bless thy chil - dren, ho - ly Fran - cis,  
3. Make us love the price - less vir - tue  
4. Bless thy chil - dren, ho - ly Fran - cis,



1. Who thy might - y help im - plore ,  
2. With those wound - ed hands of thine ,  
3. By our hid - den God es - teemed ,  
4. With those wound - ed hands of thine ,



1. For in heav - en thou re - main - est ,  
2. From thy glo - rious throne in heav - en  
3. Make it val - ued, ho - ly Fran - cis ,  
4. From thy glo - rious throne in heav - en



1. Still the fa - ther of the poor .  
2. Where re - splen - dent - ly they shine .  
3. By the souls of the re - deemed .  
4. Where re - splen - dent - ly they shine .

Father Faber  
Nicola A. Montani

## Andante

1.

Saint of the Sacred Heart,  
Sweet teacher of the Word;  
Partner of Mary's woes  
And fav'rite of thy Lord!  
Thou to whom grace was giv'n  
To stand where Peter fell,  
Whose heart could brook the Cross  
Of Him it loved so well!

2.

We know not all thy gifts;  
But this Christ bids us see,  
That He Who so loved all  
Found more to love in thee.  
When the last evening came,  
Thy head was on His Breast,  
Pilloved on earth where now  
In heav'n the Saints find rest.

3.

Dear Saint I stand far off  
With vilest sins oppressed;  
Oh may I dare, like thee,  
To lean upon His Brest?  
His touch could heal the sick,  
His voice could raise the dead!  
Oh that my soul might be  
Where He allows thy head.

4.

The gifts He gave to thee  
He gave thee to impart;  
And I, too, claim with thee  
His Mother and His Heart.  
Ah teach me, then, dear Saint!  
The secrets Christ taught thee,  
The beatings of His Heart,  
And how it beat for me.

## Saint of the Sacred Heart

Father Faber

Nicola A. Montani

*Andante*

1. Saint of the Sa - cred Heart, Sweet  
2. We know not all thy gifts; But  
3. Dear Saint I stand far off With  
4. The gifts He gave to thee He



1. teach-er of the Word; Part-ner of  
2. this Christ bids us see, That He Who  
3. vil-est sins op-pressed; Oh may I  
4. gave thee to im-part; And I, too,



1. Mar-y's woes And fav-rite of thy  
2. so loved all Found more to love in  
3. dare, like thee, To lean up-on His  
4. claim with thee His Moth-er and His



1. Lord! Thou to whom grace was giv'n To  
2. thee. When the last eve - ning came, Thy  
3. Breast? His touch could heal the sick, His  
4. Heart. Ah teach me, then, dear Saint! The



1. stand where Pe - ter fell, Whose heart could  
2. head was on His Breast, Pil - lowed on  
3. voice could raise the dead! Oh that my  
4. se - crets Christ taught thee, The beat - ings



1. brook the Cross Of Him it loved so well!  
2. earth where now In heav'n the Saints find rest  
3. soul might be Where He al - lows thy head  
4. of His Heart, And how it beat for me

Rt. Rev. Msgr. H. T. Henry

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## Ancient French Melody

A traditional Catholic melody (Provencal Noel) known as "Marche dei Rei" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L'Arlesienne."

Arr. by N. A. M.

1.

The Maid of France, with visioned eyes,  
Saw messengers from Paradise  
And Voices bore a hidden word  
That only by her ear was heard.

## Refrain

O blessed Maid, the chant we raise  
That tells the meaning of thy praise:  
Thou teachest us the lesson grand  
Of love for God and Fatherland.

2.

The Visions and the Voices spoke  
A wondrous message: "Break the yoke  
That burdens France, and crown your King,  
Sweet Herald of his triumphing!"

3.

The Maid believed the great command,  
And fought for God and native land:  
A model she shall ever lamp  
To guide her feet in court or camp.

4.

O who shall dare her glory paint?  
She lived a hero, dies a Saint:  
A model she shall ever stand  
Of love for God and Fatherland.

## The Maid of France, with visioned eyes

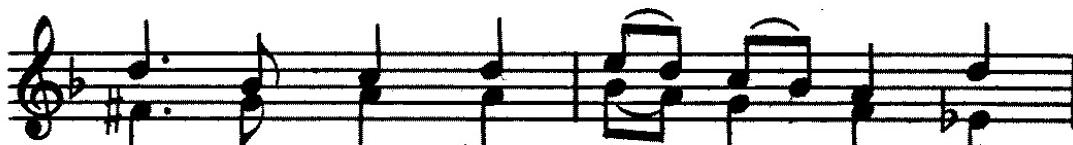
Rt. Rev. Msgr. H. T. Henry\*

★★ Ancient French Melody

Arr. by N. A. M.

*Andante maestoso**mf*

1. The Maid of France, with vis - ioned
2. The Vis - ions and the Voic - es
3. The Maid be - lieved the great com -
4. O who shall dare her glo - ry



1. eyes, Saw mes - sen - gers from Par - a -
2. spoke A won - drous mes - sage: "Break the
3. mand, And fought for God and na - tive
4. paint? She lived a he - ro, died a



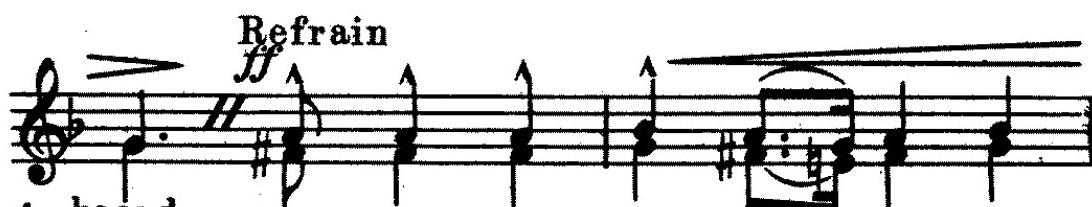
1. dise And Voic - es bore a hid - den
2. yoke That bur - dens France, and crown your
3. land: Her love was like a liv - ing
4. Saint: A mod - el she shall ev - er

★ Written expressly for the St. Gregory Hymnal (all rights reserved)

★★ A traditional Catholic melody (Provencal Noel) known as the "Marche de Rei" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L'Arlesienne."



1. word That on - ly by her ear was  
2. King, Sweet Her - ald of his tri - umph -  
3. lamp To guide her feet in court or  
4. stand Of love for God and Fa - ther -



1. heard.  
2. ing!"  
3. camp.  
4. land.



raise That tells the mean-ing of thy praise: Thou teachest



us the les-son grand Of love for God and Fa-ther-land.

Let the deep organ swell the lay

Rev. C. Pise

Nicola. A. Montani

Marcato

1.

Let the deep organ swell the lay,  
In honor of this festive day;  
Let the harmonious choirs proclaim  
Cecilia's ever blessed name.  
Rome gave the virgin martyr birth,  
Whose holy name hath filled the earth;  
And from the early dawn of youth,  
She fixed her heart on God and truth.

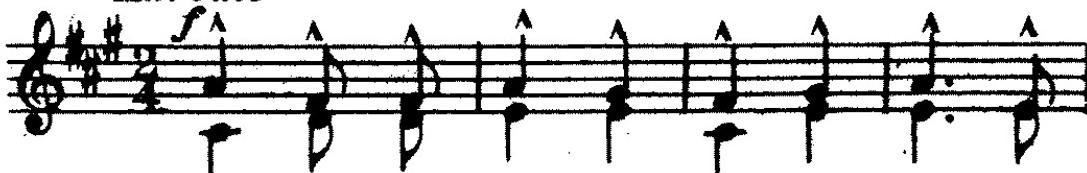
2.

Then from the world's bewild'ring strife,  
In peace she spent her holy life,  
Teaching the organ to combine  
With voice, to praise the Lamb divine,  
Cecilia, with a two-fold crown  
Adorned in Heav'n, we pray look down  
Upon thy fervent votaries here  
And harken to their humble pray'r.

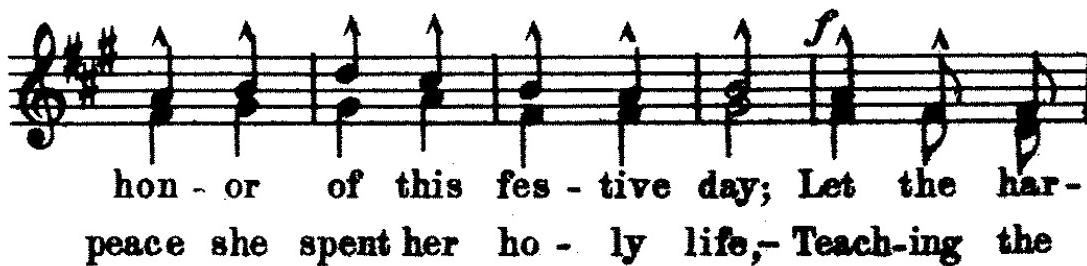
**Let the deep organ swell the lay**

Rev. C. Pise

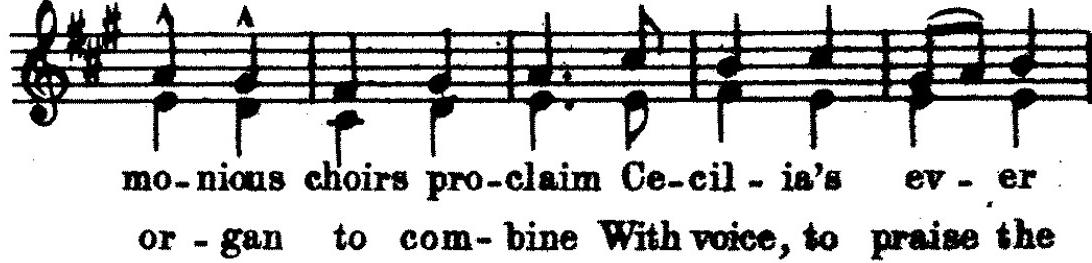
Nicola A. Montani

*Marcato*

1. Let the deep or - gan swell the lay, In  
2. Then from the world's be - wil-d'ring strife, In



hon - or of this fes - tive day; Let the har -  
peace she spent her ho - ly life,- Teach-ing the



mo-nious choirs pro-claim Ce-cil - ia's ev - er  
or - gan to com - bine With voice, to praise the



bless - ed name. Rome gave the vir - gin  
Lamb di - vine. Ce - cil - ia, with a



mar-tyr birth, Whose ho - ly name hath filled the  
two - fold crown A - dorned in Heav'n, we pray look



earth; And from the ear - ly dawn of  
down Up - on thy fer - vent vo - taries



youth, She fixed her heart on God and truth.  
here, And heark-en to their hum - ble pray'r

Anonymous

Melody from a Slovak Hymnal

Arr. by N. A. M.

Andante religioso

1.

Sweet Agnes, holy child,  
All purity,  
Oh, may we undefiled,  
Be pure as thee:  
Ready our blood to shed  
Forth as the martyrs led.  
The path of pain to tread,  
And die like thee.

2.

O gentle patroness  
Of holy youth,  
Ask God all those to bless  
Who love the truth:  
Oh, guide us on our way  
Unto th'eternal day,  
With hearts all pure and gay,  
Dear Saint, like thine.

3.

Look down and hear our pray'r  
From realms above,  
Show us thy tender care,  
Thy guiding love:  
Oh, keep us in thy sight,  
Till in th'unclouded light  
Of Heav'n's pure vision bright  
We dwell with thee.

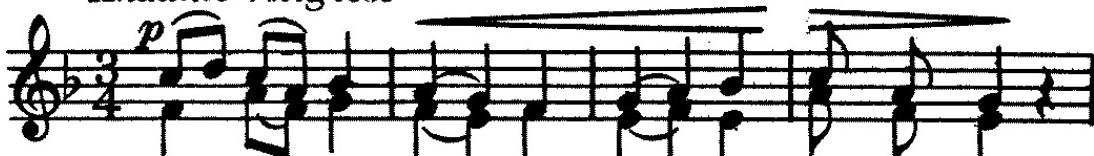
## Sweet Agnes, Holy Child

Anonymous

Melody from a Slovak Hymnal

*Andante religioso*

Arr. by N.A.M.



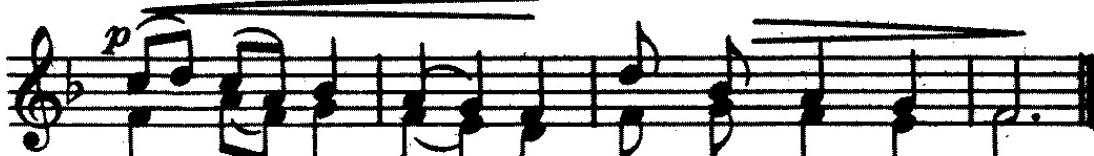
1. Sweet Ag-n-es, ho - ly child, All pu - ri - ty,
2. O gen-tle pa - tron - ess Of ho - ly youth,
3. Look down and hear our pray'r From realms a-bove,



1. Oh, may we un - de - filed, Be pure as thee:
2. Ask God all those to bless Who love the truth:
3. Show us thy ten - der care, Thy guid - ing love:



1. Read-y our blood to shed Forth as the mar-tyrs led,
2. Oh, guide us on our way Un-to th'e - ter - nal day,
3. Oh, keep us in thy sight, Till in th'un - cloud-ed light



1. The path of pain to tread, And die like thee.
2. With hearts all pure and gay, Dear Saint, like thine.
3. Of Heav'n's pure vis - ion bright We dwell with thee.

St. Ursula

Afar upon a foreign shore

Ancient Breton Melody

Arr. by N. A. M

Andante religioso

1.

Afar upon a foreign shore  
A martyr's crown thy love did win,  
Thy life, thy death to Jesus giv'n,  
With Him to reign forevermore

Refrain

Hail Blessed Saint, hail Ursula!  
Obtain for us, we pray,  
That love may make us martyrs too,  
And in our hearts hold sway.

2.

O happy Saint! Upon whose way  
God's special love a glory cast,  
Thy sorrows o'er thy tempest past,  
Thou sharest His eternal day.

3.

To God the Father with the Son,  
And Holy Spirit, Three in One,  
Be glory while the ages flow,  
From all above and all below.

Afar upon a foreign shore

Ancient Breton Melody  
Arr. by N.A.M.

*Andante religioso*

*mf*



1. A - far up - on a for-eign shore A
2. O hap - py Saint! up - on whose way God's
3. To God the Fa-ther with the Son, And



1. mar - tyr's crown thy love did win, Thy
2. spe - cial love a glo - ry cast, Thy
3. Ho - ly Spir - it, Three in One, Be



1. life, thy death to Je - sus giv'n, With
2. sor - rows o'er, thy tem - pest past, Thou
3. glo - ry while the ag - es flow, From

Refrain

*a tempo*



1. Him to reign for - ev - er - more.
2. shar - est His e - ter - nal day. 1-3. Hail
3. all a - bove and all be - low

Bless - ed Saint, hail Ur - su - la! Ob -

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It features eighth-note patterns with various slurs and grace notes. The bottom staff also uses a treble clef and has a key signature of one sharp. It includes lyrics "Bless - ed Saint, hail Ur - su - la! Ob -".

tain for us, we pray, — That

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It includes lyrics "tain for us, we pray, — That". The bottom staff also uses a treble clef and has a key signature of one sharp.

love may make us mar - tyrs too, And

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It includes lyrics "love may make us mar - tyrs too, And". The bottom staff also uses a treble clef and has a key signature of one sharp.

*rall*  
in our hearts hold sway

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It includes lyrics "in our hearts hold sway". The bottom staff also uses a treble clef and has a key signature of one sharp. The word "rall" is written above the first note of the top staff.

St. Vincent de Paul

O blessed Father sent by God

Father Faber

Nicola A. Montani

Moderato

1.

O blessed Father! Sent by God  
His mercy to dispense,  
Thy hand is out o'er all the earth,  
Like God's own providence.  
There is no grief nor care of men,  
Thou dost not own for thine,  
No broken heart thou dost not fill  
With mercy's oil and wine.

2.

Thy miracles are works of love,  
Thy greatest is to make  
Room in a day for toils that weeks  
In other men would take.  
All cries of suff'ring thro' the earth  
Upon thy mercy call,  
As tho' thou wert, like God himself,  
A Father unto all.

3.

Dear Saint not in the wilderness  
Thy fragrant virtues bloom,  
But in the city's crowded haunts,  
The alley's cheerless gloom.  
When hunger hid itself to die,  
Where guilt in darkness dwelt,  
Thy pleasant sunshine can by stealth  
Thy hand and heart were felt.

4.

For charity anointed thee  
O'er want and woe and pain;  
And she hath crowned thee emperor  
Of all her wide domain.  
Vincent! Like Mother Mary, thou  
Art no one's patron saint;  
Eyes to the blind, health to the sick,  
And life to those who faint.

O blessed Father sent by God

Father Faber

*Moderato*



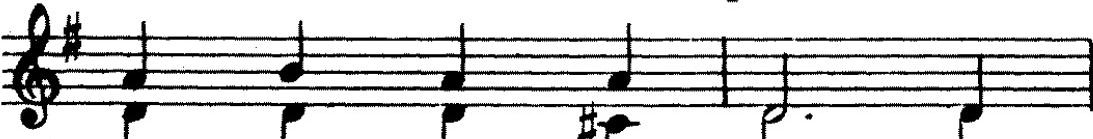
1. O bless - éd Fa - ther! sent by God His  
2. Thy mir - a - cles are works of love; Thy  
3. Dear Saint not in the wil - der - ness Thy  
4. For char - i - ty a - noint - ed thee O'er



1. mer - cy to dis - pense , Thy  
2. great - est. is to make Room  
3. fra - grant vir - tues bloom , But  
4. want and woe, and pain ; And



1. hand is out o'er all the earth, Like  
2. in a day for toil that weeks In  
3. in the cit - y's crowd - ed haunts, The  
4. she hath crowned thee em - per - or Of



1. God's own prov - i - dence . There  
2. oth - er men would take . All  
3. al - ley's cheer less gloom. When  
4. all her wide do - main. Vin -



1. is no grief nor care of men, Thou  
2. cries of suf - f'ring thro' the earth Up -  
3. hun - ger hid it - self to die, Where  
4. cent! like Moth - er Ma - ry, thou Art



1. dost not own for thine, No  
2. on thy mer - cy call, As  
3. guilt in dark - ness dwelt Thy  
4. no one's pa - tron saint; Eyes



1. bro - ken heart thou dost not fill With  
2. tho' thou wert, like God Him - self, A  
3. pleas - ant sun - shine came by stealth Thy  
4. to the blind, health to the sick, And



1. mer - cy's oil and wine.  
2. Fa - ther un - to all.  
3. hand and heart were felt.  
4. life to those who faint.

Feasts of Virgins

Dear Crown of all the Virgin-choir

Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall

P. Piel

Moderato

1.

Dear Crown of all the Virgin-choir  
That holy Mother's Virgin Son!  
Who is, alone of womankind,  
Mother and Virgin both in one.

2.

Encircles by thy Virgin band,  
Amid the lilies Thou art found;  
For thy pure brides with lavish hand  
Scatt'ring immortal graces round.

3.

And still whatever Thou dost bend  
Thy lovely steps, O glorious King,  
Virgins upon Thy steps attend,  
And hymns to Thy glory sing.

4.

Keep us, O Purity divine,  
From ev'ry least corruption free;  
Our ev'ry sense from sin refine,  
And purify our souls for Thee.

5.

To God the Father, and the Son,  
All honor, glory, praise be giv'n;  
With Thee, coequal Paraclete!  
Forevermore in earth and Heav'n.

**Dear Crown of all the Virgin-choir**  
Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall

P. Piel

*Moderato*



1. Dear Crown of all the Vir-gin choir! That ho-ly
2. En cir-cled by Thy Vir-gin band, A- mid the
3. And still wher-ev- er Thou dost bend Thy love-ly
4. Keep us, O Pur- i - ty di - vine, From ev-'ry
5. To God the Fa-ther, and the Son, All hon-or,



1. Moth-er's Vir-gin Son! Who is, a - lone of
2. lil - ies Thou art found; For Thy pure brides with
3. steps, O glo - rious King, Vir-gins up - on Thy
4. least cor-rup-tion free; Our ev - 'ry sense from
5. glo - ry, praise be giv'n; With Thee, co - e - qual



1. wom - an - kind, Moth-er and Vir-gin both in one .
2. lav - ish hand Scat -'ring im-mor-tal grac - es round .
3. steps at -tend, And hymns to Thy high glo - ry sing .
4. sin re - fine, And pur - i - fy our souls for Thee .
5. Par - a - clete! For - ev - er-more in earth and Heav'n .

Translated by Father Caswall

Lachmannov Spevnicek

Arr. by N. A. M.

Joyously and with animation (alla breve)

1.

Now let the earth with joy resound;  
 And Heav'n the chant re-echo round;  
 Nor Heav'n nor earth too high can raise  
 The great Apostles' glorious praise.

2.

O ye who, throned in glory dread,  
 Shall judge the living and the dead!  
 Lights of the world forevermore!  
 To you the suppliant pray'r we pour.

3.

So when the world is at its end,  
 And Christ to judgement shall descend,  
 May we be called these joys to see  
 Prepared from all eternity.

4.

Praise to the Father, with the Son,  
 And Holy Spirit, Three in One;  
 As ever was in ages past,  
 And so shall be while ages last.

**Now let the earth with joy resound**  
**Exsultet orbis gaudiis**  
**Processional**

Translated by Father Caswall

Lachmannov Spevniček

*Joyously and with animation (alla breve)**marcato*

Arr. by N.A.M.



1. Now let the earth with joy re-sound; And Heav'n the
2. O ye who, throned in glo-ry dread, Shall judge the
3. So when the world is at its end, And Christ to
4. Praise to the Fa-ther, with the Son, And Ho - ly



1. chant re-ech - o round; Nor Heav'n nor earth too
2. liv-ing and the dead! Lights of the world for
3. judg-ment shall de-scend, May we be called these
4. Spir - it, Three in One; As ev-er was in



- 1 high can raise The great A-pos-tles' glo-rious praise
- 2 ev-er - more! To you the suppliant pray'r we pour.
3. joys to see Pre-pared from all e-ter - ni - ty.
4. a-ges past, And so shall be while a - ges last.

Hark! hark! my soul

The Pilgrims of the Night

Father Faber

Nicola A. Montani

Moderato (alla breve)

1.

Hark! Hark! My soul! Angelic songs are swelling  
O'er earth's green fields and ocean's wave-beat shore;  
How sweet the truth those blessed strains are telling  
Of that new life where sin shall be no more!

Refrain

Angels of Jesus! Angels of light!  
Singing to welcome The pilgrims of the night.

2.

Darker than night life's shadows fall around us,  
And, like benighted men, we miss our mark;  
God hides Himself, and grace hath scarcely found us,  
Ere death finds out his victims in the dark.

3.

Far, far away, like bells at evening pealing,  
The voice of Jesus sounds o'er land and sea;  
And laden souls, by thousands meekly stealing,  
Kind Shepherd! Turn their weary steps to Thee.

4.

Angels! sing on, your faithful watches keeping,  
Sing us sweet fragments of the songs above;  
While we toil on, and soothe ourselves with weeping,  
Till life's long night shall break in endless love.

# Hark! hark! my soul

## The Pilgrims of the Night

Father Faber

Nicola A. Montani

*Moderato (alla breve)*

1. Hark! hark! my soul! an - gel - ic songs are
2. Dark - er than night life's shad-ows fall a -
3. Far, far a - way, like bells at eve - ning
4. An - gels! sing on, your faith - ful watch - es

1. swell - ing Oer earth's green fields and
2. round us, And, like be - night - ed
3. peal - ing, The voice of Je - sus
4. keep - ing, Sing us sweet frag - ments

1. o - cean's wave - beat shore; How sweet the
2. men, we miss our mark; God hides Hjm -
3. sounds o'er land and sea; And lad - en
4. of the songs a - bove; While we toil



1. truth those bless-ed strains are tell-ing Of  
2. self, and grace hath scarce-ly found us, Ere  
3. souls, by thou-sands meek-ly steal-ing, Kind  
4. on, and soothe our-selves with weep-ing, Till



1. that new life where sin shall be no more!  
2. death finds out his vic-tims in the dark.  
3. Shep - herd! turn their wea - ry steps to Thee.  
4. life's long night shall break in end-less love.

Refrain



1-4. An-gels of Je-sus! An - gels of light!



Sing - ing to wel-come The pil-grims of the night.

Father Faber  
Nicola A. Montani

Semplice

1.

Dear angel! Ever at my side,  
How loving must thou be,  
To leave thy home in Heav'n  
To guide a sinful child like me.

2.

Thy beautiful and shining face,  
I see not, tho' so near;  
The sweetness of thy soft low voice  
Too deaf am I to hear.

3.

But when, dear Spirit, I kneel down,  
Both morn and nigh to pray'r,  
Something there is within my heart,  
Which tells me thou art there.

4.

Oh! When I pray thou prayest too,  
Thy pray'r is all for me;  
But when I sleep, thou sleepest not,  
But watchest patiently.

5.

Then, for thy sake, dear Angel! now  
More humble will I be:  
But I am weak, and when I fall,  
O weary not of me.

6.

Then love me, love me, Angel dear!  
And I will love thee more;  
And help me when my soul is cast  
Upon th'eternal shore.

**Dear Angel! ever at my side**  
**The Guardian Angel**

Father Faber

Nicola A. Montani

*Semplice*

1. Dear an - gel! ev - er at my side, How
2. Thy beau - ti - ful and shin - ing face, I
3. But when, dear Spir - it, I kneel down, Both
4. Oh! when I pray thou pray - est too, Thy
5. Then, for thy sake, dear An - gel! now More
6. Then love me, love me, An - gel dear! And

1. lov - ing must thou be, To leave thy home in
2. see not, tho' so near; The sweetness of thy
3. morn and night to pray'r, Something there is with -
4. pray'r is all for me; But when I sleep, thou
5. hum - ble will I be: But I am weak, and
6. I will love thee more; And help me when my

1. Heav'n to guide A sin - ful child like me.
2. soft low voice Too deaf am I to hear.
3. in my heart, Which tells me thou art there.
4. sleep - est not, But watch - est pa - tient - ly.
5. when I fall, O wea - ry not of me.
6. soul is cast Up - on th'e - ter - nal shore.

Help, Lord, the Souls which Thou hast made  
The Faithful departed

Cardinal Newman  
From a Slovak Hymnal  
Arr. by N. A. M.

Andante

1.

Help, Lord, the souls which Thou hast made,  
The souls to Thee so dear,  
In prison for the debt unpaid,  
Of sins committed here.

2.

These holy souls, they suffer on  
Resigned in heart and will,  
Until The high behest is done,  
And justice has its fill.

3.

For daily falls, for pardoned crime  
They joy to undergo  
The shadow of Thy Cross sublime,  
The remnant of Thy woe.

4.

Oh, by their patience of delay,  
Their hope amid their pain,  
Their sacred zeal to burn away  
Disfigurement and stain.

5.

Oh, by their fire of love, not less  
In keenness than in flame,  
Oh, by their very helplessness,  
Oh, by Thy own great Name.

6.

Good Jesus, help! Sweet Jesus, aid  
The souls to Thee most dear,  
In prison for the debt unpaid  
Of sins committed here.

THE HOLY SOULS  
**Help, Lord, the Souls  
 which Thou hast made**  
 The Faithful departed

Cardinal Newman

From a Slovak Hymnal

Arr. by N.A.M.

*Andante*

1. Help, Lord, the souls which Thou hast made, The
2. Those ho - ly souls, they suf - fer on, Re -
3. For dai - ly falls, for par - doned crime, They
4. Oh, by their pa - tience of de - lay, Their
5. Oh, by their fire of love, not less In
6. Good Je - sus, help! sweet Je - sus, aid The

1. souls to Thee so dear, — In pris-on for the
2. signed in heart and will, — Un - til Thy high be -
3. joy to un - der - go — The shadow of Thy
4. hope a - mid their pain, — Their sa - cred zeal to
5. keen-ness than the flame, — Oh, by their ver - y
6. souls to Thee most dear, — In pris - on for the

*f allargando*

1. debt un - paid, Of sins com - mit - ted here.
2. hest is done, And jus - tice has its fill.
3. Cross su - blime, The rem - nan - t of Thy woe.
4. burn a - way Dis - fig - ure - ment and stain;
5. help-less-ness, Oh, by Thy own great Name:
6. debt un - paid Of sins com - mit - ted here.

Tr. by Father Caswall from an Italian Hymn Book  
Arr. by N. A. M.

Moderato

1.

Ye souls of the faithful, who sleep in the Lord,  
Who yet are shut out from your final reward:  
O! would I could lend you assistance to fly  
From prison below to your palace on high.

2.

O Father of mercies, Thine anger withhold;  
These works of Thy Hand in Thy mercy behold:  
Too oft from Thy path they have wandered aside,  
But Thee, their Creator, they never denied.

3.

O tender Redeemer, their misery see:  
Deliver the souls that were ransomed by Thee:  
Behold how they love Thee, despite of their pain:  
Restore them, restore them to favor again.

4.

O Spirit of Grace, Thou Consoler divine,  
See how for Thy presence they longingly pine,  
To lift, to enliven their sadness, descend;  
And fill them with peace and with joy in the end.

THE HOLY SOULS  
**Ye Souls of the Faithful**  
 O vos fideles animæ

114

Tr. by Father Caswall

*Moderato*

From an Italian Hymn Book

Arr. by N. A. M.



1. Ye souls of the faith-ful, who sleep in the Lord, Who
2. O Fa-ther of mer-cies, Thine an-ger with-hold; These
3. O tender Re-deem-er, their mis-er - y see: De-
4. O Spir-it of Grace, Thou Con-sol-er di - vine, See



1. yet are shut out from your fin - al re - ward: O!
2. works of Thy Hand in Thy mer - cy be - hold: Too
3. liv - er the souls that were ransomed by Thee: Be -
4. how for Thy pres-ence they long-ing-ly pine, To



1. would I could lend you as - sis-tance to fly From
2. oft from Thy path they have wan-dered a - side, But
3. hold how they love Thee, de-spite of their pain: Re -
4. lift, to en - liv - en their sad-ness,de - scend; And



1. pris - on be - low to your pal - ace on high!
2. Thee, their Cre - a - tor, they nev - er de - nied.
3. store them, re - store them to fa - vor a - gain.
4. fill them with peace and with joy in the end.

Father Faber  
From a Slovak Hymnal  
Arr. by N. A. M.

Lento

1.

O turn to Jesus, Mother! Turn,  
And call Him by His tenderest names;  
Pray for Holy Souls that burn  
This hour amid the cleansing flames.

2.

Ah! They have fought a gallant fight;  
In death's cold arms they persevered;  
And after life's uncherry night,  
The arbour of their rest is neared.

3.

They are the children of thy tears;  
Then hasten, Mother, to their aid;  
In pity think each hour appears  
An age while glory is delayed.

4.

O Mary, let thy Son no more  
His lingering Spouses thus expect:  
God's children to their God restore,  
And to the Spirit His elect.

5.

Pray, then, as thou hast ever prayed;  
Angels and souls, all look to thee;  
God waits thy pray'rs, for He hath made  
Those pray'rs His law of charity.

## O turn to Jesus, Mother, turn

Father Faber

*Lento*

1. O turn to Je - sus, Moth- er! turn, And
2. Ah! they have fought a gal - lant fight; In
3. They are the chil - dren of thy tears; Then
4. O Ma - ry, let thy Son no more His
5. Pray, then, as thou hast ev - er prayed; An -

From a Slovak Hymnal  
Arr. by N. A. M.

1. call Him by His ten-derest names; Pray for the Ho-ly
2. death's cold arms they per-se-vered; And af-ter life's un-
3. has - ten, Moth-er, to their aid; In pit - y think each
4. lin-gering Spouses thus ex-pect: God's children to their
5. gels and souls, all look to thee; God waits thy pray'rs, for

1. Souls that burn This hour a - mid the cleans-ing flames.
2. cheer - y night, The ar-bour of their rest is neared.
3. hour ap-pears An age while glo-ry is de - layed.
4. God re-store, And to the Spir-it His e - lect.
5. He hath made Those pray'rs His law of char - i - ty.

Rt. Rev. Msgr. H. T. Henry, Litt. D.  
Nicola A. Montani

Andante religioso (non troppo lento)

1.  
Unto him, for whom, this day;  
Juste judex ultiōnis  
We in love and pity pray;  
Donum fac remissionis

Refrain  
Pie Jesu Domine,  
Dona ei requiem.

2.  
When at Judgement he shall stand,  
Rex tremendaē majestatis,  
Grant him what Thy love hath planned,  
Qui salvandos salvas gratis.

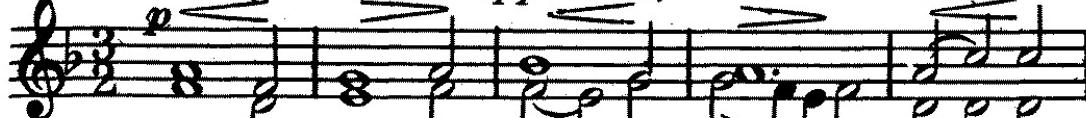
3.  
He hath fought the gallant fight  
Inter oves locum praesta,  
Lead Him on to Heaven's light  
Statuens in parte dextra.

# Unto him, for whom this day

Recessional

Rt.Rev. Msgr. H.T. Henry, Litt.D.

Nicola A. Montani

*Andante religioso (non troppo lento)**accel*

1. Un - to him, for whom, this day; *Juste ju-*
2. When at Judg - ment he shall stand, *Rex tre -*
3. He hath fought the gal - lant fight *In - ter*

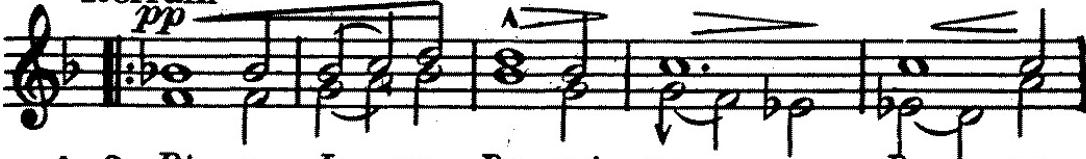


1. *dex ul - ti - o - nis, We in love and*
2. *men-dæ ma - jes - ta - tis, Grant him what Thy*
3. *o - ves lo - cum præ - sta, Lead Him on to*



1. *pit - y pray; Do - num fac re - mis - si - o - nis.*
2. *love hath planned, Qui sal - van - dos sal - vas gra - tis.*
3. *Heav - en's light Sta - tu - ens in par - te dex - tra.*

Refrain



- 1-3. *Pi - e Je - su Do - mi - ne, Do - na*



- e - i re - qui - em.*
- re - qui - em.*

With devotion

1.

Out of the depths to Thee, O Lord, I cry,  
Lord! Gracious turn Thine ear to suppliant sigh;  
If sins of men Thou scann'st, who may stand  
That searching eye of Thine, and chast'ning hand?

2.

Oh, bear our pray'rs and sighs, Redeemer blest,  
And grant Thy holy souls eternal rest  
And let perpetual light upon them shine;  
For tho' not spotless, still these souls are Thine.

3.

To be appeased in wrath, dear Lord, is Thine;  
Thou mercy with Thy justice canst combine;  
Thy blood our countless stains can wash away:  
This is Thy, law our hope and steadfast stay.

4.

This God Himself shall come from Heav'n above,  
The Christ! The God of mercy and of love!  
He comes, He comes! The God Incarnate He!  
And by His glorious death makes all men free!

## Out of the depths

De Profundis

*With devotion*

S. Webbe

1. Out of the depths to Thee, O Lord, I cry,  
 2. Oh, hear our pray'rs and sighs, Re-deem-er blest,  
 3. To be ap-peased in wrath, dear Lord, is Thine;  
 4. This God Him-self shall come from Heav'n a - bove,

1. Lord! gra-cious turn Thine ear to sup-pliant sigh;  
 2. And grant Thy ho - ly souls e - ter-nal rest  
 3. Thou mer-cy with Thy jus-tice canst com-bine;  
 4. The Christ! the God of mer-cy and of love!

1. If sins of man Thou scann'st, who may stand  
 2. And let per-pet - ual light up - on them shine;  
 3. Thy blood our count-less stains can wash a - way:  
 4. He comes. He comes! the God In - car - nate He!

*cresc molto*

1. That search-ing eye of Thine, and chast'n - ing hand?  
 2. For tho' not spot - less, still these souls are Thine.  
 3. This is Thy, law our hope and stead - fast stay.  
 4. And by His glo-rious death makes all men free!

Bernard of Cluny  
J. Grabowski  
Translated by J. M. Neale  
Arr. by N. A. M.

Con Moto

1.

Jerusalem the Golden,  
With milk and honey blest,  
Beneath thy contemplation  
Sink heart and voice opprest;  
I know not--Oh, I know not  
What joys await us there;  
What radiancy of glory,  
What bliss beyond compare.

2.

They stand, those Halls of Sion,  
All jubilant with song,  
And bright with many an Angel,  
And all the Martyr throng;  
The Prince is ever in them,  
His light is always seen;  
The pastures of the blessed  
Are decked in glorious sheen.

3.

There is the throne of David,  
And bliss without alloy;  
The shout of them that triumph,  
The song of festal joy;  
And they, who with their Leader  
Have conquered in the fight,  
For ever and for ever  
Are clad in robes of white.

4.

O sweet and blessed country,  
The home of God's elect!  
O sweet and blessed country  
That eager hearts expect!  
Jesu, in mercy bring us  
To that dear land of rest;  
Who art, with God the Father,  
And Spirit, ever blest.

## Jerusalem the Golden

Urbs Sion aurea

Bernard of Cluny

Translated by J. M. Neale

J. Grabowski

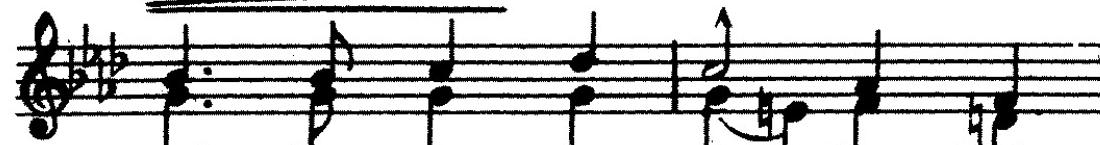
Arr. by N. A. M.

*Con moto*

1. Je - ru - sa - lem the Gold - en, With  
 2. They stand, those Halls of Si - on, All  
 3. There is the throne of Da - vid, And  
 4. O sweet and bless - ed coun - try, The



1. milk and hon - ey blest, Be -  
 2. ju - bi - lant with song, And  
 3. bliss with - out al - loy; The  
 4. home of God's e - lect! O



1. neath thy con - tem - pla - tion Sink  
 2. bright with man - yan An - gel, And  
 3. shout of them that tri - umph, The  
 4. sweet and bless - ed coun - try That



1. heart and voice op - prest ; I  
 2. all the Mar - tyr throng ; The  
 3. song of fes - tal joy ; And  
 4. ea - ger hearts ex - pect ! Je -

1. know not. Oh, I know not What  
2. Prince is ev - er in them, His  
3. they, who with their Lead - er Have  
4. su, in mer - cy bring us To

1. joys a - wait us there; What  
2. light is al - ways seen; The  
3. con - quered in the fight, For  
4. that dear land of rest; Who

1. ra - dian - cy of glo - ry, What  
2. pas - tures of the bless - ed Are  
3. ev - er and for ev - er Are  
4. art, with God the Fa - ther, And

1. bliss be - yond com - pare  
2. decked in glo - rious sheen.  
3. clad in robes of white.  
4. Spir - it, ev - er blest.

L. Anderson, S. J.  
From an Italian Hymnal

Modrato (alla breve)

1.

Jerusalem, my happy home,  
When shall I come to thee?  
When shall my sorrows have and end?  
Thy joys when shall I see?

2.

O happy harbor of the Saints,  
O sweet and pleasant soil:  
In thee no sorrow may be found.  
No grief, no care, no toil.

3.

There lust and lucre cannot dwell,  
There envy bears not sway,  
There is no hunger, heat or cold  
But pleasure ev'ry way.

4.

Jerusalem, Jerusalem,  
God grant I once may see  
Thy endless joys, and of the same,  
Partaker, aye to be.

## Jerusalem, my happy home

L. Anderson, S. J.

From an Italian Hymnal

*Moderato (alla breve)*

*p*

1. Je - ru - sa - lem, my hap - py  
 2. O hap - py har - bor of the  
 3. There lust and lu - cre can - not  
 4. Je - ru - sa - lem, Je - ru - sa -

1. home, When shall I come to thee? When  
 2. Saints, O sweet and pleas - ant soil: In  
 3. dwell, There en - vy bears no sway, There  
 4. lem, God grant I once may see Thy

1. shall my sor - rows have an end? Thy  
 2. thee no sor - row may be found, No  
 3. is no hun - ger, heat or cold But  
 4. end - less joys, and of the same, Par -

1. joys when shall I see?  
 2. grief, no care, no toil.  
 3. pleas - ure ev - 'ry way.  
 4. tak - er, aye to be.

Father Faber

From a Slovak Hymnal

Arr. by N. A. M.

Moderato

1.

O Paradise! O Paradise!

Who doth not crave for rest?

Who would not seek the happy land,

Where they that loved are blest:

Refrain

Where loyal hearts and true,

Stand ever in the light,

All rapture thro' and thro'

In God's most holy sight?

2.

O Paradise! O Paradise!

The world is growing old;

Who would not be at rest and free

Where love is never cold;

3.

O Paradise! O Paradise!

'Tis weary waiting here;

I long to be where Jesus is,

To feel, to see Him near;

4.

O Paradise! O Paradise!

I want to sin no more;

I want to be as pure on earth

As on thy spotless shore;

5.

O Paradise! O Paradise!

I greatly long to see

The special place my dearest Lord

In love prepares for me;

**O Paradise! O Paradise!**

Father Faber

*Moderato*From a Slovak Hymnal  
Arr. by N. A. M.

1. O Par - a - dise! O Par - a - dise! Who  
 2. O Par - a - dise! O Par - a - dise! The  
 3. O Par - a - dise! O Par - a - dise! 'Tis  
 4. O Par - a - dise! O Par - a - dise! I  
 5. O Par - a - dise! O Par - a - dise! I

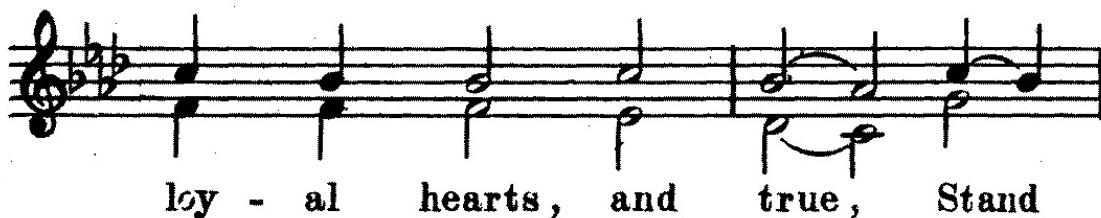
1. doth not crave for rest? Who  
 2. world is grow - ing old; Who  
 3. wea - ry wait - ing here; I  
 4. want to sin no more; I  
 5. great - ly long to see The

1. would not seek the hap - py land, Where  
 2. would not be at rest and free Where  
 3. long to be where Je - sus is, To  
 4. want to be as pure on earth As  
 5. spe - cial place my dear - est Lord In

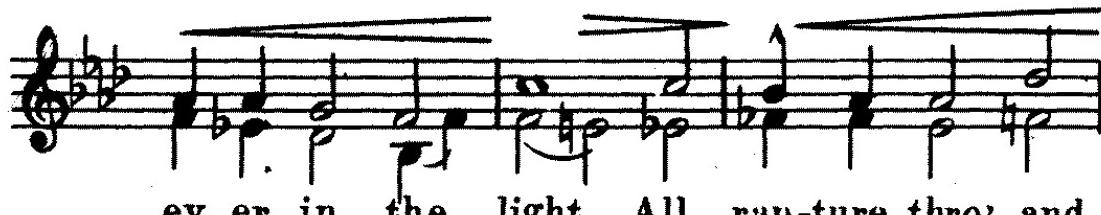
## Refrain



1. they that loved are blest:  
 2. love is nev - er cold;  
 3. feel, to see Him near; 1-5. Where  
 4. on thy spot - less shore;  
 5. love pre - pares for me;



loy - al hearts, and true, Stand



ev-er in the light, All rap-ture thro' and



thro' In God's most ho - ly sight?

Father Faber

Nicola. A. Montani

Maestoso, ben marcato

1.

Faith of our Fathers: living still  
In spite of dungeon, fire and sword;  
Oh, how our hearts beat high with joy  
Whene'er we hear that glorious word.

Refrain

Faith of our Fathers! Holy Faith!  
We will be true to thee till death.

2.

Our Fathers, chained in prisons dark,  
Were still in heart and conscience free:  
How sweet would be their children's fate,  
If they, like them, could die for thee!

3.

Faith of our Fathers! We will love  
Both friend and foe in all our strife:  
And preach thee too, as love knows how  
By kindly words and virtuous life:

**Faith of our Fathers**

Fideles ad mortem

Father Faber

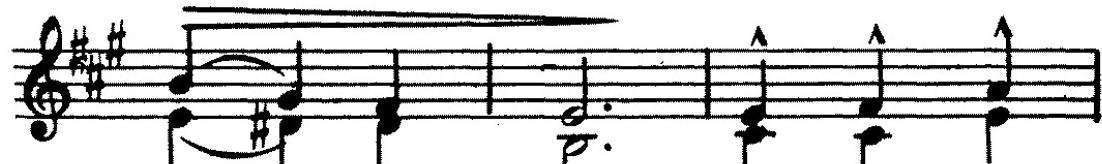
Nicola A. Montani

*Maestoso, ben marcato*

1. Faith of our Fa - thers! liv - ing  
2. Our Fa - thers, chained in pris - ons  
3. Faith of our Fa - thers! we will



1. still In spite of dun - geon,  
2. dark, Were still in heart and  
3. love Both friend and foe in



1. fire, and sword; Oh, how our  
2. con - science free: How sweet would  
3. all our strife: And preach thee



1. hearts beat high with joy  
2. be their chil - dren's fate,  
3. too, as love knows how



1. When - e'er we hear that glo - rious word.  
2. If they, like them, could die for thee!  
3. By kind - ly words and vir - tuous life:

Refrain



1-3. Faith of our Fa - thers! Ho - ly Faith!



We will be true to thee till death.

THE CHURCH  
Long Live the Pope  
Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D.  
H. G. Ganss

Maestoso

1.

Long live the Pope! His praises sound again and yet again:  
His rule is over space and time; His throne the hearts of men:  
All hail! The Shepherd King of Rome, The theme of loving song:  
Let all the earth his glory sing, And heav'n the strain prolong.  
Let all the earth his glory sing, And heav'n the strain prolong.

2.

Beleaguered by the foes of earth, Beset by hosts of hell,  
He guards the loyal flock of Christ, A watchful sentinel:  
And yet, amid the din and strife, The clash of mace and sword,  
He bears alone the shepherds staff, This champion of the Lord,  
He bears alone the shepherds staff, This champion of the Lord.

3.

His signet is the Fisherman's; No sceptre does he bear;  
In meek and lowly majesty He rules from Peter's Chair:  
And yet from ev'ry tribe and tongue, From clime and zone,  
Three hundred million voices sing, The glory of his throne,  
Three hundred million voices sing, The glory of his throne,

4.

Then raise the chant, with heart and voice, In church and school and home:  
"Long live the Shepherd of the Flock! Long live the Pope of Rome!"  
Almighty Father, bless his work, Protect him in his ways,  
Receive his pray'rs, fulfil his hopes and grant him "length of days,"  
Receive his pray'rs, fulfil his hopes and grant him "length of days."

## Long Live the Pope

Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D.

H. G. Ganss

*Maestoso*

1. Long live the Pope! His prais - es sound A -  
 2. Be - lea-guered by the foes of earth, Be -  
 3. His sig - net is the Fish- er - man's; No  
 4. Then raise the chant, with heart and voice, In



1. gain and yet a - gain: His rule is o - ver  
 2. set by hosts of hell, He guards the loy - al  
 3. sculp - tre does he bear; In meek and low - ly  
 4. church and school and home: "Long live the Shep - herd



1. space and time; His throne the hearts of men: All  
 2. flock of Christ, A watch- ful sen - ti - nel: And  
 3. ma - jes - ty He rules from Pe - ter's Chair: And  
 4. of the Flock! Long live the Pope of Rome!" Al -



1. hail! the Shep - herd King of Rome, The  
 2. yet, a - mid the din and strife, The  
 3. yet from ev - 'ry tribe and tongue, From  
 4. might - y Fa - ther, bless his work, Pro -

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1. theme of lov-ing song: Let all the earth his  
2. clash of mace and sword, He bears a - lone the  
3. ev - 'ry clime and zone, Three hun-dred mil - lion  
4. tect him in his ways, Re-ceive his pray'rs, ful -



1. glo - ry sing, And heav'n the strain pro  
2. shep - herd staff, This cham - pion of the  
3. voi - ces sing, The glo - ry of his  
4. fil his hopes And grant him "length of



1. long , Let all the earth his  
2. Lord , He bears a - lone the  
3. throne, Three hun - dred mil - lion  
4. days," Re - ceive his pray'rs, ful -



1. glo - ry sing, And heav'n the strain pro - long.  
2. shep - herd staff, This cham-pion of the Lord.  
3. voi - ces sing, The glo - ry of his throne.  
4. fil his hopes And grant him "length of days".

Father Faber  
Nicola A. Montani

Maestoso

1.

Blest is the Faith, divine and strong  
Of thanks and praise and endless fountain,  
Whose life is one perpetual song,  
High up the Saviour's holy mountain.

Refrain

Oh, Sion's songs are sweet to sing,  
With melodies of gladness laden;  
Hark! how the harps of angels ring,  
Hail! Son of Man! Hail Mother Maiden

2.

Blest is the Hope that holds to God,  
In doubt and darkness still unshaken,  
And sings along the heav'nly road,  
Sweetest when most it seem forsaken.

3.

Blest is the Love that cannot love  
Aught that earth gives of best and brightest;  
Whose raptures thrill like saints' above,  
Most when its earthly gifts are lightest.

## Blest is the Faith

Father Faber

Nicola A. Montani

*Maestoso*

1. Blest is the Faith, di - vine and strong, Of  
2. Blest is the Hope that holds to God, In  
3. Blest is the Love that can - not love Aught



1. thanks and praise and end - less foun-tain,  
2. doubt and dark - ness still un - shak - en,  
3. that earth gives of best and bright - est;



1. Whose life is one per - pet - ual song,  
2. And sings a - long the heav'n - ly road ,  
3. Whose rap-tures thrill like saints' a - bove ,



1. High up the Sa - viour's ho - ly moun - tain.  
2. Sweet - est when most it seems for - sak - en .  
3. Most when its earth - ly gifts are light - est

*Refrain*

1-3. Oh, Si - on's songs are sweet to sing, With

mel - o - dies of glad - ness lad - en;

Hark! how the harps of an - gels ring,

*allargando*

Hail! Son of Man! Hail! Moth - er Maid - en!

FOR CHILDREN  
Hear Thy Children, gentle Jesus

Father Stanfield

M. Haydn

Arr. by N. A. M.

Animato

1.

Hear Thy children, gentle Jesus,  
While we breath our daily prayer,  
Save us from all harm and danger,  
Take us 'neath Thy shelt'ring care.  
Save us from the wiles of Satan,  
'Mid the lone and sleepful night,  
Sweetly may bright Guardian Angels  
Keep us 'neath their watchful sight.

2.

Gentle Jesus, look in pity,  
From Thy great white throne above;  
All the night Thy Heart is wakeful,  
In Thy Sacrament of love.  
Shades of even fast are falling,  
Day is fading into gloom,  
When the shades of death fall 'round us,  
Lead Thine exiled children home.

**Hear Thy Children, gentle Jesus**

Father Stanfield

M. Haydn  
Arr. by N. A. M.

*Animato*  
*mf*

Hear Thy children, gentle Jesus, Je-sus,  
Gen-tle Je-sus, look in pit-y,

While we breathe our dai-ly prayer,  
From Thy great white throne a-bove;

Save us from all harm and dan-ger,  
All the night Thy Heart is wake-ful,

Take us 'neath Thy shel-t'ring care.  
In Thy Sa-era-ment of love.

— Save us from the wiles of Sa - tan,  
— Shades of e - ven fast are fall - ing,

— 'Mid the lone and sleep - ful night,  
— Day is fad - ing in - to gloom,

Sweet - ly may bright Guar - dian An - gels  
When the shades of death fall 'round us,

Keep us 'neath their watch - ful sight.  
Lead Thine ex - iled chil - dren home.

FOR CHILDREN  
Little King, so fair and sweet  
School Hymn

S.N.D.

From a Slovak Hymnal

Arr. by N. A. M.

Unison

1.

Little King, so fair and sweet,  
See us gathered at Thy feet:  
Be Thou Monarch of our school,  
It shall prosper 'neath Thy rule.  
We will be Thy subjects true,  
Brave to suffer, brave to do;  
All our hearts to Thee we bring,  
Take them, keep them, little King.

2.

Raise Thy little hand to bless  
All our childhood's happiness;  
Bless our sorrow and our pain,  
That each cross may be our gain.  
Be Thine own sweet childhood, Lord,  
Sanctify each thought and word,  
Set Thy seal on ev'ry thing  
Which we do, O little King.

3.

Be our Teacher when we learn,  
All the hard to easy turn;  
Be our Playmate when we play,  
So we shall indeed be gay.  
Keep us happy, keep us pure,  
While our childhood shall endure,  
All its days to Thee we bring,  
Bless them guard them, little King.

4.

And when holidays have come,  
Call Thy children to Thy home,  
In that gentle voice of Thine,  
Which we know, sweet Child divine.  
At the gate, oh, meet us thus,  
As we loved Thee--Child like us;  
Stretch Thine hands in welcoming  
To Thine own, O little King.

# Little King, so fair and sweet

School Hymn

S. N. D.

From a Slovak Hymnal  
Arr. by N. A. M.

*unison*

1. Little King, so fair and sweet,  
2. Raise Thy little hand to bless,  
3. Be our Teacher when we learn,  
4. And when holidays have come,

1. See us gath - ered at Thy feet:  
2. All our child - hood's hap - pi - ness;  
3. All the hard to ea - sy turn;  
4. Call Thy chil - dren to Thy home,

1. Be Thou Mon - arch of our school,  
2. Bless our sor - row and our pain,  
3. Be our Play - mate when we play,  
4. In that gen - tle voice of Thine,

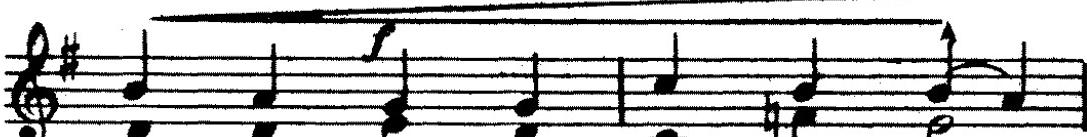
1. It shall pros - per 'neath Thy rule,  
2. That each cross may be our gain.  
3. So we shall in - deed be gay.  
4. Which we know, sweet Child Di - vine



1. We will be Thy sub - jects true,  
2. Be Thine own sweet child - hood, Lord,  
3. Keep us hap - py, keep us pure,  
4. At the gate, oh , meet us thus,



1. Brave to suf - fer, brave to do ;  
2. Sanc - ti - fy each thought and word,  
3. While our child - hood shall en - dure,  
4. As we loved Thee Child like us ;



1. All our hearts to Thee we bring,  
2. Set Thy seal on ev - 'ry thing  
3. All its days to Thee we bring,  
4. Stretch Thine hands in wel - com - ing



1. Take them, keep them, lit - tle King.  
2. Which we do, O lit - tle King.  
3. Bless them, guard them, lit - tle King.  
4. To Thine own, O lit - tle King.

## FOR CHILDREN

The Infant Jesus

When Blossoms flowered 'mid the snows

A Christmas Carol

For Unison Chorus

(Gesu Bambino)

Frederick H. Martens

Pietro A. Yon

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Andante mosso

1.

When blossoms flowered 'mid the snows  
 Upon a winter night,  
 Was born the Child, the Christmas Rose,  
 The King of Love and Light.  
 The angels sang, the shepherds sang  
 The grateful earth rejoiced;  
 And at His blessed birth the stars  
 Their exultation voiced.

Refrain

O come let us adore Him,  
 O come let us adore Him,  
 O come let us adore Him,  
 Christ the Lord.

2.

Again the heart with rapture glows  
 To greet the holy night,  
 That gave the world its Christmas Rose,  
 Its King of Love and Light.  
 Let ev'ry voice acclaim His name,  
 The grateful chorus swell.  
 From paradise to earth He came  
 That we with Him might dwell.

FOR CHILDREN

*The Infant Jesus*

**When Blossoms flowered  
'mid the snows  
A Christmas Carol**

For Unison Chorus

Frederick H. Martens (*Gesu Bambino*)

Pietro A. Yon\*

*Andante mosso*

1. When

1. blos - soms flow - ered 'mid the snows Up -  
2. gain the heart with rap - ture glows To

on a win - ter night, Was  
greet the ho - ly night, That

born the Child, the Christ-mas Rose, The  
gave the world its Christ-mas Rose, Its

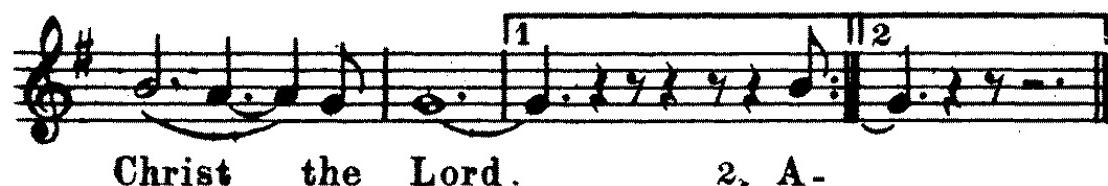
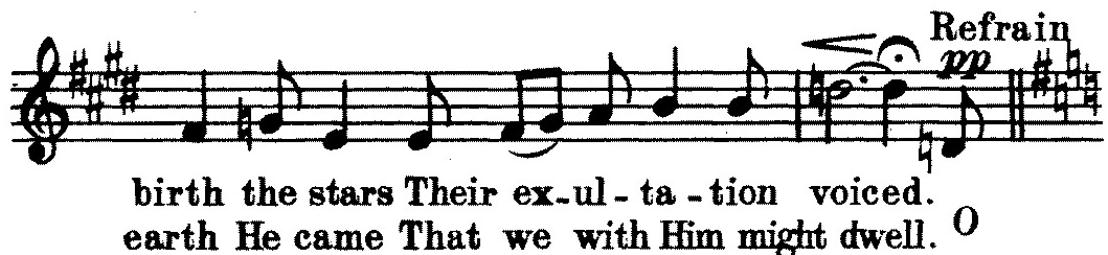
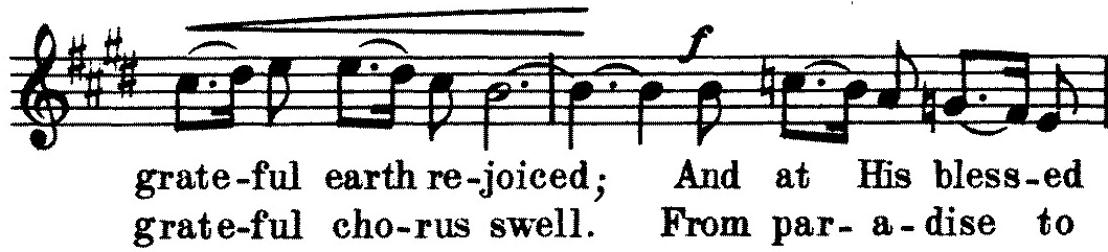
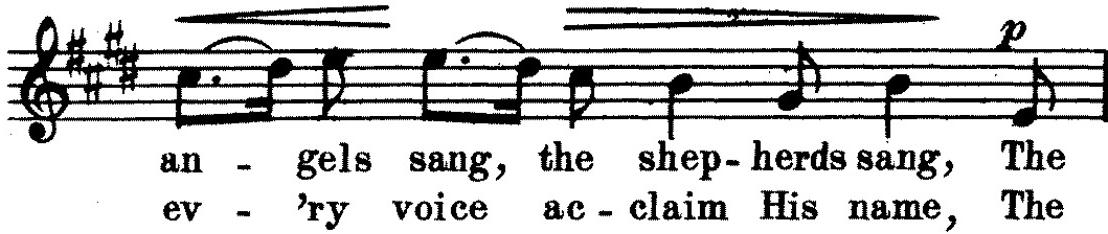
*rall* *a tempo*

King of Love and Light. The  
King of Love and Light. Let

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FOR CHILDREN  
 The Infant Jesus  
 Dear little One! how sweet Thou art  
 Christmas  
 For additional Children's Hymn see No. 87

Father Faber  
 Nicola A. Montani

Andante

1.

Dear little One! How sweet Thou art,  
 Thine eyes, how bright they shine;  
 So bright, they almost seem to speak  
 When Mary's look meets Thine!

2.

How faint and feeble is Thy cry,  
 Like plaint of harmless dove,  
 When Thou dost murmur in Thy Sleep  
 Of sorrow and of love.

3.

When Mary bids Thee sleep  
 Thou sleep'st, Thou wakest when she calls;  
 Thou art content upon her lap,  
 Or in the rugged stalls.

4.

Saint Joseph takes Thee in his arms,  
 And smoothes Thy little cheek,  
 Thou lookest up in to his face  
 So helpless and so meek.

5.

Yes! Thou art what Thou seem'st to be,  
 A thing of smiles and tears;  
 Yet Thou art God, and Heav'n and earth  
 Adore Thee with their fears.

# Dear little One! how sweet Thou art

Christmas

For additional Children's Hymn see No. 87

Father Faber

Nicola A. Montani

*Andante*



1. Dear lit - tle One! how sweet Thou art, Thine
2. How faint and fee-ble is Thy cry, Like
3. When Ma - ry bids Thee sleep Thou sleep'st, Thou
4. Saint Jo - seph takes Thee in his arms, And
5. Yes! Thou art what Thou seem'st to be, A



1. eyes, how bright they shine; So bright, they al - most
2. plaint of harm-less dove, When Thou dost mur - mur
3. wak - est when she calls; Thou art con - tent up -
4. smoothes Thy lit - tle cheek, Thou look - est up in
5. thing of smiles and tears; Yet Thou art God, and



1. seem to speak When Ma - ry's look meets Thine!
2. in Thy sleep Of sor - row and of love.
3. on her lap, Or in the rug - ged stalls.
4. to his face So help - less and so meek.
5. Heav'n and earth A - dore Thee with their fears.

From a Slovak Hymnal  
Maestoso

1. Faith

Great God, whatever thro' Thy Church  
Thou teachest to be true,  
I firmly do believe it all,  
And will confess it, too.  
Thou never canst deceived be,  
Thou never canst deceive,  
For Thou art truth itself, and Thou  
Dost tell me to believe.

2. Hope

My God, I firmly hope in Thee,  
For Thou art great and good;  
Thou gavest us Thine only Son  
To die upon the Rood.  
I hope thro' Him for grace to live  
As Thy commandments teach,  
And thro' Thy mercy, when I die  
The joys of Heav'n to reach.

3. Love

With all my heart and soul and strength,  
I love Thee, O my Lord,  
For Thou art perfect, and all things  
Were made by Thy blest Word.  
Like me to Thine own image made,  
My neighbor Thou didst make,  
And as I love myself, I love  
My neighbor for Thy sake.

4. Contrition

Most Holy God, my very soul  
With grief sincere is mov'd,  
Because I have offended Thee,  
Whom I should e'er have lov'd.  
Forgive me, Father; I am now  
Resolved to sin no more,  
And by Thy holy grace to shun  
What made me sin before.

# Great God, whatever through Thy Church

From a Slovak Hymnal  
Arr. by N. A. M.

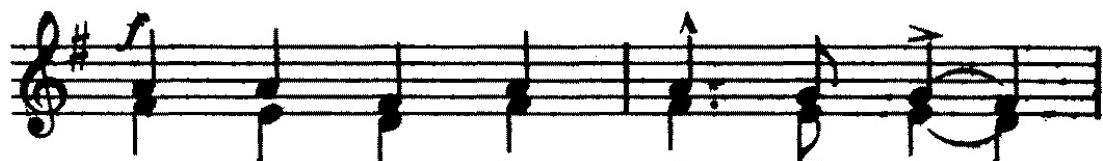
*Maestoso*

Faith 1. Great God, what - ev - er thro' Thy Church  
 Hope 2. My God, I firm - ly hope in Thee,  
 Love 3. With all my heart and soul and strength,  
 Contrition 4. Most Ho - ly God, my ver - y soul

1. Thou teach - est to be true, I  
 2. For Thou art great and good; Thou  
 3. I love Thee, O my Lord, For  
 4. With grief sin - cere is mov'd, Be -

1. firm - ly do be - lieve it all,  
 2. gav - est us Thine on - ly Son  
 3. Thou art per - fect, and all things  
 4. cause I have of - fend - ed Thee,

1. And will con - fess it, too. Thou  
 2. To die up - on the Rood. I  
 3. Were made by Thy blest Word. Like  
 4. Whom I should e'er have lov'd. For



Musical notation for the second stanza of a hymn. The key signature is G major (one sharp). The melody includes a dynamic marking "rall" (rallentando) and a tempo change "a tempo". The lyrics are:

1. Thou nev - er canst de - ceive, For
2. As Thy com - mand - ments teach, And
3. My neigh - bor Thou didst make, And
4. Re - solved to sin no more, And

Musical notation for the third stanza of a hymn. The key signature is G major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics are:

1. Thou art truth it - self, and Thou
2. thro' Thy mer - cy, when I die
3. as I love my - self, I love
4. by Thy ho - ly grace to shun

Musical notation for the fourth stanza of a hymn. The key signature is G major (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics are:

1. Dost tell me to be - lieve.
2. The joys of Heav'n to reach.
3. My neigh - bor for Thy sake.
4. What made me sin be - fore.

Nicola A. Montani

Lento con espressione

1.

O Lord, I am not worthy  
That Thou shoud'st come to me;  
But speak the words of comfort,  
My spirit healed shall be.

2.

And humbly I'll receive Thee,  
The Bridegroom of my soul,  
No more by sin to grieve Thee,  
Or fly Thy sweet control.

3.

O Mighty Eternal Spirit  
Unworthy tho' I be  
Prepare me to receive Him  
And trust the Word to me.

**O Lord, I am not worthy**

Nicola A. Montani

*Lento con espressione*

*p*

1. O Lord, I am not wor - thy That  
 2. And hum - bly I'll re - ceive Thee, The  
 3. O Might - y E - ter - nal Spir - it Un -

1. Thou should'st come to me; But  
 2. Bride - groom of my soul, No  
 3. wor - thy tho' I be, Pre -

1. speak the words of com - fort, My  
 2. more by sin to grieve Thee, Or  
 3. pare me to re - ceive Him And

1. spir - it healed shall be.  
 2. fly Thy sweet con - trol.  
 3. trust the Word to me.

From a Slovak Hymnal

Moderato

1.

Jesus Thou art coming,  
Holy as Thou art  
Thou the God who made me,  
To my sinful heart.  
Jesus, I believe it  
On Thy only word;  
Kneeling I adore Thee  
As my King and Lord.

2.

Who am I, my Jesus,  
That Thou com'st to me?  
I have sinned against Thee,  
Often, grievously;  
I am very sorry  
I have caused Thee pain;  
I will never, never,  
Wound Thy Heart again.

3. Trust

Put Thy kind arms round me,  
Feeble as I am;  
Thou art my Good Shepherd,  
I, Thy little lamb;  
Since Thou comest, Jesus,  
Now to be my Guest,  
I can trust Thee always,  
Lord, for all the rest.

#### 4. Love and Desire

Dearest Lord, I love Thee,  
With my whole, whole heart,  
Not for what Thou givest,  
But for what Thou art.  
Come, oh, come, sweet Saviour!  
Come to me, and stay,  
For I want Thee, Jesus,  
More than I can say.

#### 5. Offering and Petition

Ah! What gift or present,  
Jesus, can I bring?  
I have nothing worthy  
Of my God and King;  
But Thou art my Shepherd,  
I, Thy little lamb;  
Take myself, dear Jesus,  
All I have and am.

#### 6.

Take my body, Jesus,  
Eyes, and ears, and tongue;  
Never let them, Jesus  
Help to do Thee wrong.  
Take my heart, and fill it  
Full of love for Thee;  
All I have I give Thee,  
Give Thyself to me.

# Jesus, Thou art coming

Acts before Communion

*Moderato*

From a Slovak Hymnal



1. Je - sus, Thou art com - ing,  
2. Who am I, my Je - sus,

*Trust*

3. Put Thy kind arms round me,

*Love and Desire*

4. Dear - est Lord, I love Thee,

*Offering and petition*

5. Ah! what gift or pres - ent,

6. Take my bod - y, Je - sus,



1. Ho : ly as Thou art, Thou, the God who  
2. That Thou com'st to me? I have sinned a -

3. Fee - ble as I am; Thou art my Good

4. With my whole, whole heart, Not for what Thou

5. Je - sus, can I bring? I have noth - ing

6. Eyes, and ears, and tongue; Nev - er let them,



1. made me, To my sin - ful heart.

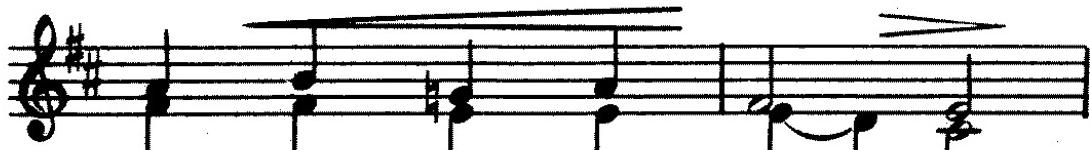
2. gainst Thee, Of - ten, griev - ous - ly;

3. Shep - herd, I, Thy lit - tle lamb;

4. giv - est, But for what Thou art.

5. wor - thy Of my God and King;

6. Je - sus, Help to do Thee wrong.



1. Je - sus, I be - lieve it  
2. I am ver - y sor - ry  
3. Since Thou com - est, Je - sus,  
4. Come, oh, come, sweet Sa - viour!  
5. But Thou art my Shep - herd,  
6. Take my heart, and fill it



1. On Thy on - ly word; Kneel-ing, I a -  
2. I have caused Thee pain; I will nev - er,  
3. Now to be my Guest, I can trust Thee  
4. Come to me, and stay, For I want Thee,  
5. I, Thy lit - tle lamb; Take my - self, dear  
6. Full of love for Thee; All I have I



1. dore Thee As my King and Lord.  
2. nev - er, Wound Thy Heart a - gain.  
3. al - ways, Lord, for all the rest.  
4. Je - sus, More than I can say.  
5. Je - sus, All I have and am.  
6. give Thee, Give Thy - self to me.

HOLY COMMUNION  
Jesus, Jesus come to me  
Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos. 128, 129, 130, 145,

Tr. Sister Jeanne Marie  
Traditional Melody

Slowly

1.

Jesus, Jesus, come to me,  
All my longing is for Thee,  
Of all friends the best Thou art,  
Make of me Thy counterpart.

2.

Jesus, I live for Thee,  
Jesus, I die for Thee,  
I belong to Thee,  
For-e're in life and death.

**Jesus, Jesus come to me**  
Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in Honor of the Blessed Sacrament. See also "Acts," Nos. 128, 129, 130, 145.

Tr. Sister Jeanne Marie

Traditional Melody

*Slowly*

1. Je - sus, Je - sus, come to me,  
2. Je - - sus, I live for Thee,

All my long - ing is for Thee,  
Je - - sus, I die for Thee,

Of all friends the best Thou art,  
I be - - long to Thee,

Make of me Thy coun - ter - part.  
For - - e'er in life and death.

M. Bridges

Nicola. A. Montani

Slowly with devotion

1.

My God, accept my heart this day,  
And make it always Thine,  
That I from Thee no more may stray,  
No more from Thee decline.

2.

Before the cross of Him who dies,  
Behold I prostrate fall;  
Let ev'ry sin be crucified,  
Let Christ be all in all.

3.

Anoint me with Thy heav'nly grace,  
Adopt me for Thine own,  
That I may see Thy glorious face  
And worship at Thy throne.

4.

May the dear blood, once shed for me,  
My best atonement prove;  
That I from first to last may be  
The purchase of Thy love!

5.

Let ev'ry thought, and work, and word,  
To Thee be ever giv'n  
Then life shall be Thy service, Lord,  
And death the gate of heav'n!

**My God, accept my heart this day**

M. Bridges

Nicola A. Montani

*Slowly with devotion*

1. My God, ac - cept my heart this day, And
2. Be - fore the cross of Him who died, Be -
3. A - noint me with Thy heav'n-ly grace, A -
4. May the dear blood, once shed for me, My
5. Let ev- 'ry thought, and work, and word, To



1. make it al - ways Thine, That I from Thee no
2. hold I pros - trate fall; Let ev - 'ry sin be
3. dopt me for Thine own,- That I may see Thy
4. best a - tone-ment prove;-That I from first to
5. Thee be ev - er giv'n\_ Then life shall be Thy



1. more may stray, No more from Thee de - cline.
2. cru - ci - fied, Let Christ be all in all .
3. glo - rious face And wor - ship at Thy throne.
4. last may be The pur - chase of Thy love!
5. ser - vice, Lord, And death the gate of heav'n!

Jesus, my Lord! behold at length the time

Act of Contrition

Bishop Chadwick

Traditional Melody

Moderato

1.

Jesus, my Lord! Behold at length the time  
When I resolve to turn away from crime.  
Oh pardon me, Jesus: Thy mercy I implore;  
I will never more offend Thee;

2.

Since my poor soul Thy precious Blood has cost  
Suffer it not forever to be lost.  
Oh pardon me, Jesus: Thy mercy I implore;  
I will never more offend Thee; no, never more.

3.

Kneeling in tears, behold me at Thy feet  
Like Magdalene, forgiveness I entreat.  
Oh pardon me, Jesus: Thy mercy I implore;  
I will never more offend Thee;

**Jesus, my Lord!**  
**behold at length the time**  
 Act of Contrition

Bishop Chadwick

Traditional Melody



1. Je - sus, my Lord! be - hold at length the time  
 2. Since my poor soul Thy precious Blood has cost  
 3. Kneel-ing in tears, be - hold me at Thy Feet,



1. When I re-solve to turn a-way from crime.  
 2. Suf-fer it not for-ev-er to be lost. 1-3.Oh,  
 3. Like Magda-lene, for-give-ness I en-treat.



par-don me, Je-sus:Thy mer-cy I im-plore; I will



nev-er more of-fend Thee;Oh,fend Thee;no, never more.

Rev. E. Vaughan  
Nicola A. Montani

Moderato

1.

God of mercy and compassion!  
Look with pity upon me;  
Father! Let me call Thee Father,  
'Tis Thy child returns to Thee.

Refrain

Jesus, Lord, I ask for mercy;  
Let me not implore in vain;  
All my sins I now detest them,  
Never will I sin again.

2.

By my sins I have abandoned  
Right and claim to Heav'n above,  
Where the Saints rejoice forever  
In a boundless sea of love.

3.

See our Saviour, bleeding, dying,  
On the Cross of Calvary;  
To the Cross my sins have nailed Him,  
Yet He bleeds and dies for me.

## God of mercy and compassion

Rev. E. Vaughan

Nicola A. Montani

*Moderato*

1. God of mer - cy and com - pas - sion! Look with  
 2. By my sins I have a - ban-doned Right and  
 3. See our Sa - viour, bleed-ing, dy - ing, On the



1. pit - y up - on me; Fa - ther! let me call Thee  
 2. claim to Heav'n a - bove, Where the Saints re - joice for  
 3. Cross of Cal - va - ry; To that Cross my sins have



1. Fa - ther, 'Tis Thy child re - turns to Thee.  
 2. ev - er In a bound-less sea of love.  
 3nailed Him, Yet He bleeds and dies for me.

*Refrain*

1-3. Je-sus, Lord, I ask for mercy; Let me not implore in



vain; All my sins I now detest them, Never will I sin a-gain.

Franz Schubert

Arr. by N. A. M.

1.

Jesus, ever loving Saviour,  
 Thou didst live and die for me,  
 Living, I will live to love Thee,  
 Dying, I will die for Thee,  
 Jesus! Jesus!  
 By Thy death and sorrow,  
 Help me in my agony.

2.

When the last dread hour approaching  
 Fills my guilty soul with fear;  
 All my sins rise up before me,  
 All my virtues disappear.  
 Jesus! Jesus!  
 Turn not Thou in anger from me,  
 Mary, Joseph, then be near.

3.

Mary, thou canst not forsake me,  
 Virgin mother undefiled;  
 Thou didst not abandon Jesus  
 Dying, tortured and reviled.  
 Jesus! Jesus!  
 Send Thy Mother to console me:  
 Mary, help Thy guilty child!

4.

Jesus, when the cruel anguish  
 Dying on the shameful tree,  
 All abandoned by Thy Father,  
 Thuo didst writhe in agony.  
 Jesus! Jesus!  
 By these three long hours of sorrow  
 Thou didst purchase hope for me.

5.

Then, by all that Thou didst suffer,  
 Grant me mercy in that day;  
 Help me, Mary, my sweet Mother,  
 Holy Joseph, near me stay.  
 Jesus! Jesus!  
 Let me die, my lips repeating,  
 Jesus, mercy! Mary, pray!

# Jesus, ever-loving Saviour

Hymn for a Happy Death

Franz Schubert  
Arr. by N.A.M.



1. Je - sus, ev - er lov - ing Sav - iour,
2. When the last dread hour ap - proach - ing
3. Ma - ry, thou canst not for - sake me,
4. Je - sus, when in cru - el an - guish
5. Then, by all that Thou didst suf - fer,



1. Thou didst live and die for me ,
2. Fills my guilt - y soul with fear;
3. Vir - gin - moth - er un - de - filed;
4. Dy - ing on the shame - ful tree ,
5. Grant me mer - cy in that day ;



1. Liv - ing, I will live to love Thee,
2. All my sins rise up be - fore me,
3. Thou didst not a - ban - don Je - sus ,
4. All a - ban-doned by Thy Fa - ther ,
5. Help me, Ma - ry, my sweet Moth - er ,



A musical score in G major with a treble clef. It consists of two staves. The lyrics for the second stanza are: 1. Je-sus! By Thy life and death and sor-row, 2. Je-sus! Turn not Thou in an-ger from me, 3. Je-sus! Send Thy Moth-er to con-sole me: 4. Je-sus! By those three long hours of sor-row 5. Je-sus! Let me die, my lips re-peat-ing,

A musical score in G major with a treble clef. It consists of two staves. The lyrics for the third stanza are: 1. Help me in my ag-o-ny. 2. Ma-ry, Jo-seph, then be near! 3. Ma-ry, help Thy guilt-y child! 4. Thou didst pur-chase hope for me. 5. Je-sus, mer-cy! Ma-ry, pray!

GENERAL  
The Holy Family  
Happy we who thus united

Rev. E. Vaughan  
"Ave Virgo" 15th Century melody  
Arr. by N. A. M.

Allegro moderato

1.  
Happy we, who thus united  
Join in cheerful melody;  
Praising Jesus, Mary, Joseph,  
In the "Holy Family."  
Jesus, Mary, Joseph, help us,  
That we ever true may be,  
To the promises that bind us  
To the "Holy Family."

2.  
Jesus, Whose almighty bidding  
All created things fulfill,  
Lives on earth in meek subjection  
To His earthly parents' will.  
Sweetest Infant, make us patient  
And obedient for Thy sake,  
Each us to be chaste and gentle,  
All our stormy passions break.

3.  
Mary! thou alone were chosen  
Virgin Mother of thy Lord:  
Thou didst guide the earthly footsteps  
Of the Great Incarnate Word.  
Dearest Mother! Make us humble;  
For thy Son will take His rest  
In the poor and lowly dwelling  
Of a humble sinner's breast.

4.  
Joseph! Thou wert called the father  
Of thy Maker and thy Lord;  
Thine it was to save thy Saviour  
From the cruel Herod's sword.  
Suffer us to call thee father;  
Show to us a father's love;  
Lead us safe thro' ev'ry danger  
Till we meet in heav'n above.

**Happy we who thus united**

Rev. E. Vaughan

“Ave Virgo” 15th Century melody  
Arr. by N. A. M.*Allegro moderato*

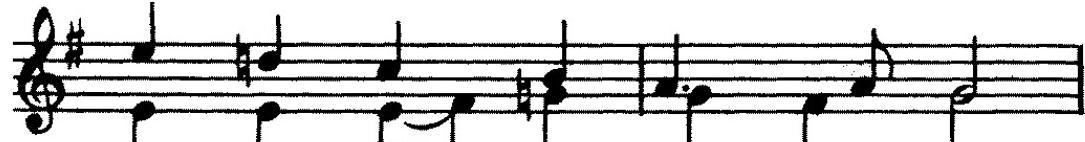
1. Hap - py we, who thus u - nit - ed
2. Je - sus, whose al - might - y bid - ding
3. Ma - ry! thou a - lone wert chos - en
4. Jo - seph! thou wert called the fa - ther



1. Join in cheer - ful mel - o - dy;
2. All cre - at - ed things ful - fil,
3. Vir - gin Moth - er of thy Lord:
4. Of thy Mak - er and thy Lord;



1. Prais - ing Je - sus, Ma - ry, Jo - seph,
2. Lives on earth in meek sub - jec - tion
3. Thou didst guide the ear - ly foot - steps
4. Thine it was to save thy Sav - iour



1. In the “Ho - ly Fam - i - ly.”
2. To His earth - ly par - ents' will.
3. Of the Great In - car - nate Word.
4. From the cru - el Her - od's sword.



1. Je - sus, Ma - ry, Jo - seph, help us,  
2. Sweet-est In - fant, make us pa - tient  
3. Dear - est Moth - er! make us hum - ble;  
4. Suf - fer us to call thee fa - ther;



1. That we ev - er true may be ,  
2. And o - be - dient for Thy sake ,  
3. For thy Son will take His rest  
4. Show to us a fa - ther's love ;



1. To the prom - is - es that bind us  
2. Teach us to be chaste and gen - tle ,  
3. In the poor and low - ly dwel - ling  
4. Lead us safe thro' ev - 'ry dan - ger



1. To the "Ho - ly Fam - i - ly"  
2. All our storm - y pas - sions break.  
3. Of a hum - ble sin - ner's breast.  
4. Till we meet in heav'n a - bove .

For the Joyful Mysteries see Hymn No. 86

C. M. Caddell  
 From a Slovak Hymnal  
 Arr. by N. A. M.

*Allegro moderato*

1. The Resurrection

By the first bright Easter day,  
 When the stone was rolled away;  
 By the glory round Thee shed  
 At Thy rising from the dead.

Refrain

King of Glory, hear our cry;  
 Make us soon Thy joy to see,  
 Where enthroned in majesty  
 Countless angels sing to Thee.

2. The Ascension

By Thy parting blessing giv'n,  
 As Thou didst ascend to Heav'n,  
 By the cloud of living light  
 That received Thee out of sight.

3. The Descent of the Holy Ghost

By the rushing sound of might  
 Coming down from heaven's height;  
 By the cloven tongues of fire,  
 Holy Ghost, our hearts inspire.

4. The Assumption of our Lady

See the Virgin Mother rise,  
 Angels bear her to the skies;  
 Mount aloft, imperial Queen,  
 Plead on high the cause of men!

5. The Coronation of our Lady

Mary reigns upon the throne  
 Preordained for her alone;  
 Saints and angels round her sing,  
 Mother of our God and King.

# By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86

C. M. Caddell

*Allegro moderato*

*The Resurrection*

1. By the first bright Eas - ter day,

*The Ascension*

2. By Thy part - ing bless - ing giv'n,

*The Descent of the Holy Ghost*

3. By that rush - ing sound of might

*The Assumption of our Lady*

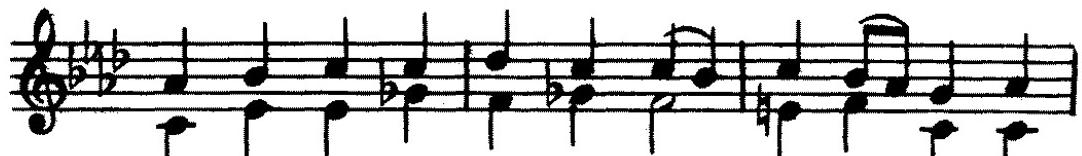
4. See the Vir - gin Moth - er rise ,

*The Coronation of our Lady*

5. Ma - ry reigns up - on the throne

From a Slovak Hymnal  
 Arr. by N. A. M.

1. When the stone was rolled a - way ;
2. As Thou didst as - cend to Heav'n ,
3. Com - ing down from heav - en's height;
4. An - gels bear her to the skies;
5. Pre - or - dained for her a - lone ;



1. By the glo-ry round Thee shed At Thy ris-ing
2. By the cloud of liv-ing light That received Thee
3. By the clo-ven tongues of fire, Ho-ly Ghost, our
4. Mount a-loft, im-per-ial Queen,Plead on high the
5. Saints and an-gels round her sing, Moth-er of our

Chorus



1. from the dead.
2. out of sight.
3. hearts in-spire! 1-5.King of Glo-ry, hear our cry;
4. cause of men!
5. God and King.



Make us soon Thy joy to see,Where enthroned in



ma-jes-ty Count-less an-gels sing to Thce.

GENERAL  
Evening Hymn  
Sweet Saviour! bless us ere we go

Father Faber  
Nicola A. Montani

Andante ma non troppo

1.

Sweet Saviour! Bless us ere we go;  
Thy word into our minds instill;  
And make our lukewarm hearts to glow  
With lowly love and fervent will.

Refrain

Thro' life's long day  
and deaths dark night,  
O gentle Jesus! be our light;  
Jesus! be our light.

2.

The day is done; its hours have run;  
And Thou hast taken count of all,  
The scanty triumphs grace hath won,  
The broken vow, and frequent fall.

3.

Grant us, dear Lord! From evil ways  
True absolution and release;  
And bless us more than in past days  
With purity and inward peace.

4.

For all we love, the poor, the sad,  
The sinful, unto Thee we call;  
Oh let Thy mercy make us glad;  
Thou art out Jesus and our All.

**Sweet Saviour! bless us ere we go**

Father Faber

Nicola A. Montani

*Andante ma non troppo*

1. Sweet Sav - iour! bless us ere we  
2. The day is done; its hours have  
3. Grant us, dear Lord! from e - vil  
4. For all we love, the poor, the



1. go; Thy word in - to our  
2. run; And Thou hast tak - en  
3. ways True ab - so - lu - tion  
4. sad, The sin - ful,— un - to



1. minds in - stil; And make our  
2. count of all, The scan - ty  
3. and re - lease; And bless us  
4. Thee we call; Oh let Thy



1. luke - warm hearts to glow With  
2. tri - umphs grace hath won, The  
3. more than in past days With  
4. mer - cy make us glad; Thou

*dim*

1. low - ly love and fer - vent will.  
2. bro - ken vow, the fre - quent fall.  
3. pur - i - ty and in - ward peace.  
4. art our Je - sus and our All.

Refrain

1-4. Thro' life's long day and death's dark night,  
O gen - tle Je - sus! be our light;

12  
Je - sus! be our light.

GENERAL  
Evening Hymn  
As fades the glowing orb of day  
Jam sol recedit igneus

Translated by T. J. Potter  
S. Webbe (1740-1816)

Moderato

1.

As fades the glowing orb of day,  
To Thee, great source of light, we pray;  
Blest Three in One, to ev'ry heart  
Thy beams of life and love impart.

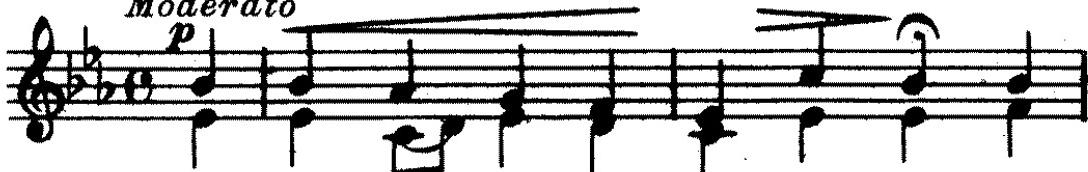
2.

At early dawn, at close of day,  
To Thee our vows we humbly pay;  
May we, 'mid joys that never end,  
With Thy bright saints in homage bend.

**As fades the glowing orb of day**  
Jam sol recedit igneus

Translated by T. J. Potter

S. Webbe (1740-1816)

*Moderato**p*

1. As fades the glow-ing orb of day, To  
2. At ear - ly dawn, at close of day, To



Thee, great source of light, we pray; Blest  
Thee our vows we hum - bly pay; May



Three in One, to ev - 'ry heart Thy  
we, 'mid joys that nev - er end, With



beams of life and love im - part.  
Thy bright saints in hom - age bend.

## Evening Hymn

When day's shadows lengthen  
Mane nobiscum, quoniam ad vesperascit

Dr. F. G. Lee

Traditional Melody

Arr. by N. A. M.

Andante

1.

When day's shadows lengthen,  
Jesus, be Thou near:  
Pardon, comfort, strengthen,  
Chase away my fear;  
Love and hope be deepen'd,  
Faith more strong and clear.

2.

When the night grows darkest,  
And the stars are pale,  
When the foemen gather  
In death's misty vale,  
Be Thou Sword and Buckler,  
Be Thou Shield and Mail.

3.

Come, Thou Food of angels,  
Source of ev'ry grace,  
In Thy Father's mansions  
Give me soon a place;  
That unveiled in splendor  
I may see Thy Face.

4.

Then be near me, Jesus,  
Enemies shall flee:  
Hidden God and Saviour,  
Thou my comfort be:  
Food, and Priest, and Victim,  
Let me feed on Thee.

5.

So shall no fears chill me  
On that unknown shore;  
For in death He conquered,  
And can die no more.  
His Hand guards and guides me  
To the heav'nly door.

6.

Bless'ed warfare over,  
Endless rest alone;  
Tears no more, nor sorrow,  
Neither sigh nor moan,  
But a song of triumph  
Round about the throne.

# When day's shadows lengthen

Mane nobiscum, quoniam ad vesperascit

Dr. F. G. Lee

Traditional Melody  
Arr. by N.A.M.

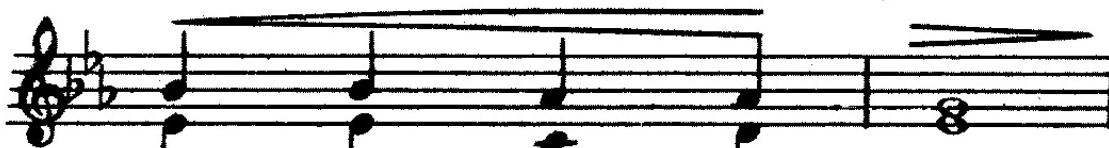
*Andante*  
*pp*

1. When day's shad - ows length - en,
2. When the night grows dark - est,
3. Come, Thou Food of an - gels,
4. Then be near me, Je - sus,
5. So shall no fears chill me
6. Bless - éd war - fare o - ver,

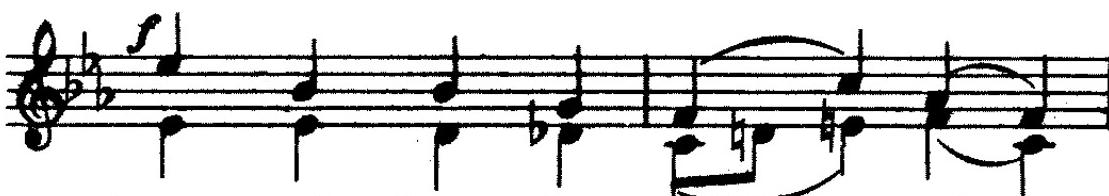
*mf*

1. Je - sus, be Thou near:
2. And the stars are pale,
3. Source of ev - 'ry grace,
4. En - e - mies shall flee:
5. On that un - known shore;
6. End - less rest a - lone;

1. Par - don, com - fort, strength - en,
2. When the foe - men gath - er
3. In Thy Fa - ther's man - sions
4. Hid - den God and Sav - iour,
5. For in death He con - quered,
6. Tears no more, nor sor - row,



1. Chase a - way my fear ;  
2. In death's mist - y vale,  
3. Give me soon a place ;  
4. Thou my com - fort be :  
5. And can die no more.  
6. Neith - er sigh nor moan,



1. Love and hope be deep - en'd,  
2. Be Thou Sword and Buck - ler,  
3. That un - veiled in splen - dor  
4. Food, and Priest, and Vic - tim,  
5. His Hand guards and guides me  
6. But a song of tri - umph



1. Faith more strong and clear.  
2. Be Thou Shield and Mail.  
3. I may see Thy Face.  
4. Let me feed on Thee.  
5. To the heav'n - ly door.  
6. Round a - bout the throne.

Praise we our God with joy

The Praise of God

Processional

Canon Oakeley

Nicola A. Montani

Allegro maestoso (with well-marked rhythm)

1.

Praise we our God with joy  
And gladness never ending;  
Angels and Saints with us  
Their grateful voices blending.  
He is our Father dear,  
O'erfilled with Father's love;  
Mercies unsought, unknown  
He showers from above,

2.

He is our Shepherd true,  
With watchful care unsleeping;  
On us, his erring sheep,  
An eye of pity keeping.  
He with a mighty arm  
The bonds of sin doth break,  
And to our burden'd hearths  
In words of peace doth speak.

3.

Bleeding, we lay, but He  
With soothing bands hath bound us;  
Dark was our path, but He  
Hath poured His light around us;  
Graces in copious streams  
From that pure fountain come,  
Down to our heart of hearts,  
Where God hath set his home.

4.

His Word our lantern is,  
His Peace our consolation;  
His sweetness all our rest,  
Himself our great Salvation!  
Then live we all to God,  
Rely on Him in faith,  
Be He our guide in life,  
Our joy, our hope, in death.

**Praise we our God with joy**

The Praise of God

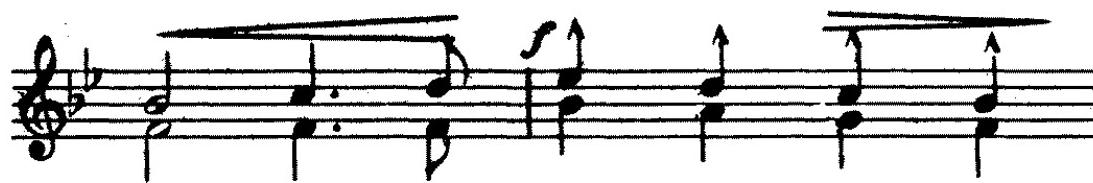
Processional

Canon Oakeley

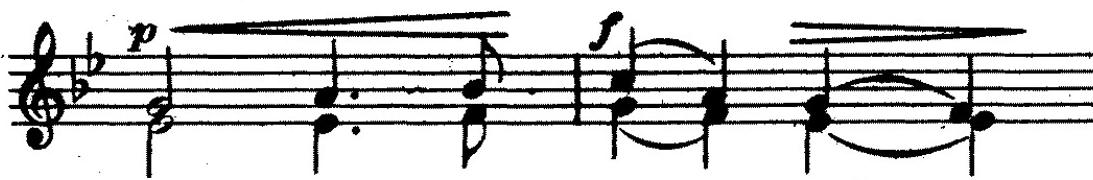
Nicola A. Montani

*Allegro maestoso (with well-marked rhythm)*

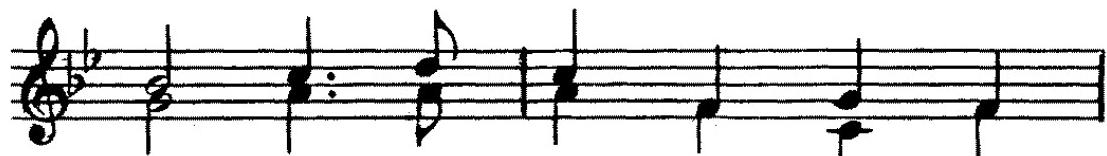
1. Praise we our God with joy
2. He is our Shepherd true,
3. Bleeding, we lay, but He
4. His Word our lantern is,



1. And gladness never ending;
2. With watchful care unsleeping;
3. With sooth ing bands hath bound us;
4. His Peace our consolation;



1. Angels and saints with us
2. On us, His erring sheep, —
3. Dark was our path, but He —
4. His Sweet ness all our rest, —



1. Their grate - ful voic - es blend - ing.  
2. An eye of pit - y keep - ing.  
3. Hath poured His Light a - round us;  
4. Him - self our great Sal - va - tion!



1. He is our Fa - ther dear, O'er - filled with  
2. He with a might - y arm The bonds of  
3. Grac - es in co-pious streams From that pure  
4. Then live we all to God, Re - ly on



1. Fa - ther's love ; Mer - cies un -  
2. sin doth break, And to our  
3. foun - tain come, Down to our  
4. Him in faith, Be He our



1. sought,un-known He show - ers from a - bove.  
2. bur-dend hearts In words of peace doth speak.  
3. heart of hearts,Where God hath set His home.  
4. guide in life , Our joy, our hope, in death.

Cardinal Newman  
Nicola A. Montani

With spirit

1.  
Praise the Holiest in the height,  
And in the depth be praise;  
In all His words most wonderful,  
Most sure in all His ways!

2.  
O loving wisdom of our God!  
When all was sin and shame,  
A second Adam to the fight  
And to the rescue came.

3.  
O wisest love! That flesh and blood  
Which did in Adam fail,  
Should strive afresh against the foe;  
Should strive and should prevail;

4.  
And that a higher gift than grace  
Should flesh and blood refine,  
God's Presence and His very Self,  
And Essence all divine.

5.  
O gen'rous love! The He who smote  
In man for man the foe,  
The double agony in man  
For man should undergo;

6.  
And in the garden secretly,  
And on the Cross on High,  
Should teach His brethren and inspire  
To suffer and to die.

**Praise to the Holiest in the height**  
**Dream of Gerontius**  
**Processional**

Cardinal Newman

Nicola A. Montani

*With spirit*

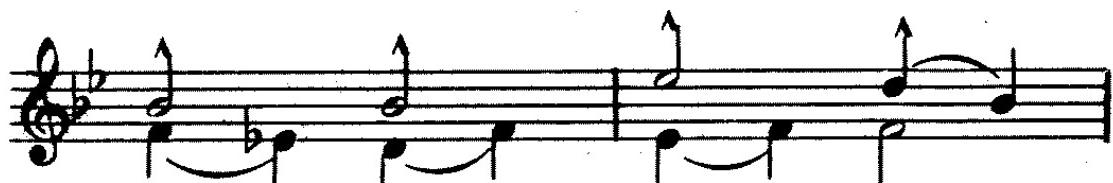
1. Praise to the Ho - li - est  
 2. O lov - ing wis - dom \_\_\_\_  
 3. O wis - est love! that \_\_\_\_  
 4. And that a high - er \_\_\_\_  
 5. O gen - 'rous love! that \_\_\_\_  
 6. And in the gar - den \_\_\_\_



1. in the height, And in the  
 2. of our God! When all was  
 3. flesh and blood Which did in  
 4. gift than grace Should flesh and  
 5. He who smote In man for  
 6. se - cret - ly, And on the



1. depth be praise; In  
 2. sin and shame, A  
 3. Ad - am fail, Should  
 4. blood re - fine, God's  
 5. man the foe, The  
 6. Cross on high, Should



1. all His words most  
2. sec - ond Ad - am  
3. strive a - fresh a -  
4. Pres - ence and His  
5. dou - ble ag o -  
6. teach His breth ren



1. won - der - ful , Most sure in  
2. to the fight And to the  
3. gainst the foe ; Should strive and  
4. ver - y Self, And Es - sence  
5. ny in man For man should  
6. and in - spire To suf - fer



1. all His ways ! \_\_\_\_\_  
2. res - cue came . \_\_\_\_\_  
3. should pre - vail ; \_\_\_\_\_  
4. all — di - vine . \_\_\_\_\_  
5. un - der - go ; \_\_\_\_\_  
6. and to die . \_\_\_\_\_

Lord, for tomorrow and its needs  
("Just for today")

Sister M. Xavier  
Nicola A. Montani

Slowly

1.

Lord, for tomorrow and its needs I do not pray:  
Keep me, my God, from stain of sin, Just for today.  
Let me both diligently work, And duly pray:  
Let me be kind in word or deed, Just for today.

2.

Let me be slow to do my will, Prompt to obey:  
Help me to mortify my flesh, Just for today.  
Let me no wrong or idle word Unthinkingly say;  
Set Thou a seal upon my lips, Just for today.

3.

Let me in season, Lord, be grave, In season, gay;  
Let me be faithful to Thy Grace, Just for today.  
And if today my tide of life Should ebb away,  
Give me Thy Sacraments divine, Sweet Lord, today.

4.

In purgatory's cleansing fires Brief be my stay;  
Oh, bid me, if today I die, Go home today.  
So, for tomorrow and its needs, I do not pray;  
But keep me, guide me, love me, Lord, just for today.

# Lord, for tomorrow and its needs

(“Just for today”)

Sister M. Xavier

Nicola A. Montani

*Slowly*

1. Lord, for to-mor-row and its needs I do not  
 2. Let me be slow to do my will, Prompt to o -  
 3. Let me in sea-son, Lord, be grave, In sea-son,  
 4. In Pur-ga-to-ry's cleansing fires Brief be my



1. pray: Keep me, my God, from stain of sin,  
 2. bey: Help me to mor-ti-fy my flesh,  
 3. gay; Let me be faith-ful to Thy grace,  
 4. stay; Oh, bid me, if to-day I die,

*mf accel*

1. Just for to-day. Let me both di-li -  
 2. Just for to-day. Let me no wrong or  
 3. Just for to-day. And if to-day my  
 4. Go home to-day. So, for to-mor-row



1. gent-ly work, And du-ly pray: Let  
 2. i-dle word Un-think-ing say; Set  
 3. tide of life Should ebb a-way, Give  
 4. and its needs, I do not pray; But



1. me be kind in word or deed, Just for to-day.  
 2. Thou a seal up-on my lips, Just for to-day.  
 3. me Thy Sa-cra-ments di-vine, Sweet Lord, to-day.  
 4. keep me, guide me, love me, Lord, Just for to-day.

Why art thou sorrowful?  
The Remembrance of Mercy

Father Faber  
S. M. Yenn

Moderato

1.

Why art thou sorrowful, servant of God?  
And what is this dulness that hangs o'er thee now?  
Sing the praises of Jesus, and sing them aloud,  
And the song shall dispel the dark cloud from thy brow.  
Sing the praises of Jesus, and sing them aloud,  
And the song shall dispel the dark cloud from thy brow.

2.

Oh, is there a thought in the wide world so sweet,  
As that God has so cared for us, bad as we are,  
That He thinks for us, plans for us, stoops to entreat,  
And follows us, wander we ever so far?  
That He thinks for us, plans for us, stoops to entreat,  
And follows u, wander we ever so far?

3.

Oh, then, when the spirit of darkness comes down  
With clouds of uncertainties into thy heart,  
One look to thy Saviour, one thought of thy crown,  
And the tempest is over, the shadows depart.  
One look to thy Saviour, one thought of thy crown,  
And the tempest is over, the shadows depart.

4.

That God hath once whispered a word in thine ear,  
Or sent thee from Heaven one sorrow for sin,  
Is enough for a life both to banish all fear,  
And to turn into peace all the troubles within.  
Is enough for a life both to banish all fear,  
And to turn into peace all the troubles within.

## Why art thou sorrowful?

The Remembrance of Mercy

Father Faber

S. M. Yenn

*Moderato*

1. Why art thou sor - row - ful, ser - vant of
2. Oh, is there a thought in the wide world so
3. Oh, then, when the spir - it of dark-ness comes
4. That God hath once whis - pered a word in thine



1. God? And what is this dul - ness that
2. sweet, As that God has so cared for us,
3. down With clouds and un - cer - tain - ties
4. ear, Or sent thee from Heav - en one



1. hangs o'er thee now? Sing the prais - es of
2. bad as we are, That He thinks for us,
3. in - to thy heart, One look to thy
4. sor - row for sin, Is e - nough for a



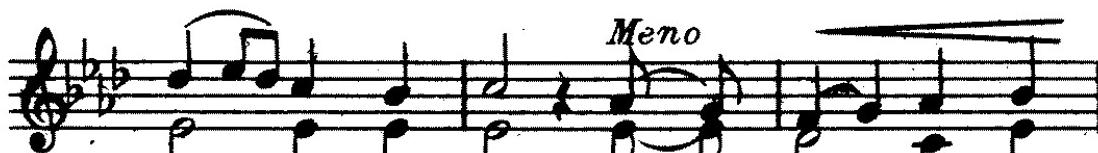
1. Je - sus, and sing them a - loud, And the
2. plans for us, stoops to en - treat, And
3. Sav - iour, one thought of thy crown, And the
4. life both to ban - ish all fear, And to

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2. fol - lows us, wan - der we ev - er so  
3. tem - pest is o - ver, the shad - ows de -  
4. turn in - to peace all the trou - bles with -

*Poco piu mosso*



*Meno*



*allargando*

*rit*

Anon

St. Patrick's Hymn Book

Moderato (Recitativo libero)

(A) ACT OF FAITH

My God, I believe in Thee,  
And all Thy Church doth teach,  
Because Thou hast said it  
And Thy word is true.

(B) ACT OF HOPE

My God, I hope in Thee,  
For Grace and for glory,  
Because of Thy promises,  
Thy mercy, and Thy pow'r.

(C) ACT OF CHARITY

My God, because Thou art so good,  
I love Thee with all my heart,  
And for Thy sake.  
I love my neighbor as myself.

## Acts of Faith, Hope and Charity

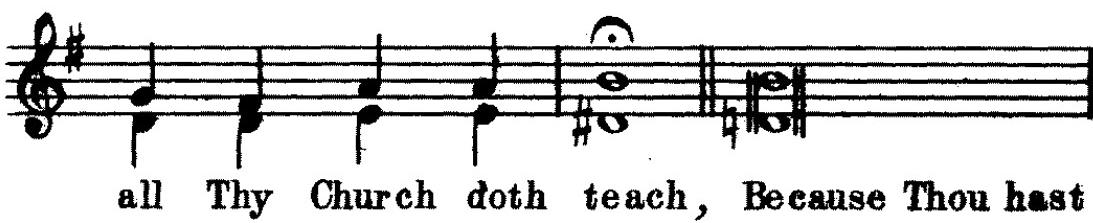
For acts of Contrition etc. see Nos. 428, 433, and Hymns  
for Holy Communion

## (A) ACT OF FAITH

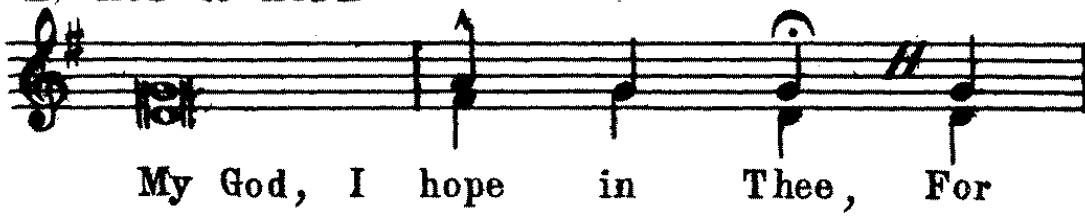
Anon.

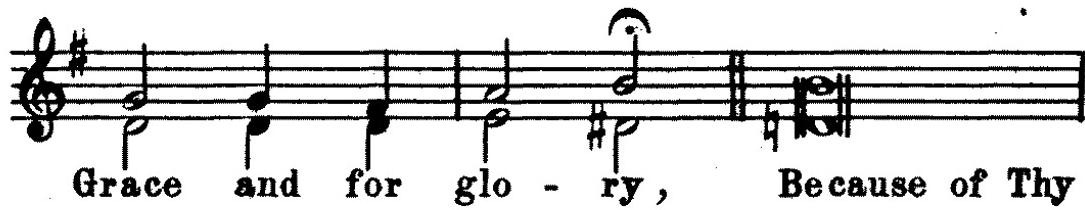
*Moderato (Recitativo libero)*

St. Patrick's Hymn Book



## (B) ACT OF HOPE





(C) *ACT OF CHARITY*



## OUR MOTHER OF SORROWS

Passiontide and B. V. M.

What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

Ch. Gounod

Arr. by N. A. M.

Andante religioso

1.

What a sea of tears and sorrows  
 Did the soul of Mary toss  
 To and fro upon its billows  
 While she wept her bitter loss;  
 In her arms her Jesus holding,  
 Torn so newly from the Cross.

2.

Oh, that mournful Virgin Mother,  
 See her tears how fast they flow  
 Down upon His mangled Body  
 Wounded Side and thorny Brow;  
 While His Hands and Feet she kisses,  
 Picture of immortal woe.

3.

Oft, and oft His Arms and Bosom,  
 Fondly straining to her own;  
 Oft, her pallid lips imprinting  
 On each Wound of her dear Son:  
 Till at last in swoons of anguish,  
 Sense and consciousness are gone.

4.

Gentle Mother, we beseech thee,  
 By thy tears and troubles sore;  
 By the death of thy dear Offspring,  
 By the bloody Wounds He bore;  
 Touch our hearts with that true sorrow  
 Which affected thee of yore.

# What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

*Andante religioso*Ch. Gounod  
Arr. by N. A. M.

1. What a sea of tears and sor - rows
2. Oh, that mourn - ful Vir - gin - Moth - er,
3. Oft, and oft His Arms and Bos - om,
4. Gen - tle Moth - er, we be - seech thee,



1. Did the soul of Ma - ry toss
2. See her tears how fast they flow
3. Fond - ly strain - ing to her own ;
4. By thy tears and trou - bles sore ;



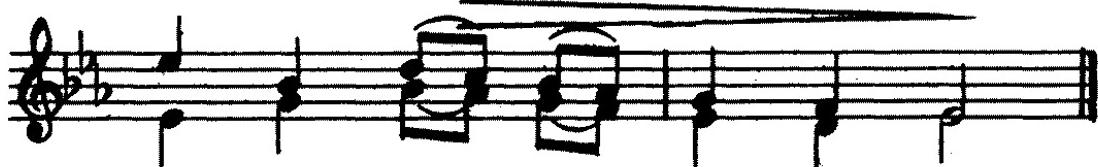
1. To and fro up - on its bil - lows
2. Down up - on His man - gled Bod - y
3. Oft, her pal - lid lips im - print - ing
4. By the death of thy dear Off - spring ,



1. While she wept her bit - ter loss;  
2. Wound - ed Side and thorn - y Brow;  
3. On each Wound of her dear Son:  
4. By the blood - y Wounds He bore;



1. In her arms her Je - sus hold - ing,  
2. While His Hands and Feet she kiss - es,  
3. Till at last in swoons of an - guish,  
4. Touch our hearts with that true sor - row



1. Torn so new - ly from the Cross.  
2. Pic - ture of im - mor - tal woe.  
3. Sense and con - scious - ness are gone.  
4. Which af - flict - ed thee of yore.

Organ sustains chords in recitations

J. Lewis Browne

Slowly

Blessed be God!  
Blessed be His Holy Name!  
Blessed be Jesus Christ, true God and true Man!  
Blessed be the Name of Jesus;  
Blessed be His most Sacred Heart,  
Blessed Jesus in the most Holy Sacrament of the Altar!  
Blessed be the great Mother of God, Mary most holy!  
Blessed be her Holy and Immaculate Conception;  
Blessed be the Name of Mary, Virgin and Mother.  
Blessed be Saint Joseph her most chaste spouse.  
Blessed be God in His angels and in His Saints

230-231

## The Divine Praises

Organ sustains chords in recitations

J. Lewis Browne

*Slowly*

Bless-ed be God! Bless-ed be His Ho-ly Name!

Bless-ed be Je-sus Christ, true God and true Man;

*Voices*

Bless-ed be the Name of Je-sus;

Bless-ed be His most Sa-cred Heart, Bless-ed be

Je-sus in the most Ho-ly Sa-cra-ment

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230

*Faster*

of the Al - tar! Bless - ed be the great

*Slowly*

Moth - er of God, Ma - ry most ho - ly!

*a tempo (recitando leggiere)*

Bless-ed be her Ho-ly and Im - ma-cu-late Con-cep-tion,

(a) Bless-ed be the Name of Ma-ry, Vir-gin and Moth-er.

(b) Bless-ed be Saint Jo-seph her most chaste spouse.

*Maestoso*

3

*allarg.*

Bless-ed be God in His an-gels, and in His Saints.

Nicola A. Montani

Andante religioso

Our Father Who art in heaven,  
Hallowed be Thy Name;  
Thy Kingdom come;  
Thy will be done on earth, as it is heaven.  
Give us this day our daily bread;  
And forgive us our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation;  
But deliver us from evil.  
Amen.

## Our Father, Who Art in Heaven

Nicola A. Montani

*Andante religioso*

Our Fa-ther Who art in heav-en, hal-lowed be Thy Name; Thy King-dom come; Thy will be done on earth, as it is in heav-en. Give us this day our dai- ly bread; And for-give us our tres- pas - ses, as we for-give those who tres-pass a-gainst us. And lead us not in - to temp - ta - tion; but de - liv - er us from e - vil. A - men.

Hail. Mary, full of Grace  
The Angelical Salutation

Nicola A. Montani

Devoto (Slowly) Con espressione

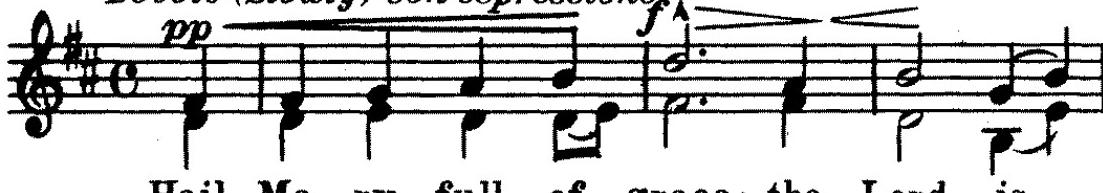
Hail Mary, full of grace; The Lord is with thee:  
Blessed art thou amongst women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners, now,  
And at the hour of our death.  
Amen.

# Hail, Mary, full of Grace

## The Angelical Salutation

*Devoto (Slowly) Con espressione*

Nicola A. Montani



Hail, Ma - ry, full of grace; the Lord is



with thee: bless-ed art thou a-mongst wom-en, and



bless-ed is the fruit of thy womb, Je - sus



Ho-ly Ma-ry, Moth-er of God, pray for us sin-ners,



now, and at the hour of our death. A - men

A. Thrupp  
J. Lewis Browne

Moderato

1.

Lord, who at Cana's wedding feast  
Didst as a guest appear,  
Thou, dearer far than earthly guest,  
Vouchsafe Thy presence here;

2.

For holy Thou indeed dost prove  
The marriage vow to be,  
Proclaiming it a type of love  
Between the Church and Thee.

3.

The holiest vow that man can make,  
The golden thread of life,  
The bond that none may dare divide,  
That bindeth man to wife.

4.

Which blest by Thee, whate'er betides,  
No evil shall destroy,  
Thro' careworn days each care divides,  
And doubles ev'ry joy.

5.

On those who at Thine altar kneel,  
O Lord, Thy blessing pour,  
That each may wake the other's zeal  
To love Thee more and more:

6.

Oh grant them here in peace to live,  
In purity and love,  
And, this world leaving, to receive  
A crown of life above.  
Amen.

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234

## Lord, Who at Cana's Wedding Feast

A. Thrupp

J. Lewis Browne

*Moderato**mf*

1. Lord, Who at Ca-na's wed-ding feast Didst
2. For ho - ly Thou in - deed dost prove The
3. The ho - liest vow that man can make, The
4. Which blest by Thee, what-e'er be - tides, No
5. On those who at Thine al - tar kneel, O
6. Oh grant them here in peace to live, In



1. as a guest ap - pear, Thou, dear - er far than
2. mar-riage vow to be, Pro-claim-ing it a
3. gold- en thread in life, The bond that none may
4. e - vil shall de - stroy, Thro' care-worn days each
5. Lord,Thy bless-ing pour, That each may wake the
6. pu - ri - ty and love, And, this world leav - ing,



1. earth-ly guest,Vouchsafe Thy presence here ;
2. type of love Between the Church and Thee.
3. dare to break,That bindeth man and wife ;
4. care di-vides,And doubles ev-'ry joy .
5. oth-er's zeal To love Thee more and more :
6. to re-ceive A crown of life a - bove! A - men.

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234

D. Thermignon

1.

Creator alme siderum,  
Aeterna lux credentium,  
Jesu, Redemptor omnium,  
Intende votis supplicum.

2.

Qui daemonis ne fraudibus  
Periret orbis impetu  
Amoris, actus, languidi  
Mundi mendela factus es.

3.

Commune qui mundi nefas  
Ut expiares, ad crucem  
E Virginis sacrario  
Intacta prodis victima.

4.

Cujus potestas gloriae,  
Nomenque cum primum sonat,  
Et coelites et inferi  
Tremente curvantur genu.

5.

Te deprecamur, ultimae  
Magnum diei Judicem,  
Armis supernae gratiae  
Defende nos ab hostibus.

6.

Virtus, honor, laus, gloria  
Deo Patri cum Filio,  
Sancto simul Paraclito,  
In saeculorum saecula.  
Amen.

## Creator Alme Siderum

D. Thermignon



1. Cre - á - tor al - me sí - de - rum, Ae - té - na  
 2. Qui dæ - mo - nis ne fraú - di - bus Per - í - ret  
 3. Com - mû - ne qui mun - di ne - fas Ut ex - pi -  
 4. Cu - jus po - té - stas gló - ri - ae, No - mén - que  
 5. Te de - pre - cá - mur, úl - ti - mae Ma - gnum di -  
 6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa -



1. lux cre - dén - ti - um, Je - su, Re - dém - ptor ó - mni -  
 2. or - bis im - pe - tu A - mó - ris a - ctus, lán - guí -  
 3. á - res, ad cru - cem E Vír - gi - nis sa - crá - ri -  
 4. eum pri - mum so - nat, Et cœ - li - tes et ín - fe -  
 5. é - i Jú - di - cem, Ar - mis su - pér - næ grá - ti -  
 6. tri cum Fi - li - o, Sán - cto si - mul Pa - rá - cli ..



1. lum, In - tén - de vo - tis súp - pli - cum.  
 2. di Mun - di men - dé - la fa - ctus es.  
 3. o In - tá - cta pro - dis ví - cti - ma.  
 4. ri Tre - mén - te cur - ván - tur ge - nu.  
 5. æ De - fén - de nos ab hó - sti - bus.  
 6. to, In sáe - cu - ló - rum sáe - cu - la. A - men.

## Ancient Chant

1.

Veni, veni Emmanuel!  
Captivum solve Israel  
Qui gemit in exilio  
Privatus Dei Filio.

Refrain

Gaude, Gaude, Emmanuel  
Nascetur pro te, Israel.

2.

Veni, O Jesu Virgula!  
Ex hostis tuos ungula  
De specu tuos tartari,  
Educ, et antro barathri

3.

Veni, veni O Oriens!  
Solare nos adveniens:  
Noctis depelle nebulas,  
Dirasque noctis tenebras.

4.

Veni Clavis Davidica!  
Regna, reclude coelica  
Fac iter tutum supernum  
Et claude vias inferum.

## Veni, Veni Emmanuel

Ancient Chant



1. Ve-ni, ve-ni Em-mán-nu el! Cap-tí-vum sol-ve
2. Ve-ni, O Jes-se Vír-gu-la! Ex hos-tis tu-os
3. Ve-ni, ve-ni O O-ri-ens! So-lá-re nos ad-
4. Ve-ni Cla-vis Da-vi-di-ca! Re-gna, re-clu-de



1. Is - ra-el Qui ge-mit in ex - í - li - o
2. un - gu-la De spe-cu tu - os tár - ta - ri,
3. vé - ni-ens: No-ctis de - pél - le né - bu - las,
4. coe - li - ca Fac i - ter tu - tum su - pér - num



1. Pri-vá-tus De - i Fi - li - o.
2. E - duc, et an - tro ba - rath - ri.
3. Di - rás - que no - ctis té - ne - bras. 4-4. Gáu-de, Gáu-de,
4. Et clau-de vi - as ín - fe - rum.



Em - mán-nu-el Nas-cé-tur pro te, Is - ra-el.

Antiphonae Majores

Second Mode

O Emmanuel,  
Rex et legifer noster,  
exspectatio gentium  
Et Salvator earum: veni  
Ad Salvandum nos.  
Domine Deus noster.

Antiphonæ Majores

Second Mode



O Em-má-nú-el, Rex et lé-gi- fer no-ster,



ex - spe - ctá : ti - o gén - ti - um, \_\_\_\_\_



Et Sal - vá - tor e - á - rum: ve - ni



Ad Sal - ván-dum nos. Do - mi - ne De - us no - ster.

First Mode  
Antiphonale (Vatican Edition)

1.

En clara vox redarguit  
Obscura quaeque personans:  
Procul fugentur somnia,  
Ab alto Jesus promicat.

2.

Mens jam resurgat torpida,  
Non amplius jacens humi:  
Sidus refulget jam novum,  
Ut tollat omne noxium.

3.

En Agnes ad nos mittitur  
Laxare gratis debitum:  
Omnes simul cum lacrimis  
Precemur indulgentiam.

4.

Ut cum secundo fulserit,  
Metuque mundum cinixerit,  
Non pro reatu puniat,  
Sed nos pius tune protegat.

5.

Virtus, honor, laus, gloria  
Deo Patri cum Filio,  
Sancto simul Paraclito,  
In saeculorum saecula.  
Amen.

# 154 En Clara Vox Redarguit

First Mode

Antiphonale (Vatican Edition)



1. En clá - ra vox re - dar - gu - it
2. Mens jam re - súr - gat tór - pi - da ,
3. En A - gnus ad nos mít - ti - tur
4. Ut cum se - cún - do fúl - se - rit,
5. Vir - tus, ho - nor, laus, glo - ri - a



1. Ob - scú - ra quae - que pér - so - nans :
2. Non ám - pli - us ja - cens hu - mi :
3. Lax - á - re gra - tis dé - bi - tum :
4. Me - tú - que mun - dum cin - xe - rit,
5. De - o Pa - tri cum Fi - li - o,



1. Pro - eul fu - gén - tur so - mni - a ,
2. Si - dus re - fúl - get jam no - vum ,
3. O - mnes si - mul cum lá - cri - mis
4. Non pro re - á - tu pú - ni - at,
5. San - eto si - mul Pa - rá - cli - to ,



1. Ab al - to Je - sus pró - mi - cat. *After last*
2. Ut tol - lat o - mne nóx - i - um. *verse*
3. Pre - cé - mur in - dul - gén - ti - am.
4. Sed nos pi - us tunc pró - te - gat.
5. In sæ - cu - ló - rum sæ - cu - la. A - men.

Vatican Antiphonale

1.

Jesu Redemptor omnium,  
Quem lucis ante originem,  
Parem paternae gloriae,  
Pater supremis edidit.

2.

Tu lumen et splendor Patris,  
Tu spes perennis omnium:  
Intende quas fundunt preces  
Tui per orbem servuli.

3.

Memento rerum Conditor,  
Nostrum quod olim corporis,  
Sacrata ab alvo Virginis  
Nascendo, formam sumpseris.

4.

Testatur hoc praesens dies,  
Currens per anni circulum,  
Quod solus e sinu Patris  
Mundi salus ad veneris.

5.

Hunc astra, tellus, aequora,  
Hunc omne quod coelo subest,  
Salutis auctorem novae  
Novo salutat cantico.

6.

Et nos, beata quos sacri  
Rigavit unda sanguinis,  
Natalis ob diem tui,  
Hymni tributum solvimus.

7.

Jesu, tibi sit gloria,  
Qui natus es de Virgine,  
Cum Patre et almo Spiritu,  
In sempiterna saecula.  
Amen.

## Jesu Redemptor Omnium

Vatican Antiphonale



1. Je-su Re-dém-ptor ó-mni-um, Quem lu-cis
2. Tu lu-men et splen-dor Pa-tris, Tu spes per-
3. Me-mén-to re-rum Cón-di-tor, No-stri quod
4. Te-stá-tur hoc prae-sens di-es, Cur-rens per
5. Hunc a-strá-tel-lus, ae quo-ra, Hunc o-mne
6. Et nos, be-á-ta quos sa-cri Ri-gá-vit
7. Je-su, ti-bi sit gló-ri-a, Qui na-tus



1. an-te o-ri-gí-nem, Pa-rem pa-tér-nae gló-
2. én-nis ó-mni-um: In-tén-de quas fun-dunt
3. o-lim cór-po-ris, Sa-cráta ab al-vo Vír-
4. an-ni cír-cu-lum, Quod so-lus e si-nu
5. quod cœ-lo sub-est, Sa-lú-tis au-ctó-rem
6. un-da sán-gui-nis, Na-tá-lis ob di-em
7. es de Vír-gi-ne, Cum Pa-tre et al-mo Spi-



1. ri-æ, Pa-ter su-pré-mis é-di-dit. *After last  
verse*
2. preces Tu-i per or-bem sérvu-li.
3. gi-nis Nascén-do, for-mam súmpse-ris.
4. Pa-tris Mun-di sa-lus ad vé-ne-ris.
5. no-væ No-vo sa-lú-tat cán-ti-co.
6. tu-i, Hymni tri-bú-tum sól-vi-mus.
7. ri-tu, In sem-pi-tér-na sée-cu-la. A-men.

Alternate setting by Taler  
Dominican Monk  
Monastery of Strasbourg 1361  
Arr. by N. A. M.

May be sung in alternate fashion with 155a

1.  
Jesu Redemptor omnium,  
Quem lucis ante originem,  
Parem paternae gloriae,  
Pater supremis edidit.

2.  
Tu lumen et splendor Patris,  
Tu spes perennis omnium:  
Intende quas fundunt preces  
Tui per orbem servuli.  
Amen.

## 155 b

**Jesu Redemptor Omnium**

Alternate setting by Taler  
 Dominican Monk  
 Monastery of Strasbourg 1361  
 Arr. by N. A. M.

(May be sung in alter-  
 nate fashion with 155a)



1. Je - su Re - dém - ptor ó - mni -  
 2. Tu lu - men et splen - dor Pa - -



um, Quem lu - cis an - te o - rí - gi - nem,  
 tris, Tu spes per - én - - nis ó - mni - um:



Pa - rem pa - té - nae glo - - ri - a,  
 In - tén - de quas fun - dunt pre - ces



Pa - ter su - pré - mis é - di - dit. A - men.  
 Tu - i per or - bem sér - vu - li.

## Christmas Song of the XIV Century

1.

Resonet in laudibus  
Cum jucundus plausibus,  
Sion cum fidelibus.

## Refrain

Apparuit quem genuit Maria  
Gaudete, Gaudete, Christus natus hodie!  
Gaudete, Gaudete, ex Maria Virgine.

2.

Sion lauda Dominum  
Salvatorem omnium  
Virgo parit Filium.

3.

Pueri concurrite  
Nato Regi psallite  
Voce pia dicite.

4.

Natus est Emmanuel  
Quem praedixit Gabriel  
Testis est Ezechiel

5.

Juda cum cantoribus  
Gradere de foribus  
Et dic cum pastoribus.

6.

Qui regnat in aethere,  
Venis ovem quaerere,  
Nolens eam perdere.

Christmas Song of the XIV Century



1. Ré - so - net in láu - di - bus Cum ju - cún - dus  
 2. Si - on lau - da Dó - mi - num Sal - va - tó - rem  
 3. Pú - e - ri con-cúr - ri - te Na - to Re - gi  
 4. Na - tus est Em - má - nu - el Quem pree - dí - xit  
 5. Ju - da cum can - tó - ri - bus Grá - de - re de  
 6. Qui ré - gnat in aé - the - re, Ve - nit o - vem



1. pláu - si - bus, Si - on eum fi - dé - li - bus.  
 2. ó - mni - um Vir - go pa - rit Fí - li - um.  
 3. psál - li - te Vo - ce pi - a dí - ci - te.  
 4. Gá - bri - el Tes - tis est E - zé - chi - el.  
 5. fo - ri - bus Et dic cum pa - stó - ri - bus.  
 6. quaé - re - re, No - lens e - am pér - de - re.



1-6. Ap-pá - ru - it quem gé - nu - it Ma - rí - a



Gau-dé-te, gau-dé-te, Christus ná-tus hó-di- e!



Gau-dé-te, gau-dé-te, ex Ma-ri - a Vír - gi - ne.

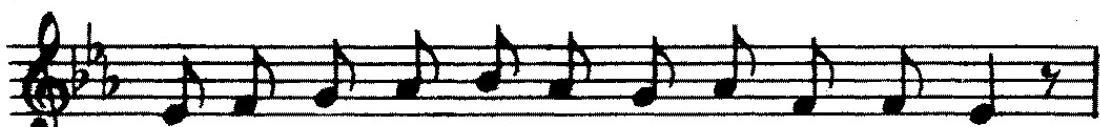
Ecce Nomen Domini Emmanuel,  
Quod annuntiatum est per Gabriel,  
hodie apparuit in Israel:  
Per Mariam Virginem est natus Rex.  
Eia! Virgo Deum genuit,  
Ut divina voluit clementia.  
In Bethlehem natus est,  
Et in Jerusalem visus est,  
et in omnem terram honorificatus est,  
Rex Israel.

242-243

## Ecce Nomen Domini Emmanuel



Ec - ce N ó - men D ó - mi - ni Em - má - nu - el,



Quod an-nun - ti - á - tum est per Gá - bri - el,



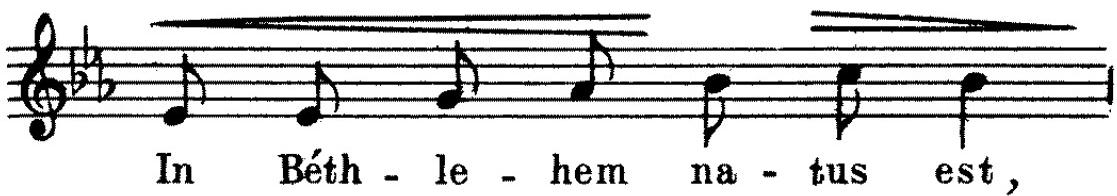
ho - di - e ap - pá - ru - it in Is - ra - el:



per Ma - rí - am Vír - gi - nem est na - tus Rex.



E - ia! Vir - go Dé - um gé - nu - it,



Traditional Melody

Aedante

1.

Adeste, fideles, laeti triumphantes;  
Venite, venite in Bethlehem:  
Natum videte  
Regem Angelorum:  
Venite, adoremus, Venite, adoremus,  
Venite, adoremus, Dominum.

2.

En grege relicto, humiles ad cunas  
Vocati pastores appoperant:  
Et nos ovanti gradu festinebus:  
Venite, adoremus, Venite, adoremus,  
Venite, adoremus, Dominum.

3.

Aeterni Parentis splendorem aeternum  
Velatum sub carne videbimus:  
Deum infantem panis involutum:  
Venite, adoremus, Venite, adoremus,  
Venite, adoremus, Dominum.

4.

Pro nobis egenum et foeno cubantem  
Piis foveamus amplexibus:  
Sic nos amantem quis non redamaret?  
Venite, adoremus, Venite, adoremus,  
Venite, adoremus, Dominum.

## Adeste Fideles

*Aedante*

Traditional Melody

1. Ad - e - ste, fi - dé - les, lae - ti tri - um -  
 2. En gre - ge re - lí - cto, hú - mi - les ad -  
 3. Ae - té - ri - ni Pa - rén - tis splen - dó - rem ae -  
 4. Pro no - bis e - gé - num et foe - no cu -

1. phán - tes; Ve - ní - te, ve - ní - te in  
 2. cu - nas Vo - cá - ti pa - stó - res ap -  
 3. té - r - num Ve - lá - tum sub car - ne vi -  
 4. bá - tem Pi - is fo - ve - á - mus am -

1. Béth - le - hem: Na - tum vi - dé - te  
 2. pró - pe - rant: Et nos o - ván - ti  
 3. dé - bi - mus: De - um in - fán - tem,  
 4. plé - xi - bus: Sic nos a - mán - tem

1. Re - gem An - ge - ló - rum: Ve -  
 2. gra - du fe - sti - né - bus: Ve -  
 3. pan - nis in - vo - lú - tum: Ve -  
 4. quis non red - a - má - ret? Ve -

1. ní - te, a - do - ré-mus, ve - ní - te, a - do -  
 2. ní - te, a - do - ré-mus, ve - ní - te, a - do -  
 3. ní - te, a - do - ré-mus, ve - ní - te, a - do -  
 4. ní - te, a - do - ré-mus, ve - ní - te, a - do -

1. ré - mus, ve - ní - te, a - do -  
 2. ré - mus, ve - ní - te, a - do -  
 3. ré - mus, ve - ní - te, a - do -  
 4. ré - mus, ve - ní - te, a - do -

1. ré - mus Dó - mi - num. num.  
 2. ré - mus Dó - mi - num. num.  
 3. ré - mus Dó - mi - num. num.  
 4. ré - mus Dó - mi - num. num.

David Scheideman (1570-1625)

Moderato

1.

Puer nobis nascitur  
Rector angelorum  
In hoc mundo pascitur  
Dominus Dominorum.

2.

In praesepे ponitur sub  
foeno jumentorum  
Cognovit bos et asinus  
Christum regem coelorum.

3.

Hinc Herodes timuit  
Magna cum tremore  
Infantes et pueros  
Occidet prae dolore.

4.

Qui natus ex Maria  
Die hodierna  
Perducat nos cum gratia  
Ad gaudia superna.

5.

Angeli laetati sunt  
Etiam de Deo  
Cantaverunt: gloria  
Sit in excelsis Deo.

6.

Nos de tali gaudio  
Concinamus choro,  
In chordis et organo  
Benedicamus Domino.

7.

Laus et jubilatio  
Nostro sit in ore,  
Et semper angelicas  
Deo dicamus gratias.

# 159 Puer Nobis Nascitur

David Scheidemann

1570-1625

*Moderato*



1. Pú - er nó - bis ná - sci - tur Re - ctor  
 2. In piae - sé - pe pó - ni - tur sub foe - no  
 3. Hinc He - ró - des tí - mu - it Ma - gna  
 4. Qui na - tus ex Ma - rí - a Di - e  
 5. Án - ge - li lae - tá - ti sunt Ét - i -  
 6. Nos de ta - li gáu - di - o Con - ci -  
 7. Laus et ju - bi - lá - ti - o No - stro



1. an - ge - ló - rum In hoc mun - do  
 2. ju - men - tó - rum Co - gnó - vit bos et  
 3. cum tre - mó - re In - fán - tes et  
 4. ho - di - ér - na Per - dú - cat nos cum  
 5. am de De - o Can - ta - vé - runt:  
 6. ná - mus cho - ro, In chor - dis et  
 7. sit in o - re, Et sem - per an -



1. pá - sci - tur Dó - mi - nus Do - mi - nó - rum.  
 2. á - si - nus Chri - stum re - gem coe - ló - rum.  
 3. pú - e - ros Oc - ei - det prae do - ló - re.  
 4. grá - ti - a Ad gáu - di - a su - pé - na.  
 5. gló - ri - a Sit in ex - cél - sis De - o.  
 6. ór - ga - no Be - ne - di - cá - mus Dó - mi - no.  
 7. gé - li - cas De - o di - cá - mus grá - ti - as.

Tollite Hostias  
Motet for two or four part chorus

160

C. St. Saens  
Arr. by N. A. M.

Allegro Maestoso

1.

Tollite hostias, et introite in atria ejus.

2.

Adorate, adorate Dominum in atrio Sancto ejus.

3, 4.

Laetentur coeli et exsultet terra

Ante faciem Domini quoniam venit.

5.

Alleluia, alleluia, alleluia,

alleluia, alleluia, alleluia,

alleluia, alleluia, alleluia.

6.

Laetentur coeli et exsultet terra

Ante faciem Domini quoniam venit.

# Tollite Hostias

160

Motet for two or four part chorus

C. St. Saens

Arr. by N.A.M.

*Allegro Maestoso*

1. Tol-li-te ho-sti-as, et in-tró-i-te  
2. Ad-o-ra-te, ad-o-ra-te  
in Do-mi-num in a-tri-Pa e-jus.  
S. p. f. Piu vivo a-tri-o San-cto e-jus.

3. 4. 6. Lae-tén-tur cée-li et ex-súl-tet ter-ra  
An-te fa-ci-em Dó-mi-ni quó-ni-am ve-nit.

nit. 5. Al-le-lú-ia, al-le-lú-ia, al-le-lú-  
al-le-lú-ia,  
ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-  
ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-ia, al-le-lú-ia,

Repeat from S to C

THE HOLY NAME  
Jesu Dulcis Memoria  
Motet for four part chorus  
St. Bernard

T. L. da Vittoria  
Arr. by N. A. M.

Lento

Jesu dulcis memoria,  
Dans vera, vera cordis gaudia, gaudia  
Sed super mel et omnia, super mel et omnia ejus  
dulcis praesentia, dulcis praesentia.

**Jesu Dulcis Memoria**

Motet for four part chorus

*St. Bernard*T. L. da Vittoria  
Arr. by N.A.M.

*Lento*  
*pp*

Je-su dul - cis me - mó - ri - a, Dans ve - ra,

ve - ra cor-dis gau - - di - a, gau - -

Sed su-per mel et o -  
- di - a, Sed su - - per mel et o -

- mni - a, su - per mel et o - mni - a e -  
- mni - a, su - per mel et o - mni - a e -

jus dul-cis prae-sen - ti - a, *pp*  
- jus dul-cis prae - sen - ti - a, dulcis praesentia.

Jesu Dulcis Memoria  
For unison or two part chorus

161 b

Cornelius Schmuck  
(abridged)

Moderato

1.

Jesu dulcis memoria,  
Dans vera cordis gaudia, gaudia  
Sed super mel et omnia,  
Ejus dulcis praesentia.

2.

Nil canitur suavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius

3.

Jesu, spes paenitentibus,  
Quam pius es petentibus!  
Quam bonus te quaerentibus!  
Sed quid invenientibus,

4.

Nec lingua valet dicere,  
Nec littera exprimere:  
Expertus potest credere,  
Quid sit Jesum diligere.

5.

Sis, Jesu, nostrum gaudium,  
Qui es futurus praemium:  
Sit nostra in te gloria,  
Per cuncta semper saecula.  
Amen.

# Jesu Dulcis Memoria

For unison or two part chorus

Cornelius Schmuck  
(abridged)

*Moderato*

*p*

1. Je - su dul-cis me - mó - ri - a,  
2. Nil ca - ni - tur su - á - vi - us,  
3. Je - su, spes pae - ni - tén - ti - bus,  
4. Nec lin-gua va - let dí - ce - re,  
5. Sis, Je-su, no - strum gáu - di - um,

1. Dans ve - ra cor - dis gau - di - a:  
2. Nil au - di - tur ju - cun - di - us,  
3. Quam pi - us es pe - tén - ti - bus!  
4. Nec lít - te - ra ex - pri - me - re:  
5. Qui es fu - tú - rus præ - mi - um:

1. Sed su - per mel et o - mni - a,  
2. Nil co - gi - ta - tur dul - ci - us,  
3. Quam bo - nus te quæ - rén - ti - bus!  
4. Ex - pé - r - tus po - test cré - de - re,  
5. Sit no - stra in te gló - ri - a,

1. E - jus dul-cis prae - sen - ti - a.  
2. Quam Je-sus De - i Fi - li - us.  
3. Sed quid in - ve - ni - én - ti bus.  
4. Quid sit Je-sum di - lí - ge - re.  
5. Per cun-cta sem - per sae - cu - la. A - men.

*After last  
verse*

## Vatican Antiphonale

1.

Jesu dulcis memoria,  
Dans vera cordis gaudia:  
Sed super mel et omnia,  
Ejus dulcis praesentia.

2.

Nil canitur suavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius

3.

Jesu, spes paenitentibus,  
Quam pius es petentibus!  
Quam bonus te quaerentibus!  
Sed quid invenientibus,

4.

Nec lingua valet dicere,  
Nec littera exprimere:  
Expertus potest credere,  
Quid sit Jesum diligere.

5.

Sis, Jesu, nostrum gaudium,  
Qui es futurus praemium:  
Sit nostra in te gloria,  
Per cuncta semper saecula.  
Amen.

# 161 c Jesu Dulcis Memoria

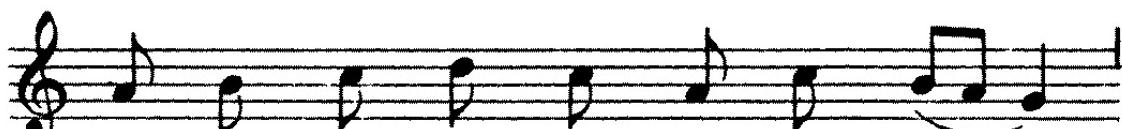
Vatican Antiphonale



1. Je - su dul - cis me - mó - ri - a,  
2. Nil ca - ni - tur su - á - vi - us,  
3. Je - su, spes pae - ni - tén - ti - bus,  
4. Nec lin - gua va - let dí - ce - re,  
5. Sis, Je - su, no - strum gáu - di - um,



1. Dans ve - ra cor - dis gau - di - a:  
2. Nil au - di - tur ju - cun - di - us,  
3. Quam pi - us es pe - tén - ti - bus!  
4. Nec lít - te - ra ex - prí - me - re:  
5. Qui es fú - tu - rus præ - mi - um:



1. Sed su - per mel et o - mni - a,  
2. Nil co - gi - ta - tur dul - ci - us,  
3. Quam bo - nus te quae - rén - ti - bus!  
4. Ex - pér - tus po - test cré - de - re,  
5. Sit no - stra in te gló - ri - a,



1. E - jus dul - cis prae - sen - ti - a. *After Jast*  
2. Quam Je - sus De - i Fi - li - us. *verse*  
3. Sed quid in - ve - ni - én - ti - bus.  
4. Quid sit Je - sum di - lí - ge - re.  
5. Per cun - cta sem - per sæ - cu - la. *A - men.*

Stabat Mater (1)

Sequentia

Jacopone da Todi (d.1306)

Traditional Melody from the Maintzeseh Gesangbuch (1661)

Lento

1.

Stabat Mater dolorosa  
Juxta crucem lacrymosa,  
Dum pendebat Filius.

2.

Cujus animam gememtem,  
Contristatam et dolentem,  
Pertransivit gladius.

3.

O quam tristis et afflita  
Fuit illa benedicta  
Mater Unigeniti!

4.

Quae moerebat et dolebat,  
Pia Mater dum videbat  
Nati poenas inclyti.

5.

Quis est homo, qui non fleret,  
Matrem Christi si videret  
In tanto suppicio?

6.

Quis non posset contristari,  
Christi Matrem contemplari  
Dolentem cum Filio?

7.

Pro peccatis suae gentis  
Vidit Jesum in tormentis,  
Et flagellis subditum.

8.

Vidit suum dulcem Natum  
Moriendo desolatum,  
Dum emisit spiritum.

9.

Eia Mater, fons amoris,  
Me sentire vim doloris  
Fac, ut tecum lugeam.

10.

Fac ut ardeat cor meum  
In amando Christum Deum,  
Ut sibi complaceam.

11.

Sancta Mater, istud agas,  
Crucifixi fige plagas  
Cordi meo valide.

12.

Tui Nati vulnerati,  
Tam dignati pro me pati,  
Poenas mecum divide.

13.

Fac me tecum pie flere,  
Crucifixo condolere,  
Donec ego vixero.

14.

Juxta crucem tecum stare,  
Et me tibi sociare  
In planctu desidero.

15.

Virgo virginum praeclara,  
Mihi jam non sis amara:  
Fac me tecum plangere;

16.

Fac ut portem Christi mortem,  
Passionis fac consortem  
Et plagas recolere.

17.

Fac me plagis vulnerari,  
Fac me cruce inebriari,  
Et cruore Filii;

18.

Flammis ne urar succensus,  
Per te Virgo, sim defensus  
In die judicii.

19.

Christe, cum sit hinc exire  
Da per Matrem me venire  
Ad palmam victoriae;

20.

Quando corpus morietur,  
Fac ut animae donetur  
Paradisi gloria. Amen.

# Stabat Mater (1)

## Sequentia

Jacopone da Todi (d. 1306)

Traditional Melody from the  
Maintzesch Gesangbuch (1661)

*Lento*

1. Sta - bat Ma - ter do - lo - ró - sa  
 2. Cu - jus á - ni - mam ge - mén - tem,  
 3. O quam tri - stis et af - fli - cta  
 4. Quæ mœ - ré - bat et do - le - bat,  
 5. Quis est ho - mo, qui non fle - ret,  
 6. Quis non pos - set con - tri - stá - ri,  
 7. Pro pec - cá - tis su - ae gen - tis  
 8. Vi - dit su - um dul - cem Na - tum

1. Ju - xta cru - cem la - cry - mó - sa ,  
 2. Con - tri - stá - tam et do - lén - tem,  
 3. Fu - it il - la be - ne - dí - cta  
 4. Pi - a Ma - ter, dum vi - dé - bat  
 5. Ma-trem Chri - sti si vi - de - ret  
 6. Chri - sti Ma - trem con - tem - plá - ri  
 7. Vi - dit Je - sum in tor - mén - tis ,  
 8. Mo - ri - én - do de - so - lá - tum,

1. Dum pen - dé - bat Fí - li - us.  
 2. Per-trans - í - vit glá - di - us.  
 3. Ma - ter U - ni - gé - ni - ti !  
 4. Na - ti poe - nas in - cly - ti.  
 5. In tan - to sup - plí - ci - o ?  
 6. Do - lén - tem cum Fí - li - o ?  
 7. Et fla - gél - lis súb - di - tum.  
 8. Dum e - mí - sit spí - ri - tum. A - men.

*After last  
verse*

9. Eia Mater, fons amóris ,  
Me sentíre vim dolóris  
Fac , ut tecum lúgeam .
10. Fac ut árdeat cor meum  
In amándo Christum Deum ,  
Ut sibi compláceam .
11. Sancta Mater, istud agas ,  
Crucifíxi fige plagas  
Cordi meo válide .
12. Tui Nati vulneráti ,  
Tam dignáti pro me pati ,  
Poenas mecum dívide .
13. Fac me tecum pie flere ,  
Crucifíxo condolére ,  
Donec ego víxero .
14. Juxta crucem tecum stare ,  
Et me tibi sociáre  
In planctu desídero .
15. Virgo vírginum præclára ,  
Mihi jam non sis amára :  
Fac me tecum plángere ;
16. Fac ut portem Christi mortem ,  
Passiónis fac consórtem ,  
Et plágas recólere .
17. Fac me plagis vulnerári ,  
Fac me cruce inebriári ,  
Et cruóre Fílii ;
18. Flammis ne urar succénsus ,  
Per te Virgo, sim defénsus  
In die judícií .
19. Christe, cum sit hinc exíre ,  
Da per Matrem me veníre  
Ad palmam victóriæ ;
20. Quando corpus moriéatur ,  
Fac ut ánimæ donétur  
Paradisi glória . Amen.

G. M. Nanini (1540-1607)

Arr. by N. A. M.

Moderato assai

Stabat Mater dolorosa  
Juxta crucem lacrymosa,  
Dum pendebat Filius.

Giuseppe Tartini (1692-1770)

Andante

Stabat Mater dolorosa  
Juxta crucem lacrymosa,  
Dum pendebat Filius.

## Stabat Mater (2) 162 b

G. M. Nanini (1540-1607)

Arr. by N. A. M.

*Moderato assai*

*p*

Sta - bat Ma-ter do-lo - ró-sa Ju-xta cru - cem

la-cri - mó - sa, Dum pendé - bat Fi - li - us .

## Stabat Mater (3) 162 c

Giuseppe Tartini (1692-1770)

*Andante*

Sta - bat Ma-ter do - lo - ró-sa Ju-xta cru - cem

la-cri - mó - sa, Dum pen - dé - bat Fi - li - us .

After the sprinkling of Holy Water, the Palms are blessed and the Choir sings the following Antiphon:

Hosanna Filio David

Allegro moderato

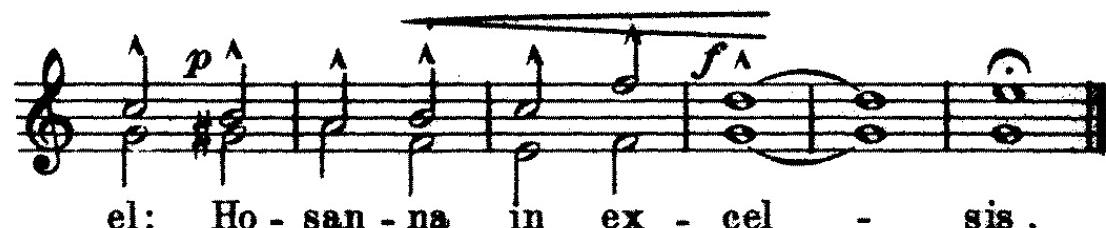
Hosanna Filio David:  
Benedictus qui venit in nomine Domini.  
Rex Israel: Hosanna in excelsis.

by Franz Schubert

*Edited and revised by N. A. Montani*

After the sprinkling of Holy Water, the Palms are blessed  
and the Choir sings the following Antiphon:

### Hosanna Filio David

*Allegro moderato*

Adagio

1.

In monte Oliveti oravit ad Patrem:  
Pater, si fieri potest, transeat a me calix iste.

Piu Vivo

Spiritus quidem promptus est  
Caro autem infirma:  
Fiat voluntas tua.

2.

Vigilate, et orate, orate,  
ut non intretis, intretis, intentionem.

After the Preface (with responses in ferial form, as at Requiem, see No. 259 (8)) the choir sings the Sanctus and Benedictus.

# In Monte Oliveti 164

After the singing of the Lesson the following Responsory is sung

*Adagio*

*pp*

1 In mon - te O - li - ve - ti o - ra - vit ad  
2 Vi - gi - la - te, et o - ra - te, o -

Pa - trem: Pa - ter, si fi - e - ri pot - est, trans  
ra - te, ut non in - tre - tis, in - tre - tis in -

- e - at a me ca - lix i - ste.  
ten - ta - ti - o - nem.

*Piu Vivo*

*p*

Spi - ri - tus qui - dem prom - ptus est, ca - ro au - tem in -

fir - ma: fi - at vo - lun - tas tu - - - a.

After the Preface (with responses in ferial form, as at Requiems see No. 259 (8)) the choir sings the *Sanctus* and *Benedictus*.

Fr. Schubert

Adagio

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua,  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini  
Hosanna in excelsis.

# 165      Sanctus and Benedictus

Fr. Schubert

*Adagio*

San - ctus, San - - - ctus, San - ctus

*Allegro Moderato*

Ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a. Ho - san - na in ex - cel - sis.

*Slower*

Be - ne - di - ctus qui ve - nit in no - mi - ne

*Faster*

Do - mi - ni. Ho - san - na in ex - cel - sis.

After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon.

Fr. Schubert

Andante

Pueri Hebraeorum, portantes  
ramos olivarum, obviaverunt  
Domino, clamantes, et dicentes:  
Hosanna in excelsis.

# Pueri Hebraeorum 166

After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon.

*Andante*

Fr. Schubert

Pu - e - ri He - bræ - o - rum, por-tan - tes ra - mos

o - li - va - rum, ob - vi - a - ve - runt

Do - mi - no, cla - man - tes, et di - cen - -

*Faster*

*Repeat ad lib.*

tes: Ho - san - na in ex - cel - sis.

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung;

Fr. Schubert

Allegro moderato

Cum Angelis et pueris fideles in veniamur,  
triumphatori mortis clamantes:  
Hosanna in excelsis.

When the procession has reached the portal of the Church two or four chanters enter and, facing the door begin the "Gloria Laus;" the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingredientie."

## 167 Cum Angelis et Pueris

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:

*Allegro moderato*

Fr. Schubert

Cum An - ge - lis et pu - e - ris fi -

de - les in ve - ni - a - - - mur, tri -

um - pha - to - ri mor - tis cla - man - -

tes: Ho - san - na in ex - cel - sis

*ff* Repeat ad lib.

When the procession has reached the portal of the Church two or four chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingredientie".

O. Ravanello

(abridged)

Moderato

1.

Gloria, laus, et honor, tibi sit Rex Christi Redemptor:  
Cui puerile decus prompsit Hosanna pium.

2.

Israel es tu Rex, Davidis et inclyta proles:  
Nomine qui in Domini, Rex benedicte, venis

3.

Coetus in excelsis te laudat Coelicus omnis  
Et mortalis homo, et cuncta creata simul.

4.

Plebs Hebraea tibi cum palmis obvia venit:  
Cum prece, voto, hymnis, adsumus ecce tibi.

5.

Hi tibi passuro solvebant munia laudis:  
Nos tibi regnanti, pangimus ecce melos.

6.

Hi placuere tibi, placeat devotio nostra;  
Rex bone, Rex clemens, cui bona cuncta placent.

# Gloria, Laus et Honor

168

O. Ravanello  
(abridged)

*Moderato*

1. Glo - ri - a, laus, et ho - nor, ti - bi sit Rex Chri -



2. Is - ra - el es tu Rex, Da - vi - dis et

3. Coe - tus in ex-cel - sis te lau - dat

4. Plebs He-bræ - a ti - bi cum pal - mis

5. Hi ti - bi pas-sú - ro sol - ve - bant

6. Hi pla-cu - e - re ti - bi, pla - ce - at de -

1. ste Re - dem - ptor: Cui pu - e - ri - le de -



2. in - cly - ta pro - les: No - mi - ne qui in Do - mi -

3. Coe - li - cus o - mnis Et mor - ta - lis ho -

4. ob - vi - a ve - nit: Cum pre-ce, vo - to, hy -

5. mu - ni - a lau - dis: Nos ti - bi re - gnah -

6. vo - ti - o no - stra; Rex bo - ne, Rex cle -

1. cus prom - psit Ho - san - na pi - um.



2. ni, Rex be - ne - di - cte, ve - nis.

3. mo, et cun - cta cre - a - ta si - mut.

4. mnis, ad - su - mus ec - ce ti - bi.

5. ti, pan - gi - mus ec - ce me - los.

6. mens, cui bo - na cun - cta pla - cent.

Fr. Schubert

Andante

1.

Ingrediente Domino in sanctam civitatem,  
Hebraeorum pueri, resurrectionem vitae pronuntiantes.  
Cum ramis palmarum Hosanna clamabunt in excelsis.

2.

Cumque audisset populus quod Jesus veniret,  
Jerosolymam, exierunt obviam ei.  
Cum ramis palmarum Hosanna clamabunt in excelsis.

## Ingrediente

*Andante*  
*p*

Fr. Schubert

1. In - gre - di - en - te      Do - mi - no      in  
2. Cum - que au - dis - set      po - po - lus      quod

san - ctam ci - vi - ta - tem, He - bræ - o - rum  
Je - sus ve - ni - ret, Je - ro -

pu - e - ri, re - sur - rec - ti - o - nem  
so - ly - mam, ex - i - e - runt

vi - tae pro - nun - ti - an - tes. 1-2. Cum  
ob - vi - am e - - - i.

ra - mis pal - marum Ho - sanna cla - mabunt in ex - cel - sis .

In Monte Oliveti

For two or four part Chorus

Michael Haydn (1778)

Edited and revised by N. A. M.

Andante moderato

In monte Oliveti oravit ad Patrem:  
Pater, si fieri potest, transeat a me calix iste:  
Spiritus quidem promptus est, caro autem infirma:  
Fiat voluntas tua.  
Vigilate, et orare, ut non intretis in temptationem.

261-262

**In Monte Oliveti**

For two or four part chorus

Michael Haydn (1778)  
Edited and revised by N. A. M.

*Andante moderato*

In mon-te O - li - ve - ti o - ra - vit ad

vit ad Pa-trem: Slower

Pa - trem: Pa - ter, si fi - e - ri pot -

est, tran - se - at a me ca - lix i - ste:

Poco piu vivo

Spiri - tus qui - dem promptus est, ea - ro au - tem in -

fir - ma: fi - at vo - lun - tas tu - a.

*Piu lento*

*Fine*

(over)

*cresc. molto*  
*accel*

Vi - gi - la - te, et o - ra - te, ut  
Repeat from § to Fine C.  
non in - tre - tis in ten - ta - ti - o - nem.

## 171 Tristis est anima mea

M. Haydn

Revised by N. A.M.

*Largo con espressione*

Tri - stis est a - ni - ma me - a us - que ad  
mor - tem; sus - ti - ne - te hic, et vi - gi - la - te  
me - eum; nunc vi - de - bi - tis tur - bam, quae  
cir - cum - da - bit me . Vos - fu - gam ca - pi -

M. Haydn

Revised by N. A. M.

Largo con espressione

Tristis est anima mea usque ad mortem;  
sustinete hic, et vigilate mecum;  
nunc videbitis turbam, quae circumdabit me.  
Vos fugam capietis,  
et ego vadam immolari pro vobis:  
Ecce appropinquat hora,  
et Filius hominis tradetur in manus peccatorum.

*p* *calando*  
*allarg.*

e - tis, et e - go va-dam im-mo - la - ri pro  
 vo - - - bis: Ec - ce ap - pro-pin-quat

ho - ra, et Fi - li - us ho - mi - nis tra -  
 de - tur in ma - nus pec - ca - to - rum .

*Fine* *cresc. poco a poco*

*rall.* *Repeat from § to Fine*

172

## Una hora non potuistis vigilare

M. Haydn

Revised by N. A. M.

*Adagio con espressione*  
*pp*

U - na ho - ra non po - tu - i - stis

263

M. Haydn

Revised by N. A. M.

Adagio con espressione

Una hora non potuistis vigilare mecum,  
qui exhortabamini mori pro me?

Vel Judam non videtis,  
quo modo non dormit,  
sed festinat tradere me Judaeis?

Quid dormitis?

Surgite, et orate,  
ne intretis in temptationem.

Vel Judam non videtis,  
quo modo non dormit,  
sed festinat tradere me Judaeis?

263-264

vi - gi - la - re me - cum, qui ex - hor - ta - ba - mi - ni  
*p Lento*      *lunga* *ff* *Vivo*  
 mo - ri pro me?    Vel Ju - dam non vi - de - tis,

*f* *pp* *Lento*  
 quo mo - do non dor - mit, sed fe - sti - nat tra - de - re  
*rall*      *pp* *Fine*  
 me Ju - dae - - - is? Quid dor - mi - tis?  
*cresc. molto*  
*pp allarg.*  
 Sur - gi - te, et o - ra - - te, ne in -  
*Repeat from* *ff* *to Fine* *ff*  
 tre - tis in ten - ta - ti - o - nem.

M. Haydn  
Arr. by N. A. M.

Moderato

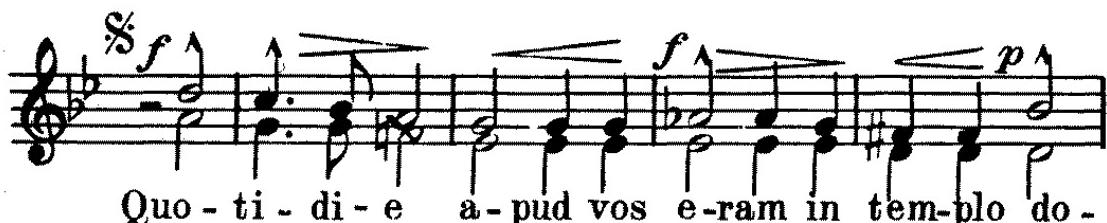
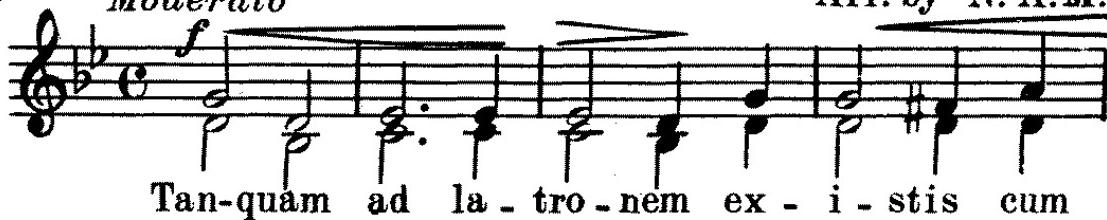
Tanquam ad latronem existis  
com gladiis et fustibus comprehendere me:  
Quotidie apud vos eram in templo docens,  
et non me tenuistis, et ecce flagellatum ducitis ad crucufigendum.  
Cumque injecissent manus in Jesum,  
et tenuissent eum, dixit ad eos.  
Quotidie apud vos eram in templo docens,  
et non me tenuistis, et ecce flagellatum ducitis ad crucufigendum.

265-266

# Tanquam ad latronem existis

M. Haydn

Arr. by N. A. M.

*Moderato*

*Piu rivo*

Cum-que in - je - cis - sent ma - nus in Je - sum,

et te-nu - is-sent e - um, di - xit ad e - os.

*Repeat from § to Fine C  
allarg.*

174

### Velum templi scissum est

M. Haydn

Edited by N. A. M.

§ accel

*Con anima*

Ve-lum tem-pli seis-sum est,

Et o - mnis

ter - ra tre - mu - it; la - tro de cru - ce

clam

M. Haydn

Edited by N. A. M.

Con anima

Velum templi scissum est,  
Et omnis terra tremuit;  
latro de cruce clamabat, dicens:  
Memento mei, Domine,  
dum veneris in regnum tuum.  
Petrae scissae sunt,  
et monumenta aperta sunt,  
et multa corpora sanctorum,  
qui dormierant, surrexerunt.

Et omnis terra tremuit;  
Latro de cruce clamabat, dicens:  
Memento mei, Domine,  
dum veneris in regnum tuum.

*Largo con espressione*

ma - bat, di - cens: *pp*      cla - ma - bat, di - cens: Me - men - to me - i,

Fine

Do - mi - ne, dum ve - ne - ris in re - gnum tu - um.

*Piu Vivo*

Pe - trae scis - sae sunt, et mo - nu - men - ta a -

per - ta sunt, et mul - ta cor - po - ra san -

allarg. Repeat from § to Fine

eto - rum, qui dor - mi - e - rant, sur - re - xe - runt.

Michael Haydn  
Edited by N. A. M.

Lento

Tenebrae factae sunt, dum crucifixissent  
Jesum Judaei, et circa horam nonam,  
exclamavit Jesus voce maga:  
Deus meus, ut quid me dereliquisti?  
Et inclinato capite, emisit spiritum, spiritum.  
Exclamans Jesus voce magna ait:  
Pater, in manus tuas commendo spiritum meum.  
Et inclinato capite, emisit spiritum, spiritum.

268-269

## Tenebrae factae sunt

Michael Haydn  
Edited by N. A.M.

*Lento* *pp*

Te-ne-bræ fa-ctæ sunt, dum cru-ci-fix - is - sent

Je-sum Ju - dæ - i, et cir - ca ho - ram

ho - ram no - nam, ex-cla-ma-vit Je-sus vo - ce

ma-gna: De - us me - us, ut quid me

de - re - li - qui - sti? Et in - cli -

na - to ca - - pi - te, (*Piu lento*)

*Fine*

e - mi - sit spi - - ri - tum.

*Piu Vivo*

*ff*

*Largo*

it: Pa - ter, in ma-nus tu - as

commando spi - ri-tum me - um.

*Repeat from § to Fine*

Michael Haydn

Edited and revised by N. A. M

Lento

Ecce, quomodo moritur justus,  
et nemo percipit corde;  
et viri justi tolluntur,  
et nemo considerat.  
A facie iniuitatis  
sublatus est justus:  
Et erit in pace memoria ejus  
Tanquam agnus coram  
tondere se obmutuit,  
et non aperuit os suum;  
de angustia, et de judicio sublatus est.  
Et erit in pace memoria ejus.

Ecce, quomodo moritur justus,  
et nemo percipit corde;  
et viri justi tolluntur,  
et nemo considerat.  
A facie iniuitatis sublatus est justus:  
Et erit in pace memoria ejus.

176

## Ecce, Quomodo moritur justus

Michael Haydn

Edited and revised by N. A. M.

*Lento*

Ec - ce, quo - mo - do mo - ri - tur ju - stus, et

ne - mo per - ci - pit cor - de; et vi - ri ju - sti tol -

lun - tur, et ne - mo con - si - de - rat. A

fa - ci - e i - ni - qui - ta - tis sub - la - tus est ju -

*Lento*

stus: Et e - rit in pa - ce me - mo - ri -

*jus.* *Fine Piu Vivo*  
 a e - - jus. Tanquam a - gnus

*accel*  
 co-ram ton-den-te se ob - mu - tu - it, et non a -

pe - ru - it os su - um; de an - gu - sti - a, et

*Lento*  
 de ju - di - ci - o sub - la - tus est. Et e - rit in

*Repeat from beginning to Fine.*  
*rit assai*  
 pa-ce me - mo - ri - a e - - - jus.

Michael Haydn  
Revised by N. A. M.

Andante religioso

Unus ex discipulis meis tradet me hodie:  
Vae illi per quem tradar ego;  
Melius illi erat, si natus non fuisset.  
Qui intingit mecum in paropside,  
hic me traditurus est in manus peccatorum.  
Melius illi erat, si natus non fuisset.  
Melius illi erat, si natus non fuisset.

272-273

## Unus ex discipulis meis

Michael Haydn  
Revised by N. A. M.

*Andante religioso*

U - nus ex dis - ci - pu - lis me - is tra - det me

ho - di - e: Vae il - li per quem tra-dar

*rit* (2d time to  $\frac{4}{4}$ ) *a tempo*

e - - - go; Me - li - us il - li e - rat, si

*allarg.*

na-tus non fu - is - set. Qui in - tin - git

*me-cum ma-num in pa-rop-si-de, hic me*  
*tra-di-tu-rus est in ma-nus pec-ca-to-*  
*rum. Me-li-us il-li e-rat, si*  
*Repeat from beginning to § then skip to ♫ Largo*  
*na-tus non fu-is-set. Me-li-us il-li*  
*e-rat si na-tus non fu-is-set.*

Michael Haydn  
Edited by N.A.M.

Andante moderato

Recessit pastor noster, fons aquae vivae,  
ad cuius transitum sol obscuratus est;  
Nam et ille captus est,  
qui captivum tenebat primum hominem:  
hodie portas mortis et seras pariter Salvator noster dirupit.  
Destruxit quidem claustra inferni,  
et subvertit potentias diaboli.

Nam et ille captus est,  
qui captivum tenebat primum hominem:  
hodie portas mortis et seras pariter Salvator noster dirupit.

## Recessit Pastor noster

Michael Haydn  
Edited by N. A. M.

*Andante moderato*

*pp*

*cresc molta*

*cresc*

*Fine* *accel*

*rit*

*Repeat from § to Fine*

Michael Haydn

Edited by N. A. Montani

Lento con espressione

Omnes amici mei dereliquerunt me,  
et praevaluerunt insidiantes mihi;  
tradidit me, quem diligebam:  
Et terribilibus oculis  
plaga crudeli percutientes,  
aceto potabant me.  
Inter iniquos projecerunt me,  
et non pepercerunt animae meae.

Et terribilibus oculis  
plaga crudeli percutientes,  
aceto potabant me.

## Omnes amici mei dereliquerunt me

Michael Haydn

Edited by N. A. Montani

*Lento con espressione*

*pp*

O-mnes a - mi - ci me - i de - re - li - que - runt me,

et præ - val - e - runt in - si - di - an - tes mi - hi;

tra - di - dit me, quem di - li - ge - bam: · Et ter - ri -

bi - li - bus o - cu - lis pla - ga cru -

de - li per - cu - ti - en - tes, a - ce - to po - ta -

me, et non pe - per - ce - runt a - ni - mae me - ae.

Michael Haydn

Arr. by N. A. M.

Andante sostenuto

Piu vivo

Ecce! vidimus eum non habentem speciem, neque decorem:

aspectus ejus in eo non est:

hic peccata nostra portavit, et pro nobis dolet;

ipse autem vulneratus est propter iniquitates nostras,

cujus livore sanati sumus.

Vere languores nostros ipse tulit,

et delores nostros ipse potavit.

Cujas livore sanati sumus.

Cujas levore sanati sumus.

## Ecce vidimus eum

Michael Haydn  
Arr. by N. A. M.

*Andante sostenuto fz p*

*Piu vivo*

Ec - ce! vi - di - mus e - um non ha - ben - tem

spe - ci - em, ne - que de - co - rem: a - spe - ctus

e - jus in e - o non est: hic pec-

ca - ta no - stra por - ta - vit, et pro no - bis

do - let; ip - se au - tem vul - ne - ra - tus est

*rall (2d time to §)* *Piu Vivo*

propter ini-qui-ta-tes no - stras, cu-jus li -

vo - re sa - na - ti su - mus. Ve - re lan -

guo - res no-stros i - pse tu - lit, et do - lo - res

no - stros i - pse por - ta - vit. Cu - jus li -

vo - re sa - na - ti su - mus. \*

*Lento*

\*Repeat from beginning to "nostras" then skip to corresponding sign §

vo - re sa - na - ti su - - - mus.

Michael Haydn  
Edited and revised by N. A. M.

Andante moderato

Caligaverunt oculi mei a fletu meo;  
quia elongatus est a me,  
qui consolabatur me.

Videte omnes populi:  
Si est dolor similis  
sicut dolor meus.  
  
O vos omnes,  
qui transitis per viam,  
attendite et videte!  
si est dolor similis  
sicut dolor meus.

Caligaverunt oculi mei a fletu meo;  
quia elongatus est a me,  
qui consolabatur me.

Videte omnes populi:  
Si est dolor similis  
sicut dolor meus.

## Caligaverunt oculi mei

*Andante moderato*

Michael Haydn  
Edited and revised by N. A.M.

The musical score consists of four staves of music in G clef, common time, and moderate tempo. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *f*. The third staff features a bassoon-like line with slurs and grace notes. The fourth staff concludes with a dynamic *pp* and a tempo marking *Adagio*.

Ca - li - ga - ve - runt o - cu - li me - i a

fle - - - tu me - o; qui - a e - lon-

ga-tus est a me, qui con-so - la - ba - tur

me. Vi - de - te o - mnes po - pu - li: Si est

*Repeat from beginning to Fine C.*

1.

Vexilla Regis prodeunt:  
 Fulget Crucis mysterium,  
 Quo carne carnis Conditor  
 Suspensus est patibulo.

2.

Quo vulneratus insuper  
 Mucrone diro lanceae,  
 Ut nos lavaret crimine,  
 Manavit unda et sanguine.

3.

Impleta sunt quae concinit,  
 David fideli carmine;  
 Dicens: in nationibus  
 Regnavit a ligno Deus.

4.

Arbor decora et fulgida,  
 Ornata Regis purpura,  
 Electa digno stipite,  
 Tam sancta membra tangere.

5.

Beata, cuius brachiis,  
 Saecli pependit pretium;  
 Statera facta corporis;  
 Praedamque tulit tartari.

6.

O Crux, ave, spes unica;  
 Hoc Passionis tempore,  
 Auge piis justitiam  
 Reisque dona veniam.

7.

Te summa Deus Trinitas,  
 Collaudet omnis spiritus,  
 Quos per Crucis mysterium,  
 Salvas, rege per saecula.  
 Amen.

## Vexilla Regis Prodeunt (1)

Vatican Graduale



1. Vex-íl - la Re - gis pród-e - unt: Fúl-get Cru-
2. Quo vul - ne - rá - tus ín - su - per Mu-cró- ne
3. Im - plé - ta sunt quæ cón - ci - nit, Da - vid fi -
4. Ar - bor de - có - rā et fúl - gi - da, Or - ná - ta
5. Be - á - ta, cu - jus brá - chi - is, Sæ - cli pe -
6. O Crux, a - ve, spes ú - ni - ca; Hoc Pas - si -
7. Te sum - ma De - us Trí - ni - tas, Col - láu - det



1. cis my-sté - ri - um, Quo car-ne car-nis Cón - di -
2. di - ro lán - ce - ae, Ut nos la - vá - ret crí - mi -
3. dé - li cár - mi - ne; Di-cens:in na - ti - ó - ni -
4. Re - gis púr - pu - ra, E - lé - cta di-gno stí - pi -
5. pén - dit pré - ti - um; Sta - té - ra fa - eta cór - po -
6. ó - nis tem - po - re, Au - ge pi - is ju - sti - ti -
7. 6 - mnis spí - ri - tus, Quos per Cru-cis mysté - ri -



1. tor Sús - pen - sus est pa - ti - bu - lo. *After last stanza*
2. ne; Ma - ná - vit un - da et san - gui - ne.
3. bus Re - gná - vit a li - gno De - us.
4. te, Tam san - cta membra tán - ge - re.
5. ris Prae - dám - que tu - lit tár - ta - ri.
6. am, Re - ís - que do - na vé - ni - am.
7. um, Sal - vas, re - ge per sáe - cu - la. A - men.

The entire hymn may be sung to the melody given at 182a or if preferred may be sung alternately with this melody (l82 b).

N. A. Montani

Con moto

1.

Vexilla Regis prodeunt:  
Fulget Crucis mysterium,  
Quo carne carnis Conditor  
Suspensus est patibulo.

2.

Quo vulneratus insuper  
Mucrone diro lanceae,  
Ut nos lavaret crimine,  
Manavit unda et sanguine.

**Vexilla Regis Prodeunt (2)**

The entire hymn may be sung to the melody given at 182 a  
or if preferred may be sung alternately with this melody (182 b)

*Con moto*

N. A. Montani

1. Vex - íl - la Re - gis pród - e - unt:  
2. Quo vul - ne - rá - tus ín - su - per

Ful - get cru - cis my - sté - ri - um,  
Mu - cró - ne di - ro lán - ce - ae,

Quo car - ne car - nis Cón - di - tor  
Ut nos la - vá - ret crí - mi - ne,

*Slower*

Sus - pén - sus est pa - tí - bu - lo.  
Ma - ná - vit un - daēt san- guí - ne.

Traditional Melody (1699)

Andante

1.

Vexilla Regis prodeunt:  
 Fulget Crucis mysterium,  
 Quo carne carnis Conditor  
 Suspensus est patibulo.

2.

Quo vulneratus insuper  
 Mucrone diro lanceae,  
 Ut nos lavaret crimine,  
 Manavit unda et sanguine.

3.

Impleta sunt quae concinit,  
 David fideli carmine;  
 Dicens: in nationibus  
 Regnavit a ligno Deus.

4.

Arbor decora et fulgida,  
 Ornata Regis purpura,  
 Electa digno stipite,  
 Tam sancta membra tangere.

5.

Beata, cuius brachiis,  
 Saecli pependit pretium;  
 Statera facta corporis;  
 Praedamque tulit tartari.

6.

O Crux, ave, spes unica;  
 Hoe Passionis tempore,  
 Auge piis justitiam  
 Reisque dona veniam.

7.

Te summa Deus Trinitas,  
 Collaudet omnis spiritus,  
 Quos per Crucis mysterium,  
 Salvas, rege per saecula.  
 Amen.

## Vexilla Regis Prodeunt (3)

*Andante (♩ = 92)*

*Traditional Melody (1699)*

1. Ve-xíl-la Re-gis pró-d-e-unt: Fúl-get cru-  
 2. Quo vul-ne-rá-tus ín-su-per Mu-cró-ne  
 3. Im-plé-ta sunt quæ cón-ci-nit, Da-vid fi-  
 4. Ar-bor de-có-ra et fúl-gi-da, Or-ná-ta  
 5. Be-á-ta, cu-jus brá-chi-is, Sæ-clí-pe-  
 6. O Crux, a-ve, spes ú-ni-ca; Hoc Pas-si-  
 7. Te sum-ma De-us Trí-ni-tas, Col-láu-det

1. cis my-sté-ri-um, Quo car-ne car-nis Cón-di-  
 2. di-ro lán-ce-æ, Ut nos la-vá-ret crí-mi-  
 3. dé-li cár-mi-ne; Di-eens: in na-ti-ó-ni-  
 4. Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-  
 5. pén-dit pré-ti-um; Sta-té-ra fa-cta cór-po-  
 6. ó-nis tem-po-re, Au-ge pi-is jus-ti-ti-  
 7. ó-mnis spí-ri-tus, Quos per Cru-cis my-sté-ri-

1. tor Sus-pén-sus est pa-tí-bu-lo.  
 2. ne, Ma-ná-vit un-dá-et san-gui-ne.  
 3. bus Re-gná-vit a li-gno De-us.  
 4. te, Tam san-cta membra tán-ge-re.  
 5. ris Prae-dám-que tu-lit tár-ta-ri.  
 6. am, Re-ís-que do-na vé-ni-am.  
 7. um, Sal-vas, re-ge per sáe-cu-la. A-men.

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close

First Word: "Pater, dimitte illis"

Ch. Gounod

Abridged and revised by N. A. M

Adagio con espressione

Pater, dimitte illis,  
non enim sciunt,  
quid faciunt,  
non enim sciunt  
quid faciunt.

Second Word:

184

Amen dico tibi, hodie tecum eris in Paradiso

Ch. Gounod

Moderato

Amen dico tibi,  
Hodie, Hodie tecum eris  
in Paradiso

THE SEVEN LAST WORDS      183  
*Music for the Three Hours' Agony*

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close

*First Word: "Pater, dimitte illis"*

Ch. Gounod  
*Adagio con espressione*      Abridged and revised by N.A.M.

Pa-ter, di-mit-te il - - - lis,  
 non e-nim sci-unt, quid fa-ci-unt,  
 non e-nim sci-unt quid fa-ci-unt.

*Second Word:*      184

"Amen dico tibi, hodie mecum eris in Paradiso"

Ch. Gounod

*Moderato*      A - - - men di - eo ti - bi,

A - - - men di - eo ti - bi,  
 A - - - men di - eo ti - bi,

Ch. Gounod

Andante

Mulier, Mulier, ecce filius tuus!  
Ecce mater tua!  
Ecce mater, mater tua.

Ho - di - e,      Ho - di - e      me - cum      e - ris

in Pa - ra - di - so.

**185**

*Third Word:*

"Mulier, ecce filius tuus! Ecce mater tua!"

Ch. Gounod

*Andante*      Mu - li - er,

(Bass) *P*      Mu - li - er,

Mu -

li - er,

ec - ce

fi - li - us

tu - us.

Ec - ce      ma - ter

Ch. Gounod

Lento con espressione

Deus meus, Deus meus,  
Ut quid dereliquisti me?  
ut quid dereliquisti me?

285



*Fourth Word:*

**186**

"Deus meus, ut quid dereliquisti me?"

*Lento con espressione*

Ch. Gounod



Th. Dubois

Revised and adapted by N. A. M.

Adigio (unison or Solo)

Sitio, Sitio, Sitio, Sitio.

187

*Fifth Word: "Sitio"*

Th. Dubois

Revised and adapted by N.A.M.

*Adagio (unison or Solo)*

*pp*

Si - ti - o,

Si - ti - o,

o,

Si - ti - o,

Si - ti - o.

188

*Sixth Word: "Consummatum est"*

Th. Dubois

Adapted by N. A. M.

*Andante*

*pp*

"Con - sum - ma - tum

est"

(Et in - cli -

Th. Dubois

Adapted by N. A. M.

Andante

"Consummatum est."

(Et inclinato capite, tradidit spiritum).

"Consummatum est."

Th. Dubois

(adapted)

Adagio

Pater, in manus tuas commendo spiritum meum.

Pater, in manus tuas commendo spiritum meum.



189

*Seventh Word: "Pater, in manus tuas"*

Th. Dubois  
(adapted)



Th. Dubois

Adagio

Adoramus te Christe,  
et benedicimus tibi:  
Adoramus te Christe,  
et benedicimus tibi:  
quia per sanctam crucem tuam  
redemisti mundum.  
Adoramus te Christe,  
et benedicimus tibi:  
Adoramus te Christe,

## 190 a Adoramus te Christe (1)

Th. Dubois

*Adagio*

*pp*

Ad- o - ra - mus te Chri - ste, et be - ne - di - ci - mus

ti - bi: Ad - o - ra - mus te Chri - ste, et be - ne - di - ci - mus

ti - bi: qui - a per san - ctam cru - cem tu - am

red - e - mi - sti mun - dum. Ad - o - ra - mus te Chri - ste,

et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Christe.

G. P. da Palestrina  
Edited by N. A. M.

Lento

Adoramus te Christe,  
et benedicimus tibi:  
quia per sanctam crucem tuam  
redemisti mundum.  
qui passus es pro nobis;  
Domine, Domine,  
miserere nobis.

**Adoramus te (2)**  
Motet for four-part Chorus

**190 b**

G. P. da Palestrina  
Edited by N. A.M.

*Lento pp*

*Piu Vivo*

*rall*

*tu - am*

*sotto voce*

*Do - mi - ne,*

*ne, Do - mi - ne, mi - se - re - re no - bis.*

Ecce lignum Crucis

At the uncovering of the Cross

From the Vatican Graduale

Sung three times, in successively higher keys.

Celebrant

Ecce lignum Crucis,  
in quo salus mundi pependit.  
Venite adoremus.

191

## ANTIPHON FOR GOOD FRIDAY

**Ecce lignum Crucis**

At the uncovering of the Cross

Celebrant

From the Vatican Graduale

Ec - ce li - - - gnum Crú - - - eis,  
in quo sá - - lus mún - di  
pe - pen - - - dit. Ve - ni -  
te ad - o - re - - - mus.

Sung three times, in successively higher keys.

The following *Improperia* is sung during the adoration of the cross.

**Popule meus**

192

Vittoria

Full text added by N. A. M.

1. Po - pu - le me - us, quid fe - ci  
2. Qui - a e - du - xi te de ter - ra Ae -

The following Improperia is sung during the adoration of the cross.

Vittoria

Full text added by N. A. M.

1.

Popule meus, quid feci tibi?  
Aut in quo contrastavi te?  
Responde mihi.

2.

Quia eduxi te de terra  
Aegypti: Parasti crucem  
Salvatori tuo.

3.

Agios Theos.

4.

Sanctus Deus.

5.

Agios Ischyros.

6.

Sanctus fortis.

7.

Agios Athanatos, eleison imas.

8.

Sanctus, immortalis miserere nobis.

ti - bi? Aut in quo con - tri - sta - vi te? Re -  
 gy - pti: Pa - ra - sti cru - cem Sal - va - to - ri  
 First Chorus

spon-de mi - hi. 3. A - gi - os o Thé - os.  
 tu - - o. Second Chorus First Chorus

4. San - ctus De - us. 5. A - gi - os I - schy - ros.

Second Chorus First Chorus

6. San - ctus for - tis. 7. A - gi - os A -

tha - na - tos, e - le - i - son i - mas.

Tutti *allarg.* mi -  
 8. San - ctus im - mor - tá - lis,

se - re - re no - - - - bis.

mi - se - re - re no - - bis.

Pietro A. Yon  
(written expressly for the St. Gregory Hymnal)

Lento

Christus factus est pro nobis  
obediens usque ad mortem,  
obediens usque ad mortem. (mortem autem crucis.) ( exaltavit.)  
Propter quod et Deus, exaltavit illum,  
et dedit illi nomen,  
quod est super omne nomen.

292

Pietro A. Yon

(written expressly for the St. Gregory Hymnal)

*Lento*  
*pp*

Chri - stus fá - ctus est pro no - bis o -  
- - bé - di - ens  
bé - di - ens us - que ad mor - tem,  
(1<sup>a</sup> nocte) o - bé - di - ens usque ad mor - tem.  
(2<sup>a</sup> nocte additur) mó - tem au - tem cru - - - cis.  
(Tertia nocte additur) Pro - pter quod et De - - us, ex - al - ta - vit  
il - lum,  
il - - lum, et de - dit il - li no - men,  
allarg.  
quod est su - per o - mne no - - - men

After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung. (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred).

Alleluia.  
Confitemini Domino, quoniam bonus:  
    quotiam in saeculum misericordia ejus.  
Laudate Dominum omnes gentes:  
    et collaudate eum omnes populi.  
Quoniam confirmata est super nos misericordia ejus:  
    Et veritas Domini manet in aeternum.

The Gospel response is then sung; see No. 259 (4) Credo and Offertory are omitted.

Preface follows with usual responses (see 259-5) after which the Sanctus and Benedictus are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm.

Alleluia, Alleluia, Alleluia.

1.  
Laudate Dominum omnes gentes;  
    laudate eum omnes populi.
2.  
Quoniam confirmata est super nos misericordia ejus:  
    et veritas Domini manet in aeternum.
3.  
Gloria Patri et Filio;  
    et Spiritui Sancto.
4.  
Sicut erat in principio, et nunc et semper;  
    et in saecula saeculorum. Amen.

Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere." (I)

Vespere autem sabbati quae lucescit  
in prima sabbati, Venit Maria  
Magdalene, et altera Maria,  
videre sepulcrum, alleluia.

To Magnificat No. 216, After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated. (K)

Ite missa est, alleluia, alleluia.

Deo gratias, alleluia, alleluia.

293-294-295-296

# HOLY SATURDAY MUSIC 194

After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung. (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred).

(D)

Al - le - lu - ia.

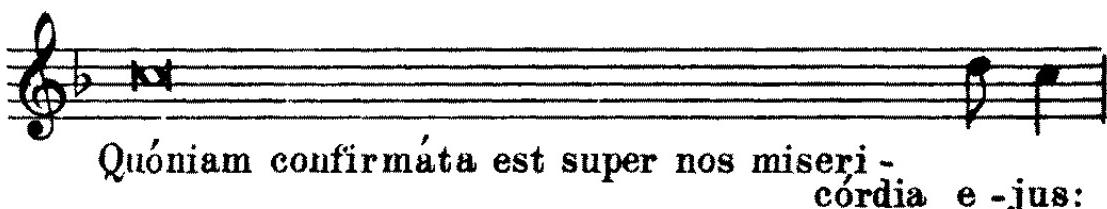
(E) The choir proceeds

Con - fi - té - mi - ni Do - mi - no, quó - ni - am bo - nus:

quó - ni - am in saé - cu - lum mi - se - ri - cór - di - a e - jus.

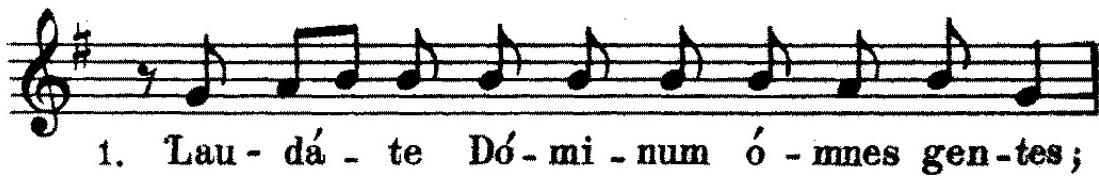
(F)

Lau - dá - te Do - mi - num ó - mnes gen - tes:



The *Gospel response* is then sung; see No. 259 (4) *Credo* and *Offertory* are omitted.

**(G)** *Preface* follows with usual responses (see 259-5) after which the *Sanctus* and *Benedictus* are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm.



A musical staff in common time with a key signature of one sharp (F#). It features a treble clef and consists of eight notes: six eighth notes and two sixteenth notes. The first six eighth notes are grouped by a vertical bar line, and the last two sixteenth notes are grouped by a brace.

1. lau - dá - te e - um ó - mnes pó - pu - li .

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a half note on the A line, followed by a quarter note on the G line, a eighth note on the F line, and a sixteenth note on the E line. Measure 2 starts with a half note on the A line, followed by a eighth note on the G line, a sixteenth note on the F line, and a eighth note on the E line.

2. Quóniam confirmáta est super nos  
misericórdi - a e - jus:

### 3. Glória Pátri et Fí-li-o;

4. *Sicut erat in principio, et nunc et semper;*

A musical staff in treble clef, with a key signature of one sharp (F#) and a tempo of 101 BPM. The melody starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The staff ends with a double bar line and repeat dots.

2. et véritas Dómini manet in ae- té-num.

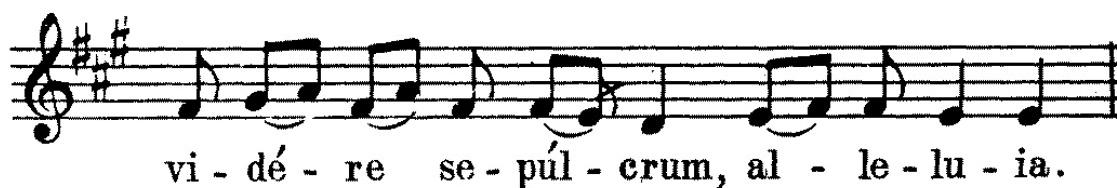
3. et Spirí - - - - tu - i San-cto.

4. et in saecula saeculorum. Amen.

Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere." (I)

(I) Cel. Choir

Vé-spe-re au - tem sáb - ba - ti \* quae lu - cé - seit



To Magnificat No. 216. After the Magnicat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated. (K)

(J)

I-te missa est, al-le-lú-ia, al-le-lú-ia.

(K)

R. De-o grá-ti-as, al-le-lú-ia, al-le-lú-ia.

Jean Tisserand (d. 1494)

Traditional Melody

1.

Alleluia, alleluia, alleluia.

O filii et filiae

Rex coelestis, Rex gloriae

Morte surrexit hodie. Alleluia

2.

Alleluia, alleluia, alleluia.

Et mane prima sabbati,

Ad ostium monumenti

Accesserunt discipuli. Alleluia.

3.

Alleluia, alleluia, alleluia.

Et Maria Magdalene,

Et Jacobi, et Salome

Venerunt corpus ungere. Alleluia.

4.

Alleluia, alleluia, alleluia.

In albis sedens Angelus

Praedixit mulieribus

In Galliae est Dominus. Alleluia.

5.

Alleluia, alleluia, alleluia.

Et Joannes Apostolus

Cucurrit Petro citius,

Monumento venit prius. Alleluia.

6.

Alleluia, alleluia, alleluia.

Discipulis astantibus,

In medio stetit Christus,

Dicens: Pax vobis omnibus. Alleluia.

7.

Alleluia, Alleluia, Alleluia.  
Postquam audivit Didymus  
Quia surrexerat Jesus,  
Remansit fide dubius. Alleluia.

8.

Alleluia, Alleluia, Alleluia.  
Vide Thoma, vide latus  
Vide pedes, vide manus,  
Noli esse incredulus. Alleluia.

9.

Alleluia, Alleluia, Alleluia.  
Quando Thomas Christi latus,  
Pedes vidi atque manus,  
Dixit: Tu es Deus meus. Alleluia.

10.

Alleluia, Alleluia, Alleluia.  
Beati qui non viderunt,  
Et firmiter crediderunt,  
Vitam aeternam habebunt. Alleluia.

11.

Alleluia, Alleluia, Alleluia.  
In hoc festo sanctissimo  
Sit laus et jubilatio,  
Benedicamus Domino. Alleluia.

12.

Alleluia, Alleluia, Alleluia.  
De quibus nos humillimas  
Devotas atque debitas  
Deo dicamus Gratias. Alleluia.

**O filii et filiae**

Jean Tisserand (d. 1494)

Traditional Melody



Chorus: Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.



1. O fi - li - i et fi - li - ae  
 2. Et ma - ne pri - ma sab - ba - ti,  
 3. Et Ma - ri - a Mag - da - lé - ne,  
 4. In ál - bis sé - dens An - ge - lus  
 5. Et Jo - án - nes A - pó - sto - lus  
 6. Di - scí - pu - lis as - tán - ti - bus,



1. Rex coe - lés - tis, Rex glo - ri - ae  
 2. Ad ó - sti - um mo - nu - men - ti  
 3. Et Ja - có - bi, et Sa - ló - me  
 4. Prae - dí - xit mu - li - é - ri - bus  
 5. Cu - cur - rit Pé - tro cí - ti - us,  
 6. In mé - di - o stét - it Chrí - stus,



1. Mor-te sur - réx - it ho - di - e.  
 2. Ac - ces - sé - runt di - scí - pu - li.  
 3. Ve - né - runt cor-pus un - ge - re.  
 4. In Gal - li - áe - a ēst Dó - mi - nus. }  
 5. Mo - nu - mén - to vé - nit pri - us.  
 6. Dí - cens: Pax vó - bis ó - mni - bus. }
- Al-le - lu - ia

7. Alleluia, Alleluia, Alleluia.  
Postquam audívit Dídymus  
Quia surréxerat Jesus,  
Remánsit fide dúbias. Alleluia.
8. Alleluia, Alleluia, Alleluia.  
Víde Thóma, víde látus  
Víde pédes, víde mánus,  
Nóli ésse incrédulus. Alleluia.
9. Alleluia, Alleluia, Alleluia.  
Quando Thómas Chrísti látus,  
Pédes vídit atque mánus,  
Díxit: Tu es Déus méus. Alleluia.
10. Alleluia, Alleluia, Alleluia.  
Beáti qui non vidérunt,  
Et firmiter credidérunt,  
Vítam aetérnam habébunt. Alleluia.
11. Alleluia, Alleluia, Alleluia.  
In hoc fésto sanctíssimo  
Sit laus et jubiláio,  
Benedicámus Dómino. Alleluia.
12. Alleluia, Alleluia, Alleluia.  
De quíbus nos humíllimas  
Devótas atque débitas  
Deo dicámus Grátias. Alleluia.

First mode transposed.

1.  
Victimae Paschali laudes immolent Christiani.

2.  
Agnus redemit oves: Christus innocens Patri reconciliavit peccatores.

3.  
Mors et vita duello conflixero mirando: dux vitae mortuus regnat vivus.

4.  
Die nobis Maria, quid vidisti in via?

5.  
Sepulcrum Christi viventis, et gloriam vidi resurgentis.

6.  
Angelicos testes, sudarium, et vestes.

7.  
Surrexit Christus spes mea: praecedet suos in Gallilaeam.

8.  
Scimus Christum surrexisse a mortuis vere:  
tu nobis victor, Rex miserere. Amen. Alleluia.

# Victimae Paschali laudes

Sequence for Easter

Vatican Graduale

First mode transposed

1. Vic - ti - mae Pa - schá - li láu - des im - mó - lent

Chri - sti - a - ni . 2. A - gnaus re - dé - mit o - ves :  
3. Mors et vi - ta du - él - lo

Chri - stus in - no - cens Pa - tri re - con - cil - i - a -  
con - fli - xe - ro mi - rán - do: dux vi - tae mor - tu -

vit pec - ca - tó - res . 4. Dic no - bis Ma - rí - a ,  
us re - gnat vi - vus . 6. An - gé - li - cos te - stes ,



quid vi - di - sti in vi - a? 5. Se-púl-crum Chri-  
su - da - ri - um, et ve - stes. 7. Sur - ré - xit Chri-



sti vi - ven - tis, et glo - ri - am vi - di re - sur - gén - tis.  
stus spes me - a: p - rae - cé - det su - os in Gal - li - laé - am .



8. Sci - mus Chri - stum sur - re - xis - se



a mó - tu - is ve - re: tu no - bis vi - ctor, Rex,



mi - se - ré - re. A - men. Al - le - lú - ia.

## Sixth Mode

1.  
Concordi laetitia, Propulsa maestitia,  
Mariae praeconia Recolat Ecclesia:  
Virgo Maria.
2.  
Quae felici gaudio, Resurgente Domino,  
Floriut et lilium: Vivum cernens Filium:  
Virgo Maria.
3.  
Quam concentu parili Chori laudant coelici,  
Et nos cum coelestibus, Novum melos pangimus;  
Virgo Maria.
4.  
O Regina Virginum, Votis fave supplicum,  
Et post mortis stadium, Vitae confer praemium  
Virgo Maria.
5.  
Gloriosa Trinitas, Indivisa Unitas,  
Ob Mariae merita, Nos salva per saecula:  
Virgo Maria.

## Concordi Laetitia

Sixth mode



1. Con - cór - di lae - tí - ti - a , Pro - púl - sa mae -
2. Quae fe - lí - ci gáu - di - o , Re - sur - gén - te
3. Quam con - cén - tu pá - ri - li Cho - ri láu - dant
4. O Re - gí - na Vir - gi - num , Vo - tis fa - ve
5. Glo - ri - o - sa Tri - ni - tas , In - di - vi - sa



1. stí - ti - a , Ma - rí - ae præ - có - ni - a
2. Dó - mi - no , Fló - ri - ut et li - li - um:
3. cœ - li - ei , Et nos cum coe - lés - ti - bus ,
4. súp - pli - cum , Et post mor - tis stá - di - um,
5. U - ni - tas , Ob Ma - ri - ae me - ri - ta ,



1. Ré - co - lat Ec - clé - si - a : Vir - go Ma - rí - a .
2. Vi - vum cer - nens Fi - li - um: Vir - go Ma - rí - a .
3. No - vum me - los pán - gi - mus; Vir - go Ma - rí - a .
4. Vi - tae cón - fer práe - mi - um: Vir - go Ma - rí - a .
5. Nos sál - va per sae - cu - la: Vir - go Ma - rí - a .

S. Webbe (1740-1816)

Moderato

1.

Veni Sancte Spiritus,  
 Et emitte coelitus  
 Lucis tuae radium.  
 Veni pater pauperum,  
 Veni, dator munerum,  
 Veni lumen cordium.

2.

Consolator optime,  
 Dulcis hospes animae,  
 Dulce refrigerium.  
 In labore requies,  
 In aestu temperies,  
 In fletu solatium.

3.

O lux beatissima,  
 Reple cordis intima  
 Tuorum fidelium  
 Sine tuo numine,  
 Nihil est in homine,  
 Nihil est in noxium.

4.

Lava quod est sordium,  
 Riga quod est aridum,  
 Sana quod est saucium  
 Flecte quod est rigidum,  
 Fove quod est frigidum,  
 Rege quod est devium.

5.

Da tuis fidelibus,  
 In te confidentibus;  
 Sacrum septenarium  
 Da virtutis meritum,  
 Da salutis exium,  
 Da perenne gaudium.  
 Amen. Alleluia.

PENTECOST  
**Veni Sancte Spiritus**  
Sequence for Pentecost

S. Webbe (1740-1816)

*Moderato*

*mf*

1. Ve - ni San - cte Spi - ri - tus, Et e - mit - te
2. Con - so - la - tor o - pti - me, Dul - cis hos - pes
3. O lux be - a - tis - si - ma, Re - ple cor - dis
4. La - va quod est sor - di - um, Ri - ga quod est
5. Da tu - is fi - de - li - bus, In te con - fi -

1. coe - li - tus Lu - cis tu - ae ra - di - um. Ve - ni pa - ter
2. a - ni - mae, Dul - ce re - fri - ge - ri - um. In la - bo - re
3. in - ti - ma Tu - o - rum fi - de - li - um. Si - ne tu - o
4. a - ri - dum, Sa - na quod est sau - ci - um. Fle - cte quod est
5. den - ti - bus; Sa - crum sep - te - na - ri - um. Da vir - tu - tis

1. pau - pe - rum, Ve - ni, da - tor mu - ne - rum, Ve - ni lu - men
2. re - qui - es, In ae - stu tem - pe - ri - es, In fle - tu so -
3. nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in
4. ri - gi - dum, Fo - ve quod est fri - gi - dum, Re - ge quod est
5. me - ri - tum, Da sa - lu - tis ex - i - um, Da pe - ren - ne

1. cor - di - um.
  2. la - ti - um.
  3. no - xi - um.
  4. de - vi - um.
  5. gau - di - um.
- After last verse*

302

Nicola A. Montani

Moderato

1.

Veni Creator Spiritus,  
Mentes tuorum visita;  
Imple superna gratia  
Quae tu creasti, pectora.

2.

Qui disceris Paraclitus,  
Altissimi donum Dei,  
Fons vivus, ignis, caritas,  
Et spiritalis unctionis.

3.

Tu septiformis munere,  
Digitus Paternae dexteræ,  
Tu rite promissum Patris,  
Sermone ditans guttura.

4.

Accende lumen sensibus,  
Infunde amorum cordibus,  
Infirma nostri corporis,  
Virtute firmans perpeti.

5.

Hostem repellas longius,  
Pacemque donnes protinus:  
Ducatore sic te praevio,  
Vitemus omne noxium.

6.

Per te sciamus da Patrem,  
Noscamus atque Filium,  
Teque utriusque Spiritum  
Cedamus omni tempore.

7.

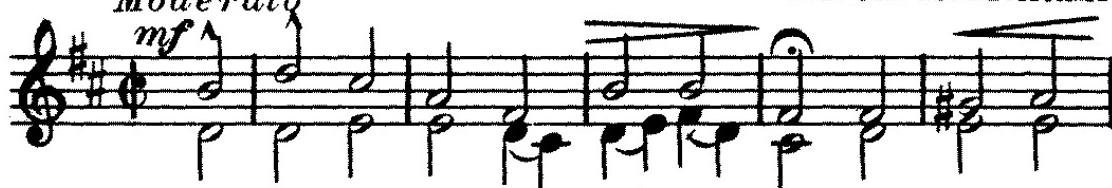
Deo Patri sit gloria,  
Et Filio qui a mortuis  
Surrexit ac Paraclito,  
In saeculorum saecula.  
Amen.

# Veni Creator Spiritus 199 a

Invocation to the Holy Ghost

*Moderato*

Nicola A. Montani



1. Ve - ni Cre - á - tor Spí - ri - tus , Men - tes tu -
2. Qui dí - ce - ris Pa - rá - cli - tus , Al - tís - si -
3. Tu sep - ti - fór - mis mú - ne - re, Digi - tus Pa -
4. Ac - cén - de lu - men sén - si - bus , In - fún - de a -
5. Ho - stem re - pél - las lón - gi - us , Pa - cém - que
6. Per te sci - á - mus da Pa - trem , No - scá - mus
7. De - o Pa - tri sit gló - ri - a , Et Fí - li -



1. ó - rum ví - si - ta: Im - ple su - pér - na grá - ti -
2. mi dó - num Dé - i, Fons. vi - vus, i - gnis, ca - ri -
3. té - rnae déx - te - rae, Tu ri - te pro - mís - sum Pa -
4. mó - rem cór - di - bus , In - fir - ma no - stri cór - po -
5. do - nes pró - ti - nus: Du - ctó - re sic te præ - vi -
6. at - que Fí - li - um, Te - quē u - tri - ús - que Spí - ri -
7. o qui a mor - tu - is Sur - ré - xit, ac Pa - rá - cli -



1. a, Quae tu cre - á - sti, pe - eto - ra.
2. tas, Et spi - ri - tá - lis ún - cti - o.
3. tris, Ser - mó - ne di - tans gút - tu - ra.
4. ris Vir - tú - te firmans pér - pe - ti.
5. o, Vi - té - mus o - mne nó - xi - um.
6. tum Cre - dá - mus o - mni tém - po - re.
7. to, In sae - cu - ló - rum saé - cu - la.      *After last  
verse*      A - men.

Vatican Graduale

Eighth Mode

1.

Veni Creator Spiritus,  
Mentes tuorum visita;  
Imple superna gratia  
Quae tu creasti, pectora.

2.

Qui disceris Paraclitus,  
Altissimi donum Dei,  
Fons vivus, ignis, caritas,  
Et spiritalis unctio.

3.

Tu septiformis munere,  
Digitus Paternae dexteræ,  
Tu rite promissum Patris,  
Sermone ditans guttura.

4.

Accende lumen sensibus,  
Infunde amorum cordibus,  
Infirma nostri corporis,  
Virtute firmans perpeti.

5.

Hostem repellas longius,  
Pacemque donnes protinus:  
Ducatore sic te praevio,  
Vitemus omne noxium.

6.

Per te sciamus da Patrem,  
Noscamus atque Filium,  
Teque utriusque Spiritum  
Credamus omni tempore.

7.

Deo Patri sit gloria,  
Et Filio qui a mortuis  
Surrexit ac Paraclito,  
In saeculorum saecula.  
Amen.

# 199b Veni Creator Spiritus

*Secundum usum recentiorem*

Eighth Mode

Vatican Graduale

1. Ve - ni Cre - á - tor Spí - ri - tus,  
 2. Qui dí - ce - ris Pa - rá - cli - tus,  
 3. Tu sep - ti - fór - mis mû - ne - re,  
 4. Ac - cén - de lu - men sén - si - bus,  
 5. Ho - stem re - pél - las lón - gi - us,  
 6. Per te sci - á - mus da Pa - trem,  
 7. De - o Pa - tri sit gló - ri - a,

1. Men - tes tu - ó - rum ví - si - ta:  
 2. Al - tís - si - mi dó - num Dé - i,  
 3. Dígí - tus Pa - térmæ déx - te - ræ,  
 4. In - fún - de a mó - rem cór - di - bus,  
 5. Pa - cém - que do - nes pró - ti - nus:  
 6. No - scá - mus at - que Fí - li - um,  
 7. Et Fí - li - o quí a mó - tu - is

1. Im - ple su - pér - na grá - ti - a,  
 2. Fons vi - vus, i - gnis, cá - ri - tas,  
 3. Tu rí - te pro - mis - sum Pa - tris,  
 4. In - fir - ma no - stri cór - po - ris  
 5. Du - ctó - re sic te prae - vi - o,  
 6. Te - que u - tri - ús - que Spí - ri - tum  
 7. Sur - ré - xit, ac Pa - rá - cli - to,

1. Quae tu cre - á - sti, pe - cto - ra.  
 2. Et spi - ri - tá - lis ún - cti - o.  
 3. Ser - mó - ne di - tans gút - tu - ra.  
 4. Vir - tú - te fir - mans pér - pe - ti.  
 5. Vi - té - mus o - mne nó - xi - um.  
 6. Cre - dá - mus o - mni tém - po - re.  
 7. In sae - cu - lo - rum sáe - cu - la. A - men.

THE BLESSED VIRGIN  
Ave Maria

200 a

Salutatio Angelica  
Gregorian

First Mode (transposed)

Ave Maria, gratia plena;  
Dominus tecum, benedicta tu  
in mulieribus, et benedictus  
fructus vetricis tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

Ave Maria  
For unison, two or four part chorus

200b

Jacques Arcadelt  
Revised and full text added by N. A. M.

Andante

Ave Maria, gratia plena;  
Dominus tecum, benedicta tu  
in mulieribus, et benedictus  
fructus vetricis tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

Ave Maria

200c

Cesar Franck  
Rearranged for unison or two part chorus by N. A. M.

Lento

Ave Maria, gratia plena;  
Dominus tecum, benedicta tu  
in mulieribus, et benedictus  
fructus vetricis tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

305-306-307-308

## THE BLESSED VIRGIN

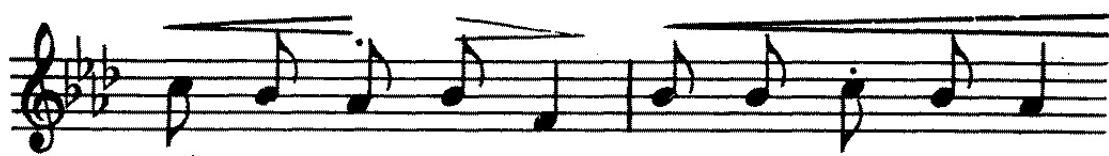
200 a

## Ave Maria

First Mode (transposed)

Salutatio Angelica  
Gregorian

A - ve Ma - rí - - a,\* grá - ti - a plé - na;



Dó - mi - nus té - cum, be - ne - dí - eta tu



in mu - li - é - ri - bus, et be - ne -



dí - ctus frú - ctus vén - tris tu - i, Jé - sus.



Sán - cta Ma - rí - - a, Má - ter De - i,



## 200b Ave Maria

For unison, two or four part chorus

Jacques Arcadelt

Revised and full text added by N.A.M.

*Andante* *pp*

A - ve Ma - ri - a, gra - ti - a ple - na,

Do - mi - nus te - cum, Do - mi - nus te - cum;

Be - ne - di - cta tu, be - ne - di - cta

tu in mu - li - e - ri - bus, et be - ne -

di - ctus fru - ctus ven - tris tu - i, Je - sus.  
 Sancta Ma - ri - a, Ma - ter De -  
*Slower*  
 - i, o - ra pro no - bis pec - ca - to -  
 - ri - bus, nunc et in ho - ra  
 mor - - tis no - stræ. A - men.

## Ave Maria 200 c

César Franck

Rearranged for unison or  
two part chorus by N. A. M.

*Lento*  
*pp sotto voce*

A - ve Ma - ri - a, gra - ti - a ple - na,

Do - mi - nus te - cum, be - ne - di - cta tu

in mu - li - e - ri - bus; et be - ne -

di - cta tu, cresc accel

di - cta tu, et be - ne - di - cta tu fru - ctus

ven - tris tu - i, Je - sus.

*pp Slower*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

no - bis pec - ca - to - ri - bus, nunc et in

cresc allarg.

ho - ra mor - tis no - stræ. A - men. A - men.

## First Mode (transposed)

1.

Ave Maria stella,  
Dei Mater alma,  
Atque semper Virgo  
Felix coeli porta.

2.

Sumens illud Ave  
Gabrielis ore,  
Funda nos in pace,  
Mutans Hevae nomen.

3.

Solve vincla reis,  
Profer lumen caecis,  
Mala nostra pelle,  
Bona cuncta posce.

4.

Monstra te esse matrem,  
Sumat per te preces,  
Qui pro nobis natus,  
Tulit esse tuus.

5.

Virgo singularis,  
Inter omnes mitis,  
Nos culpis solutos,  
Mites fac et castos.

6.

Vitam praesta puram,  
Iter para tutum:  
Ut videntes Jesum,  
Semper collaetemur.

7.

Sit laus Deo Patri,  
Summo Christo decus,  
Spiritui Sancto,  
Tribus honor unus.  
Amen.

# Ave Maris Stella

201 a

First Mode (transposed)

optional keys *pp*



Vatican Antiphonale

1. A - ve Má - ris stél - la , \_\_\_\_\_
2. Sú - mens íl - lud A - ve \_\_\_\_\_
3. Sól - ve vín - cla ré - is , \_\_\_\_\_
4. Món - stra te éss - se má - trem , \_\_\_\_\_
5. Vir - go sin - gu - lá - ris , \_\_\_\_\_
6. Ví - tam prae - sta pu - ram , \_\_\_\_\_
7. Sit laus Dé - o Pá - tri , \_\_\_\_\_



1. Dé - i Má - ter al - ma At - que sem - per Vir -
2. Ga - bri - é - lis o - re , Fún - da nos in pa -
3. Pró - fer lú - men cá - cis , Má - la nó - stra pél -
4. Sú - mat per te pré - ces , Qui pro no - bis na -
5. In - ter ó - mnes mi - tis , Nos cùl - pis so - lú -
6. I - ter pa - ra tu - tum : Ut vi - dén - tes Je -
7. Sum - mo Chri - sto de - cus , Spi - ri - tu - i San -



1. go \_\_\_\_\_ Fé - lix cœ - li por - ta . *After last stanza*
2. ce , \_\_\_\_\_ Mú - tans Hé - vae nó - men .
3. le , \_\_\_\_\_ Bó - na cún - cta pó - sce .
4. tus , \_\_\_\_\_ Tú - lit é - se tú - us .
5. tos , \_\_\_\_\_ Mi - tcs fac et ca - stos .
6. sum , \_\_\_\_\_ Sém - per col - lae - té - mur .
7. cto , \_\_\_\_\_ Tri - bus ho - nor u - nus . A - men .

Ave Maris Stella

201b

For unison chorus  
Balthasar Florence

Andante religioso

1.

Ave Maria stella,  
Dei Mater alma,  
Atque semper Virgo  
Felix coeli porta. Amen.

For additional verses see 201a

Ave Maris Stella

201c

J. Mohr  
Con moto

1.

Ave Maria stella,  
Dei Mater alma,  
Atque semper Virgo  
Felix coeli porta. Amen.

For additional verses see 201a

Ave Maris Stella

201d

Edv. Grieg  
Adapted for two part chorus by N. A. M.

Con moto

1.

Ave Maria stella,  
Dei Mater alma,  
Atque semper Virgo  
Felix coeli porta.

2.

Sumens illud Ave  
Gabrielis ore,  
Funda nos in pace,  
Mutans Hevae nomen.  
Amen.

**201 b Ave Maris Stella**

For unison chorus

*Andante religioso* *p*

Balthasar Florence

A - ve Ma - ris stel - - la, De - i

Ma - ter al - ma, At - que sem - per Vir -

go, Fe - lix coe - li por - ta. A - men.

**201 c**

**Ave Maris Stella**

*Con moto*

J. Mohr

A - ve Ma - ris stel - la, De - i Ma - ter

al - ma, At - que sem - per Vir - go,

Fe - lix coe - li por - ta. A - - men.

For additional stanzas see 201 a

**Ave Maris Stella**

Edv. Grieg

Adapted for two part chorus by N.A.M.

*Con moto*      *p*      *pp*

1. A - ve Ma - ris stel - la, De - i Ma - ter  
al - ma, At - que sem-per Vir - go, Fe - lix  
coe - li por - ta.

2. Su - mens il - lud A - ve Ga - bri - e - lis  
o - re, Fun - da nos in pa - ce, Mu -  
- tans He - vae no - men.

*rall*      *Organ*      *p*      *p*

*Org.*      *rall*

*After last stanza*

*ppp*      *%*      *The last stanza is begun at the sign %*      *A*      *- men.*

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod

Arr. for two of four part chorus by N. A. M.

Andante moderato

Alma Redemptoris Mater,  
quae pervia coeli porta manes.  
Et stella maris, succurre cadenti  
surgere qui curat populo,  
succurre, succurre cadenti  
surgere qui curat populo;  
Tu quae genuisti, natura  
mirante tuum sanctum Genitorem:  
Virgo prius ac posterius,  
Gabrielis abore sumens illud Ave,  
peccatorum miserere, peccatorum miserere.

Clebrant:- Angelus Domini nuntiavit Maria

Choir Response:- Et concepit de Spiritu Sancto

After Advent

Cel.: - Post Partum Virgo inviolata permansisti

Choir: - Dei Genitrix intercede pro nobis.

## 202 Alma Redemptoris Mater

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod  
Arr. for two or  
four part chorus by N. A. M.

*Andante moderato*

Al - ma Re - dem - ptó - ris Ma - ter, quae

pér - vi - a coe - li por - ta ma - nes. Et stel - la

ma - ris, suc - cur - re ca - dén - ti sur - ge - re qui

cu - rat po - pu - lo, suc - cur - re, suc - cur - re ca -

den - ti sur - ge - re qui cu - rat po - pu - lo;

Tu quae ge-nu - i-sti, na - tu - ra mi - rán-te,  
 tu - um san - ctum Ge - ni - tó - rem: Vir - go.  
*rall*  
 pri - us ac po - ste - ri - us, Ga - bri - e - lis ab -  
 o - re su - mens il - lud A - ve, pec - ca - to - rum  
 mi - se - re - re, pec - ca - to - rum mi - se - re - re.

Celebrant:- Angelus Dómini nuntiávit Maria  
 Choir Response:- Et concépit de Spiritu Sancto

After Advent

Cel. :- Post Partum Virgo invioláta permansísti  
 Choir:- Dei Génitrix intercéde pro nobis

Nicola A. Montani

Andante con moto

Ave, Regina coelorum,  
Ave, Domina Angelorum:  
Salve radix, salve porta,  
Ex qua mundo lux est orta:  
Gaude Virgo gloriosa,  
Super omnes speciosa:  
Vale, o Valde decora,  
Et pro nobis Christum exora.

Cel.: - Dignare me laudare te Virgo sacrata.

Choir: -Da mihi virtutem contra hostes tuos.

## 203 Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices  
(From February Second until Holy Thursday)

*Andante con moto*

Nicola A. Montani

A - ve, Re - gi - na      coe - lo - rum, A - ve,

Do - mi - na      An - ge - lo - rum: Sal - ve      ra - dix,

sal - ve      por - ta, Ex      qua      mun - do      lux est

or - ta: Gau - de      Vi - go      glo - ri - o - sa,

Su - per      o - mnes      spe - ci - o - sa: Va - le, o val - de

de - co - ra, Et      pro no - bis Christum ex - o - ra.

Cel. :- Dignáre me laudáre te Virgo sacráta.

Choir:- Da mihi virtútem cóntra hóstes tuos.

From Compline, Holy Saturday, to None, Saturday, within the octave of Pentecost.

Antonio Lotti (1667-1740)

Revised and edited for two or four part chorus by N. A. M.

Allegro moderato

Regina coeli laetare, alleluia, laetare, alleluia:  
Quia quem meruisti portare, alleluia, alleluia,  
Resurrexit sicut dixit. Alleluia, alleluia  
Ora pro nobis, pro nobis Deum.  
Alleluia, alleluia, alleluia.

V. Gaude et laetare, Virgo Maria, alleluia.

R. Quia surrexit Dominus vere, alleluia.

# Regina Coeli

204

From Compline, Holy Saturday, to None, Saturday, within  
the octave of Pentecost.

Antonio Lotti (1667-1740)  
Revised and edited for two or  
four part chorus by N. A. M.

*Allegro moderato*

Re-gi-na coe-li læ-ta-re, al-le-lu-ia, læ-

ta-re al-le-lu-ia: Qui-a quem me-ru-i-sti por-

ta-re, al-le-lu-ia, al-le-lu-ia, Re-sur-rex-it

si-cut di-xit. Al-le-lu-ia, al-le-lu-ia.

*Lento*

*p* O-ra pro no - bis, *mall*

O - ra pro no - bis, pro no - bis De - um.

*Piu mosso*

*ff* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- V. Gaude et laetare Virgo Maria, alleluia.  
B. Quia surréxit Dóminus vere, alleluia.

Fr. Schubert

Revised and edited by N. A. M.

Moderato assai

Salve, Regina, Mater misericordiae:  
Vita, dulcedo, et spes nostra, salve,  
et spes nostra salve. Ad te clamamus,  
exsules, filii Hevae. Ad  
te suspiramus, gementes et flentes  
in hac lacrimarum valle. Eia ergo  
Advocata nostra, illos tuos  
misericordes oculos ad nos converte.  
Et Jesum, benedictum fructum ventris tui,  
ventris tui, nobis post hoc exsilium ostende.  
O clemens; O pia; O dulcis Virgo Maria.  
O clemens; O pia; O dulcis Virgo Maria.

V. Ora pro nobis sancta Dei Genitrix.

R. Ut digni efficiamur promissionibus Christi.

Fr. Schubert

Revised and edited by N.A.M.

*Moderato assai*

Sal-ve, Re-gi-na, Ma-ter mi-ser-i -cor-di-a-e;

Vi-ta, dul-ce - do, et spes no-stra, sal - ve,

et spes no-stra sal - ve. Ad te cla - ma - mus,

ex - su - les, fi - li - i He - vae. Ad

te sus-pi - ra-mus, ge - men - tes et flen - tes in

hac la - cri - má - rum val - le. E - ia er - go

Ad - vo - ca - ta nō - stra, il - los tu - os mi -  
 allarg. molto  
 se - ri - cor - des o - cu - los ad nos con-ver-te. Et  
 Je-sum, be - ne - di - ctum fructum ven - tris tu - i,  
 allarg. molto  
 ven - tris tu - i, no - bis post hoc ex - si - li - um o -  
 sten - de. O cle - mens; O pi a; O  
 pp Slower  
 dul - cis Vir - go Ma - ri - a. O cle - mens; O  
 rall  
 pi - a; O dul - cis Vir - go Ma - ri - a.

- ¶. Ora pro nobis sancta Dei Génitrix.  
 ¶. Ut digni efficiámur promissiónibus Christi.

Traditional Melody  
Sicilian

Moderato

1.

O Sanctissima, O piissima,  
Dulcis Virgo Maria!  
Mater amata, Intemerata,  
Ora, Ora pro nobis.

2.

Tu solatium, Et refugium,  
Virgo Mater Maria!  
Quidquid optamus, Per te speramus;  
Ora, Ora pro nobis.

3.

Ecce debiles, Perquam flebiles,  
Salve nos, Maria!  
Tolle languores, Sana dolores,  
Ora, Ora pro nobis.

4.

Virgo respice, Mater, aspice,  
Audi nos, Maria!  
Tu medicinam, Portas divinam;  
Ora, Ora pro nobis.

**206** O Sanctissima, O piissima

Traditional Melody  
Sicilian

*Moderato*

*p*

1. O Sanctis - si - ma, O pi - is - si - ma,  
 2. Tu so - la - ti - um Et re - fu - gi - um,  
 3. Ec - ce de - bi - les, Per-quam fle - bi - les,  
 4. Vir- go re - spi - ce, Ma - ter, a - spi - ce,

1. Dul - cis Vir - go Ma - ri - a!  
 2. Vir - go Ma - ter Ma - ri - a!  
 3. Sal - va nos, Ma - ri - a!  
 4. Au - di nos, Ma - ri - a!

*cresc*

*pp*

1. Ma - ter a - ma - ta, In - te - me - ra - ta,  
 2. Quid - quid o - pta - mus, Per te spe - ra - mus;  
 3. Tolle lan - gu - o - res, Sa - na do - lo - res,  
 4. Tu me - di - ci - nam, Por - tas di - vi - nam;

1. O - ra, O - ra pro no - bis.  
 2. O - ra, O - ra pro no - bis.  
 3. O - ra, O - ra pro no - bis.  
 4. O - ra, O - ra pro no - bis.

Traditional Melody 1584

Moderato

1.

Chanters: Regina coeli, jubila,  
Tutti: Gaude, Maria!  
Chanters: Jam pulsa cedunt nubila.  
Tutti: Alleluia! Laetare, O Maria!

2.

Chanters: Quam digna terris gignere,  
Tutti: Gaude, Maria!  
Chanters: Vivis resurget funere.  
Tutti: Alleluia! Laetare, O Maria!

3.

Chanters: Sunt fracta mortis spicula,  
Tutti: Gaude, Maria!  
Chanters: Jesu jacet mors subdita.  
Tutti: Alleluia! Laetare, O Maria!

4.

Chanters: Acerbitas solatium,  
Tutti: Gaude, Maria!  
Chanters: Luctus redonat gaudium.  
Tutti: Alleluia! Laetare, O Maria!

5.

Chanters: Turbata sputis lumina,  
Tutti: Gaude, Maria!  
Chanters: Phoebea vincunt fulgara.  
Tutti: Alleluia! Laetare, O Maria!

6.

Chanters: Manum pedumque vulnera,  
Tutti: Gaude, Maria!  
Chanters: Sunt gratiarum flumina.  
Tutti: Alleluia! Laetare, O Maria!

7.

Chanters: Transversa ligni robora  
Tutti: Gaude, Maria!  
Chanters: Sunt scepta regni fulgida.  
Tutti: Alleluia! Laetare, O Maria!

8.

Chanters: Lucet arundo purpura,  
Tutti: Gaude, Maria!  
Chanters: Ut fulva terrae viscera.  
Tutti: Alleluia! Laetare, O Maria!

9.

Chanters: Catena, clavi, lancea,  
Tutti: Gaude, Maria!  
Chanters: Triumphi sunt insignia.  
Tutti: Alleluia! Laetare, O Maria!

10.

Chanters: Ergo, Maria plaudito,  
Tutti: Gaude, Maria!  
Chanters: Clientibus succurrito.  
Tutti: Alleluia! Laetare, O Maria!

## Regina coeli, Jubila

Traditional Melody 1584

*Moderato*  
Chanters *p*

1. Re - gi - na coe - li, ju - bi - la, Gau - de, Ma - ri -
2. Quam di-gna ter - ris gi - gne - re, Gau - de, Ma - ri -
3. Sunt fra - cta mor - tis spi - cu - la, Gau - de, Ma - ri -
4. A - cer - bi - tas so - la - ti - um, Gau - de, Ma - ri -
5. Tur - ba - ta spu - tis lu - mi - na, Gau - de, Ma - ri -
6. Ma - num pe - dum - que vul - ne - ra, Gau - de, Ma - ri -

Chanters

1. a! Jam pul - sa ce - dunt nu - bi - la.
2. a! Vi - vis re - sur - get fu - ne - re.
3. a! Je - su ja - cet mors sub - di - ta.
4. a! Lu - ctus re - do - nat gau - di - um.<sup>1-10</sup>. Al -
5. a! Phoe - be - a vin - cunt ful - gu - ra.
6. a! Sunt gra - ti - a - rum flu - mi - na.

le - lu - ia! Lae - ta - re, O Ma - ri - a!

7. Transversa ligni robora  
    Gaude Maria!  
    Sunt sceptrum regni fulgida.  
    Alleluia!  
    Laetare, O Maria!
8. Lucet arundo purpura,  
    Gaude Maria!  
    Ut fulva terrae viscera.  
    Alleluia!  
    Laetare, O Maria!
9. Catena, clavi, lancea,  
    Gaude Maria!  
    Triumphi sunt insignia.  
    Alleluia!  
    Laetare, O Maria!
10. Ergo, Maria plaudito,  
    Gaude Maria!  
    Clientibus succurrito.  
    Alleluia!  
    Laetare, O Maria!

Ch. Gounod

Arranged for two part chorus by N. A. M.

Moderato

Inviolata, integra, et casta es Maria,  
et casta es Maria:  
Quae es effecta fulgida coeli porta.  
O Mater alma Christi carissima:  
O Mater alma Christi carissima:  
suscipe, suscipe pia laudum praeconia.  
Te nunc flagitant devota corda et ora:  
Nostra ut pura pectora sint et corpora  
Tua per precata dulcisona.  
Tua per precata, precata dulcisona.  
Nobis concedas veniam per saecula  
O benigna! O Regina! O Maria!  
Quae sola inviolata permansisti.

321-322-323

**Inviolata**

Antiphon B.V.M.

Ch. Gounod  
Arranged for two part  
chorus by N. A. M.

*Moderato*

In - vi - o - la - ta ,  
In - vi - o - la - ta, in - te - gra, et ca - sta es Ma -

in - te - gra,  
ri - a, et ca - sta es Ma - ri - a: Quae  
Quae es ef - fec - ta ful - gi - da coe - li

es ef - fec - ta ful - gi - da coe - li  
por - ta .

por - ta. O Ma - ter al - ma

Chri - sti ca - ris - si - ma: O Ma - ter

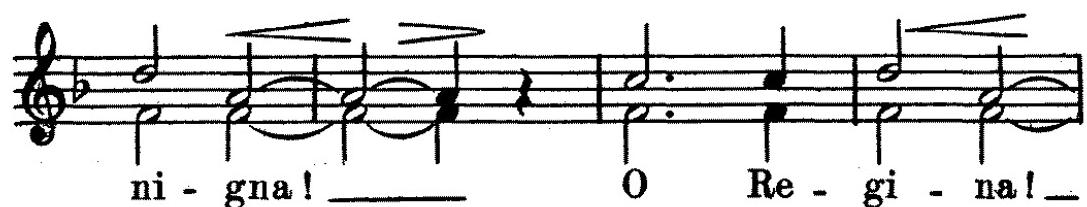




ca-ta, pre-ca-ta dul-ci-so-na. No-bis con-



ce-das ve-ni-am per sae-cu-la 0 be -



ni-gna! 0 Re-gi-na!



Ma-ri-a! Quæ pp



so-la in-vi-o-la-ta per-man-si-sti.

Gregorian

Fifth Mode

Refrain

Salve mater misericordiae,  
 Mater Dei, et mater veniae,  
 Mater spei, et mater gratiae,  
 Mater plena sanctae laetitiae; O Maria!

1.

Salve deus humani generis  
 Salve Virgo dignior ceteris,  
 Quae virginis omnes transgredieris,  
 Et altius sedes in superis, O Maria!

2.

Salve felix Virgo puerpera:  
 Nam qui sedet in Patris dextera,  
 Coelum regens, terram et aethera,  
 Intra tua se clausit viscera, O Maria!

3.

Te creavit Pater ingenitus,  
 Obumbravit te Unigenitus,  
 Foecundavit te Sanctus Spiritus,  
 Tu es facta tota divinitus, O Maria!

4.

Te creavit Deus mirabilem,  
 Te respexit ancillam humilem,  
 Te quaesivit sponsam amabilem,  
 Tibi nunquam fecit consimilem, O Maria!

5.

Te beatam laudare cupiunt  
 Omnes justi, sed non sufficiunt;  
 Multas laudes de te concipiunt,  
 Sed in illis prorsus deficiunt, O Maria!

6.

Esto, Mater, nostrum solatium  
 Nostram esto, tu Virgo gaudium;  
 Et nos tandem post hoc exsilium,  
 Laetos junge choris coelestium, O Maria!

## Salve Mater Misericordiae

Fifth Mode

Gregorian

Sál - ve má - ter mi - se - ri - cór - di - ae,

Má - ter Dé - i, et má - ter vé - ni - ae,

Má - ter spé - i, et má - ter grá - ti - ae,

Má - ter plé - na san - ctæ lae - tí - ti - ae; O Ma - ri - a!

1. Sal - ve dé - cus hu - má - ni gé - ne - ris,
2. Sal - ve fe - lix Vir - go pu - er - pe - ra:
3. Te cre - á - vit Pa - ter, in - gé - ni - tus,
4. Te cre - á - vit De - us mi - rá - bi - lem,
5. Te be - á - tam lau - dá - re cù - pi - unt
6. E - sto, Ma - ter, no - strum so - lá - ti - um;



1. Sal - ve Vir - go di - gni - or cé - te - ris,
2. Nam qui se - det in Pa - tris déx - te - ra,
3. Ob - um - brá - vit te U - ni - gé - ni - tus,
4. Te re - spé - xit an - cíl - lam hú - mi - lem,
5. O - mnes ju - sti, sed non suf - fi - ci - unt;
6. No - strum e - sto, tu Vir - go gaú - di - um;



1. Quæ vir-gi - nes o - mnes trans - gré - de - ris ,
2. Cœ - lum re - gens, ter - ram et aé - the - ra ,
3. Foe - cun - da - vit te San - ctus Spí - ri - tus ,
4. Te quae - sí - vit spón - sam a - má - bi - lem ,
5. Mul - tas lau - des de te con - cí - pi - unt ,
6. Et nos tan - dem post hoc ex - sí - li - um ,

*Repeat "Salve Mater" after each stanza*



1. Et ál - ti - us se - des in sú - pe - ris , O Ma - ri - a !
2. In - tra tu - a se clau - sit vis - ce - ra , O Ma - ri - a !
3. Tu es fa - cta to - ta di - ví - ni - tus , O Ma - ri - a !
4. Ti - bi nun - quam fe - cit con - sí - mi - lem , O Ma - ri - a !
5. Sed in il - lis pror - sus de - fí - ci - unt , O Ma - ri - a !
6. Lae - tos jun - ge cho - ris coe - lé - sti - um , O Ma - ri - a !

Melody from the "Harfe Davis"

Arr, by P. J. Van Damme

Moderato

1.

O Gloriosa Virginum,  
Sublimis inter sidera,  
Qui te creavit parvulum  
Lactente nutris ubere.

2.

Quod Heva tristis abstulit,  
Tu reddis almo germe:  
Intrent ut aster flebiles,  
Coeli recludis cardines.

3.

Tu regis alti janua,  
Et aula lucis fulgida:  
Vitam datam per Virginem  
Gentes redemptae plaudite.

4.

Jesu tibi sit gloria  
Qui natus es de Virgine  
Cum Patre et almo Spiritu,  
In sempiterna saecula.  
Amen.

**210 a O Gloriosa Virginum (No.1)**  
Unison Chorus

Melody from the "Harfe David"  
Arr. by P. J. Van Damme

*Moderato*



1. O glo - ri - o - sa Vir - gi - num, Sub -  
2. Quod He - va tri - stis áb - stu - lit, Tu  
3. Tu re - gis al - ti já - nu - a, Et  
4. Jé - su ti - bi sit gló - ri - a Qui



1. lí - mis in - ter sí - de - ra, Qui  
2. réd - dis al - mo ger - mi - ne: In -  
3. au - la lu - cis ful - gi - da: Vi -  
4. ná - tus es de Vír - gi - ne Cum



1. te cre - á - vit pár - vu - lum La - ctén - te  
2. trent ut as - tra flé - bi - les, Coe - li re -  
3. tam dá - tam per Vír - gi - nem Gén - tes re -  
4. Pa - tre et al - mo Spí - ri - tu, In sem - pi -



1. nu - tris u - be - re.  
2. clu - dis car - di - nes.  
3. dém - ptae pláu - di - te.  
4. té - na sáe - cu - la. A - men.

F. de La Tombelle  
Arr. by N. A. M.

Andante relisioso

1.

O Gloriosa Virginum,  
Sublimis inter sidera,  
Qui te creavit parvulum  
Lactente nutris ubere.

2.

Quod Heva tristis abstulit,  
Tu reddis almo germe:  
Intrent ut aster flebiles,  
Coeli recludis cardines.  
Amen, Amen, Amen.

**O Gloriosa Virginum** (No. 2)

Unison or two-part chorus

F. de La Tombelle

Arr. by N. A. M.

*Andante religioso*

1. O glo - ri - o - sa Vir - gi - num, Su -  
 2. Quod He - va tri - stis ab - stu - lit, Tu

*p*

1. O glo - ri - o - sa Vir - gi  
 2. Quod He - va tri - stis ab - stu -

bli - mis in - ter si - de - ra,  
 red - dis al - mo ger - mi - ne:

num, Su - bli - mis in - ter si - de - ra,  
 lit, Tu red - dis al - mo ger - mi - ne:

*Piu Vivo'*

Qui te cre - a - vit par - vu - lum  
 In-trent ut as - tra fle - bi - les,

*rall*

La - cten - te nu - tris u be - re.  
 Coe - li re - clu - dis car - di - nes.

*After last verse*

A - - - men, A - - - men, A - - - men.

*rall*

Unison, two or three part chorus, equal voices or four part unequal  
Traditional Melody  
Arr by P. J. Van Damme

Devota

1.

Salve Regina coelitum, O Maria!  
Sors unica terrigenum, O Maria!

Refrain

Jubilate, Cherubim,  
Exsultate, Seraphim!  
Consonante perpetim:  
Salve, Salve Regina.

2.

Mater misericordiae, O Maria!  
Dulcis parens clementiae, O Maria!

3.

Tu vitae lux fons gratiae, O Maria!  
Causa nostrae laetitiae, O Maria!

4.

Spes nostra, salve, Domina, O Maria!  
Exstинque nostra crima, O Maria!

5.

Ad te clamamus exsules, O Maria!  
Te nos rogamus supplices, O Maria!

6.

Audi nos Evae filios, O Maria!  
In te sperantes, O Maria!

7.

Eia ergo nos respice, O Maria!  
Servos tuos ne despice, O Maria!

8.

Converte tuos oculos, O Maria!  
Ad nos in hoc exilio, O Maria!

# 241 Salve Regina Coelitum

Unison, two or three part chorus, equal voices  
or four part unequal

Traditional Melody  
Arr. by P. J. Van Damme

*Devota*

1. Sal - ve Re - gi - na coe - li - tum,  
2. Ma - ter mi - se - ri - cor - di - ae,  
3. Tu vi - tae lux fons gra - ti - æ,  
4. Spes no - stra, sal - ve, Do - mi - na,

1. O Ma - ri - a! Sors u - ni - ca ter -  
2. O Ma - ri - a! Dul - cis pa - rens cle -  
3. O Ma - ri - a! Cau - sa no - stræ læ -  
4. O Ma - ri - a! Ex - stin - gue no - stra

1. ri - ge - num, O Ma - ri - a!  
2. men - ti - ae, O Ma - ri - a!  
3. ti - ti - ae, O Ma - ri - a!  
4. cri - mi - na! O Ma - ri - a!

1-8. Ju - bi - la - te, Che - ru - bim, Ex - sul - ta - te,



5. Ad te clamámus éxsules,  
O Maria!  
Te nos rogámus súpplices,  
O Maria!  
Jubiláte, etc.

6. Audi nos Evae filios,  
O Maria!  
In te sperántes míseros.  
O Maria!  
Jubilate, etc.

7. Eia ergo nos résponce ;  
O Maria!  
Servos tuos ne déspice.  
O Maria!  
Jubilate, etc.

8. Convénte tuos óculos,  
O Maria!  
Ad nos in hoc exílio.  
O Maria!  
Jubilate, etc.

Balthasar Florence

Liturgically arranged by N. A. M

Andante moderato

Tota pulchra es, Maria,  
et macula originalis non est in te.  
Tu gloria Jerusalem.  
Tu laetitia Israel.  
Ta honorificentia populi nostri:  
tu advocata peccatorum.  
O Maria! Virgo prudentissima,  
Mater clementissima,  
Ora pro nobis;  
O Maria! Ora pro nobis  
ad Dominum Jesum Christum;  
Ad Dominum Jesum Christum;

330-331

## 212 Tota Pulchra Es, Maria

Motet for unison or two-part chorus

*Andante moderato*

Balthasar - Florence  
Liturgically arranged by N.A.M.

To - ta pul - chra es, Ma - ri - a, et

ma - cu - la o - ri - gi - na - lis non est in te. Tu

cresc

glo - ri - a Je - ru - sa - lem. Tu lae - ti - ti - a

Is - ra - el. Tu ho - no - ri - fi - cen - ti - a

po - pu - li no-stri: tu ad - vo - ca - ta

Chorus  
*Organ* *pp* *Slower*

pec - ca - to - rum. O Ma - ri - a!

Vir - go pru - den - tis - si - ma, Ma - ter cle - men -

tis - si - ma, O - ra pro no - bis, O Ma -

ri - a! O - ra pro no - - bis

ad Do - mi - num Je - sum Chri - stum;

Ad Do - mi - num Je - sum Chri - - stum.

Motet for two part chorus

M. Haller

Sub tuum praesidium configimus,  
sancta Dei Genitrix, nostras deprecationes  
ne despicias in necessitatibus nostris:  
sed a periculis cunctis libera nos,  
libera nos, semper, Virgo gloriosa, et benedicta,  
Domina nostra, Mediatrix nostra,  
advocata nostra, tuo Filio nos reconcilia, tuo  
Filio nos commenda, tuo Filio nos repreaesenta.

Antiphon

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimitis."

Gregorian

Seventh Mode

Sub tuum praesidium configimus,  
Sancta Dei Genitrix, nostras deprecationes  
ne despicias in necessitatibus:  
sed a periculis cunctis libera nos semper,  
Virgo gloriosa, et benedicta,  
Alleluia.

332-333-334-335

**213 a**

**Sub Tuum Praesidium (No.1)**

Motet for two part chorus

M. Haller

*d = 58*

Sub tu-um prae-si-di-um con-fu-gi-mus,

sancta De-i Ge-ni-trix, no-stras de-pre-ca-ti-

o-nes ne de-spi-ci-as in ne-ces-si-

ta-ti-bus no-stris: sed a-pe-ri-cu-lis





**213 b**

## **Sub tuum Praesidium (No. 2)**

Antiphon

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis."

Seventh Mode

Gregorian



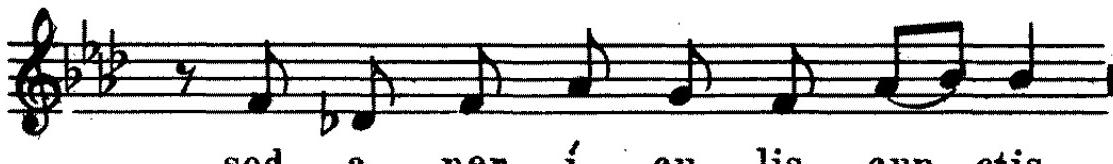
Sub tú-um præ- sí - di - um con - fú - gi - mus,\*



Sán-cta De-i Gé-ni-trix: nó-stras de-pre-ca-ti-ó - nes



ne de - spí - ci - as in ne - ces - si - tá - ti - bus:



sed a per - í - cu - lis cun - ctis



lí - be - ra nos sem - per, \_\_\_\_\_



Vir - go glo - ri - o - sa \_\_\_\_\_



et be - - ne - dí - cta. Al - le - lú - ia.

*Easter tide, add.*

Nicola A.Montani

Moderately fast

Kyrie eleison. Christe eleison. Kyrie eleison.  
Christe audinos. Christe exaudinos.

1.

Chanters: Pater de coelis Deus,  
Chorus: miserere nobis.

2.

Chanters: Fili Redemptor mundi Deus,  
Chorus: miserere nobis.

3.

Chanters: Spiritus Sancte Deus,  
Chorus: miserere nobis.

4.

Chanters: Sancta Trinitas unus Deus,  
Chorus: miserere nobis.

5.

Chanters: Sancta Maria,  
Chorus: ora pro nobis.

6.

Chanters: Sancta Dei Genitrix,  
Chorus: ora pro nobis.

7.

Chanters: Sancta Virgo Virginum,  
Chorus: ora pro nobis.

8.

Chanters: Mater Christi,  
Chorus: ora pro nobis.

9.

Chanters: Mater divinae gratiae,  
Chorus: ora pro nobis.

10.

Chanters: Mater purissima,  
Chorus: ora pro nobis.

11.

Chanters: Mater castissima,  
Chorus: ora pro nobis.

12.

Chanters: Mater inviolata,  
Chorus: ora pro nobis.

13.

Chanters: Mater intemerata,  
Chorus: ora pro nobis.

14.

Chanters: Mater amabilis,  
Chorus: ora pro nobis.

15.

Chanters: Mater admirabilis,  
Chorus: ora pro nobis.

16.

Chanters: Mater boni consilii  
Chorus: ora pro nobis.

17.

Chanters: Mater Creatoris  
Chorus: ora pro nobis.

18.

Chanters: Mater Salvatoris,  
Chorus: ora pro nobis.

19.

Chanters: Virgo prudentissima,  
Chorus: ora pro nobis.

20.

Chanters: Virgo veneranda,  
Chorus: ora pro nobis.

21.

Chanters: Virgo praedicanda,  
Chorus: ora pro nobis.

22.

Chanters: Virgo potens,  
Chorus: ora pro nobis.

23.

Chanters: Virgo clemens,  
Chorus: ora pro nobis.

24.

Chanters: Virgo fidelis,  
Chorus: ora pro nobis.

25.

Chanters: Speculum justitiae,  
Chorus: ora pro nobis.

26.

Chanters: Sedes sapientiae,  
Chorus: ora pro nobis.

27.

Chanters: Causa nostrae laetitiae,  
Chorus: ora pro nobis.

28.

Chanters: Vas spirituale,  
Chorus: ora pro nobis.

29.

Chanters: Vas honorabile,  
Chorus: ora pro nobis.

30.

Chanters: Vas insigne devotionis,  
Chorus: ora pro nobis.

31.

Chanters: Rosa mystica,  
Chorus: ora pro nobis.

32.

Chanters: Turis Davidica,  
Chorus: ora pro nobis.

33.

Chanters: Turis eburnea,  
Chorus: ora pro nobis.

34.

Chanters: Domus aurea,  
Chorus: ora pro nobis.

35.

Chanters: Foederis arca,  
Chorus: ora pro nobis.

36.

Chanters: Janua coeli,  
Chorus: ora pro nobis.

37.

Chanters: Stella matutina,  
Chorus: ora pro nobis.

38.

Chanters: Salus infirmorum,  
Chorus: ora pro nobis.

39.

Chanters: Refugium peccatorum,  
Chorus: ora pro nobis.

40.

Chanters: Consolatrix afflictorum,  
Chorus: ora pro nobis.

41.

Chanters: Auxilium Christianorum,  
Chorus: ora pro nobis.

42.

Chanters: Regina Angelorum,  
Chorus: ora pro nobis.

43.

Chanters: Regina Patriarcharum,  
Chorus: ora pro nobis.

44.

Chanters: Regina Prophetarum,  
Chorus: ora pro nobis.

45.

Chanters: Regina Apostolorum,  
Chorus: ora pro nobis.

46.

Chanters: Regina Martyrum,  
Chorus: ora pro nobis.

47.

Chanters: Regina Confessorum,  
Chorus: ora pro nobis.

48.

Chanters: Regina Virginum,  
Chorus: ora pro nobis.

49.

Chanters: Regina Sanctorum omnium,  
Chorus: ora pro nobis.

50.

Chanters: Regina sine labe originali concepta,  
Chorus: ora pro nobis.

51.

Chanters: Regina Sacratissimi Rosarii  
Chorus: ora pro nobis.

52.

Chanters: Regina Pacis,  
Chorus: ora pro nobis.

53.

Chanters: Agnus Dei, qui tollis peccata mundi;  
Chorus: Parce nobis Domine.

54.

Chanters: Agnus Dei, qui tollis peccata mundi;  
Chorus: Exaudinos Domine;

55.

Chanters: Agnus Dei, qui tollis peccata mundi  
Tutti: miserere nobis.

V. Ora pro nobis Sancta Dei Genitrix.

R. Ut digni efficiamur promissionibus Christi.

336-337-338-339-340

**214 Litany of the Blessed Virgin**

Litaniæ Lauretanæ  
Unison or two part chorus

Nicola A. Montani

*Moderately fast*

Chanters

1. Pa - ter de cœ - lis De - us, →  
2. Fi - li Re - dém - ptor mun - di De - us, →  
3. Spi - ri - tus San - cte De - us, →  
4. Sancta Tri - ni - tas u - nus De - us, →

*Piu Vivo (alla breve)*

Chanters

Chorus

5. San - cta Ma - ri - a, o - ra pro no - bis. →  
7. San - cta Vir - go Vir - gi - num, o - ra pro no - bis. →  
9. Ma - ter di - vi - nae grá - ti - ae, o - ra pro no - bis. →  
11. Ma - ter cas - tis - si - ma, o - ra pro no - bis. →  
13. Ma - ter in - te - me - rá - ta, o - ra pro no - bis. →  
15. Ma - ter ad - mi - rá - bi - lis, o - ra pro no - bis. →  
17. Ma - ter Cre - a - tó - ris, o - ra pro no - bis. →

(d) Chri - ste au - di - nos. (e) Chri - ste ex - aú - di - nos.

Chorus

1. mi - se - ré - re no - bis.  
2. mi - se - ré - re no - bis.  
3. mi - se - ré - re no - bis.  
4. mi - se - ré - re no - bis.

Chanters

Chorus

6. San - cta De - i Gé - ni - trix, o - ra pro no - bis.  
8. Ma - ter Chri - sti, o - ra pro no - bis.  
10. Ma - ter pu - rí - si - ma, o - ra pro no - bis.  
12. Ma - ter in - vi - o - lá - ta, o - ra pro no - bis.  
14. Ma - ter a - má - bi - lis, o - ra pro no - bis.  
16. Ma - ter bo - ni - con - sí - li - i, o - ra pro no - bis.  
18. Ma - ter Sal - va - tó - ris, o - ra pro no - bis.

**Chanters**

**Chorus**

19. Vir-go pru-den - tis-si-ma, o-ra pro no - bis.  
 21. Vir-go prae-di - cán - da, o-ra pro no - bis.  
 23. Vir - go clé - mens, o-ra pro no - bis.  
 25. Spé-cu-lum jus - tí - ti - ae, o-ra pro no - bis.  
 27. Cau-sa no-strælaetí - ti - ae, o-ra pro no - bis.  
 29. Vas ho-no - rá - bi - le, o-ra pro no - bis.  
 31. Ro - sa my-sti-ca, o-ra pro no - bis.  
 33. Tur - ris e - bür-ne-a, o-ra pro no - bis.  
 35. Fóe - de - ris ar - ca, o-ra pro no - bis.  
 37. Stel-la ma-tu - tí - na, o-ra pro no - bis.

**Chanters**

**Chorus**

20. Vir-go ve-ne - rán - da, o - ra pro no - bis.  
 22. Vir - go po - tens, o - ra pro no - bis.  
 24. Vir - go fi - dé - lis, o - ra pro no - bis.  
 26. Se-des sa-pi - én - ti - ae, o - ra pro no - bis.  
 28. Vas spi-ri-tu - á - le, o - ra pro no - bis.  
 30. Vas in-signe de-vo-tiō-nis, o - ra pro no - bis.  
 32. Tur - ris Da-ví - di - ca, o - ra pro no - bis.  
 34. Do - mus áu-re - a, o - ra pro no - bis.  
 36. Já - nu - a coe - li, o - ra pro no - bis.  
 38. Sa-lus in-fir - mó - rum, o - ra pro no - bis.

**Chanters**

**Chorus**

39. Re - fú - gi - um pec - ca - tó - rum, o - ra pro no - bis.  
 41. Au - xi - li - um Christi - a - nó - rum, o - ra pro no - bis.  
 43. Re - gí - na Pa - tri - ar - chá - rum, o - ra pro no - bis.  
 45. Re - gí - na A - po - sto - ló - rum, o - ra pro no - bis.  
 47. Re - gí - na Con - fes - só - rum, o - ra pro no - bis.

**Chanters**

**Chorus**

40. Con - so - lá - trix af. fli - ctó - rum, o - ra pro no - bis.  
 42. Re - gí - na An - ge - ló - rum, o - ra pro no - bis.  
 44. Re - gí - na Pro - phe - tá - rum, o - ra pro no - bis.  
 46. Re - gí - na Márty - rum, o - ra pro no - bis.  
 48. Re - gí - na Vir - gi - num, o - ra pro no - bis.

Chanters

Chorus

49. Re-gí - na Sanctó - rum ó - mni - um, ora pro nobis.  
 50. Re-gí-na sine labe origi-náli concépta, ora pro nobis.  
 51. Re-gí-na Sacratíssimi Ro-sá - ri - i, ora pro nobis.  
 52. Re-gí - na Pa - cis, ora pro nobis.

Chanters

Chorus

53. A-gnus De-i, qui tollis peccáta mundi; Parce nobis Dómine.  
 54. A-gnus De-i, qui tollis peccáta mundi; Ex-aúdinos Dómine.

Chanters

55. A- gnus De - i qui tol-lis peccá-ta mun - di

Tutti

mi - se - ré - re no - - bis.

℣. Ora pro nobis Sancta Dei Génitrix.

R. Ut digni efficiámur promissiónibus Christi.

Veni Sponsa Christi

for two part chorus

Nicola A. Montani

Lento

Veni sponsa Christi,  
Veni sponsa Christi,  
accipe coronam.  
quam tibi Dominus praeparavit,  
praeparavit in aeternum.

**Veni Sponsa Christi**

for two part chorus

Nicola A. Montani

*Lento*      *p*

Ve - ni spon - sa Chri - sti,

Ve - ni spon - sa Chri - sti

ac - ci - pe co - ro - nam,

quam ti - bi Do - mi - nus præ - pa - ra - vit,

præ - pa - ra - vit in ae - ter - num.

Gregorian

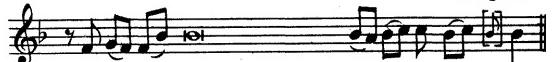
1.  
Magnificat anima mea Dominum.
2.  
Et exsultavit spiritus meus: in Deo salutari meo.
3.  
Quia respexit humilitatem ancillae suae:  
ecce enim ex hoc beatam me dicent omnes generationes.
4.  
Quia fecit mihi magna qui potens est: et sanctum nomen ejus.
5.  
Et misericordia ejus a progenie in progenies: timentibus eum.
6.  
Fecit potentiam in brachio suo:  
dispersit superbos mente cordis sui.
7.  
Deposit potentes de sede, et exaltavit humiles.
8.  
Esurientes implevit bonus: et divites dimisit inanes.
9.  
Suscepit Israel puerum suum: recordatus misericordiae suae.
10.  
Sicut locutus est ad patres nostros: Abraham, et semini ejus in saecula.
11.  
Gloria Patri et Filio, et Spiritui Sancto.
12.  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

For the alternate verses the following falso bordone arrangement by Ciro Crassi may be used. (For two part chorus (or three part) equal voices.)

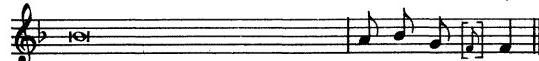
**Magnificat**

Eighth Psalm Tone (Solemnis)

Gregorian

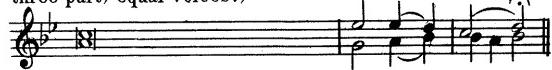


1. Ma-gní-fi - cat \*  
 2. Et ex-sul-távit spí-ri-tus mé - us: \*\*  
 3. Qui a re - spéxit humilitátem an-cíl-læ su - ae:  
 4. Qui a fe - cit mihi ma-gna qui pótens est: \*  
 5. Et mi-se - ricórdia ejus a progéni-e in pro-gé - ni-es: \*  
 6. Fe-cit po - téntiam in brá-chi-o sú - o: \*  
 7. De-pó-su - it po - tén-tes de sé - de, \*  
 8. E - su - ri - éntes im-plé-vit bo - nus: \*  
 9. Sus-cé-pit Israél pú-e-rum sú - um: \*  
 10. Sic-ut lo - cútus est ad pa-tres no - stros: \*  
 11. Gló-ri - a Pá-tri et Fí-li - o, \*  
 12. Sic-ut e - rat in princípio, et nunc, et sem - per, \*



1. ánima mé - a Dó - mi - num.  
 2. in Deo salu - - tá - ri me - o.  
 3. ecce enim ex hoc báatám me dicent omnes gene - ra - ti - ó - nes.  
 4. et sanctum no-men e - jus.  
 5. timén - - - - - ti - bus e - um.  
 6. dispérsit supérbos mente cor-dis su - i.  
 7. et exal - - - - - tá - vit hú - mi - les.  
 8. et divites dimí - - sit in - á - - nes.  
 9. recordátus misericór - - di - ae su - ae.  
 10. Ábraham, et sémini e - - jus in sá - cu - la.  
 11. et Spirí - - - - - tu - i Sán - eto.  
 12. et in sácula sácu - - ló. rum A - men.

For the alternate verses the following falso bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)



2. Et exsultávit spí - ri - tus me - us: \*\*  
 4. Quia fecit mihi magna qui po - tens est: \*  
 6. Fecit poténtiam in brá - chi - o su - o: \*  
 8. Esuriéntes im - plé - vit bo - nus, \*  
 10. Sicut locútus est ad pa - tres no - stros: \*  
 12. Sicut erat in principio, et nunc, et sem - per, \*

342



2. in Deo salu - - - - - tá - ri me - o.  
 4. et sanctum no-men e - jus.  
 6. dispérsit supérbos mente cor-dis su - i.  
 8. et divites dimisit in - á - - - nes.  
 10. Abraham, et sémini e - - jus in sá - cu - la.  
 12. et in sácula sácu - - ló - rum. A - men.

343

CEREMONY MUSIC  
Motets for Reception, Profession etc.  
Regnum Mundi  
for two part chorus

Nicola A. Montani

Andante religioso

Regnum mundi, Regnum mundi  
et omnem ornatam saeculi,  
contempsi propter a morem Domini  
nostri, Jesu Christi.  
Quem vidi quem amavi,  
in quem credidi quem dilexi.

Eructavit cor meum, verbum bonum:  
dico ego opera mea Regi.  
Quem vidi quem amavi,  
in quem credidi quem dilexi.

Elegi abjecta esse, in domo Domino mei, Jesu Christi.  
Quem vidi quem amavi,  
in quem credidi quem dilexi.

Gloria Patri et Filio Et Spiritui Sancto.

V. Kyrie eleison.  
R. Christi eleison.  
V. Pater noster.  
V. Etne nos inducas in temptationem.  
R. Sed libera nos a malo.  
V. Manda Deus etc.  
R. Confirma hoc Deus quod operatus es in eis.  
V. Salvas fac etc.  
R. Deus meus sperantes in te.  
V. Esto nobis etc.  
R. A facie inimici.  
V. Nihil proficiat etc.  
V. Et Filius iniquitatis non apponat nocere nobis.  
V. Ora pro nobis etc.  
R. Ut dignae efficiantur promissionibus Christi.  
V. Domine exaudi etc.  
R. Et clamor meus ad te veniat.  
V. Dominus etc.  
R. Et cum Spiritu tuo.  
V. Domine Deus virtutem, converte nos.  
R. Et ostende faciem tuam et salvi erimus.

# Regnum Mundi

for two part chorus

*Andante religioso*

Nicola A. Montani

Re - gnum mun - di, Re - gnum mun - di

et o-mnem or - na - tam sae - cu - li,

con-tem-psi pro-pter a mo - rem Do - mi - ni

no - stri, Je - su Chri - sti.

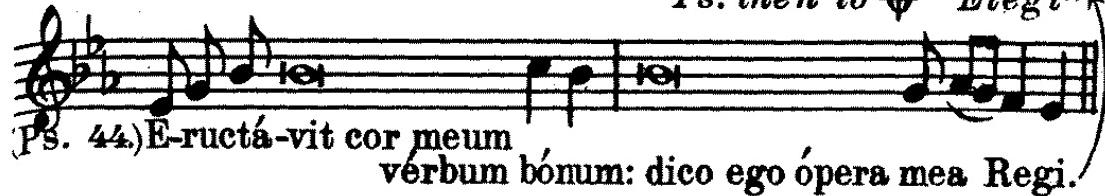
Piu Vivo

Quem vi - di quem a - ma - vi,

in quem cre - di - di quem di - le - xi.

Fine

*Repeat from § "Quem vidi" to  
Ps. then to ♦ "Elegi"*



### RESPONSES

- V. Kyrie eléison. R. Christi eléison. V. Pater noster.  
V. Etne nos indúcas in tentaciónem.  
R. Sed líbera nos a malo.  
V. Manda Deus etc.  
R. Confírma hoc Deus quod operátus es in eis.  
V. Salvas fac etc. R. Deus meus sperántes in te.  
V. Esto nobis etc. R. A facie inimici.  
V. Nihil proficiat etc.  
V. Et Filius iniquitatis non appónat nocére nobis.  
V. Ora pro nobis etc.  
R. Ut dignae efficiántur promissiónibus Christi.  
V. Domine exaudi etc. R. Et clamor meus ad te véniat.  
V. Dominus etc. R. Et cum Spiritu tuo.  
V. Domine Deus virtutem, converte nos.  
R. Et osténde fáciem tuam et salvi erimus.

Suscipe Domine

(St. Ignatius)

for two part chorus

Nicola A. Montani

Lento

Suscipe Domine, universam libertatem meam,  
Accipe memoriam intellectum atque voluntatem omnem.  
Quid quid habeo vel possideo mihi largitus es  
id tibi totum restituo, ac tuae prorsus voluntate trado gubernandum.  
Amorem tui solum cum gratia tua mihi  
dones et dives sum satis nec aliud quid ultra poseo.

346-347

**Suscipe Domine**(St. Ignatius)  
for two part chorus

Nicola A. Montani

*Lento*      *pp*

Sus - ci - pe      Do - mi - ne, u - ni -

ver - sam      li - ber - ta - tem      me - am,

Ac - ci - pe      me - mo - ri - am      in - tel -

le - ctum      at - que      vo - lun - ta - tem

o - mnem.      Quid quid ha - be - o

vel pos - si - de - o      mi - hi      lar - gi - tus

*Poco piu vivo*

id ti - bi to - tum re - sti - tu - o, ac  
 es id ti - bi to - tum re -  
 tu - ae pror - sus  
 sti - tu - o, ac tu - ae pror-sus vo - lun - ta - te  
 tra - do gu - ber-nan - dum.  
*Moderato*  
 A - mo - rem tu - i so - lum cum  
 gra - ti - a tu - a mi - hi  
 do - nes et di - ves sum sa - tis nec  
 a - li - ud quid quam ul - tra po - sco.

Third Tone

1.

Conserua me, Domine, quoniam speravi in te.

Dixi Domino: Deus meus es tu, quoniam honorum meorum non eges.

2.

Sanctis, qui sunt in terra ejus,  
mirificavit omnes voluntates meas in ejus.

3.

Multiplicatae sunt infirmitates eorum  
postem accelleraverunt.

4.

Non congregabo conventicula eorum de sanguinibus.  
nec memor ero nominum eorum per labia mea.

5.

Dominus pars haereditatis meae, et calicis mei:  
tu es, qui restitues haereditatem meam mihi.

6.

Funes ceciderunt mihi in paeclaris,  
etenim haereditas mea paeclara est mihi.

7.

Benedicam Dominum, qui tribuit mihi intellectum:  
insuper et usque ad noctem increpauerunt me renes mei.

8.

Providebam Dominum in conspectu meo semper:  
quoniam adextris est mihi, ne commovear.

9.

Propter hoc laetatum est cor meum et exsultavit lingua mea:  
insuper et caro mea requiescat in spe.

10.

Quoniam non derelinques animam meam in inferno:  
nec dabis sanctum tuum videre corruptionem.

11.

Notas mihi fecisti vias vitae adimplebis me laetitia cum vultu tuo:  
delectationis in dextera tua usque in finem.

12.

Gloria Patri et Filio, et Spiritui Sancto.

13.

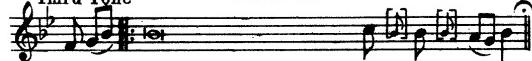
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

348-349

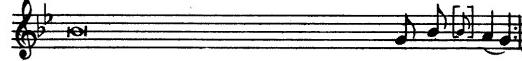
## Conserva me Domine

Psalm 45

Third Tone



1. Con-sér - va me, Dómine, quóniam  
spe-rá - vi in te. →
  2. Sanctis qui sunt in ter - ra e-jus,
  3. Multiplicatæ sunt in -  
firmi-tá - tes e-ó - rum.
  4. Non congregábo conven -  
ticula eórum de san-gui - ni-bus.
  5. Dóminus pars haeredi -  
tatis meæ, et cá-li-cis me - i:
  6. Funes cecidérunt mihi in præ - cla - ris,
  7. Benedicam Dóminum,  
qui tribuit mihi in - tel - lé-ctum:
  8. Providébam Dóminum in  
conspéctu me - o sem-per:
  9. Própter hoc lætátum est  
cor meum et exsultávit lin - gua me - a:
  10. Quóniam non derelíngues  
ánimam me-am in in-fér-no:
  11. Notas mihi fecísti vias  
vite adimplébis
  12. Glória Pa - tri et Fili-o,
  13. Sicut erat in principio, et nunc, et sem-per,
- 348



1. Dixi Dómino: Deus meus es tu,  
quóniam bonórum meórum non e - ges.
2. mirificávit ómnes voluntates meas in e - is.
3. postea accelle - - - - ra - vé - runt.
4. nec memor ero nóminum eórum  
per lábi - a me - a.
5. tu es, qui restítues haereditátem  
me - am mi - hi.
6. étenim haereditas mea paeclá - ra est mi - hi.
7. insuper et usque ad noctem  
increpuérunt me re - nes me - i.
8. quóniam adéxtris est mihi, ne com-mó-ve-ar.
9. ínsuper et caro mea requié - - scet in spe.
10. nec dabis sánctum tuum videre  
corru - pti - ó - nem.
11. delectationis in déxtera tua us - que in-fi-nem.
12. et Spirítu - - - - i San - cto.
13. et in saécula saeculó - - - rum. A - men.

Ecce Quam Bonum

for two part chorus

Psalm 132

Nicola A. Montani

Moderato

1.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.

2.

Sicut unguentum in capite quod descendit in barbam, barbam Aaron.

3.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.

4.

Quod descendit in oram vestimenti ejus:  
sicut ros Hermon, qui descendit in monte Sion.

5.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.

6.

Quoniam illic mandavit Dominus benedictionem et vitam usque in saeculum.

7.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.

8.

Gloria Patri, et Filio, et Spiritui Sancto.

9.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.

10.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.

11.

Ecce quam bonum, et quam jucundum, habitare fratres in unam.

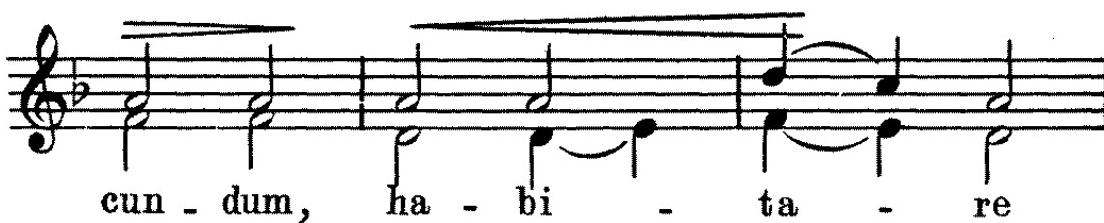
**Ecce Quam Bonum**

for two part chorus

Psalm 132

*Moderato*

Nicola A. Montani

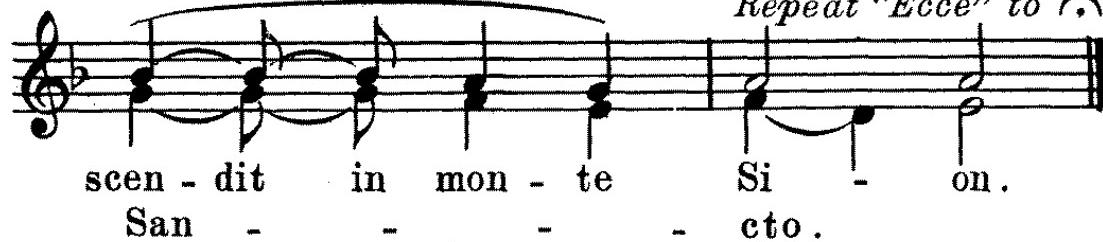
*Fine*



*Repeat from "Ecce" to C.*



*Repeat "Ecce" to C.*



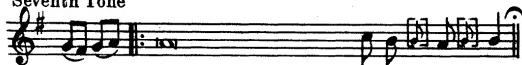
## Seventh Tone

1.  
Quam dilecta tabernacula tua, Domine virtutum!  
concupiscit, et deficit anima mea in atria Domini.
2.  
Cor meum et caro mea exsultaverunt in Deum vivum.
3.  
Etenim passer invenit sibi donum: et turtur nidum sibi, ut ponat pullos suos.
4.  
Altaria tua, Domine virtutum: Rex meus, et Deus meus.
5.  
Beatus, qui habitant in domo tua, Domine: in saecula saeculorum laudabunt me.
6.  
Beatus vir, cuius est auxilium abs te:  
ascensiones in corde suo disposuit, in valle lacrimarum, in loco quem posuit.
7.  
Etenim benedictionem dabit legislator ibunt de virtute in virtutem:  
videbitur Deus deorem in Sion.
8.  
Domine, Deus virtutum exaudi orationem meum: auribus percipe, Deus Jacob.
9.  
Protector noster, aspice Deus: et respice faciem Christi tui.
10.  
Quia melior est dies una in atriis tuis, super milia.
11.  
Elegi agjectus esse in domo Dei mei:  
magis quam habitare in tabernaculis peccatorum.
12.  
Quia misericordiam et veritatem diligit Deus: gratiam et gloriam dabit Dominus.
13.  
Non privabit bonis eos, qui ambulant in innocentia: Domine virtutum, beatus homo,  
qui sperat in te.
14.  
Gloria Patri et Filio, et Spiritui Sancto.
15.  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen

**221** CEREMONY MUSIC ETC.  
**Quam dilecta tabernacula tua**

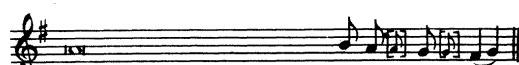
Seventh Tone

Psalm 83



1. Quam di - lēcta tabernácula tua,  
Dómi-ne vir - tú - tum!
2. Cor meum et ca-ro me - a
3. Etenim passer invénit si-bi do - num:
4. Altária tua, Dómi - ne vir - tú - tum:
5. Beati, qui habitant in  
domo tu-a, Do-mi-ne:
6. Beátus vir, cuius est  
au-xi-li - um abs te:
7. Étenim benedictiōnem  
dabit legislátor,  
ibunt de virtúte in vir - tú - tem:
8. Dómine, Deus virtútum  
exaudi orati-ó-nem me - am:
9. Protéctor nóstter, á-spi-ce De - us:
10. Quia mélior est dies  
una in á-tri-is tu - is,
11. Elégi abjectus esse  
in domo De-i me - i:
12. Quia misericórdiam,  
et veritátem dí-li-git De - us:
13. Non privábit bónis eos,  
qui ambulant in in-no - cén-ti-a:
14. Gloria Pa-tri et Fi-li-o,
15. Sicut erat in princí-

352



1. concupíscit, et déficit áнима  
mea in á-tri-a Dó - mi - ni.
2. exultavérunt in De-um vi - vum.
3. et turtur nidum sibi, ut ponat pul-lós su - os.
4. Rex meus, et De - us me - us.
5. in sáecula saecu - - - ló-rum lau-dá-bunt me.
6. ascensiōnes in corde suo dispó-  
suit, in valle lacrimárum, in lo-co quem pósu-it.
7. vidébitur Deus de - - - ó - rum in Si - on.
8. auribus percipe, Dé-us Já - cob.
9. et résponce fáciem Chri - sti tu - i:
10. \_\_\_\_\_ sú - per mí - li - a.
11. magis quam habitére in taber-  
náculis pec-ca - tó - rum.
12. grátiam et glóriam da - bit Dó-mi-nus.
13. Domine virtútum, beátus homo, qui spé-rat in te.
14. et Spi - - - - ri-tu-i San - cto.
15. et in sáecula saecu - - - ló-rum. A - men.

353

Quae est ista

Two part or unison chorus

Traditional Italian Chorale

Arr. by N. A. Montani

Moderato

Quae est ista, quae est ista, quae ascendit de deserto;  
deliciis affluens enixa super dilectum suum?

Tota pulchra es, amica mea, suavis et decora.

Veni de Libano sponsa mea

Veni de Libano veni coronaberis.

Tu gloria Jerusalem

223

Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

Cesar Franck

Adapted from the Motet "Quae est ista"

Andante religioso

Tu gloria Jerusalem;  
tu laetitia Israel;  
to honorificentia populi nostri.  
Maria Dominare nostri tu et Filius tuus  
Intercede ad Dominum Deum nostrum,  
intercede ad Dominum Deum nostrum,  
ad Deum nostrum, ad Dominum Deum nostrum.

354-355-356

**Quae est ista**

Two part or unison chorus

Traditional Italian Chorale  
Arr. by N. A. Montani*Moderato*

*p*

Quae est ista, quae est ista,

quae ascen-dit de deser-to; de -

li-ci-is af-flu-ens e-nix-a

su-per di-le-ctum su-um? To-ta pul-chra

es, a-mi-ca me-a, su-a-vis et de-



## Tu gloria Jerusalem 223

Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

César Franck

*Andante religioso*      Adapted from the Motet "Quae est ista"

ri - fi - cen - ti - a po - pu - li no - stri. Ma -  
*Slower*  
 ri - a Do - mi - na - re no - stri tu et  
 Fi - li - us tu - us In - ter - ce - de ad  
*pp rall*  
 Do - mi - num De - um no - strum, in - ter -  
 ce - de ad Do - mi - num De - um no - strum, ad De - um  
*cresc*  
 no - strum, ad Do - mi - num De - um no - strum.

## MUSIC FOR FORTY HOURS' ADORATION

### Musical Programme

#### AT THE EXPOSITION

1. MASS, after which the Blessed Sacrament is incensed.
- 2 . \* PROCESSION during which the "Pange Lingua" is sung; after the procession the
3. "TANTUM ERGO" is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc.,," is omitted
4. THE LITANY OF THE SAINTS is chanted. 224
5. PSALM LXIX, "Deus in adjutorium etc.,," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam" the celebrant rises and sings the prescribed orations.

#### MISSA PRO PACE

On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color. (See Manual of Forty Hours' Adoration pub. by Ecclesiastical Review, Phila., Pa.)

#### AT THE EXPOSITION

1. MASS, after which is sung the
2. LITANY with Psalm LXIX and the versicles "Salvos fac, etc.,," down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.
3. \* PROCESSION during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the
4. "TANTUM ERGO" is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the
5. ORATIONS; Benediction follows.

\* In case the Procession does not take place the "Pange Lingua" cannot be omitted.  
Pange Lingua; (see No. 241)

# MUSIC FOR FORTY HOURS' ADORATION

## Musical Programme

### AT THE EXPOSITION

1. *MASS*, after which the Blessed Sacrament is incensed.
2. ★ *PROCESSION* during which the "Pange Lingua" is sung; after the procession the
3. "*TANTUM ERGO*" is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc." is omitted
4. *THE LITANY OF THE SAINTS* is chanted. 224
5. *PSALM LXIX*, "Deus in adjutorium etc." is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam," the celebrant rises and sings the prescribed orations.

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### AT THE EXPOSITION

1. *MASS*, after which is sung the
2. *LITANY* with Psalm LXIX and the versicles "Salvos fac, etc." down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.
3. ★ *PROCESSION* during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the
4. "*TANTUM ERGO*" is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the
5. *ORATIONS*; Benediction follows.

\* In case the Procession does not take place the "Pange Lingua" cannot be omitted.

Pange Lingua; (see No. 241)

\* Note: Omitted on Holy Saturday.

Chanters

Kyrie eleison. Christe eleison. Kyrie eleison. Christe audinos. Christe exaudinos.

Pater de caelis Deus, miserere nobis.  
Fili Redemptor mundi Deus, miserere nobis.  
Spiritus Sancte Deus, miserere nobis.  
Sancta Trinitas unus Deus, miserere nobis.

Sancta Maria, ora pro nobis.  
Sancta Dei Genitrix, ora pro nobis.  
Sancte Michael, ora pro nobis.  
Sancte Gabriel, ora pro nobis.  
Sancte Raphael, ora pro nobis.

Omnes sancti Angeli et Archangeli, ora pro nobis.  
Omnes sancti beatorum Spiritum ordines , ora pro nobis.

Sancte Joannes Baptista, ora pro nobis.  
Sancte Joseph, ora pro nobis.  
Omnes sancti Patriarchae et Prophetae, ora pro nobis.  
Sancte Petre, ora pro nobis.  
Sancte Paule, ora pro nobis.  
Sancte Andrea, ora pro nobis.  
\* Sancte Jacobe, ora pro nobis.  
Sancte Joannes, ora pro nobis.  
\* Sancte Thoma, ora pro nobis.  
\* Sancte Jacobe, ora pro nobis.  
\* Sancte Philippe, ora pro nobis.  
\* Sancte Bartholomae, ora pro nobis.  
\* Sancte Mathaee, ora pro nobis.  
\* Sancte Simon, ora pro nobis.  
\* Sancte Thaddaee, ora pro nobis.  
\* Sancte Mathia, ora pro nobis.  
\* Sancte Barnaba, ora pro nobis.  
\* Sancte Luca, ora pro nobis.  
\* Sancte Marce, ora pro nobis.  
Omnes sancti Apostoli et Evangelistae, orate pro nobis.  
Omnes sancti Discipuli Dominum, orate pro nobis.  
\* Omnes sancti Innocentes, orate pro nobis.

Sancte Stephane, ora pro nobis.  
Sancte Laurenti, ora pro nobis.  
Sancte Vincenti, ora pro nobis.  
\* Sancti Fabiane et Sebastiane, orate pro nobis.  
\* Sancti Joannes et Paula, orate pro nobis.  
\* Sancti Cosma et Damiane, orate pro nobis.

\* Gervasi et Protasi, orate pro nobis.  
Omnes sancti Martyres, orate pro nobis.  
Sancte Silvester, ora pro nobis.  
Sancte Gregori, ora pro nobis.  
\* Sancte Ambrosi, ora pro nobis.  
Sancte Augustine, ora pro nobis.  
\* Sancte Hieronyme, ora pro nobis.  
\* Sancte Martine, ora pro nobis.  
\* Sancte Nicolae, ora pro nobis.  
Omnis sancti Pontifices et Confessores, orate pro nobis.  
Omnis sancti Doctores, orate pro nobis.  
Sancte Antoni, ora pro nobis.  
Sancte Benedicte, ora pro nobis.  
\* Sancte Bernarde, ora pro nobis.  
Sancte Dominice, ora pro nobis.  
Sancte Franciscus, ora pro nobis.

Omnis sancti Sacerdotes et Levitae, orate pro nobis.  
Omnis sancti Monachi et Eremitae, orate pro nobis.

Sancta Maria Magdalena, ora pro nobis.  
Sancta Agatha, ora pro nobis.  
\* Sancta Lucia, ora pro nobis.  
Sancta Agnes, ora pro nobis.  
Sancta Caecilia, ora pro nobis.  
\* Sancta Catharina, ora pro nobis.  
Sancte Anastasia, ora pro nobis.

Omnis sanctae Virgines et Viduae, orate pro nobis.  
Omnis Sancti et sanctae Dei, intercedite pro nobis.

Propitius esto, parce nobis Domine  
Propitius esto, exaudi nos Domine  
Ab omni malo, libera nos Domine

Ab omni peccato, libera nos Domine.  
\* Ab ira tua, libera nos Domine.  
\* A subitanea et improvisa morte, libera nos Domine.  
\* Ab insidiis diaboli, libera nos Domine.  
\* Ab ira, et odio, et omni mala voluntate, libera nos Domine.  
\* A spiritu fornicationis, libera nos Domine.  
\* A fulgure et tempestate, libera nos Domine.  
\* A flagello terrae motus, libera nos Domine.  
\* A peste, fame, et bello, libera nos Domine.  
A morte perpetua, libera nos Domine.  
Per mysterium sanctae incarnationis tuae, libera nos Domine.  
Per adventum tuum, libera nos Domine.  
Per nativitatem tuam, libera nos Domine.  
Per baptismum et sanctum jejunium tuum, libera nos Domine.  
Per crucem et passionem tuam, libera nos Domine.  
Per mortem et sepulturam tuam, libera nos Domine.  
Per admirabilem ascensionem tuam, libera nos Domine.

Per adventum Spiritus Sancti Paracliti, libera nos Domine.  
In dic judicii, libera nos Domine.

Peccatores, te rogamus audinos.

Ut nobis parcas, te rogamus audinos.

\* Ut nobis indulgeas, te rogamus audinos.

\* Ut ad veram paenitentiam nos perducere digneris, te rogamus audinos.

Ut Ecclesiam tuam sanctam regere et conservare digneris, te rogamus audinos.

Ut Dominum Apostolicum et omnes ecclesiasticos ordines' in sancta religione  
conservare digneris, te rogamus audinos.

Ut inimicos sanctae Ecclesiae humilare digneris, te rogamus audinos.

Ut regibus et principibus christianis' pacem et veram concordiam donare digneris, te  
rogamus audinos.

\* Ut cuncto populo christiano pacem et unitatem largiri digneris, te rogamus audinos.

\* Ut omnes errantes ad unitatem Ecclesiae recovare, et infideles universos ad  
Evangelii lumen perducere digneris, te rogamus audinos.

Ut nosmetipsos in tuo sancto servitio confortare et conservare digneris, te rogamus  
audinos.

\* Ut mentes nostras ad coelestia desideria erigas, te rogamus audinos.

Ut omnibus benefactoribus nostris sempiterna bona retribuas, te rogamus audinos.

\* Ut animas nostras', fratribus, propinquorum et beneficiorum nostrorum' ab aeterna  
damnatione eripias, te rogamus audinos.

Ut fructus terre dare et conservare digneris, te rogamus audinos.

Ut omnibus fidelibus defunctis requiem aeternam donare digneris, te rogamus  
audinos.

Ut nos exaudire digneris, te rogamus audinos.

Fili Dei, te rogamus audinos.

Agnus Dei, qui tollis peccata mundi, parce nobis Domine.

Agnus Dei, qui tollis peccata mundi, exaudi nos Domine.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Christe audinos. Christe exaudi nos.

On Holy Saturday the Kyrie of the Mass is begun at this point.

Forty Hours etc. chanters proceed.

Kyrie eleison. Christe eleison. Kyrie eleison.

Pater Noster.

Et ne nos inducas in temptationem.

Sed libera nos a malo.

## 224 The Litany of the Saints

According to the Vatican Graduale

Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.

Chanters



Ky - ri - e e - lé - i - son. Chri - ste e - lé - i - son.



Ky - ri - e e - lé - i - son. Chri - ste au - di - nos. Chri - ste ex - au - di - nos.



Pá - ter de cae - lis De - us, mi - se - ré - re nó - bis.

Fíli Redémp - tor mún - di De - us, mi - se - ré - re nó - bis.

Spí - ri - tus Sán - cte De - us, mi - se - ré - re nó - bis.

Sán - cta Trí - nitas únus De - us, mi - se - ré - re nó - bis.



Sán - cta Ma - rí - a, ó - ra pro nó - bis .



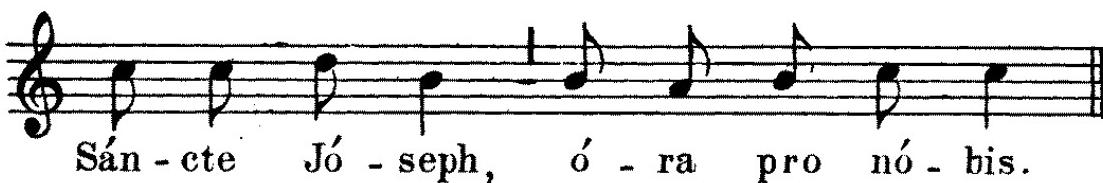
Sán - cta Dé - i Gé - ni - trix, ó - ra pro nó - bis.

Sán - cta Vír - go vír - gi - num, ó - ra pro nó - bis.

Sán - cte Mí - cha - el, ó - ra pro nó - bis.

Sán - cte Gá - bri - el, ó - ra pro nó - bis.

Sán - cte Rá - pha - el, ó - ra pro nó - bis.

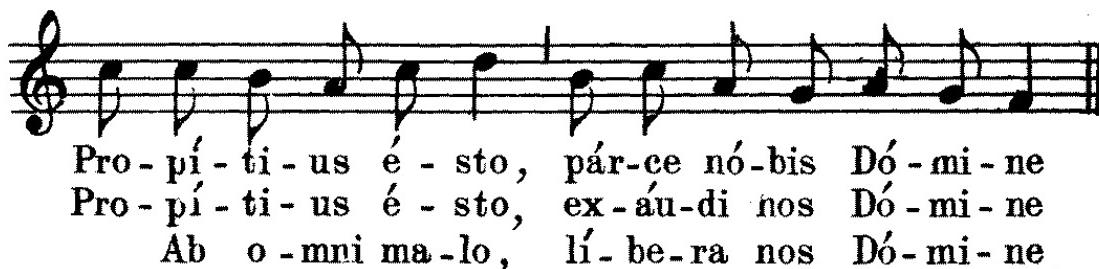


Sáncte Páule,  
 Sáncte Andréa,  
<sup>Note</sup> ★ Sáncte Jacóbe,  
 Sáncte Joánnes,  
 ★ Sáncte Thóma,  
 ★ Sáncte Jacóbe,  
 ★ Sáncte Philíppe,  
 ★ Sáncte Bartholomáee, } óra pro nóbis.  
 ★ Sáncte Mathæe,  
 ★ Sáncte Símon,  
 ★ Sáncte Thaddæe,  
 ★ Sáncte Mathía,  
 ★ Sáncte Bárnaba,  
 ★ Sáncte Lúca,  
 ★ Sáncte Márce,  
 Omnes sáncti Apóstoli et Evangelístæ,  
 Omnes sáncti Discípuli Dómini, } oráte pro nóbis.  
 ★ Omnes sáncti Innocéntes,  
 Sáncte Stéphane,  
 Sáncte Laurénti, } óra pro nóbis.  
 Sáncte Vincénti,  
 ★ Sáncti Fabiáne et Sebastiáne,  
 ★ Sáncti Joánnes et Páula,  
 ★ Sáncti Cósma et Damiáne, } oráte pro nóbis.  
 ★ Sáncti Gervási et Protási,  
 Omnes sancti Mártires,

\* Note: Omitted on Holy Saturday.

- Sáncte Silvéster,  
 Sáncte Gregóri,  
 ★ Sáncte Ambrósi,  
 Sáncte Augustíne, }      óra pro nóbis.  
 ★ Sáncte Hierónyme,  
 ★ Sáncte Martíne,  
 ★ Sáncte Nicoláe,  
 Omnes sáncti Pontífices et Confessóres, oráte pro nóbis.  
 Omnes sáncti Doctóres, oráte pro nóbis.  
 Sáncte Antóni,  
 Sáncte Benedícte,  
 ★ Sáncte Bernárde, }      ora pro nobis.  
 Sáncte Domínice,  
 Sáncte Francísce,  
 Omnes sáncti Sacerdótes et Levítæ, oráte pro nóbis.  
 Omnes sáncti Mónachi et Eremítæ, oráte pro nóbis.  
 Sáncta María Magdaléna,  
 Sáncta Agatha,  
 ★ Sáncta Lúcia,  
 Sáncta Agnes, }      óra pro nóbis.  
 Sáncta Cæcília,  
 ★ Sáncta Catharína,  
 Sáncta Anastásia,  
 Omnes sánctæ Virgines et Víduæ, oráte pro nóbis.  
 Omnes Sáncti et Sánctæ Déi, intercédite pro nóbis.

\* *Omitted on Holy Saturday*



Ab omni peccáto,  
 ★ Ab íra túa,  
 ★ A subitánea et improvisa mórtē,  
 ★ Ab insídiis diáboli,  
 ★ Ab íra, et ódio, et ómni mála volun-  
     tate,  
 ★ A spíritu fornicatiónis ,  
 ★ A fúlgure et tempestáte,  
 ★ A flagéllō terræmotus,  
 ★ A péste, fáme, et béllo,  
     A mórtē perpétua ,  
 Per mystérium sánctæ incarnati-  
     ónis túae ,  
 Per advéntum túum ,  
 Per nativitátem túam ,  
 Per baptísmum et sánctum jejúni-  
     um túum ,  
 Per crúcem et passiónem túam ,  
 Per mortem et sepulturam tuam ,  
 Per sánctam resurrectiónem túam ,  
 Per admirabilem ascensionem tuam ,  
 Per advéntum Spíritus Sáncti Pa-  
     rácliti ,  
 In díe judicii ,

líbera nos Domine.



- Ut nóbis párcas ,  
 ★ Ut nóbis indúlgeas ,  
 ★ Ut ad véram pæniténtiam nos perducere  
 dignérис,  
 Ut Ecclesiæm túam sánctam régere et con-  
 servare dignérис,  
 Ut Dómnum Apostólicum et ómnes ecclæ-  
 siásticos órdines' in sáncta religióne  
 conservare dignérис,  
 Ut inimícos sánctae Ecclesiæ humiláre  
 dignérис ,  
 Ut régibus et principibus christiánis' pá-  
 cem et véram concórdiam donáre di-  
 gnérис ,  
 ★ Ut cúncto pôpulo christiáno' pácem et  
 unitátem largíri dignérис, (See note below)  
 Ut nos metípsos in tuo sáncto servítio'  
 confortare et conservare dignérис ,  
 ★ Ut méntes nóstros ad coeléstia desidé-  
 ria érigas ,  
 Ut ómnibus benefactóribus nóstris sem-  
 pitérrna bona retríbuas ,  
 ★ Ut animas nóstros', frátrum, propin-  
 quórum et benefactórum nostrórum'  
 ab aetérna damnatióne erípias ,  
 Ut frúctus térræ dáre et conservare  
 dignérис ,  
 Ut ómnibus fidélibus defúnctis réquiem  
 aetérnam donáre dignérис ,  
 Ut nos exaudíre dignérис ,  
 ★ Fili Déi ,  
 NOTE: After this invocation sing the following;  
*"Ut ómnes errántes ad unitátem Ecclæsiæ recováre, et infidéles univérsos ad  
 Evangélii lumen perducere dignérис"* (Te rogámus etc.)

te rogamus  
audi nos.



A-gnus Dé - i, qui tol-lis pec-cá-ta mún-di,



pár-ce nó-bis Dó-mi-ne.

A - gnus Dé - i,



qui tol-lis pec-cá-ta mún-di,



ex - aú - di - nos Dó - mi - ne.

A - gnus Dé - i,



qui tol-lis pec-cá-ta mún-di, mi-se-ré-re nó-bis.



Chri - ste au - di - nos. Chri - ste ex - aú - di - nos.

On Holy Saturday the "Kyrie" of the Mass is begun at this point.

Forty Hours etc. chanters proceed.

Musical notation for Kyrie eleison and Christe eleison. The notation consists of two measures of music in common time, treble clef, with eighth and sixteenth note heads. The lyrics are written below the notes.

Ky-ri - e    e - lé - i - son.    Chri-ste    e - lé - i - son.

Musical notation for Kyrie eleison and Pater Noster. The notation consists of two measures of music in common time, treble clef. The first measure contains eighth and sixteenth note heads, and the second measure contains eighth note heads. The lyrics are written below the notes.

Ky-ri - e    e - lé - i - son.    Pater No-ster.    secreto.

Musical notation for Et ne nos inducas in tentationem. The notation consists of one measure of music in common time, treble clef, featuring eighth note heads. The lyrics are written below the notes.

X. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.

Musical notation for Sed libera nos a malo. The notation consists of one measure of music in common time, treble clef, featuring eighth note heads. The lyrics are written below the notes.

R. Sed lí - be - ra nos a ma - lo.

(small notes ending for No. 6.)

1.

Deus in adjutorium meum intende: Domine ad adjuvandum me festina.

2.

Confundantur retrosum, et erubescant, qui querunt animam meam.

3.

Avertantur retrosum, et erubescant, qui volunt mihi mala.

4.

Avertantur statim erubescentes, qui dicunt mihi: Euge, euge.

5.

Exsultent et laetentur in te omnes qui querunt te: et dicant semper:  
magnificetur Dominus: qui diligunt salutare tuum.

6.

Ego vero egenus et pauper sum: Deus adjuva me.

7.

Adjutor meus et liberator meus es tu: Domine ne moreris.

8.

Gloria Patri et Filio, et Spiritui Sancto,

9.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

## RESPONSES

Cel.

1. Salvos fac servos tuos, Deus meus sperantes in te.

All other responses end in the following manner except No.9

2.

V. Esto nobis Domine turris fortitudinis.

R. A facie inimici.

3.

V. Nihil proficiat inimicus in nobis.

R. Et filius iniquitatis non apponat nocere nobis.

4.

V. Domine non secundum peccata nostra facias nobis.

R. Neque secundum iniquitates nostras retribuas nobis.

5.

V. Oremus pro Pontifice nostro N.

R. Dominus conservet eum, et vivificet eum, + et beatum faciat eum in terra, \* et non tradat eum in animam inimicorum ejus.

6.

V. Oremus pro benefactoribus nostris.

R. Retribuere dignare Domine, + omnibus nobis bona facientibus, propter nomen tuum, \* vitam aeternam. Amen.

7.

V. Oremus pro fidelibus defunctis.

R. Requiem aeternam dona eis Domine,\* et lux perpetua luceat eis.

8.

V. Requiescant in pace.

R. Amen.

9.

V. Pro fratribus nostris absentibus.

R. Salvos fac servos tuos,\* Deus meus, sperantes in te. (see No. 1)

10.

V. Mitte eis Domine auxilium de sancto.

R. Et de Sion tuere eos.

11.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

12.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

#### PRAYERS

13.

V. Per omnia saecula saeculorum.

R. Amen.

14.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

15.

V. Exaudiat nos omnipotens et misericors Dominus.

R. (Et custodiat nos semper.) Amen.

16.

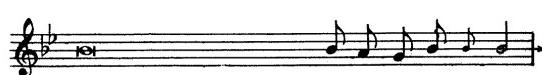
V. Fidelium animae etc.

R.: Amen.

366-367-368

**225 Deus in adjutorium**

Psalm 69



1. Deus in adjutórium mé - um in - téñ - de: →
2. Confundántur et re - ve - re - aní - tur,
3. Avertántur retrósum, et e - ru - be - scant,
4. Avertántur státim e - ru - be - scen - tes,
5. Exsúltent et laeténtur in te ó-mnes qui quérunt te:
  
6. Ego vero e - - - gé-nus et páu-per sum:
7. Adjútor meus et liberá - tor me - us es tu:
8. Glória Pa - tri et Fí - li - o,
9. Sicut erat in princíprio, et nunc, et sém - per,

(small notes  
ending for  
No. 6.)  
ad-ju-va me.

1. Dómine ad adjuván- dum me fe - stí - na.
2. qui quérunt ánimam mé - am.
3. qui volúnt mihi ma - la.
4. qui dicunt mihi: Éuge, é - u - ge.
  
5. et dicant sémpre: Ma- gnificétur Dóminus:  
qui dñigunt salutáre tu - um.
6. Deus \_\_\_\_\_ (★ see above) ad-ju-va me.
7. Dómine ne mo - - ré - ris.
8. et Spirítui Sán - eto.
9. et in saécula sæcu- lorum. A - men.

## RESPONSES

Cel.



1. Sal-vos fac ser-vos tu-os, De-us me-us spe-rán-tes in te.

All other responses end in the  
following manner except No. 9



2. ¶ Esto nóbis Dómine túrris fortitudinis.  
R. A fácie inimici.
3. ¶ Nihil proficiat inimicus in nóbis.  
R. Et filius iniuriae non appónat nocére nóbis.
4. ¶ Dómine non secúndum peccáta nostra fáciás nóbis.  
R. Neque secúndum iniurias nóstros retríbuas nóbis.
5. ¶ Orémus pro Pontífice nóstro N.  
R. Dóminus consérvet éum, et vivíficet éum,† et beátum fáciat éum in térra, \* et non trádat éum in ánimam inimicorum éjus.
6. ¶ Orémus pro benefactóribus nóstris.  
R. Retribúere dignáre Dómine,† ómnibus nóbis bona faciéntibus, própter nomen túum, \* vitam aetérnam. Amen.
7. ¶ Orémus pro fidélibus defúnctis.  
R. Réquiem aetérnam dóna éis Dómine, \* et lux perpétua lúceat éis.
8. ¶ Requiescant in páce. R. Amen.
9. ¶ Pro frátribus nóstris abséntibus.  
R. Sálvos fac sérvos túos, \* Déus méus, sperántes in te.  
(See No. 1)
10. ¶ Mitte éis Dómine auxílium de sáncto.  
R. Et de Sión tuére eos.
11. ¶ Dómine exaudi orationem méam.  
R. Et clámor méus ad te véniat.
12. ¶ Dóminus vobíscum. R. Et cum spíritu tuo.

### PRAYERS

13. ¶ Per ómnia saécula saeculórum. R. Amen.
14. ¶ Dóminus vobíscum. R. Et cum spíritu tuo.
15. ¶ Exaudiat nos omnípotens et misericors Dóminus.  
R. (Et custódiat nos semper.) Amen.
16. ¶ Fidélium ánimae etc. R. Amen.

Motets for Benediction

O Salutaris Hostia (No. 1)

(Verbum Supernum Prodiens)

S. Webbe (1740-1816)

Lento

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

**O Salutaris Hostia (No. 1)**  
(Verbum Supernum Prodiens)

S. Webbe (1740-1816)

*Lento*

O sa - lu - tá - ris hó - sti - a, Quae  
 U - ni tri - nó - que Dó - mi - no Sit  
  
 cœ - li pan - dis ó - sti - um: Bel -  
 sem - pi - té - na gló - ri - a, Qui  
  
 la pré - munt ho - stí - li - a, Da  
 ví - tam si - ne té - mi - no No -  
  
 ro - bur, fer au - xí - li - um.  
 bis do - net in pá - tri - a. A - men.

Duguet (1780)

Moderato

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

## O Salutaris Hostia (No. 2)

*Moderato*

Duguet (1780)

O sa - lu - tá - ris hó - sti - a, Quæ  
U - ni tri - nó - que Dó - mi - no Sit

coe - li pan - dis ó - sti - um: Bél -  
sem - pi - té - na gló - ri - a, Qui

la pré - munt ho - stí - li - a, Da  
ví - tam si - ne té - mi - no No -

ró - bur, fer au - xí - li - um.  
bis do - net in pá - tri - a. A - men.

Gregorian

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

226 e

**O Salutaris Hostia** (No. 3)  
 (Verbum Supernum Prodiens)

Gregorian



O sa - - lu - tá - ris hó - sti - a,  
 U - ni tri - nó - que Dó - mi - no



Quæ cœ - li pan - dis ó - sti - um:  
 Sit sem - pi - té - na gló - ri - a,



Bél - la pré - munt ho - stí - li - a,  
 Qui ví - tam si - ne té - mi - no



Da ró - bur, fer au - xí - li - um.  
 No - bis do - net in pá - tri - a. A - men.

J. Rheinberger

Abridged and arr. by N. A. M.

Andante

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

**226 d**  
**O Salutaris Hostia (No. 4)**  
 Unison Chorus

J. Rheinberger

Abridged and arr. by N.A.M.

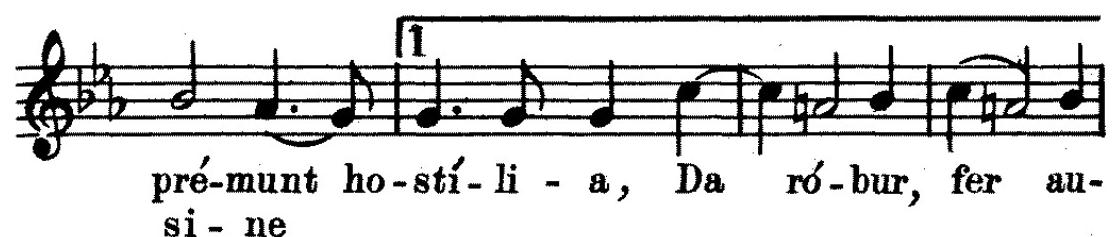
*Andante*



1. O sa - lu - tá - ris hó - sti - a, Quæ  
 2. U - ni tri - nó - que Dó - mi - no Sit



cœ - li pan - dis ó - sti - um: Bél - la  
 sem - pi - té - na gló - ri - a, Qui ví - tam



pré-munt ho - stí - li - a, Da ró - bur, fer au -  
 si - ne



xi - li - um. 2. té - mi - no No - bis do -



- - net in pá - tri - a. A - men.

Balthasar Florence

Arr. by N.A.M.

Andante religioso

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

**O Salutaris Hostia** (No. 5) **226 e**  
 For three-part chorus (S.S.A. or T. T. B.)

Balthasar Florence

Arr. by N. A. M.

*Andante religioso*

O sa - lu - ta - ris ho - sti - a,  
 U - ni tri - no - que Do - mi - no

Quæ cœ - li pan - dis o - sti - um:  
 Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a,  
 Qui vi - tam si - ne ter - mi - no

cresc. e rit.

Da ro - bur, fer au - xi - li - um.  
 No - bis do - net in pa - tri - a. A - men.

Nicola A. Montani

Moderato

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

226 f

## O Salutaris Hostia (No. 6)

Nicola A. Montani

*Moderato*

O sa - lu - ta - ris ho - sti - a, Quæ  
U - ni tri - no - que Do - mi - no Sit

cœ - li pan - dis o - sti - um: Bel - la pre -  
sem - pi - ter - na glo - ri - a, Qui vi - tam

munt ho - sti - li - a, Da ro - bur, fer au -  
si - ne ter - mi - no No - bis do - net in

xi - li - um.  
pa - tri - - a      1      2      3  
A - men

A. Warner

Andante

O salutaris hostia,  
Quae coeli panis ostium:  
Bella premunt hostilia,  
Da robur, fer auxilium.

Uni trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in patria.  
Amen.

226 g

## O Salutaris Hostia (No. 7)

A. Werner

*Andante*

O sa - lu - ta - ris ho - sti - a,  
U - ni tri - no - que Do - mi - no

Quae coe - li pan - dis o - sti - um:  
Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a,  
Qui vi - tam si - ne ter - mi - no

Da ro - bur, fer au - xi - li - um.  
No - bis do - net in pa - tri - a. A - men.

St Thomas Aquinas 1227-1274

Gregorian

Fifth Mode

1.

Adoro te devote, latens Deitas,  
 Quae sub his figuris, vere latitas:  
 Tibi se cor meum totum subjicit,  
 Quia te contemplans totum deficit.

2.

Visus tactus gustus in te falitur,  
 Sed auditu solo tuto creditur:  
 Credo quidquid dixit Dei Filius:  
 Nil hoc veritatis verbo verius.

3.

In cruce latebat sola Deitas,  
 Ad hic latet simul et humanitas:  
 Ambo tamen credens, atque confitens,  
 Peto quod petivit latro paenitens.

4.

Plagas, sicut Thomas, non intueor,  
 Deum tamen meum te confiteor:  
 Fac me tibi semper magis credere,  
 In te spem habere, te diligere.

5.

O memoriale mortis Domini,  
 Panis vivus vitam praestans homini:  
 Praesta meae menti de te vivere,  
 Et te illi semper dulce sapere.

6.

Pie Pelicane, Jesu Domine,  
 Me immundum munda tuo sanguine,  
 Cujus una stilla salvum facere  
 Totum mundum quid ab omni scelere.

7.

Jesu, quem velatum nunc adspicio,  
 Oro fiat illud quod tam sitio:  
 Ut, te revelata cernens facie,  
 Visu sim beatus tuae gloriae.  
 Amen.

**227 a**      **Adoro te devote (No.1)**

St Thomas Aquinas 1227-1274

Fifth Mode

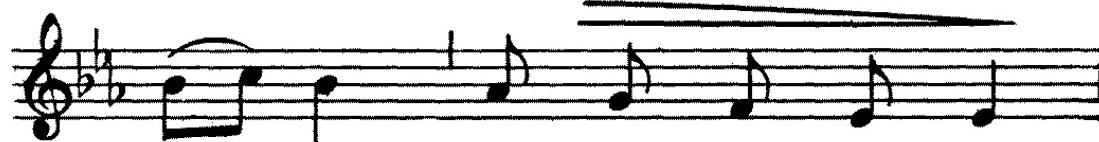
Gregorian



1. A - dó - ro te de - vó - te,  
 2. Vi - sus ta - ctus gú - stus  
 3. In crú - ce la - té - bat  
 4. Plá - gas, sic - ut Thó - mas,  
 5. O me - mo - ri - á - le  
 6. Pi - e Pe - li - cá - ne,  
 7. Jé - su, quem ve - lá - tum



1. la - tens Dé - i - tas, Quæ sub his fi -  
 2. in te fál - li - tur, Sed au - dí - tu  
 3. só - la Dé - i - tas, At hic lá - tet  
 4. non in - tú - e - or, Dé - um ta - men  
 5. mó - r - tis Dó - mi - ni, Pá - nis ví - vus,  
 6. Jé - su Dó - mi - ne, Me im - mún - dum  
 7. nunc ad - spí - ci - o, O - ro fí - at



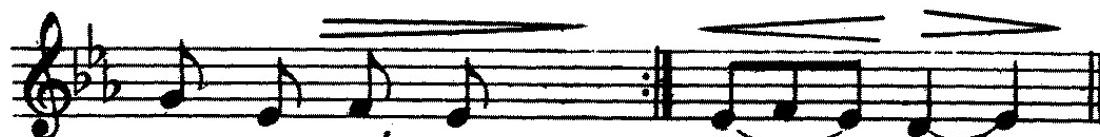
1. gú - ris ve - re la - ti - tas:  
 2. so - lo tu - to cré - di - tur:  
 3. si - mul et hu - má - ni - tas:  
 4. mé - um te con - fí - te - or:  
 5. ví - tam præ - stans hó - mi - ni:  
 6. mún - da tú - o sán - gui - ne,  
 7. íl - lud quod tam sí - ti - o:



1. Ti - bi se cor me - um tó - tum  
2. Cre - do quíd - quid dí - xit Dé - i  
3. Am - bo ta - men cré - dens, at - que  
4. Fac me tí - bi sem - per ma - gis  
5. Praé - sta mé - æ mén - ti de te  
6. Cú - jus ú - na stíl - la sál - vum  
7. Ut, te re - ve - lá - ta cér - nens



1. súb - ji - cit, Qui - a te con - té - m - plans  
2. Fí - li - us: Nil hoc ve - ri - tá - tis  
3. cón - fi - tens, Pe - to quod pe - tí - vit  
4. cré - de - re, In te spem ha - bé - re,  
5. ví - ve - re, Et te íl - li sem - per  
6. fá - ce - re Tó - tum mún - dum quit ab  
7. fá - ci - e, Ví - su sim be - á - tus



1. to - tum dé - fi - cit.  
2. ver - bo vé - ri - us.  
3. la - tro pae - ni - tens.  
4. te di - lí - ge - re.  
5. dül - ce sá - pe - re.  
6. ó - mni scé - le - re.  
7. tú - ae gló - ri - ae. A - men.

Ch. Gounod  
Arr. by N. A. M.

Lento

1.

Adoro te devote, latens Deitas,  
Quae sub his figuris, vere latitas:  
Tibi se cor meum totum subjicit,  
Qui te contemplans totum deficit.

2.

Visus, tactus, gustus in te falitur,  
Sed auditu solo tuto creditur:  
Credo quidquid dixit Dei Filius:  
Nil hoc Veritatis verbo verius.

3.

In cruce latebat sola Deitas,  
Ad hic latet simul et humanitas:  
Ambo tamen credens, atque confitens,  
Peto quod petivit latro paenitens.

4.

Plagas, sicut Thomas, non intueor,  
Deum tamen meum te confiteor:  
Fac me tibi semper magis credere,  
In te spem habere, te diligere.

5.

O memoriale mortis Domini,  
Panis vivus vitam praestans homini:  
Praesta meae menti de te vivere,  
Et te illi semper dulce sapere.

6.

Pie Pelicane, Jesu Domine,  
Me immundum munda tuo sanguine,  
Cujus una stilla salvum facere  
Totum mundum quid ab dulce sapere.

7.

Jesu, quem velatum nunc adspicio,  
Oro fiat illud quod tam sitio:  
Ut, te revelata cernens facie,  
Visu sim beatus omni scelere.  
Amen

**227 b Adoro te devote (No. 2)**

Ch. Gounod  
Arr. by N.A.M.

*Lento*

A - dó - ro te de - vo - te, la - tens  
Vi - sus, ta - ctus, gus - tus in te

De fal - i - tas, Quae sub his fi - li - tur, Sed au - di - tu

gu - ris ve - re la - ti - tas:  
so - lo tu - to cre - di - tur:

Ti - bi se cor me - um to - tum sub - ji -  
Cre - do quid-quit di - xit De - i Fi - li -

cit; Qui - a te con - tem - plans to - tum  
us: Nil hoc Ver - i - ta - tis ver - bo

de - fi - cit.  
ve - ri - us. A - men.

*Additional stanzas given on preceding page.*

Heinrich Isaak (1493-1531)

Arr. by J. S. Bach

Largo

1.

O esca viatorum, O panis Angelorum, O manna coelitum:  
Esurientes ciba, Dulce dine non priva, Corda quaerentium.

2.

O lympha, fons amoris, Qui puro Salvatoris E corde profluis;  
Te sitientes pota, Haec sola nostra vota, His una sufficis.

3.

O Jesu, tuum vultum, Quem colimus occultum Sub panis specie:  
Fac ut, remoto velo, Post, libera in coelo, Cernamus acie.

## O Esca Viatorum (No.1)

Heinrich Isaak (1493-1531)

Arr. by J. S. Bach

*Largo* *mf*

1. O e - sea vi - a - to - rum, O  
2. O lym - pha, fons a - mo - ris, Qui  
3. O Je - su, tu - um vul - tum, Quem

1. pa - nis An - ge - lo - rum, O  
2. pu - ro Sal - va - to - ris E  
3. co - li - mus oc - cul - tum Sub

1. man - na cœ - li - tum: E - su - ri - en - tes  
2. cor - de pro - flu - is; Te si - ti - en - tes  
3. pa - nis spe - ci - e: Fac ut, re - mo - to

1. ci - ba, Dul - ce di - ne non  
2. po - ta, Hæc so - la no - stra  
3. ve - lo, Post, li - be - ra in

1. pri - va, Cor da quæ - ren - ti - um.  
2. vo - ta, His u - na suf - fi - cis.  
3. cœ - lo, Cer - na - mus a - ci - e.

Traditional Melody  
Arr. by P. J. Van Damme

Moderato

1.

O esca viatorum, O panis Angelorum, O manna coelitum:  
Esurientes ciba, Dulce dine non priva, Corda quaerentium, Corda quaerentium.

2.

O lympha, fons amoris, Qui puro Salvatoris E corde profluis;  
Te sitientes pota, Haec sola nostra vota, His una sufficis, His una sufficis.

3.

O Jesu, tuum vultum, Quem colimus occultum Sub panis specie:  
Fac ut, remoto velo, Post, libera in coelo, Cernamus acie, Cernamus acie.

**228 b O Esca Viatorum (No. 2)**

For Unison or Two-Part Chorus

Traditional Melody

Arr. by P. J. Van Damme

*Moderato*

1. O e - sca vi - a - to - rum, O  
2. O lym - pha, fons a - mo - ris, Qui  
3. O Je - su, tu - um vul - tum, Quem

1. pa - nis An - ge - lo - rum, O man - na coe - li -  
2. pu - ro Sal - va - to - ris E cor - de pro - flu -  
3. co - li - mus oc - cul - tum Sub pa - nis spe - ci -

1. tum: E - su - ri - en - tes ci - ba, Dul -  
2. is; Te si - ti - en - tes po - ta, Haec  
3. e: Fac ut, re - mo - to ve - lo, Post,

1. ce - di - ne non pri - va, Cor - da quæ - ren - ti -  
2. so - la no - stra vo - ta, His u - na suf - fi -  
3. li - be - ra in coe - lo, Cer - na - mus a - ci -

1. um, Cor - da quæ - ren - ti - um.  
2. cis, His u - na suf - fi - cis.  
3. e, Cer - na - mus a - ci - e. A - men.

Moderato

Panis Angelicus fit panis hominum;  
Dat panis coelicus figuris terminum:  
O res mirabilis! manducat Dominum  
Pauper, servus, et humilis.

Te trina Deitas unaque poscimus,  
Sic nos tu visita, sicut te colimus;  
Per tuas semitas duc nos quo tendimus,  
Ad lucem quam inhabitas.  
Amen.

**Panis Angelicus** (No. 1)  
Sacriss Solemniis

*Moderato*

P. Meurers

Pa - nis an - ge - li - cus fit pa - nis  
Te tri - na De - i - tas u - na - que

ho - mi - num; Dat pa - nis coe - li - cus fi -  
po - sci - mus, Sic nos tu vi - si - ta, sic -

gu - ris ter - mi - num: O res mi -  
ut te co - li - mus; Per tu - as

ra - bi - lis! mán - du - cat Do - mi - num  
se - mi - tas duc nos quo ten - di - mus,

Pau - per, ser - vus, et hu - mi - lis.  
Ad lu - cem quam in - ha - bi - tas. A - men.

Fr. Lambilotte

Andante religioso

Panis Angelicus fit panis hominum;  
Dat panis coelicus figuris terminum:  
O res mirabilis! manducat Dominum  
Pauper, servus, et humilis.

Te trina Deitas unaque poscimus,  
Sic nos tu visita, sicut te colimus;  
Per tuas semitas duc nos quo tendimus,  
Ad lucem quam inhabitas.  
Amen.

229 b

## Panis Angelicus (No. 2)

Unison, Two or Four-part chorus

*Andante religioso*

Fr. Lambilotte

Pa-nis an-ge-li-cus fit pa-nis  
Te tri-na De-i-tas u-na-que

ho-mi-num; Dat pa-nis coe-li-cus fi-gu-ris  
po-sci-mus, Sic nos tu vi-si-ta, sic-ut te

ter-mi-num: O res mi-ra-bi-lis!  
co-li-mus; Per tu-as se-mi-tas

man-du-cat Do-mi-num Pau-per,  
duc nos quo ten-di-mus, Ad lu-;

ser-vus, et hu-mi-lis. *After last verse*  
cem quam in-ha-bi-tas. A-men.

J. Mohr

Andante devota

1.

Sacris solemnis juncta sint gaudia,  
Et ex praecordis sonent paeconia;  
Recedant vetera, nova sint omnia,  
Corda voces et opera.

2.

Noctis recolitur coena novissima,  
Qua Christus creditur agnum et azyma  
Dedisse fratribus, juxta legitima  
Priscis indulta patribus.

3.

Post agnum typicum, expletis epluis,  
Corpus Dominicum datum discipulis,  
Sic totum omnibus, quod totum singulis,  
Ejus fatemur manibus

4.

Dedit fragilibus corporis ferculum,  
Dedit et tristibus sanguinis poculum,  
Dicens: Accipite, quod trado vasulum,  
Omnes ex eo bibite.

5.

Sic sacrificium istud instituit,  
Cujus officium committi voluit  
Solis presbyteris, quibus sic congruit,  
Ut sumant, et dent cereris.

6.

Panis Angelicus fit panis hominum;  
Dat panis coelicus figuris terminum:  
O res mirabilis! manducat Dominum  
Pauper, servus, et humilis.

7.

Te trina Deitas unaque poscimus,  
Sic nos tu visita, sicut te colimus;  
Per tuas semitas duc nos quo tendimus,  
Ad lucem quam inhabitas.  
Amen.

# Sacris Solemniiis

230

(Panis Angelicus)

For Unison Chorus

J. Mohr

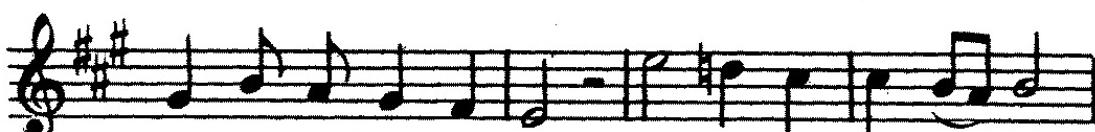
*Andante devota*



1. Sa - cris sol - é - mni - is jun - cta sint  
2. No - ctis re - co - li - tur coe - na no -



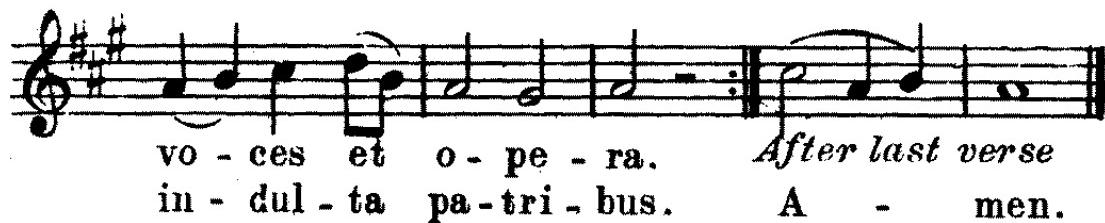
gau - di - a, Et ex præ - cor - di - is  
vis - si - ma, Qua Chri - stus cre - di - tur



so-nent præ-co-ni - a; Re - cé-dant ve-te - ra,  
a-gnum et a - zy - ma De - dís - se fra - tri - bus,



no - va sint o - mni - a, Cor - da,  
jux - ta le - gi - ti - ma Pri - scis



3. Post ágnūm týpicum, explétis épulis,  
     Corpus Domínicum datum discípulis,  
     Sic totum ómnibus, quod totum síngrulis,  
     Ejus fatémur máníbus.
4. Dedit fragílibus córporis férculum,  
     Dedit et trístibus ságuinis póculum,  
     Dicens: Accípite, quod trado vásulum,  
     Omnes ex eo bíbite.
5. Sic sacrificium istud instituit,  
     Cujus officium committi voluit  
     Solis presbýteris, quibus sic cóngruit,  
     Ut sumant, et dent céteris.
6. Panis Angélicus fit panis hóminum;  
     Dat panis coelicus figúris térmínū;  
     O res mirabilis! mandúcat Dóminus  
     Pauper, servus, et húmilis.
7. Te trina Déitas unáque pósclimus,  
     Sic nos tu víscita, sicut te cólimus:  
     Per tuas sémitas duc nos quo téndimus  
     Ad lucem quam inhábitas. Amen.

Portuguese Melody

Andante religioso

1.

Ecce panis Angelorum,  
Factus cibus viatorum:  
Vere panis filiorum,  
Non mittendus canibus.

2.

In figuris praesignatur,  
Cum Isaac immolatur,  
Agnus Paschae deputatur,  
Datur manna patribus.

# Ecce Panis Angelorum (No. 1)

## Lauda Sion

*Andante religioso*  
*p*

Portuguese Melody

1. Ec - ce pa - nis An - ge - lo - rum,  
2. In fi - gu - ri - s præ - si - gna - tur,

Fa - ctus ci - bus vi - a - to - rum:  
Cum I - sa - ac im - mo - la - tur,

Ve - re pa - nis fi - li - o - rum,  
A - gnus Pa - schæ de - pu - ta - tur,

Non mit - ten - dus ca - ni - bus .  
Da - tur man - na pa - tri - bus .

1.

Ecce panis Angelorum,  
Factus cibus viatorum:  
Vere panis filiorum,  
Non mittendus canibus.

2.

In figuris praesignatur,  
Cum Isaac immolatur,  
Agnus Paschae deputatur,  
Datur manna patribus.

## Bone Pastor

3.

Bone Pastor, panis vere,  
Jesu, nostri miserere:  
Tu nos pasce, nos tuere,  
Tu nos bona fac videre  
In terra viventium.

4.

Tu qui cuncta scis et vales,  
Qui nos pascis hic mortales:  
Tuos ibi commensales,  
Coheredes et sodales  
Fac sanctorum civium.  
Amen. Alleluia.

**Ecce Panis Angelorum (No. 2)**  
**Lauda Sion**

Vatican Graduale

1. Ec - ce pá - nis An - ge - ló - rum,  
 2. In fi - gú - ris prae - si - gná - tur,

Fá - ctus ci - bus vi - a - tó - rum:  
 Cum I - sa - ac im - mo - lá - tur.

Vé - re pá - nis fi - li - ó - rum,  
 A - gnus Pa - schae de - pu - tá - tur,

Non mit - téñ - dus cá - ni - bus.  
 Da - tur mán - na pá - tri - bus.

## Bone Pastor



3. Bo - ne Pa - stor, pa - nis ve - re,  
4. Tu qui cún - cta scis et vá - les,



Je - su, nó - stri mi - se - ré - re: Tu nos pá -  
Qui nos pa - scis hic mor - tá - les: Tu - os i -



sce, nos tu - é - re , Tu nos bó - na fac vi - dé - re  
bi com-men-sá - les, Co-he - ré - des et so - dá - les



In ter - ra vi - vén - ti - um.

Fac san - ctórum ci - vi - um. A - men. Al - le - lu - ia .

Traditional Melody

Harmonized by P. J. Van Damme

Andante

Adoramus te, panem coelitum,  
Cibum vitae desursum praestitum.  
Ave, ave, ave, coeli panis vine.  
Laudetur in aeternum sanctissimum Sacramentum.

## Adoramus te, panem coelitum

For unison or two part chorus

Traditional Melody

Harmonized by P. J. Van Damme

*Andante*

*p*

Ad - o - ra - mus      te, pa-nem coe - li -

tum,      Ci - bum vi - tae de-sur-sum prae-sti -

tum.      A - ve, a - ve, a - - -

ve, coe - li pa-nis vi - ne. Lau-de-tur in ae -

ter - num san-ctis-si-mum Sa - cra - men - tum.

Ave Verum Corpus (No. 1)  
Unison, two or four part chorus.

233 a

Ch. Gounod

Liturgically arranged by N. A. M.

Lento

Ave, ave verum Corpus natum de Maria Virgine:  
Vere passum, immolatum,  
immolatum in cruce pro homine, in cruce pro homine:  
Cujus latus perforatum fluxit uqua et sanguine:  
Esto nobis praegustatum mortis in examine.  
O Jesu dulcis! O Jesu pie!  
O Jesu fili Mariae, O Jesu fili Mariae!

389-390

**Ave Verum Corpus (No. 1)**

Unison, two or four part chorus

Ch. Gounod

Liturgically arranged by N. A. M.

*Lento*      *pp*

A - ve, a - ve      ve - rum Cor - pus

na-tum de Ma-ri-a Vir - gi - ne: Ve - re

pas-sum, im-mo - la-tum, im - mo - la-tum in

cru-ce pro ho-mi-ne, in cru-ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum

*ff allargando*

flu-xit u - qua et san - gui - ne:

*a tempo*

*pp*

E-sto no-bis prae-gu-sta-tum mor-tis

in ex-a-mi-ne. O Je-su dul-cis!

*cresc*

O Je-su pi-e! O Je-su fi-li Ma-ri- -

æ, O Je-su fi-li Ma-ri- - æ!

C. St. Saens

Liturgically arranged by N. A. M.

Andante religioso

1.

Ave, ave verum Corpus natum de Maria Virgine:

2.

Vere passum, immolatum in cruce pro homine:

3.

Cujus latus perforatum fluxit aqua et sanguine.

4.

Esto nobis praegustatum mortis in examine:

5.

O Jesu dulcis! O Jesu pie!

O Jesu, Jesu fili Mariae, file Mariae.

# Ave Verum Corpus (No. 2) 233 b

Unison, two or four part chorus

C. St. Saens

*Andante religioso* *pp*

Liturgically arranged by N.A.M.

1. A - ve, a - ve ve - rum Cor - pus natum de Ma -  
2. Ve - re pas - sum, im - mo - la - tum in cru -

ri - a Vir - gi - ne: 3. Cu - jus la - tus  
ce pro ho - mi - ne:

per - fo - ra - tum flu - xit a - qua et san - guine.

4. E - sto no - bis præ - gu - sta - tum mor - tis  
in ex - a - mi - ne: 5. O Je - su dul - cis!

Ossia

0 Je - su pi - e! 0 Je - su, Je - su fi -

rall

- li Ma - ri - æ, fi - li Ma - ri - æ!

W. A. Mozart

Arr. for unison or four part chorus by N. A. M.

Adagio

Ave, ave verum Corpus natum de Maria Virgine:  
Vere passum, immolatum in cruce, pro homine:  
Cujus latus perforatum fluxit aqua et sanguine.  
Esto nobis praegustatum mortis in examine.  
mortis, mortis in examine.

392-393

233 c

## Ave Verum Corpus (No. 3)

W. A. Mozart

Arr. for unison, two or  
four part chorus by N.A.M.

*Adagio*

*pp* Voices

*Org.* A - ve, a - ve ve - rum

*accel* *rall*

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Ve - re pas - sum, im - mo - la - tum in

- - ce, Organ

cru - ce, pro ho - mi - ne:

*p* Chorus

Cu - jus la - tus per - fo - ra - tum

pp *rall*

Organ

flu - xit a - qua et san - gu - ne:

*Chorus*  

E - sto no - bis præ - gu - sta - tum

mor - tis in ex - a - mi - ne,

mor - tis, mor - tis in

Organ

ex - a - mi - ne.

Alex. Guilmant

Adapted and arranged for unison, two or four part chorus by N. A. M.

Andante moderato

Ave, ave verum Corpus natum de Maria Virgine:  
Vere passum, immolatum in cruce pro homine:  
Cujus latus perforatum fluxit aqua et sanguine.  
Esto nobis praegustatum mortis in examine.  
O Jesu dulcis! O Jesu Pie!  
O Jesu dulcis! O Jesu Pie!  
O Jesu fili Mariae, fili Mariae!

394-395

233 d

## Ave Verum Corpus (No. 4)

Alex. Guilmant

Adapted and arranged for unison, two  
or four part chorus by N. A. M.*Andante moderato*

*cresc*

ne: E - sto no - bis prae - gu - sta - tum

*rall* *Org.*

mor - tis in ex - a - mi - ne:\_.  
Org.

*Tempo I*  
*Chorus*

*pp*

*cresc. poco a*

O Je-su dul - cis! O Je-su pi - e! O Je-su

*poco*

*allarg. molto*

*calando*

dul-cis! Je-su pi - e! O Je - su fi - li Ma - .

*accel*

*Largo*

ri - ae, fi - li Ma - ri - ae!

## Sixth Mode

1.

Ave, ave verum Corpus natum de Maria Virgine:

2.

Vere passum, immolatum in cruce pro homine:

3.

Cujus latus perforatum fluxit aqua et sanguine.

4.

Esto nobis praegustatum mortis in examine:

5.

O Jesu dulcis!

6.

O Jesu Pie!

7.

O Jesu fili Mariae.

## 233 e

## Ave Verum Corpus (No. 5)

Prosa antiqua usu recepta

Sixth Mode

Gregorian



1. A - ve vé - rum Cór - pus ná - tum  
2. Ve - re pás - sum, im - mo - lá - tum



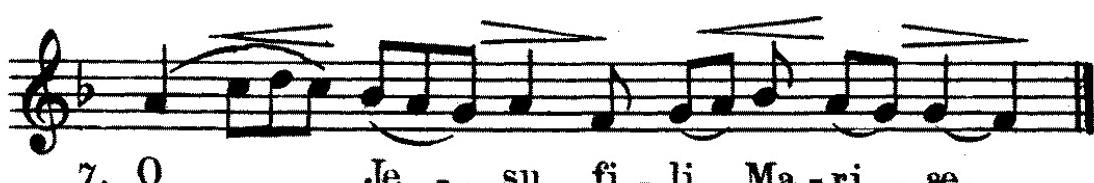
de Ma - rí - a Vír - gi - ne:\_\_  
in crú - ce pro hó - mi - ne:\_\_



3. Cu-jus la-tus per - fo - rá - tum flú - xit á -  
4. E-sto no-bis præ-gu-stá - tum mó - rtis



qua et sán-gui-ne. 5. O Je-su dul - cis!  
in ex - á - mi - ne: 6. O Je-su pi - e!



## Sixth Mode

O quam suavis est, Domine, spiritus tuus!  
qui, ut dulcedinem tuam in filios demonstrares,  
pane suavissimo de coelo praestito,  
esurientes reples bonis,  
fastidiosos divites dimittens inanes.

397-398

# O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale.)

Sixth Mode

O - - - quam su- a - vis est, Dó - -

- - mi - ne, spí - ri - tus tú - us!

qui, ut dul - cé - di - nem tu - am

in fi - li - os de - mon - strá - res,



pa - ne su - a - vis - si - mo \_\_\_\_\_



de \_\_\_\_\_ coe - lo præ - stí - to ,



e - su - ri - én - tes re - ples bó - nis ,



fa - sti - di - ó - sos dí - vi - tes



di - mit - - tens in - - - á - nes .

R. Remondi

Arr. for unison, two or four part chorus by N. A. M.

Adagio (con espressione)

O sacrum convivium! in quo Christus sumitur:  
recolitur memoria passionis ejus, passionis ejus:  
Mens impletur gratia, mens impletur gratia:  
et futurae gloriae nobis pignus datur,  
Alleluia, alleluia, alleluia.

# O Sacrum Convivium 235

Motet R. Remondi

Arr. for unison, two or  
four part chorus by N.A.M.

*Adagio (con espressione)*

*pp*

O sa - crum con - vi - vi - um! in quo Chri - stus

su - mi - tur: re - co - li - tur me - mo - ri - a pas - si -

o - nis e - jus, pas - si - o - nis e - jus:

Mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a: et fu -

tu - rae glo - ri - ae no - bis pi - gnus da - tur, Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia.

Adagio

O cor Jesu flagrans amore nostri,  
O cor Jesu flagrans amore nostri,  
inflamma cor nostrum amore tui,  
inflamma cor nostrum amore tui.

400

**O Cor Jesu**

Two part chorus

Don Lorenzo Perosi

*Adagio* *p*

O cor Je-su fla-grans a - mo - re

no - stri, O cor Je-su fla-grans a -

mo - re no - stri, in - flam-ma cor

no-strum a - mo - re tu - i, in - flam-ma cor

no-strum a - mo - re tu - i.

*rall*

W. Schultes (1815-1879)

Abridged and arr. by N. A. M.

Andante sostenuto

Cor Jesu, salus in te sperantium, miserere nobis,  
Cor Jesu spes in te morientium, miserere nobis,  
Cor Jesu deliciae sanctorum omnium,  
miserere, miserere nobis,

**Cor Jesu, salus in te sperantium**  
Unison or two part chorus

W. Schultes (1815-1879)

Abridged and arr. by N.A.M.

*Andante sostenuto*

The musical score consists of five staves of music for a single voice. The key signature is B-flat major (two flats). The tempo is Andante sostenuto. The lyrics are as follows:

Cor Je - su, sa-lus in te spe-ran-ti - um,  
 mi - se - re - re no - bis, Cor Je - su,  
 spes in te mo - ri - en - ti - um, mi - se - re - re  
 no - bis. Cor Je-su de - li - ci - æ san - cto - rum  
 o - mni - um, mi - se - re - re, mi - se - re - re no - bis. Cor

Accompanying markings include a dynamic *p*, a fermata over the first note of each line, a bassoon-like symbol over the first line, a dynamic *f* over the third line, and a dynamic *allarg.* over the fourth line. The score concludes with a *Fine* and a *D.S. § to C. Fine*.

238a

INVOCATION TO THE SACRED HEART \*  
Cor Jesu Sacratissimum (No. 1)

Gregorian

First Mode

1.

Cor Jesu Sacratissimum, miserere nobis.

2.

Cor Mariae immaculatum, ora pro nobis.

3.

Sanctae Joseph patronae dilectissime, ora pro nobis.

238b

Cor Jesu Sacratissimum (No. 2) \*

Gregorian

Fourth Mode

Cor Jesu Sacratissimum, miserere nobis.

\* Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Tones) in place of the "Adoremus." (No. 243 a-d)

239

PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm: Miserere mei Deus  
Parce Domine

Gregorian

Parce Domine, parce populo tuo: ne in aeternum irascaris nobis.

Sung three times.

## 238 a

INVOCATION TO THE SACRED HEART \*

### Cor Jesu Sacratissimum (No. 1)

First Mode

Gregorian



1. Cor Jesu Sa-cra-tíssimum,miséré-re no-bis.
2. Cor Maríae im - ma- cu-lá - tum, o - ra pro no-bis.
3. Sanctæ Joseph patrónæ noster di-lec-tís-si-me,o - ra pro no-bis.

## 238 b

### Cor Jesu Sacratissimum (No. 2) \*

Fourth Mode

Gregorian



Cor Je-su Sa-cra-tís-si - mum, mi-se-ré-re no-bis.

\* Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Tones) in place of the "Adoremus" (No. 243 a-d)

## 239

### PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm: Miserere mei Deus

### Parce Domine

Gregorian



Parce Domine, parce populo tu-o: ne in ætérnum irascaris nobis.

*Sung three times*

15th Century Melody "Alta Trinita."

1.

Cor, arca legem continens  
Non servitutis veteris,  
Sed gratiae, Sed veniae,  
Sed et misericordiae.

2.

Cor sanctuarium novi  
Intemeratum foederis,  
Templum vetusto sanctius,  
Velumque scissoutilius.

3.

Te vulneratum caritas,  
Ictu patenti voluit,  
Amoris invisibilis,  
Ut veneremur vulnera.

4.

Hoc sub amoris symbolo  
Passus cruenta et mystica,  
Utrumque sacrificium  
Christus sacerdos obtulit.

5.

Quis non amantem redamet?  
Quis non redemptus diligit,  
Et Corde in isto seligat  
Aeterna tabernacula?

6.

Decus Parenti, et Filio  
Sanctoque sit Spiritui,  
Quibus potestas, gloria,  
Regnumque in omne est saeculum.  
Amen

Cor, arca legem continens

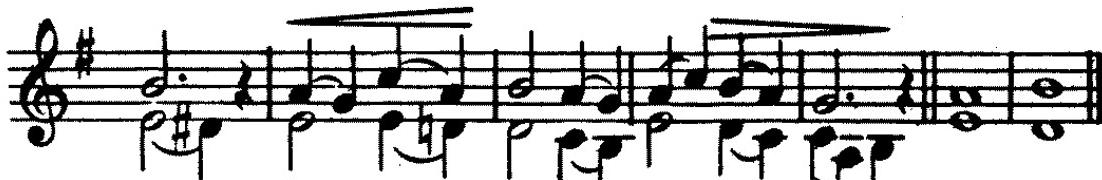
15th Century Melody  
"Alta Trinita"



1. Cor, ar-ca le-gem con-ti - nens Non ser-vi -  
2. Cor san-ctu-a-ri-um no - vi In - te - me -  
3. Te vul-ne-ra-tum ca - ri - tas I - ctu pa -  
4. Hoc sub a-mo-ris sym-bo - lo Pas-sus cru -  
5. Quis non a-man-tem re - da - met? Quis non re -  
6. De-cus Pa-ren-ti, et Fi - li - o San - cto - que



1. tu - tis ve - te - ris, Sed gra - ti - ae, Sed ve - ni -  
2. ra - tum foe - de - ris, Tem - plum ve - tu - sto san - cti -  
3. ten - ti vo - lu - it, A - mo - ris in - vi - si - bi -  
4. en - ta et my - sti - ca, Ut - rum - que sa - cri - fi - ci -  
5. dem - ptus di - li - gat, Et Cor - de in i - sto se - li -  
6. sit Spi - ri - tu - i, Qui - bus po - tes - tas, glo - ri -



1. ae, Sed et mi - se - ri - cor - di - ae.  
2. us, Ve - lum - que scis - so u - ti - li - us.  
3. lis Ut ve - ne - re - mur vul - ne - ra.  
4. um Chri - stus sa - cer - dos ob - tu - lit.  
5. gat AE - ter - na ta - ber - na - cu - la?  
6. a, Regnumque in omne est sae - cu - lum. A - men.

Gregorian

Vatican Graduale

Third Mode

1.

Pange lingua gloriosi,  
Corporis mysterium  
Sanguinisque pretiosi,  
Quem in mundi pretium  
Fructus vetricis generosi  
Rex effudit gentium.

2.

Nobis datus, nobis natus  
Ex intacta Virgine,  
Et in mundo conversatus,  
Sparso verbi semine,  
Sui moras incolatus  
Miro clusit ordine.

3.

In supremae nocte coenoe,  
Recumbens cum fratribus,  
Observata lege plene  
Cibis in legalibus,  
Cibum turbae duodenae  
Se dat suis manibus.

4.

Verbum caro, panem verum  
Verbo carnem efficit:  
Fitque sanguis Christi merum,  
Et si sensus deficit,  
Ad firmandum cor sincerum  
Sola fides sufficit.

5.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

6.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

404-405

241 a

PROCESSIONS, BENEDICTION, 40 HOURS'

**Pange Lingua** (No.1)

(Tantum Ergo)

Third Mode

Gregorian  
Vatican Graduale

1. Pan - ge lín - gua glo - ri - ó - si,\*
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mae no - cte cœ - noe,
4. Ver - bum ca - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*



1. Cór - po - ris my - sté - ri - um \_\_\_\_\_
2. Ex in - tá - eta Vír - gi - ne, \_\_\_\_\_
3. Ré - cum - bens cum frá - tri - bus, \_\_\_\_\_
4. Ver - bo car - nem éf - fi - cit: \_\_\_\_\_
5. Ve - ne - ré - mur cér - nu - i: \_\_\_\_\_
6. *Laus et ju - bi - lá - ti - o, \_\_\_\_\_*



1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún - di pré - ti - um  
2. Spar - so vér - bi sé - mi - ne ,  
3. Ci - bis in le - gá - li - bus ,  
4. Et si sen - sus dé - fi - cit ,  
5. No - vo ce - dat ri' - tu - i ;  
6. Sit et be - ne - dí - cti - o :



1. Fru - ctus ven - tris ge - ne - ró - si  
2. Su - i mo - ras in - co - lá - tus  
3. Ci - bum tur - bae du - o - dé - nae  
4. Ad fir - mán - dum cor sin - cé - rum  
5. Prae - stet fi - des sup - ple - mén - tum  
6. Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fu - dit gen - ti - um. *After last  
verse*  
2. Mi - ro clau - sit or - di - ne .  
3. Se - dat su - is ma - ni - bus .  
4. So - la fi - des suf - fi - cit .  
5. Sen - su - um de - fe - ctu - i .  
6. Com - par sit lau - da - ti - o . A - men .

Gregorian  
(Apud Italos usitatum)

## First Mode

1.

Pange lingua gloriosi,  
Corporis mysterium  
Sanguinisque pretiosi,  
Quem in mundi pretium  
Fructus vetricis generosi  
Rex effudit gentium.

2.

Nobis datus, nobis natus  
Ex intacta Virgine,  
Et in mundo conversatus,  
Sparso verbi semine,  
Sui moras incolatus  
Miro clusit ordine.

3.

In supremae nocte coenoe,  
Recumbens cum fratribus,  
Observata lege plene  
Cibis in legalibus,  
Cibum turbae duodenae  
Se dat suis manibus.

4.

Verbum caro, panem verum  
Verbo carnem efficit:  
Fitque sanguis Christi merum,  
Et si sensus deficit,  
A firmandum cor sincerum  
Sola fides sufficit.

5.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

6.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

406-407

**241 b**      **Pange Lingua (No. 2)**

(Tantum Ergo)

Gregorian

First Mode

(Apud Italos usitatum)



1. Pan - ge líñ - gua glo - ri - ó - si, \*
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mae no - cte coe - noe,
4. Ver - bum ea - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*



1. Cór - po - ris my - sté - ri - um, —
2. Ex in - tá - eta Vír - gi - ne, —
3. Ré - cum - bens cum frá - tri - bus, —
4. Ver - bo car - nem éf - fi - cit: —
5. Ve - ne - ré - mur cér - nu - i: —
6. *Laus et ju - bi - lá - ti - o, —*



1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún\_ di pré - ti - um —
2. Spar - so ver - bi sé - mi - ne , —
3. Ci - bis in le - gá - li - bus , —
4. Et si sen - sus dé - fi - cit , —
5. No - vo ce - dat ri' - tu - i; —
6. Sit et be - ne - dí - cti - o : —



1. Fru - etus ven - tris ge - ne - ró - si
2. Su - i mo - ras in - co - lá - tus
3. Ci - bum tur - bæ du - o - dé - næ
4. Ad fir - mán - dum cor sin - cé - rum
5. Prae - stet fi - des sup - ple - mén - tum
6. Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fú - dit gén - ti - um
2. Mi - ro clau - sit ór - di - ne
3. Se dat su - is má - ni - bus
4. So - la fi - des súf - fi - cit
5. Sén - su - um de - fé - ctu - i
6. Com - par sit lau - dá - ti - o

*After last  
verse*

A - men.

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens  
Abridged and arranged by N. A. M.

Andante moderato

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

## 242 a Tantum Ergo (No. 1)

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens

*Andante moderato*

Abridged and arranged by N. A. M.

Tan-tum er - go Sa - cra - men - tum Ve - ne -  
Ge - ni - to - ri, Ge - ni - to - que Laus et

re - mur cer - nu - i: Et an - ti - quum  
ju - bi - la - ti - o, Sa - lus, ho - nor,

cresc. molto

do - cu - men - tum No - vo ce - dat ri - tu -  
vir - tus quo - que Sit et be - ne - di - cti -

i: Prä - stet fi - des sup - ple - men - tum  
o: Pro - ce - den - ti ab u - tro - que

Sen - su - um de - fe - ctu - i. After last  
Com - par sit lau - da - ti - o. A - men  
verse

Arr. by N.A. M.

Traditional Melody from Ms. dated 1751 Stonyhurst

Also Epitome Rit. Trevir

Not too slow

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

# Tantum Ergo (No. 2) 242 b

Arr. by N. A. M.

Traditional Melody from Ms.  
dated 1751 Stonyhurst  
Also Epitome Rit. Trevir.

*Not too slow*

*mf*

Tan - tum er - go Sa - cra - men - tum  
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an - ti - quum  
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat  
vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ-stet fi - des sup - ple - men - tum  
di - eti - o: Pro - ce - den - ti ab u - tro - que

Sen - su - um de - fe - ctu - i.  
Com - par sit lau - da - ti - o. A - men.

Balthasar Florence

Arr. by N. A. M.

Moderato

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

242 c

## Tantum Ergo (No. 3)

For unison chorus or chorus in 2 or 4 parts

Balthasar Florence  
Arr. by N.A.M.*Moderato*

*mf*

Tan-tum er - go Sa - cra - men-tum Ve - ne -  
Ge - ni - to - ri, Ge - ni - to - que Laus et  
re-mur cer - nu - i: Et an - ti-quum do - cu -  
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus  
men-tum No - vo ce - dat ri - tu - i: Præ - stet  
quo - que Sit et be - ne - di - eti - o: Pro - ce -  
fi - des sup - ple-men - tum Sen - su - um de -  
den - ti - ab u - tro - que Com - par sit lau -  
fe - ctu - i.  
da - ti - o.  
A - - - men.

O. Ravanello

Moderato

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Tantum Ergo (No. 4)      242 d  
Choral

*Moderato*

O. Ravanello

Tan-tum er-go Sa-cra-men-tum,  
Ge-ni-to-ri, Ge-ni-to-que

Ve-ne-re-mur cer-nu-i: Et an-  
Laus et ju-bi-la-ti-o, Sa-lus,

ti-quum do-eu-men-tum, No-voc-e-dat  
ho-nor, vir-tus quo-que, Sit et be-ne-

ri-tu-i: Prae-stet fi-des sup-ple-men-tum  
di-cti-o: Pro-ce-den-ti ab u-tro-que

Sen-su-um de-fe-ctu-i.  
Com-par sit lau-da-ti-o. A-men.

Andante religioso

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

**242 e**      **Tantum Ergo (No. 5)**

Unison or two part chorus

*Andante religioso*

W. A. Smit

The musical score is composed of four staves of music in G major, common time. The first staff begins with a dynamic *p*. The lyrics are:

Tan - tum      er - go      Sa - era - men - tum  
Ge - ni - to - ri,      Ge - ni - to - que

The second staff continues the lyrics:

Ve - ne - re - mur      cer - hu - i:      Et - an -  
Laus et ju - bi - la - ti - o,      Sa - lus,

The third staff continues:

ti - quum      do - cu - men - tum      No - vo      ce - dat  
ho - nor,      vir - tus      quo - que      Sit      be - ne -

The fourth staff concludes the hymn:

ri - tu - i:      Præ - stet fi - des      sup - ple - men - tum  
di - cti - o:      Pro - ce - den - ti      ab - u - tro - que

Sen - su - um      de - fe - ctu - i.  
Com - par      sit lau - da - ti - o.      A - men.

Moderato

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

## Tantum Ergo (No. 6)

M. Haydn (1737-1806)

*Moderato*

Melody from a Slovak Hymnal  
Adapted by N. A. M.

Moderately fast

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

242 g

## Tantum Ergo (No. 7)

Melody from a Slovak Hymnal

Adapted by N. A. M.

*Moderately fast*

Tan-tum er-go, Sa-cra-men-tum  
Ge-ni-to-ri, Ge-ni-to-que

Ve-ne-re-mur cer-nu-i: Et an-  
Laus et ju-bi-la-ti-o, Sa-lus,

ti-quum do-cu-men-tum No-vo ce-dat  
ho-nor, vir-tus quo-que Sit et be-ne-

ri-tu-i: Præ-stet fi-des sup-ple-men-tum  
di-cti-o: Pro-ce-den-ti ab u-tro-que

Sen-su-um de-fe-ctu-i.  
Com-par sit lau-da-ti-o. A - - - men

J. Mohr

Moderato

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

## Tantum Ergo (No. 8)

J. Mohr

*Moderato*

*mf*

Tan - tum er - go Sa - cra - men - tum  
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an - ti - quum  
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat  
vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ-stet fi - des sup - ple - men - tum  
di - cti - o: Pro - ce - den - ti ab u - tro - que

Sen - su-um de - fe - ctu - i.  
Com - par sit lau - da - ti - o. A - men.

Th. Dubois

Arr. by N. A. M.

Andante religioso

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

**242 i Tantum Ergo (No. 9)**

Unison or two part chorus

Th. Dubois  
Arr. by N. A. M.

*Andante religioso*

*p*

Tan - tum er - go Sa - cra - men - tum  
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an -  
Laus et ju - bi - la - ti - o, Sa - lus,

ti - quum do - cu - men - tum No - vo ce - dat  
ho - nor, vir - tus quo - que Sit et be - ne -

ri - tu - i: Prae - stet fi - des sup - ple -  
di - cti - o: Pro - ce - den - ti ab u -

men - tum Sen - su - um de - fe - ctu - i.  
tro - que Com - par sit lau - da - ti - o. A - men.

Nicola A. Montani

Not too slow

1.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui  
Praestet fides supplementum  
Sensuum defectui.

2.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

## Tantum Ergo (No. 10)

Unison Chorus

*Not too slow*

Nicola A. Montani



Tan-tum er - go Sa - cra - men tum Ve - ne -  
Ge - ni - to - ri, Ge - ni - to - que Laus et



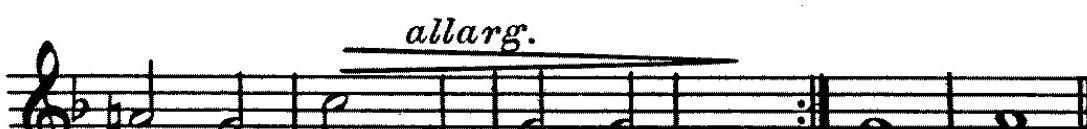
re - mur cer - nu - i, Et an - ti - quum  
ju - bi - la - ti - o, Sa - lus, ho - nor,



do - cu - men-tum No - vo ce - dat ri - tu -  
vir - tus quo - que Sit et be - ne - di - cti-



i: Prä - stet fi - des sup - ple - men - tum  
o: Pro - ce - den - ti ab u - tro - que



Sen - su - um de - fe - ctu - i.  
Com - par sit lau - da - ti - o. A - men.

Instead of the "Adoremus" the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the "Laudate Dominum."

Gregorian  
Vatican Antiphonale

First Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

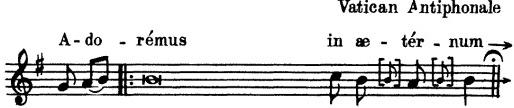
4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.  
Amen.

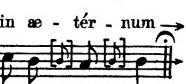
**Adoremus: Laudate Dominum (No. 1)**  
Psalm Tones

Instead of the *Adoremus* the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the *Laudate Dominum*.

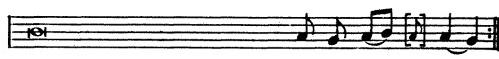
## First Psalm Tone



1. Lau-dá - te Dóminum      ó-mnes gén - tes: \*→
2. ..... Quóniam confirmáta est  
súper nos miseri - cór-di - a e - jus: \*→
3. ..... Glória      Pá-tri, et Fí-li - o: \*→
4. ..... Sicut erat in princípio,  
et nunc, et sem - per: \*→

Gregorian  
Vatican Antiphonale

## Sanctíssimum



1. laudáte éum      ó-mnes pó - pu - li.
2. et véritas Dómini mánet      in ae - té - num.
3. et Spirí - - - - tu - i Sán - cto.
4. et in sáecula sáecu - - - ló-rum. A - men.

*Repeat "Adoremus"*  
*or "Invocation"*

## Second Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.  
Amen.

## Third Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.  
Amen.

**243 b**  
**Adoremus and Laudate (No. 2)**

Second Psalm Tone

A - do - ré - mus in æ - - - té - rú - num →

1. Lau-dá te Dóminum ómnes gén - tes: \* →  
2. Quóniam confirmáta est super nos misericórdia e - jus: \* →  
3. Glória Pátri, et Fí - li - o: \* →  
4. Sicut erat in principio, et nunc, et sem - per: \* →

**243 c**

**Adoremus and Laudate (No. 3)**

Third Psalm Tone

A - do - rémus in æ - té - rú - num →

1. Lau-dá - te Dóminum ó - mnes gén - tes: \* →  
2. Quóniam confirmáta est super nos miseri-cór-di - a e - jus: \* →  
3. Glória Pá - tri, et Fí - li - o: \* →  
4. Sicut erat in prin - cíprio, et nunc, et sem - per: \* →

420

Sanetíssimum Sa - - - cra - mén - tum.

1. laudáte éum ó - - - mnes pó - pu - li.  
2. et véritas Dómini manet in æ - té - rú - num.  
3. et Spirí - - - i Sán - cto.  
4. et in sáecula sáeculó - - - rum. A - men.

*Repeat "Adoremus"*  
*or "Invocation"*

Sanctíssimum

Sa - cra - mén - tum.

1. laudáte éum ó - mnes pó - pu - li.  
2. et véritas Dómini manet in æ - té - rú - num.  
3. et Spirí - tu - i Sán - cto.  
4. et in sáecula sáeculó - - - ló - rum. A - men.

*Repeat "Adoremus"*

421

## Fourth Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.

Amen.

## Fifth Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.

Amen.

243 d

## **Adoremus and Laudate (No.4)**

## Fourth Psalm Tone

A - do - rémus in æ - té - rú - num →

1. Lau-dá - te Dóminum ó-mnes gén - tes: \*→  
 2. ..... Quóniam confirmátá est  
 súper nos misericór - di - a e - jus: \*→  
 3. ..... Glória Pá - - tri, et Fí-li - o: \*→  
 4. ..... Sicut erat in princípio,  
 et nunc, et sém - per: \*→

243 e

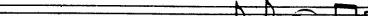
## **Adoremus and Laudate (No.5)**

### *Fifth Psalm Tone*

A-do- ré - mus in æ - - - té - num  
  
 1. Lau-dá-te Dóminum ómnes gén - tes: \* →  
 2. ..... Quóniam confirmátá est super nos misericórdia e - jus: \* →  
 3. ..... Glória Pátri, et Fí - li - o: \* →  
 4. ..... Sicut erat in princípio, et nunc et sém per: \* →

422

1. laudáte e - - - optional ending um o-mnes po-pu-li.

Sanctissi - - - - - mum Sa - cra - mén - tum.  
  
 1. laudáte éum ó-mnes pó - pu - li.  
 2. et véritas Dómini má - - net in ae - térr - num.  
 3. et Spi - - - - - rí - tu - i Sán - cto.  
 4. et in sácula sae - - - cu - ló - rum. A - men.

*Repeat "Adoremus"*

*Repeat "Adoremus"*

423

## Sixth Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.

Amen.

## Seventh Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.

Amen.

## 243 f

## Adoremus and Laudate (No. 6)

Sixth Psalm Tone

A - do - rémus      in æ - té - num →

1. Lau-dá - te Dóminum      ó - mnes gén - tes: \* →  
 2. ..... Quóniam confirmáta  
est super nos miseri-cór-di - a e - jus: \* →  
 3. ..... Glória      Pá-tri, et Fí-li-o: \* →  
 4. ..... Sicut erat in prin-  
cipio, et nunc, et sém - per: \* →

Sanctissimum

Sa - cra - mén - tum.  
 1. laudáte éum      ó - mnes pó-pu - li.  
 2. et véritas Dómini mánet      in æ - té - num.  
 3. et Spirí - - - tu - i Sán - cto.  
 4. et in sácula sáecu - - - ló - rum. A - men.

*Repeat "Adoremus"*

## 243 g

## Adoremus and Laudate (No. 7)

Seventh Psalm Tone

A - do - rémus      in æ - té - num →

1. Lau-dá - te Dóminum      ó - mnes gén - tes: \* →  
 2. ..... Quóniam confirmáta  
est super nos miseri-cór-di - a e - jus: \* →  
 3. ..... Glória      Pá-tri, et Fí-li-o: \* →  
 4. ..... Sicut erat in prin-  
cipio, et nunc, et sém - per: \* →

Sanctissimum

Sa - cra - mén - tum.  
 1. laudáte éum      ó - mnes pó-pu - li.  
 2. et véritas Dómini mánet      in æ - té - num.  
 3. et Spi - - - rí - tu - i Sán - cto.  
 4. et in sácula sáecu - - - ló - rum. A - men.

*Repeat "Adoremus"*

## Eighth Psalm Tone

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.  
Amen.

Arr. by N. A. M.

Moderato

Adoramus in aeternum Sanctissimum Sacramentum.

1.

Laudate Dominum omnes gentes: laudate eum omnes populi.

2.

Quoniam confirmata est super nos misericordia ejus:  
et veritas Domini manet it aeternum.

3.

Gloria Patri, et Filio: et Spiritui Sancto.

4.

Sicut erat in principio, et nunc, et semper: et in saecula saeculorum.  
Amen.



## Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal  
 ("Ecce Sacerdos" may be sung instead if preferred. )

Gregorian  
 Antiphon-First Mode

Sacerdos et Pontifex, et virtutum opifex,  
 Pastor bone in populo, sic placuisti Domino.

## RESPONSES

- V. Protector noster --- etc.
- R. Et respice in faciem Christi tui.
- V. Salvum fac --- etc.
- R. Deus meus sperantem in te.
- V. Mitte ei Domine --- etc.
- R. Et de Sion tuere eum.
- V. Nihil Proficat -- etc.
- R. Et filius iniquitatis non opponat nocere ei.
- V. Domine exaudi --- etc.
- R. Et clamor meus ad te veniat.
- V. Dominus Vobiscum.
- R. Et cum Spiritu tuo. (Oremus etc.) Amen.

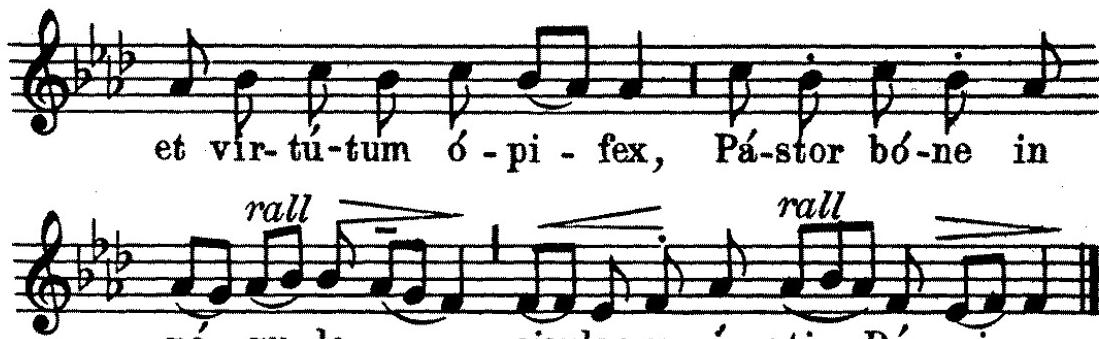
Note: During the Confirmation, Choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.

## 244 Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal  
("Ecce Sacerdos" may be sung instead if preferred.)

Antiphon - First Mode

Gregorian



### RESPONSES

- V. Protéctor noster \_\_\_ etc.
- R. Et résdice in fáciem Chrísti tui.
- V. Salvum fac \_\_\_ etc.
- R. Deus meus sperántem in te ,
- V. Mitte ei Dómine \_\_\_ etc.
- R. Et de Sion tuére eum.
- V. Nihil Proficiat \_\_\_ etc.
- R. Et filius iniquitatis non oppónat nocére ei.
- V. Dómine exaudi \_\_\_ etc.
- R. Et clámor meus ad te véniat .
- V. Dóminus vobíscum
- R. Et cum Spíritu tuo. (Orémus etc.) Amen.

Note: During the Confirmation, Choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.

J. Rheinberger  
Arr. by N. A. M.

Lento

Confirma hoc Deus, quod operatus es in nobis,  
a tempo sancto tuo quod est in Jerusalem.  
Gloria Patri, et Filio: et Spiritui Sancto  
Sicut erat in principio, et nunc, et semper:  
et in saecula saeculorum. Amen.

RESPONSES

- V. Ostende nobis, etc.  
R. Et salutare tuum da nobis.  
V. Domine exaudi, etc.  
R. Et clamor meus ad te veniat.  
V. Dominus vobiscum  
R. Et cum Spiritu tuo.

Ceremonies may terminate with singing of "Te Deum" (No. 284)  
For the responses, at the Pontifical Blessing See No. 259-(11)

## Confirma hoc Deus

(Sung after Confirmation, at the washing of hands)

J. Rheinberger

Arr. by N.A.M.

*Lento*

Con-fir-ma hoc Dé-us, quod o-pe-rá-tus es  
in no-bis, a tem-plo sán-cto  
tú-o quod est in Je-ru-sa-lem.

Glo-ri-a Pátri, et Fí-li-o: et Spirí-tu-i Sáncto.  
Sic-ut e- rat in princi-pio, et nunc,  
et sémp er: et in sae-cula sae-cu-lo-rum. A-men.  
Repeat "Confirma"

## RESPONSES

- |                          |                                 |
|--------------------------|---------------------------------|
| V. Osténde nobis , etc . | R. Et salutáre tuum da nobis.   |
| V. Dómine exáudi , etc . | R. Et clamor meus ad te véniat. |
| V. Dóminus vobíscum      | R. Et cum Spíritu tuo.          |

Ceremonies may terminate with singing of "Te Deum" (No. 264)

For the responses, at the Pontifical Blessing See No. 259-(11)

Stadler

Arr. for unison or four part chorus by N. A. M.

Allegro maestoso

Ecce Sacerdos magnus, qui in diebus suis placuit Deo:  
Ideo jurejurando fecit illum Dominus crescere in plebem suam.  
Benedictionem omnium gentium dedit illi,  
et testamentum suum confirmavit super caput ejus.

Gloria Patri, et Filio, et Spiritui Sancto.  
Ideo jurejurando fecit illum Dominus crescere in plebem suam.

430-431

## Ecce Sacerdos

Stadler

Arr. for unison or four  
part chorus by N.A.M.

*Allegro maestoso*

Ec-ce Sa-cér-dos ma-gnus, qui

in di-é-bus su-is pla-eu-it De-o:

I-de-o ju-re-ju-rán-do fe-cit il-lum

Do-mi-nus cré-sce-re in plé-bem su-am.\*

Be-ne-di-cti-ó-nem o-mni-um gen-ti-um

*2d time to  $\oplus$  Gloria Patri*

*accel*

de - dit il - li, et te - sta - men - tum su - um

*ff* *Repeat from § (Ideo) then to § (Gloria)*

con - fir - má - vit su - per ca - put e - jus.

*Poco lento*

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

rí - tu - i San - cto. I.. de - o ju - re - ju -

rán - do fe - cit il - lum Do - mi - nus

*allarg.* *rall.* *Repeat "Ecce" ad lib.*

cre - sce - re in ple - bem su - am.

FOR THE POPE  
Oremus pro Pontifice  
Unison two or four part chorus

Fr. Schubert

Arr. by N. A. M.

Andante (alla breve)

Oremus pro Pontifice nostro Benedicte;  
Dominus conservet eum, et vivificet eum,  
et beatum faciat eum in terra,  
et non tradat eum in animam inimicorum ejus.

V. Fiat manus tua super virum dexteræ tuae.

R. Et super filium hominis quem confirmasti tibi.

## Oremus pro Pontifice

Unison two or four part chorus

*Andante (alla breve)*Fr. Schubert  
Arr. by N. A. M.

*p*

O - ré - mus pro Pon - tí - fi - ce;

no-stro Be - ne - dí - cte;  
(no - stro Pi - o;) Do - mi - nus con -  
(no - stro Cle - mén - ti;)

sér - vet e - um, et vi - vi - fi - cet

e - um, et be - á - tum fa - ci - at e - um in

ter - ra, et rion tra - dat e - um in

a - ni - mam in - i - mi - có - rum e - jus.

℣. Fiat manus tua super virum déxteræ tuae.

℟. Et super filium hóminis quem confirmásti tibi.

Ancient French Melody

Arr. by N. A. M.

Maestoso

Christus vincit, Christus regnat, Christus imperat.

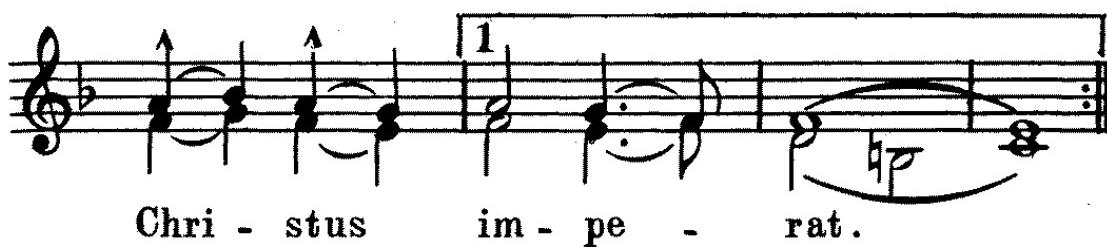
This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts.

433

# Christus Vincit, Christus Regnat

Ancient French Melody  
Arr. by N.A.M.

*Maestoso*



\* This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts.

Solesmes chant  
Sixth Mode

1.

Languentibus in Purgatorio,  
Qui purgantur ardore nimio,  
Et torquentur gravi supplicio,  
Subveniat tua compassio:  
O Maria.

2.

Fons est patens qui culpas abluis,  
Omnes juvas et nullum respuis:  
Manum tuam extende mortuis,  
Qui sub poenis lanquent continuis:  
O Maria.

3.

Ad te pie suspirant mortui,  
Cupientes de poenis erui,  
Et ad esse tuo conspectui,  
Aeternisque gaudiis perfrui:  
O Maria.

4.

Et cum fiet stricta discussio,  
In tremendo Dei judicio,  
Judicanti supplica Filio,  
Ut cum Sanctis sit nobis portio:  
O Maria.  
Amen.

## Languentibus in Purgatorio

Sixth Mode

Solesmes chant

1. Lan-guén-ti - bus in Pur - ga - tó - ri - o,  
 2. Fons est pá - tens qui cul - pas á - blu - is,  
 3. Ad te pi - e sus - pír - ant mó - tu - i,  
 4. Et cum fí - et stri - cta dis - cús - si - o,

1. Qui pur - gán - tur ar - dó - re ni - mi - o,  
 2. O - mnes ju - vas et nul - lum ré - spu - is:  
 3. Cu - pi - én - tes de poe - nis é - ru - i,  
 4. In tre - mén - do De - i ju - dí - ci - o,

1. Et tor - quén - tur gra - vi sup - plí - ci - o,  
 2. Ma - num tu - am ex - téñ - de mó - tu - is,  
 3. Et ad es - se tu - o con - spé - ctu - i,  
 4. Ju - di - cán - ti súp - pli - ca Fi - li - o,

1. Sub - vé - ni - at tu - a com - pás - si - o:  
 2. Qui sub poe - nis lanquent con - tí - nu - is:  
 3. AÉ - ter - nís - que gau - di - is pér - fru - i:  
 4. Ut cum Sanctis sit no - bis pór - ti - o:

1. O — Ma - ri - a.  
 2. O — Ma - ri - a.  
 3. O — Ma - ri - a.  
 4. O — Ma - ri - a.                   A - men.

Beati Mortui  
Motet for two or four part chorus

250

Ch. Gounod. Op. 1

Arr. by N. A. M.

Lento

Beati mortui in Domino morientes,  
Beati mortui in Domino morientes,  
Beati mortui in Domino morientes deinceps.

Dicit enim Spiritus,  
Spiritus ut requiescant a laboribus suis et opera illorum,  
et opera illorum sequuntar illos.

Beati mortui in Domino morientes,  
Beati mortui in Domino morientes,  
Beati mortui in Domino morientes deinceps.

435-436

# Beati Mortui

250

Motet for two or four part chorus

Ch. Gounod. Op. 1  
Arr. by N. A. M.

*Lento* *p*

Be - á - ti mor - tu - i in Do - mi -

no mo - ri - én - tes, Be - á - ti

mór - tu - i in Do - mi - no mo -

- ri - én - tes, Be - á - ti

mór - tu - i in Do - mi - no mo - ri -

*Fine*

én - tes de - in - ceps. Di - cit e-nim

Di - cit e-nim Spi - ri - tus

Spi - ri - tus, Spi - ri - tus ut re - qui -

é - scant a la - bó - ri - bus

su - is et o - pe - ra il -

et o - pe - ra il - -

ló - rum, lo - rum, et o - pe - ra il - -

ló - rum se - quun - tur il - los.

*Repeat "Beati" to Fine ad lib.*

Vatican Antiphonale  
Antiphon

Second Mode

Ergo dum resurrectio et vita:  
qui credit in me, etiam si mortuus fuerit, vivet:  
et omnis qui vivet et credit in me, non morietur in aeternum.

1.

Benedictus Dominus Deus Israel:  
quia visitavit, et fecit redemtionem plebis sua.

2.

Et erexit cornu salutis nobis,  
in domo David pueri sui:

3.

Sicut locutus est per os sanctorum,  
qui a saeculo sunt, prophetarum ejus:

4.

Salutem ex inimicis nostris,  
et de manu omnium qui oderunt nos:

5.

Ad faciendam misericordiam cum patribus nostris:  
et memorari testamenti sui sancti.

6.

Jusjurandum, quod juravit ad Abraham Patrem nostrum,  
daturum se nobis:

7.

Ut sine timore, de manu inimicorum nostrorum liberati,  
serviamus illi:

8.

In sanctitate et justitia coram ipso,  
omnibus diebus nostris.

9.

Et tu puer, propheta Altissimi vocaberis:  
praeibis enim ante faciem Domini parare vias ejus:

10.

Ad dandam scientiam salutis plebi ejus:  
in remissionem peccatorum eorum:

11.

Per viscera misericordiae Dei nostris:  
in quibus visitavit nos, oriens ex alto:

12.

Illuminare his qui in tenebris et in umbra mortis sedent:  
ad dirigendos pedes nostros in viam pacis.

13.

Requiem aeternam dona eis Domine.

14:

Et lux perpetua, luceat eis.

Ergo dum resurrectio et vita:  
qui credit in me, etiam si mortuus fuerit, vivet:  
et omnis qui vivet et credit in me, non morietur in aeternum.

437-438-439

**Benedictus Dominus Deus Israel**  
**Ego Sum**

Antiphon

Vatican Antiphonale

Second Mode



Chanters: E - go sum\* re-sur-ré-cti-o et vi - ta:



qui cré-dit in me, é - ti - am si mó - tu - us

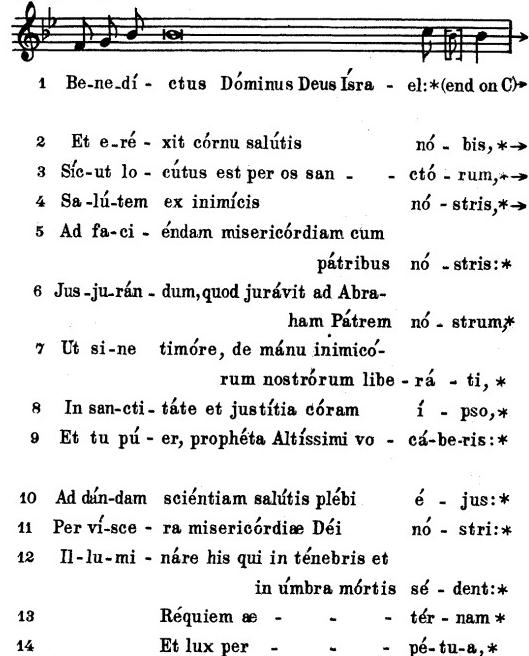


fú - e - rit, vi - vet: et o - mnis qui vi - vet et

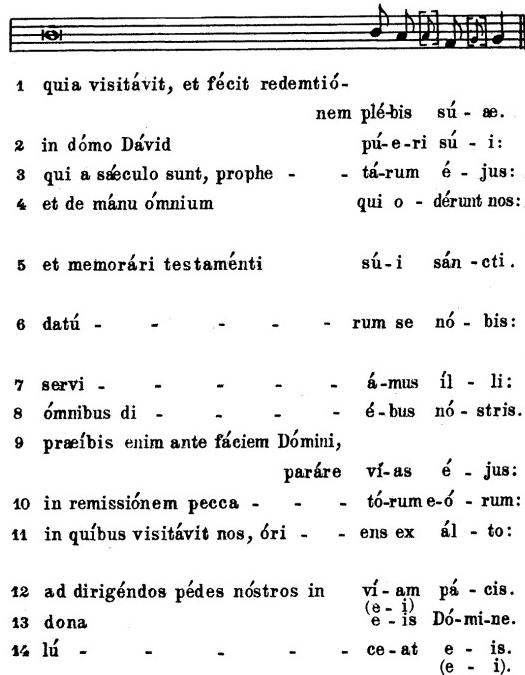


cré-dit in me, non mo - ri - é - tur in ae - té - r - num.

Second Psalm Tone



438



*Repeat Antiphon "Ego Sum" in its entirety*

439

Psalm 50

Vatican Antiphonale

First Mode

(First portion is sung before the Psalm)

(The entire antiphon is sung at the end of Psalm)

Exsultabunt Domino ossa humiliata.

First Psalm Tone

1.

Miserere mei Deus, secundum magnam misericordiam tuam.

2.

Et secundum multitudinem miserationem tuarum, dele iniuriam meam.

3.

Amplius lava me ab iniuriae mea: et a peccato meo munda me.

4.

Quoniam iniuriam meam ego cognosco:  
 et peccatum meum contra me est semper.

5.

Tibi soli peccavi, et malum coram te feci:  
 ut justificeris in sermonibus tuis, et vincas cum judicaris.

6.

Ecce enim in iniurias conceptus sum:  
 et in peccatis concepit me mater mea.

7.

Ecce enim veritatem dilexisti:  
 incerta et occulta sapientiae tuae manifestasti mihi.

8.

Asperges me hyssopo, et mundabor:  
 lavabis me, et super nivem dealbabor.

9.

Auditui meo dabis gaudium et laetitiam:  
 et exsultabunt ossa humiliata.

10.  
Averte faciem tuam a peccatis meis:  
et omnes iniquitates meas dele.
11.  
Cor mundum crea in me Deus:  
et spiritum rectum innova in visceribus meis.
12.  
Ne projicias me a facie tua:  
et spiritum sanctum tuum ne auferas a me.
13.  
Redde mihi laetitiam salutaris tui:  
et spiritu principali confirma me.
14.  
Docebo iniquos vias tuas:  
et impii ad te convertentur.
15.  
Libera me de sanguinibus Deus, Deus salutis meae:  
et exsultabit lingua mea justitiam tuam.
16.  
Domine, labia mea aperies:  
et os meum annuntiabit laudem tuam.
17.  
Quoniam si voluisses sacrificium, dedissem utique:  
holocaustis non delectaberis.
18.  
Sacrificium Deo spiritus contribulatus:  
cor contritum et humiliatum Deus non despicies.
19.  
Benigne fac Domine in bona voluntate tua Sion:  
ut aedificant muri Jerusalem.
20.  
Tunc acceptabis sacrificium justitiae, oblationes et holocausta:  
tunc imponent super altare tuum vitulos.
21.  
Requiem aeternum dona eis Domine.
22.  
Et lux perpetua luceat eis.

**252**      **Miserere mei Deus**

First Mode  
 (First portion only, is sung)      (The entire antiphon is  
 before the Psalm      sung at the end of Psalm)  
 Chanters

Ex-sul-tá-bunt Dó-mi-no os-sa hú-mi-li-á-ta.

First Psalm Tone

1 Miserére      mé-i Dé-us,\*  
 2 Et secundum multitudinem miserati-ó-nem tu-á-rum,\*  
 3 Amplius láva me ab iniqui-tá-te mé-a:  
 4 Quóniam iniquitátem méam é-go co-gnó-sco:  
 5 Tibi sóli peccávi, et málum có-ram te fé-ci:  
 6 Ecce enim in iniquitáti - bus con-céptus sum:  
 7 Ecce enim veritátem di-le-xí-sti:  
 8 Aspérges me hyssópo, et mun-dá-bor:  
 9 Auditui méo dabis gáudium et læ-ti-am:  
 10 Avérte fáciem túam a pec-cá-tis mé-is:  
 11 Cor mún-dum créa-in me Dé-us:  
 12 Ne projicias me a-fá-ci-e tú-a:  
 13 Rédde mihi læticiam salu-tá-ris tú-i:  
 14 Docébo iniquos ví-as tú-as:  
 15 Líbera me de sanguínibus, Déus, Déus sa-lú-tis mé-ae:  
 16 Dómine, lábia mé-a a-pé-ri-es:  
 17 Quóniam si voluisses sacrifi-cium, de-dís-sem ú-ti-que:  
 18 Sacrificiúm Déo spíritus con-tri-bu-lí-tus:  
 19 Benigne fac Dómine in bóna voluntate tú-a Sí-on:  
 20 Tunc acceptábis sacrificiúm justitiæ, oblationes et ho-la-cáu-sta:  
 ( 21 Réqui-em ae-ter-nam \* lux per-pé-tu-a \*

440

Psalm 50

Vatican Antiphonale

THE HOLY SOULS  
 Officium Defunctorum  
 Lent and Holy Week, etc.

1 secundum magnam misericór-di-am tu-am.  
 2 dele iniqui-tá-tem me-am.  
 3 et a peccáto me-o mun-da-me.  
 4 et peccátum méum contra me est sem-per.  
 5 ut justificeris in sermó-nibus tuis, et vincas cum ju-di-cá-ris.  
 6 et in peccáti concépit me ma-ter me-a.  
 7 incépta et occulta sapiéntiae tuæ manife-stá-sti mi-hi.  
 8 lavábis me, et super níven de-al-bá-bor.  
 9 et exsultábunt ossa hu-mi-li-á-ta.  
 10 et ómnes iniquitátes mé-as dé-le.  
 11 et spíritum rectum ínova in viscé-ri-bus me-is.  
 12 et spíritum sanctum tuum ne áu-fe-ras a-me.  
 13 et spíritu principá-li con-fir-ma-me.  
 14 et impí ad te con-ver-té-tur.  
 15 et exsultábit lingua mea justi-ti-am tu-am.  
 16 et os meum annuntiábit lau-den tu-am.  
 17 holocáustis non de-le-ctá-be-ris.  
 18 cor contrítum et humiliatum Deus non de-spí-ci-es.  
 19 ut aedificéntur mū-ri Je-rú-sa-lem.  
 20 tunc impónent super altáre tú-um ví-tu-los.  
 21 dona e-is Do-mi-ne.  
 ( 22 lú-ce-at e-is. (e-i).

441

Arr. by N. A. M.

First Mode

Adagio

Miserere, miserere,  
 Miserere illi Deus,  
 Tu Jesu Christe Domine  
 Veniam ei concede.

1.

Qui regnas in perpetuum,  
 Trinus et unus Dominus,  
 Defuncti hujus animam  
 De inferno tu libera.

2.

Tu vera, sancta Trinitas,  
 Et unas in substantia,  
 Defuncti hujus animam  
 Cum electis agglomera.

3.

O pia Dei Genitrix,  
 Maria mater virginum,  
 Intercede piissima  
 Pro hoc defuncto famulo.

4.

Tu Michael Archangel,  
 Continuatis precibus  
 Adesto nunc propitius  
 Pro hoc defuncto famulo.

5.

Inter chorus coelestium,  
 Inter catervas martyrum,  
 Resurgat hic in gloria  
 Ovans ad Christi dexteram.

Miserere, miserere,  
 Miserere illi Deus,  
 Tu Jesu Christe Domine  
 Veniam ei concede.

## Miserere Illi Deus

First Mode

*Adagio*

Arr. by N. A. M.

\* Mi - se - re - re, mi - se - re - re,

Mi - se - re - re il - li De - us,

Tu Je - su Chri - ste Do - mi - ne

Vé - ni - am e - i con - cé - de.

*Con moto*

1. Qui ré - gnas in per - pé - tu - um,
2. Tu ve - ra, sán - cta Trín - i - tas,
3. O pi - a De - i Gé - ni - trix,
4. Tu Mí - cha - el Arch - án - ge - le,
5. In - ter chó - rus cœ - lé - sti - um,



1. Tri - nus et u - nus Dó - mi - nus ,  
2. Et u - nus in sub - stán - ti - a ,  
3. Ma - rí - a má - ter vír - gi - num ,  
4. Con - ti - nu - á - tis pré - ci - bus  
5. In - ter ca - té - vas már - tyr - um ,



1. De - fún - cti hu - jus á - ni - mam  
2. De - fún - cti hu - jus á - ni - mam  
3. In - ter - cé - de pi - ís - si - ma  
4. Ad - e - sto nunc pro - pí - ti - us  
5. Re - súr - gat hic in glo - ri - a



1. De ín - fér - no tu lí - be - ra .  
2. Cum e - lé - ctis ag - glo - me - ra .  
3. Pro hoc de - fún - cto fá - mu - lo .  
4. Pro hoc de - fún - cto fá - mu - lo .  
5. O - vans ad Chri - sti déx - te - ram .

★ Repeat "Miserere"

Laudate Dominum

Unison, two or four part chorus

Fr. Schubert

Arr. by N. A. M.

Allegro moderato

Laudate Dominum, laudate Dominum, omnes gentes:  
laudate, laudate eum omnes populi.

Quoniam confirmata est super nos misericordia ejus;  
et veritas Domini manet in aeternum.

Gloria Patri, et Filio, et Spiritui Sancto,  
Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio et nunc, et semper,  
et nunc, et semper, et in saecula saeculorum.

Amen.

444-445-446

**Laudate Dominum**

Unison, two or four part chorus

*Allegro moderato*

Fr. Schubert  
Arr. by N. A. M.

Lau - da - te Do - mi - num, lau - da - te

Do - mi - num, o - mnes gen - tes: lau - da - te,

la - u - da - te e - um o - mnes

po - pu - li. Organ rall

Chorus *p a tempo*

Quo - ni - am con - fir - ma - ta est

su - per nos mi - se - ri - cor - di - a

*cresc*  
 e - jus; et ve - ri - tas Do - mi - ni

*Organ*  
 ma - net in ae - ter - num.

*Chorus*  
*mf a tempo*  
 rit Glo - - - ri-a Pa-tri, et

Fi - - - li-o, et Spi - ri - tu-i

San - cto, Glo - - ri - a Pa - - tri, et

*allarg.*

Fi - li - o, et Spi - ri - tu - i San - eto.

*Piu Vivo*

Sic - ut e - rat in prin - -

ci - pi - o et nunc, et sem - per,

et nunc, et sem - per, et

in sae - - - cu - la

sae - cu - lo - rum. A - - - men.

Jubilate Deo  
Motet for two or four part chorus

255

W. A. Mozart  
Edited and arr. by N. A. M.

Allegro

Jubilate Deo omnis terra,  
servite, servite Domino, Domino  
in laetitia, in laetitia.  
Laudate nomen ejus,  
laudate nomen ejus:  
quoniam suavis est Dominus,  
est Dominus.  
Alleluia, Alleluia.

447-448

# Jubilate Deo

255

Motet for two or four part chorus

W. A. Mozart  
Edited and arr. by N.A.M.

*Allegro f*

Ju - bi - la - te      De - o      o - mnis      ter -

ra,      ser - vi - - - te, ser -

Ser - vi - te      Do - mi - no in lae -  
vi - te      Do - mi - no, Do - mi - no in lae -

ti - ti - a, in lae - ti - ti - a.  
*Repeat ad lib.*



G. P. da Palestrina

Andante

O bone Jesu!  
miserere nobis:  
quia tu creasti nos,  
tu redemisti nos sanguine tuo  
pretiosissimo.

449

**O Bone Jesu!**  
Motet

G. P. da Palestrina

*Andante*

*pp*

0 bo - ne Je - su! mi - se -

re - re no - - bis: qui - a

cre - a - sti nos, tu -

tu cre - a - sti nos, tu -

red - e - mi - sti nos san - gui - ne tu -

pre - ti - o - sis - - si - mo.

Asperges Me

For Unison, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive.

Nicola. A. Montani

Celebrant

Asperges me.

Choir

Domine, hyssopo, et mundabor:  
lavabis me, et super nivem dealbabor.

Miserere mei, Deus, secundum  
magnum misericordiam tuam. \*

Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio et nunc, et semper,  
et in saecula saeculorum.

Amen.

Asperges me.

\* Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repition is made from the beginning "Asperges" to Fine.

Responses

Cel.

1. Ostende nobis Domine misericordiam tuam. (Alleluia.)
2. Domine exaudi orationem meam.
3. Dominus vobiscum.

Choir.

1. Et salutare tuum da nobis. (Alleluia.)
2. Et clamor meus ad te veniat.
3. Et cum spiritu tuo.
4. Amen.

**Asperges Me**

For Unison, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday  
to Palm Sunday inclusive.

Nicola A. Montani

*Allegro moderato*

**Celebrant**

**Choir**

A - spér - ges me.      Do - mi - ne, hys -

só - po, et mun - dá - bor: la - vá - bis

me, et su-per ni-vem de - al - bá - bor.

*cresc molto*      *rall*      *Fine*

*Slower*

Ps. 50. Mi - se - ré - re      me - i, De - us, se - cún - dum



(\*) Note)



★ Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine.



*a tempo*

A - - sper - - ges - - me

*Repeat from § to Fine ◌*

### RESPONSES

Cel. 1. ¶ Osténde nobis Dómi-  
ne misericórdiam  
2. ¶ Dómine exáudi ora-  
tionem mé - am.  
3. ¶ Dóminus vobíscum.

*After  
Asperges*  
tú - am.

*Eastertide  
After Vidi Aquam*  
tú-am. Al-le-lú-ia.

Choir. 1. Et salutáre túum da | nó - bis. | nó-bis. Al-le-lú-ia.  
2. Et clamor meus ad te vé-ni-at.  
3. Et cum Spíritu tuo.  
4. Amen.

Vidi Aquam

For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.

Nicola A. Montani

Allegro moderato

Celebrant

Vidi aquam

Choir

Egredientem de templo, a latere dextro,  
alleluia, alleluia;  
et omnes, ad quos pervenit aqua ista,  
salvi facti sunt, et dicent,  
alleluia, alleluia, alleluia.

Confitemini Domino quoniam bonus:  
quotiam in saeculum misericordia ejus.

Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio et nunc, et semper,  
et in saecula saeculorum.

Amen.

For responses see No. 257 (Eastertide)

453-454-455



*Faster*

di - cent, al - le - lú - ia, al - le - lú - -

*molto rit*

*rall*

*Fine*

ia, al - le - lú - - ia.

*Allegro maestoso*

*mf*

Ps. 117 Con - fi - té - mi - ni Dó - mi - -

no quo - ni - am bo - - nus:

quo - ni - am in saé- cu- lum mi - se - ri -

*marc.*

córdi - a e - - jus. Glor - ia Pa - tri,

et Fi - li - o, et Spi - ri - tu - i San -

*Faster*

cto. Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sáe - cu - la

*Repeat from beginning "Vidi Aquam" to A. Fine*

sae - cu - lo - rum. A - - - - men.

For responses see No. 257 (Eastertide)

## Responses

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally observed.

The key of A flat here given, is suggested as being best suited to all voices.

1.

Cel: V. Dominus vobiscum

Choir: R. Et cum spiritu tuo.

2. At ending of prayers sung in recto tono

Cel: V. Per omnia saecula saeculorum.

Choir: R. Amen.

When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

3.

Cel.: V. Per omnia saecula saeculorum.

Cel.: V. Per Christum Dominum nostrum. R.. Amen.

Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias". This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. See "Ecclesiastical Review," (Philadelphia, Pa., Nov., 1903, page 539.)

4. AT THE GOSPEL

Cel: V. Dominus vobiscum

Choir: R. Et cum spiritu tuo.

Cel.: V. Sequentia sancti Evangelii secundum Matthaeum.

Choir: R. Gloria tibi Domine.

5. AT THE PREFACE. Solemn tone. Sundays, Holy Days, etc.

Cel.: Per omnia saecula saeculorum.  
Choir: R. Amen.

Cel: V. Dominus vobiscum  
Choir: R. Et cum spiritu tuo.

Cel.: V. Sursum corda.  
Choir: Habemus ad Dominum.

Cel.: V. Gratias agamus Domino Deo nostro.  
Choir: R. Dignum et justum est.

6. AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater Noster:"

Cel.: Et ne nos inducas in temptationem.  
Choir: Sed libera nos a malo.

7. BEFORE THE "AGNUS DEI:" "Per omnia" etc. as at No. 5.

Cel V. Pax Domini sit semper vobiscum.  
Choir: Et cum spiritu tuo.

8. FOR REQUIEMS etc. (Tonus ferialis) AT THE PREFACE  
"Per omnia" etc. (No. 5)

Cel.: V. Dominus vobiscum.  
Choir: R. Et cum spiritu tuo.

Cel.: V. Sursum corda.  
Choir: Habemus ad Dominum.

Cel.: V. Gratias agamus Domino Deo nostro.  
Choir: R. Dignum et justum est.

9. AT THE END OF REQUIEM MASS.

Choir: Requiescant in pace. Amen.

## 10. AT THE ABSOLUTION = AFTER THE "Libera"

1st Chorus (Tutti)

Kyrie eleison

2d Chorus

Christe eleison

1st and 2d Chorus (Tutti)

Kyrie eleison

Cel: V. Et ne nos inducas in temptationem.

Choir: R. Sed libera nos a malo.

Cel.

(a)

V. A porta inferi.

R. Erue Domine animam ejus. (animas eorum)

(b)

V. Requiescat in pace.

R. Amen

(c)

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

(d)

V. Requiem aeternam dona ei (eis) Domine.

R. Et lux perpetua luceat ei (eis).

(e)

V. Requiescat (No. 9)

R. Amen.

## PONTIFICAL CEREMONIES

### 11. AT THE PONTIFICAL BLESSING

(a)

V. Sit nomen Domini benedictum.

R. Ex hoc nunc et usque in saeculum.

(b)

Adjutorium nostrum in nomine Domini.

R. Qui fecit caelum et terram.

(c)

Benedicat vos omnipotens Deus: Pater, et Filius, et Spiritus Sanctus.

R. Amen.

## BENEDICTION

### 12 BENEDICTION OF THE BLESSED SACRAMENT

Chanters: V. Panem de coelo praestitisti eis. (Alleluia.)  
Choir. R. Omne delectamentum in se habentem. (Alleluia.)

### 13 Responses at the end of Mass = Toni "Ite Missa Est"

- a) From Holy Saturday to Low Sunday (exclusive)  
Eight Mode

Deo gratias, alleluia, alleluia.

- b) From Low Sunday to the Saturday after Pentecost (inclusive)  
Seventh Mode

Deo gratias.

- c) For Solemn Feasts  
Fifth Mode

Deo gratias.

- d) For Doubles (No. 1)  
First Mode

Deo gratias.

- e) (De Angelis) Doubles  
Fifth Mode XV. s.

Deo gratias.

- f) Feasts of the Blessed Virgin Mary  
First Mode XII. s.

Deo gratias.

- g) For the Sundays of the Year (Orbis Factor)  
First Mode X. s.

Deo gratias

- h) Sundays in Advent and Lent  
First Mode X. s.

Deo gratias

456-457-458-459-460-461-462-463

**259 HIGH MASS, REQUIEMS, BENEDICTION  
VESPERS, PONTIFICAL BLESSING, ETC.**

## **Responses**

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally observed.

The key of A flat here given, is suggested as being best suited to all voices.

The musical score consists of two staves. The first staff (cello/bass) has a treble clef, a key signature of one flat, and a tempo marking of 'P'. It contains six eighth-note pairs. The second staff (choir) has a bass clef, a key signature of one flat, and a tempo marking of 'P'. It contains four eighth-note pairs. Above the staves, the text 'At ending of prayers' is written in italics, followed by 'sung recto tono' in a smaller font, and 'Choir' at the end. The number '1' is positioned above the first staff, and the number '2' is positioned above the second staff.

When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

3

Choir

Cel.: V. Per ómnia sácula sácu - - ló-rum.  
Cel.: V. Per Chrístum Dóminum nó-strum. Br. A-men.

Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias". This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. See "Ecclesiastical Review," (Philadelphia, Pa., Nov., 1903, page 539.)

#### 4 AT THE GOSPEL

Cel.: Dominus etc. as at No. 1. Choir: Et cum (No. 1)

Cel.: V. Sequéntia sáncti Evangélii se-cún-dum Mattháeum.

Choir

B. Glo - ri - a ti - bi Dó - mi - ne.

#### 5 AT THE PREFACE. Solemn Tone. Sundays, Holydays, etc.

Choir

Cel.: Per ó-mni-a saé-cu-la saé-cu-ló-rum. B. A-men.

Choir

Cel.: V. Dó-mi-nus vo-bís-cum. B. Et cum spí-ri-tu tu-o.

Choir

Cel.: V. Sur-sum cor-da. Ha-bé-mus ad Do-mi-num.

Cel.: V. Grá-ti - as a - gá - mus Dó - mi - no De - o nó - stro.

Choir:

B. Di - - gnum et ju - stum est.

## 6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater Noster:"

Cel.: V. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.

Choir:

Sed lí - be - ra nos a má - lo.

## 7 BEFORE THE "AGNUS DEI." "Per omnia" etc. as at No.5

Cel.: V. Pax † Dó - mi - ni sit † sem - per vo - bí - † cum.

Choir.

B. Et cum spí - ri - tu tu - o.

### 8 FOR REQUIEMS etc. (Tonus ferialis) AT THE PREFACE

"Per omnia"etc. (No. 5)

Choir

Cel.: V. Dó-mi-nus vo-bís-cum. R: Et cum spi-ri-tu tu - o.

Choir

Cel.: V. Sur-sum cor - da. R: Ha-bé-mus ad Dó-mi - num.

Cel.: V. Grá-ti-as a-gá-mus Dó-mi-no De - o nō-stro.

Choir

R: Di - gnum et ju - stum - est.

### 9 AT THE END OF REQUIEM MASS

Choir

Re-qui - é-scant in pa - ce. R: A - men.

10 AT THE ABSOLUTION: after the "Libera"

1st Chorus (Tutti)

2d Chorus

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

1st & 2d Chorus (Tutti)

Ky - ri - e e - - - - le - i - son. Cel.

Pater  
Noster  
(secreto)

Cel.: V. Et ne nos inducas in tentati - - - ó-nem.

Choir: R. Sed libera nos a ma - lo.

Cel.(a) V. A porta

ín-fe-ri.(a) R. Erue Domine

ánimam e - jus.  
ánimas(e-ó - rum).

(b) V. Requiéscat in pa - ce. (b) R. Amen. ||

(c) V. Domine exaudi orationem meam. (c) R. Et clamor meus

(d) V. Requiem aeternam ad te véni-at.

dona ei (eis) Dómine. (d) R. Et lux perpé-

tua lucéat e - i.

(e) V. Requiéscat (No. 9)

(e) R. Amen.(No.9) (e - is).

PONTIFICAL CEREMONIES etc.

11 AT THE PONTIFICAL BLESSING

*Cel. (a) V. Sit nomen Dómi-ni bene-dí-ctum. R.(a) Ex hoc nunc et usque in sáculum.*

*(b) V. Adjutórium no-strum in nómine Dómini. R.(b) Qui fécit cáe-lum et térram.*

*Celebrant*

*(c) Be - ne - dí-cat vos o - mni - po-tens De-us: Pa - ter,*

*Choir*

*et Fí-li - us, et Spi-ri-tus Sánctus. R. A-men.*

BENEDICTION

12 BENEDICTION OF THE BLESSED SACRAMENT

	during the year	Eastertide
--	--------------------	------------

*Chanters: V. Pánem de cóelo prae-stítisti e - is. e - is. Al-le-lú-ia.*

*Choir. R. Omne delectamén-tum in se ha-bén-tem. bén-tem. Al-le-lú-ia.*

### 13 Responses at the end of Mass : Toni "Ite Missa Est"

a) From Holy Saturday to Low Sunday (exclusive)

Eighth Mode



De-o grá-ti-as, al-le-lú-ia, al-le - lú - ia.

b) From Low Sunday to the Saturday after Pentecost (inclusive)

Seventh Mode



De - o ————— grá - ti - as.

c) For Solemn Feasts

Fifth Mode



De - o ————— grá - ti - as.

d) For Doubles (No. 1)

First Mode



De - o ————— grá - ti - as.

e) (De Angelis) Doubles

Fifth Mode

XV. s.



f) Feasts of the Blessed Virgin Mary

First Mode

XII. s.



g) For the Sundays of the Year (Orbis Factor)

First Mode

X. s.



h) Sundays in Advent and Lent

First Mode

X. s.



Nicolaus Decius 1480-1529

Moderato

1.

Lucis Creator optime,  
Lucem dierum proferens,  
Primordiis lucis novae  
Mundi parans originem:

2.

Qui mane junctum vesperi  
Diem vocari praecipis:  
Illabitur tetrum chaos,  
Audi preces cum fletibus.

3.

Ne mens gravata crimine,  
Vitae sit exsul munere,  
Dum nil perenne cogitat,  
Seseque culpis illigat.

4.

Coeleste pulset ostium:  
Vitale tollat praemium:  
Vite mus omne noxium,  
Purgemus omne pessimum.

5.

Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne saeculum.  
Amen.

## Lucis Creator Optime

Nicolaus Decius  
1480-1529

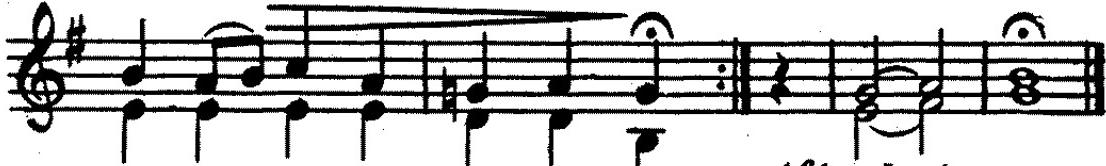
*Moderato*



1. Lu-cis Cre-á-tor ó-pti-me, Lu-cem di-e-rum
2. Qui ma-ne junctum vé-spe-ri Di-em vo-cá-ri
3. Ne mens gra-vá-ta crí-mi-ne, Vi-tae sit ex-sul
4. Cœ-lé-ste pul-set ós-ti-um: Vi-tá-le tol-lat
5. Prae-sta, Pa-ter pi-ís-si-me, Pa-trí-que compar



1. pró-fe-rens, Prim-ór-di-is lu-cis no-vae Mu-  
ni-
2. præ-ci-pis: Il-lá-bi-tur te-trum cha-os, Au-
3. mu-ne-re, Dum nil per-én-ne có-gi-tat, Se-
4. præ-mi-um: Vi-té-mus o-mne nó-xi-um, Pur-
5. U-ni-ce, Cum Spi-ri-tu Pa-rá-eli-to, Re-



1. di pa-rans o-ri-gi-nem:
  2. di pre-ces cum flé-ti-bus.
  3. sé-que cul-pis íl-li-gat.
  4. gé-mus o-mne pés-si-mum.
  5. gnans per o-mne sáe-cu-lum.
- After last verse*

A men.

Te Lucis Ante Terminum

Ad Completorium

Severus Gastorius (d. 1678)

Moderately fast

1.

Te, lucis ante terminum,  
Rerum Creator, poscimus,  
Ut pro tua clementia,  
Sis praesul et custodia.

2.

Procul recedant somnia,  
Et noctium phantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

3.

Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne saeculum.  
Amen.

(Tempore Paschal, in Dominicis et in Festis)

3.

Deo Patri sit gloria,  
Et Filio, quia mortuis  
Surrexit, ac Paraclito,  
In sempiterna saecula.  
Amen.

(In festis Corporis Christi et B. Mariae Virginis)

3.

Jesu, tibi sit gloria,  
Qui natus es de Virgine,  
Cum Patre et almo Spiritu,  
In sempiterna saecula.  
Amen.

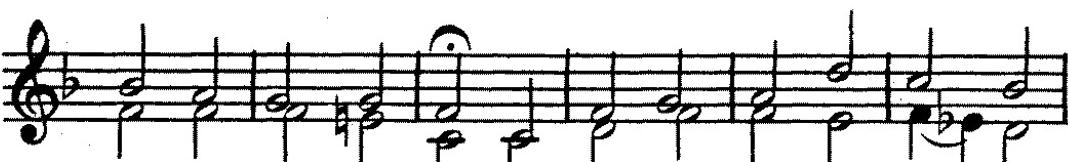
**Te Lucis Ante Terminum**  
Ad Completorium

*Moderately fast*

Severus Gastorius (d. 1678)



1. Te, lu-cis an-te ter-mi-num, Re-rum Cre-
2. Pro-cul re-cé-dant só-mni-a, Et nó-cti-
3. Prä-sta, Pa-ter pi-is-si-me, Pa-trí-que



1. á-tor, po-sci-mus, Ut pro tu-a cle-men-ti-
2. um phan-tás-ma-ta; Ho-stém-que no-strum cóm-pri-
3. com-par U-ni-ce, Cum Spi-ri-tu Pa-ra-clí-



1. a, Sis prae-sul et cu-sto-di-a. After last  
*verse*
2. me, Ne pol-lu-án-tur cór-po-ra.
3. to, Re-gnans per o-mne saé-cu-lum. A-men

(*Tempore Paschal, in*)  
*Dominicis et in Festis*

3. Deo Patri sit glória,  
Et Filio, quia mórtuis  
Surréxit, ac Paraclito,  
In sempiterna sácula.

Amen.

(*In festis Corporis Christi*)  
*et B. Mariae Virginis*

3. Jesu, tibi sit gloria,  
Qui natus es de Vírgine,  
Cum Patre et almo Spiritu,  
In sempiterna sácula.

Amen.

Vatican Antiphonale  
(for Antiphon "Sub Tuum" see No. 218)

Seventh Tone

1.

Nunc dimittis servum tuum Domine, secundum verbum tuum in pace.

2.

Quia viderunt oculi mei, salutare tuum.

3.

Quod parasti, ante faciem omnium populorum.

4.

Lumen ad revelationem gentium, et gloriam plebis tuae Israel.

5.

Gloria Patri, et Filio, et Spiritui Sancto,

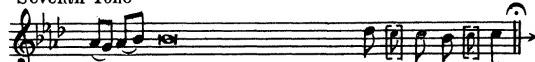
6.

Sicut erat in principio et nunc, et semper, et in saecula saeculorum.

Amen.

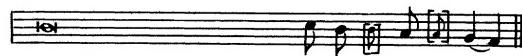
**Nunc Dimittis**  
**Officium Parvum B.M.V.**  
**CANTICUM SIMEONIS**

Seventh Tone



1. Nunc di - míttis sérvum tú - um Dó-mi-ne,\*→
2. Qui - a vidérunt ó-eu-li me - i,\*→
3. \_\_\_\_\_ Quod pa - rá - sti,\*→
4. Lú-men ad revelati - ó - nem gén-ti-um,\*→
5. Gló-ri - a Pá-tri et Fí-li-o,\*→
6. Sic - ut erat in princíprio, et nunc, et sém - per,\*→

Vatican Antiphonale  
 (for Antiphon "Sub Tuum"  
 see No. 213)



1. secúndum vérbum tú - um in pa - ce.
2. salu - - - - - tá - re tú - um.
3. ante fáciem omnium po - pu - ló - rum.
4. et glóriam plébis tu - æ Is - ra - el.
5. et Spi - - - - - rí - tu - i San - eto.
6. et in saécula saécu - - ló - rum. A - men.

Vatican Antiphonale

Per annum

Sixth Mode

In manus tuas Domine, Commendo spiritum meum.  
In manus tuas Domine, Commendo spiritum meum.

V. Redemisti nos Domine, Deus veritatis.  
Commendo spiritum meum.

V. Gloria Patri, et Filio, et Spiritui Sancto,  
In manus tuas Domine, Commendo spiritum meum.

V. Custodi nos Domine ut pupillam oculi.

Choir: Sub umbra alarum tuarum protege nos.

**In Manus Tuas Domine**  
Responsorium breve

Per annum

Vatican Antiphonale

Sixth Mode

In manus tu-as Dó-mi-ne,\* Comméndo spí-ri-tum méum.

*Repeat "In manus"*

V. Re-de-mí-sti nos Dó-mi-ne, Dé-us ve-ri-tá-tis.

*Repeat "In manus" to "meum"*

V. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-ri-tu-i Sáncto.

V. Custódi nos Dómine ut pupíllam ócu-li.

Choir: R. Sub umbra alárum tuárum protége nos.

Te Deum Laudamus

Juxta morem Romanum

Vatican Graduale

Harmonized by N. A. M.

Third Mode

Celebrant

1. Te Deum laudamus

Chorus

Te Dominum confitemur.

Chorus (in alternate sections)

2. Te aeternum Patrem omnis terra veneratur.
3. Tibi omnes Angeli, tibi coeli et universae potestates:
4. Tibi Cherubim et Seraphim incessabili voce proclamat:
5. Sanctus:
6. Sanctus:
7. Sanctus Dominus Deus Sabaoth.
8. Pleni sunt coeli et terra majestatis gloriae tuae.
9. Te gloriosus Apostolorum chorus:
10. Te Prophetarum laudabilis numerus:
11. Te Martyrum candidatus laudat exercitus.
12. Te per orbem terrarum sancta confitetur Ecclesia.
13. Patrem immensae majstatis:
14. Venerandum tuum verum, et unicum Filium.:
15. Sanctum quoque Paraclitum Spiritum.
16. Tu Rex gloriae, Christe.  
Tu Patris sempiterminus es Filius.
17. Tu ad liberandum suscepturus hominem, non horruisti Virginis uterum.
18. Tu devicto mortis aculeo aperuisti credentibus regna coelorum.

19. Tu ad dexteram Dei sedes in gloria Patris.

20. Judex crederis esse venturus.

All kneel here

21. Te ergo quaesumus, tuis famulis subveni, quos pretioso sanguine redemisti.

22. Aeterna fac cum sanctis tuis in gloria numerari.

23. Salvum fac populum tuum Domine, et benedic haereditati tuae.

24. Et rege eos, et extolle illos usque in aeternum.

25. Per singulos dies, benedicimus te.

26. Et laudamus nomen tuum in saeculum, et in saeculum saeculi.

27. Dignare Domine die isto sine peccato nos custodire.

28. Miserere nostri Domine, miserere nostri.

29. Fiat misericordia tua Domine super nos, quemadmodum speravimus in te.

30. In te Domine speravi: non confundar in aeternum.

#### Responses

Cel. V.      Benedicamus Patrem et Filium cum Sancto Spiritu.

Choir. R.    Laudemus et superexaltemus eum in saecula.

Cel. V.      Benedictus es Domine, in firmamento coeli.

Choir. R.    Et laudabilis, et gloriosus, et superexaltatus in saecula.

Cel. V.      Domine exaudi orationem meam.

Choir. R.    Et clamor meus ad te veniat.

Cel. V.      Dominus vobiscum.

Choir. R.    Et cum Spiritu tuo.

469-470-471-472-473-474

PRO GRATIARUM ACTIONE  
**Te Deum Laudamus**  
 Juxta morem Romanum

264

Vatican Graduale

Harmonized by N. A. M.

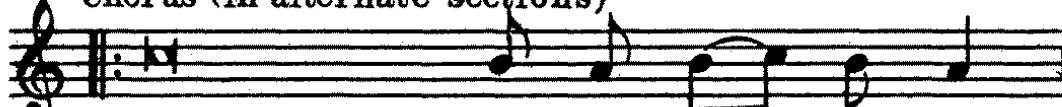
Third Mode  
 Celebrant

Chorus



1. Te Dé-um laudá-mus: \* Te Dó-mi-num con-fi-té-mur.

Chorus (in alternate sections)



2. Te ae - - - té - num Pa - - - trem

3. Tíbi ó - mnes An - ge - li,

4. Tíbi Chérubim et Sé - ra - phim



2. ó - mnis té - - - ra ve - ne - rá - tur.

3. tí - bi coéli et univér - sae pot - es - tá - tes:

4. in - ces - sá - bili gó - ce pro - clá - mant:



5. Sán - - ctus: 7. Sánctus Dóminus Déus Sába-oth.

6. Sán - - ctus:



8. Pléni sunt coé - li et té - ra ma - jes -  
9. Te glo - ri - ó - sus  
10. Te Pro - phe - tā - rum  
11. Te Mártyrum can - di - da - tus  
12. Te per ór - bem ter - rá - rum sán - cta



8. tá - tis . gló - ri - ae tú - - ae .  
9. A - po - sto - ló - rum chó - - rus :  
10. lau - - dá - bi - lis nú - me - rus :  
11. láu - dat ex - ér - ci - tus.  
12. con - fi - té - tur Ec - clé - si - a.



13. Pá - - trem im - mén - sæ ma - je - stá - tis :



14. Ve-ne-rán-dum tú-um vé - rum, et ú - ni-cum Fi-li-um :



15. Sán - - ctum quo-que Pa - rá - cli - tum Spí - ri - tum .



16. Tu Rex gló - ri - ae, Chri' - ste .



Tu Pá-tris sem-pi-tér-nus es Fí - li - us .



17. Tu ad liberándum

susce - ptú-rus hó - mi-nem, non hor - ru -

18. Tu devícto mó - tis a - cú - le - o a - pe - ru -

19. Tu ad déxteram Dé - i sé - des



17. í - sti Vir - gi - nis ú - te - rum .

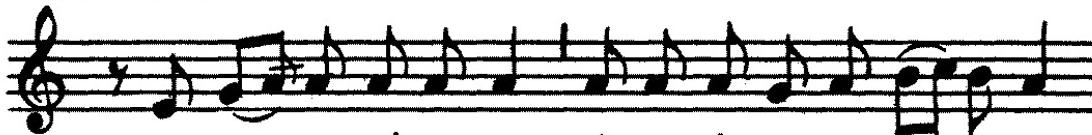
18. í - sti cre - dén - ti - bus re - gna coe - ló - rum .

19. in glo - ri - a Pa - tris .



20. Jú - - dex cré - de - ris és - se ven - tú - rus .

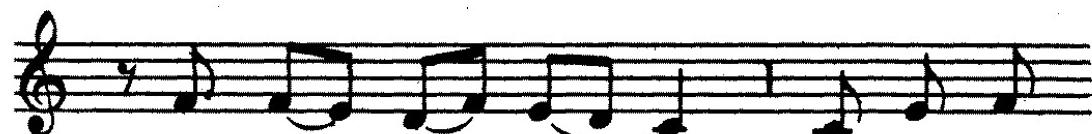
*All kneel here*



21. Te er - go quá-su-mus, tú-is fá-mu-lis súb-ve-ni,



quos pre - ti - ó - so sán-gui - ne red - e - mí - sti.



22. Ae - térr - na fac cum sán-ctis



tú - is in gló - ri - a nu - me - rá - ri .



23. Sál-vum fac pó-pu-lum tú-um Dó-mi - ne , —



et bé - ne - die hæ - re - di - tá - ti tú - ae.



24. Et ré - ge é - os, et ex - tol - le



íl - los us - que in ae - térr - - num.



25. Per sín-gu - los dí - es, be -ne- dí - ci-mus te.



26. Et laudá - mus nómen tú - um in saé - cu - lum,

27. Di - gná - re Dómi - - ne dí - e í - - sto

28. Mi - se - ré - - - re nó - stri Dó - mi - ne,

29. Fí - at misericórdia túa Dó - mi - ne su - per nos,



26. et in saé - cu - lum saé - cu - li.

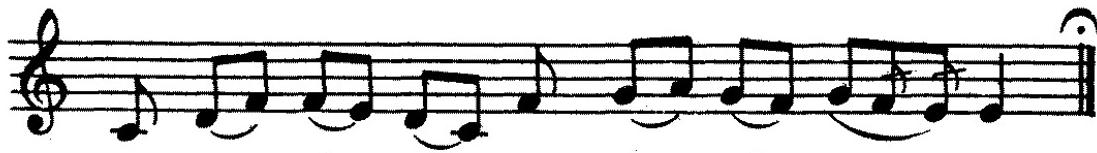
27. si - ne peccá - to nos cus - to - dí - re.

28. mi - - se - ré - re nó - stri.

29. quem-ád - modum spe - rá - vi - mus in te.



30. In te Dó - mi - ne spe - rá - - vi:



non con-fún - dar in ae - té - - num.

### RESPONSES

Cel. V. Benedicámus Pátre m et Fílium cum Sáncto  
Spíritu.

Choir. R. Laudémus et super-exaltémus eum in sáecula.

Cel. V. Benedíctus es Dómine, in firmaménto coeli.

Choir. R. Et laudábilis, et gloriósus, et superexaltá-  
tus in sáecula.

Cel. V. Dómine exáudi oratiónem méam.

Choir. R. Et clamor meus ad te véniat.

Cel. V. Dominus vobíscum.

Choir. R. Et cum Spíritu tuo.

Mass of the Blessed Virgin Mary

Cum jubilo

No. IX

Kyrie

XII Century

From the Vatican Graduale

Harmonized by N. A. Montani

First Mode (transposed)

With devotion but also with animation

Kyrie eleison. Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison. Kyrie eleison.

475-476

## Mass of the Blessed Virgin Mary

Cum jubilo

No. IX

## Kyrie

First Mode (transposed)

XII Century

With devotion but also with animation From the Vatican Graduale  
Chanters Harmonized by Nicola A. Montani

Musical notation for Kyrie in First Mode (transposed). The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics "Ky - ri - e (e) e - lé - i - son." are written below the notes.

II Choir divided into sections I and II singing alternately (S. A. or T. B.)

Musical notation for Kyrie in First Mode (transposed) for Choir divided into sections I and II. The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics "Ky - ri - e e - lé - i - son." are written below the notes.

I and II (Tutti)

Musical notation for Kyrie in First Mode (transposed) for Choir (Tutti). The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics "Ky - ri - e e - lé - i - son." are written below the notes.

I

Musical notation for Christe in First Mode (transposed) for Section I. The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics "Chri - ste e - lé - i - son." are written below the notes.

II

Musical notation for Christe in First Mode (transposed) for Section II. The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics "Chri - ste e - lé - i - son." are written below the notes.

I-II



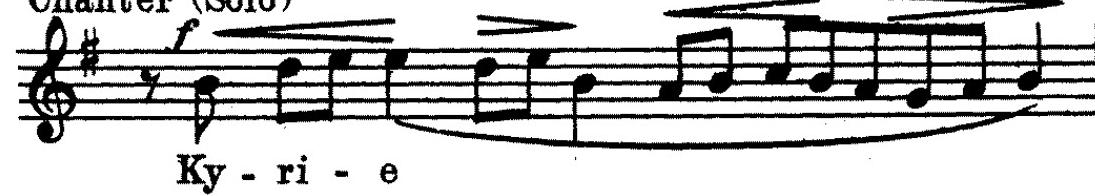
I *leggriere*



II



Chanter (Solo)



(2 Chanters or semi chorus)



Tutti



XI Century Melody  
Seventh Mode (transposed)  
[Optional key]

Celebrant

Gloria in excelsis Deo.

Choir

Et in terra pax hominibus bonae voluntatis.  
Laudamus te.  
Benedicimus te.  
Adoramus te.  
Glorificamus te.  
Gratias agimus tibi, propter magnam gloriam tuam.  
Domine Deus, Rex Coelestis, Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi:  
Miserere nobis.  
Qui tollis peccata mundi:  
suscipe deprecationem nostram.  
Qui sedes as dexteram Patris, miserere nobis.  
Quoniam tu solus sanctus.  
Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu, in gloria Dei Patris.  
Amen.

477-478-479-480

Seventh Mode (transposed)

Optional  
key      Celebrant      XI Century Melody

Gló - ri - a in ex - cél - sis Dé - o.

Choir I      Et in ter - ra pax ho - mí - ni - bus

bó-nae vo-lun-ta - tis.      Lau-dá - mus te.

I      Be - ne - - - dí - ci - mus te.

II      Ad - o - - - rá - - mus te.

Tutti *f*

Glo - ri - fi - cá - mus te . Grá-ti-as á-gi-mus ti - bi .

I *p*

pró - pter má - gnam gló - ri - am tu - am .

II

Dó - mi - ne De - us, Rex Cœ - lé - stis,

*rall*

De - us Pa - ter o - mni - po - tens.

I *f*

Dó - mi - ne Fi. li u - ni - gé - ni - te

*pp* *rall* II *a tempo*

Jé - su Chri - ste. Dó - mi - ne De - us,



II

Quó - ni - am tu so - lus sán - etus.

I

Tu so - lus Dó - mi - nus .

II

Tu so - lus Al - tís - si - mus, Je-su Chri - ste.

*poco piu mosso*

Tutti

Cum San - cto Spi - ri - tu, in glo - ri - a

De-i Pa - tris. A - - - men.

XV Century  
First Mode

Celebrant

Credo in unum Deum.

Choir

Patrem omnipotentem factorem coeli et terrae,  
visibilium omnium, et in invisibilium.  
Et in unum Dominum Jesum Christum, Filium Dei unigenitum.  
Et ex Patre natum ante omnia saecula.  
Deum de Deo, lumen de lumine, Deum verum de Deo vero.  
Genitum, non factum, consubstantiale Patri:  
per quem omnia facta sunt.  
Qui propter nos homines, et propter nostram salutem descendit de coelis.  
Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est.  
Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est.  
Et surrexit tertia die secundum Scripturas.  
Et ascendit in coelum:  
sedat ad dexteram Patris.  
Et iterum venturus est cum gloria, judicare vivos et mortuos:  
cujus regni non erit finis.  
Et in Spiritum Sanctum, Dominum, et vivificantem:  
qui ex Patre Filioque procedit.  
Qui cum Patre et Filio simul adoratur, et con glorificatur:  
qui locutus est per Prophetas.  
Et unam, sanctum catholicam et apostolicam Ecclesiam.  
Confiteor unum baptisma in remissionem peccatorum.  
Et expecto resurrectionem mortuorum.  
Et vitam venturi saeculi.  
Amen.

481-482-483-484-485-486-487

## Credo

267

No. 4

First Mode

XV Century

Celebrant

Cre - do in u - num De - um.

Con moto

Choir I

Pá-trem o - mni - po - tén - tem, fa - ctó - rem

cœ - li et ter - rae, vi - si - bí - li - um

ó - mni - um, et in - vi - si - bí - li - um.



Et in u - num Dó - mi - num Je - sum Chri - stum,



Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa - tre na - tum an - te ó - mni - a sá - cu - la.



De - um de De - o , lu - men de lú - mi - ne,



De - um ve - rum de De - o ve - ro..



Gé-ni-tum, non fá-ctum, con-sub-stan-ti-á-lem



Pa-tri: per quem ó-mni-a fa-cta sunt.



Qui pró-ptter nos hó-mi-nes, et pró-ptter



nó-stram sa-lú-tem de-scén-dit de cœ-lis.

*Poco lento*  
pp Chanters (Soli)



Et in-car-ná-tus est de Spí-ri-tu Sán-cto



*poco rall*  
ex Ma-ri-a Vír-gi-ne: Et hó-mo fá-ctus est.

II *a tempo*

Cru - ci - fi - xus e - ti - am pro no - bis :

*pp* *rall*

sub Pón - ti - o Pi - lá - to passus et se-pul-tus est.

Tutti *f a tempo*

Et re - sur - ré - xit té - ri - a di - e

I *f*

se cún-dum Scriptú - ras. Et a-scén-dit in cœ - lum :

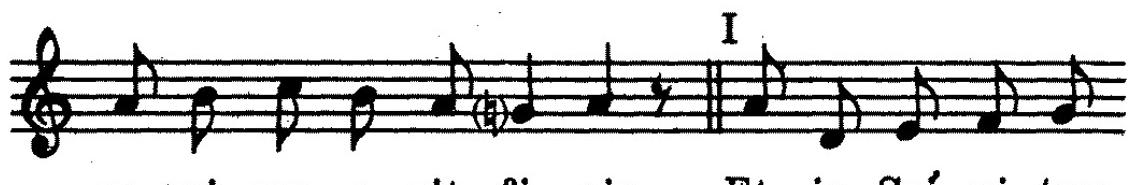
se - det ad déx - te - ram Pa - tris .



Et í - te - rum ven-tú - rus est cum gló - ri - a,



ju - di - cá - re ví - vos et mó - tu - os: cu - jus



re - gni non e - rit fi - nis. Et in Spí - ri - tum



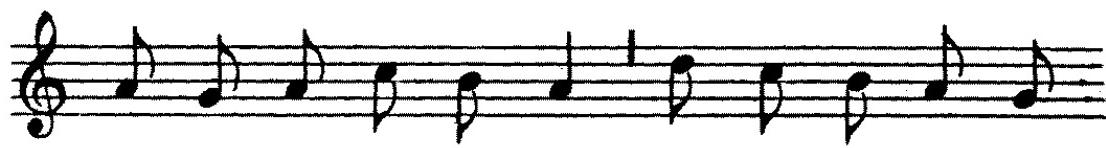
Sán - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:



qui ex Pa - tre Fi - li - ó - que pro - cé - dit.



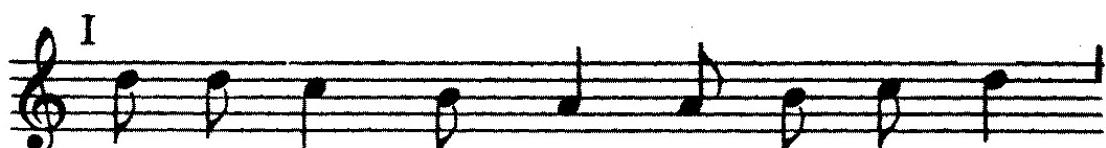
Qui cum Pa - tre et Fí - li - o



si - mul a - do - rá - tur, et con glo - ri - fi -



cá - tur: qui lo - cú - tus est per Pro - phé - tas.



Et u - nam, sán - etam ca - thó - li - cam



et a - po - stó - li - cam Ec - cle' - si - am.



XIV Century

Fifth Mode

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

# 268 Sanctus and Benedictus

Fifth Mode

XIV Century

The musical score for Sanctus and Benedictus is composed of six staves of music. The first three staves represent the Sanctus portion, and the last three represent the Benedictus portion. The music is in common time, with a key signature of one flat. The vocal parts are labeled I, II, and Tutti.

**Staff 1 (I):** Key signature of one flat. Dynamics: *p*. The text "Sán - ctus, Sán - ctus, Sán - ctus" is repeated.

**Staff 2 (II):** Key signature of one flat. Dynamics: *f*. The text "Dó-mi-nus Dé - us Sá - ba - oth."

**Staff 3 (Tutti):** Key signature of one flat. Dynamics: *p*. The text "Plé - ni sunt cœ - li et ter - - ra".

**Staff 4 (Tutti):** Key signature of one flat. Dynamics: *rall*. The text "gló - ri - a tu - a. Ho-sán - na in ex - cé - sis."

**Staff 5 (I or Soli):** Key signature of one flat. Dynamics: *pp*. The text "Be - - ne - dí - ctus qui vé - nit".

**Staff 6 (Tutti):** Key signature of one flat. Dynamics: *f*. The text "in nó - - mi - ne Dó - - - mi - ni".

**Staff 7 (Tutti):** Key signature of one flat. Dynamics: *rall*. The text "Ho - - - sán - na in ex - cé - sis."

(X) XIII Century

Fifth Mode

Chanters or Solo

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

For "Deo Gratias" see "Responses" No. 259.

489

# Agnus Dei

269

Fifth Mode

(X) XIII Century

Chanters or Soli

*p*

I

A- gnus De - i,\* qui tol - - lis

pec- cá - ta mun - di: mi - se - ré - re no - bis.

A - gnus De - - i \* qui tol - lis pec -

cá - ta mun-di: mi - se - ré - re no - bis.

Tutti *mf*

A - gnus De - i \* qui tol - - lis

pec- cá - ta mun - di: do - na no - bis pa - cem.

For "Deo Gratias" see "Responses" No. 259

From the Vatican Edition of the Graduale  
Transcribed by N. A. Montani

Sixth Mode

Chanters Tutti

Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.  
Te decet hymnus Deus in Sion,  
et tibi reddetur votum in Jerusalem:  
exaudi orationem meam,  
ad te omnis car veniet.  
Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.

Kyrie

Sixth Mode

Kyrie eleison. Kyrie eleison. Kyrie eleison.  
Christe eleison. Christe eleison. Christe eleison.  
Kyrie eleison. Kyrie eleison. Kyrie eleison.

## The Requiem Mass

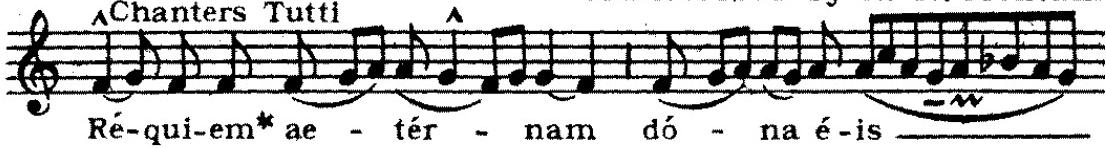
## Missa Pro Defunctis

## Introit

From the Vatican Edition of the Graduale  
Transcribed by N. A. Montani

Sixth Mode

Chanters Tutti

*Faster*

o - ra - ti - ó - nem mé - am, ad te ó - mnis cá - ro vé - ni - et.

Repetitur Requiem usque ad Ps. (Repeat from beginning to Psalm)  
(Te decet)

## Kyrie

Sixth Mode



••• Sung three times, in alternate fashion. •• Sung twice.

Second Mode

Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.  
In memoria aeterna erit justus:  
ab auditione mala non timebit.

(Note) Instead of the chant, if preferred, the "Graduale" and "Tractus" may be sung "recto tono": (text sung on one note) the organ giving a series of simple chords appropriately adjusted to the reciting tone.

# Graduale

Second Mode

Re-qui-em\* ae-tér - - nam dō - na é - is \_\_\_\_\_

Dó - mi - ne: \_\_\_\_\_ et lux per-pé -

- tu-a \_\_\_\_\_ lú - -

ce-at é - is. *pall*

V. In memória ae - tér - -

- - na é - - rit jú - -

- - stus: ab audi-ti-ó-ne má - - la -

\* non - - ti-mé - bit. *rit*

\* (Note) Instead of the chant, if preferred, the "Graduale" and "Tractus" may be sung "recto tono": (text sung on one note) the organ giving a series of simple chords appropriately adjusted to the reciting tone.

Absolve, Domine, animas omnium fidelium  
defunctorum ab omni vinculo delictorum.

V. Et gratia tua illis succorrente, mereantur evadere judicium ultionis.

V. Et lucis aeternae beatitudine perfaci.

# Tractus

Eighth Mode

A musical score for the Tractus in the Eighth Mode, consisting of eight staves of Gregorian chant notation. The music is written in common time with a treble clef. The lyrics are in Latin and are as follows:

Ab-sól - - ve, \* Dó - mi - ne, á - ni -  
 mas ó-mni - um fi - dé - li - um de-fun - ctó - rum  
 ab ó-mni víñ - cu - lo de - li - -  
 ctó - rum. ¶ Et grá - ti - a tú - a il -  
 lis suc - cur - rén - te, me - re - án - tur  
 e - vá - de - re ju - dí - ci - um ul - ti - ó - nis.  
 ¶ Et lú - cis ae - té - nae  
 be - a - ti - tú - di - ne pér - fru - i\*

Sequence  
Dies Irae

First Mode

1.

Die irae, dies illa,  
Solvet saeclum in favilla:  
Teste David cum Sibylla.

2.

Quantus tremor est futurus,  
Quando judex et venturus,  
Cuncta stricte discussurus!

3.

Tuba mirum spargens sonum  
Per sepulcra regionum,  
Coget omnes ante thronum.

4.

Mors stupebit et natura,  
Cum resurget creatura,  
Judicanti responsura.

5.

Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus judicetur

6.

Judex ergo cum sedebit,  
Quidquid latet apparebit:  
Nil inultum remanebit.

7.

Quid sum miser tunc dicturus?  
Quem patronem rogaturus?  
Cum vix justus sit securus.

8.

Rex tremendae majestatis,  
Qui salvan dos salvas gratis,  
Salva me fons pietatis.

9.

Recordare Jesu pie,  
Quod sum causa tuae viae:  
Ne me perdas illa die.

10.

Quaerens me, sedisti lassus:  
Redemisti crucem passus:  
Tantus labor non sit casus.

11.  
Juste judex ultiōnis,  
Donum fac remissionis;  
Ante diem rationis.

12.  
Ingemisco, tamquam reus:  
Culpa rubet vultus meus:  
Supplicanti parce Deus.

13.  
Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.

14.  
Preces meae non sunt dignae:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.

15.  
Inter oves locum praesta,  
Et ab hoedis me sequestra,  
Statuens in parte dextra.

16.  
Confutatis maledictis,  
Flammis acribus addictis:  
Voca me cum benedictis.

17.  
Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

18.  
Lacrimosa dies illa,  
Qua resurget ex favilla.

19.  
Judicandus homo reus:  
Huic ergo parce Deus.

20.  
Pie Jesu Domine,  
dona eis requiem.  
Amen.

# Sequence

## Dies Iræ

First Mode

1 Di-es i-rae, di-es il-la, Sol-vet sæ-clum  
2 Quan-tus tre-mor est fu-tú-rus, Quan-do ju-dex

in fa-ví-la: Tes-te Da-vid cum Si-býl-la.  
est ven-tú-rus, Cun-cta stri-cte dis-cus-sú-rus!

3 Tu-ba mi-rum spar-gens so-num Per se-púl-cra  
4 Mors stu-pe-bit et na-tú-ra, Cum re-súr-get

re-gi-ó-num, Có-get ó-mnes ante thro-num.  
cre-a-tú-ra, Ju-di-cán-ti re-spon-sú-ra.

*a tempo*

5 Li-ber scri-ptus pro-fe-ré-tur, In quo-to-tum  
6 Ju-dex er-go cum se-dé-bit, Quid-quid la-tet

con-ti-né-tur, Un-de mun-dus ju-di-ce-tur.  
ap-pa-ré-bit: Nil in-ul-tum re-ma-né-bit.

*a tempo*

7 Quid sum mi-ser tunc di-ctú-rus? Quem pa-tró-ném  
8 Rex tre-mén-dae ma-je-stá-tis, Qui sal-ván dos

ro-ga-tú-rus? Cum vix ju-stus sit se-cú-rus.  
sal-vas gra-tis, Sal-va me. fons pi-e-tá-tis.

*a tempo*

9 Re-cor-dá-re Je - su pi - e, Quod sum cau-sa  
 10 Quæ-rens me, se - dí - sti las-sus: Red - e - mí - sti  
 tu - ae vi - ae: Ne me per - das il - la di - e.  
 cru-cem passus: Tan-tus la - bor non sit cas-sus.

*rall*

11 Ju - ste ju - dex ul - ti - ó - nis, Do-num fac re -  
 12 In - ge - mí - sco, tam-quam re-us: Cul - pa ru - bet  
 mis - si - ó - nis; An - te di - em ra - ti - ó - nis.  
 vul-tus me - us: Sup - pli - cán - ti par - ce De - us.

*a tempo*

13 Qui Ma - rí - am ab - sol - ví - sti, Et la - tró - nem  
 14 Pre - ces me - ae non sunt dignæ: Sed tu bo - nus  
 ex - au - dí - sti, Mi - hi quo - que spem de - dí - sti.  
 fac be - ní - gne, Ne per - én - ni cre - mer i - gne.

*a tempo*

15 In - ter o - ves lo - cum præ - sta, Et ab hoe-dis  
 16 Con - fu - tát - is ma - le - dí - ctis, Flammis á - cri -  
 me se - qué - stra, Stá - tu - ens in par - te dex - tra.  
 bus ad - dí - ctis: Vo - ca me cum be - ne - dí - ctis.

*rall*

*a tempo*

17 O-ro súp-plex et ac-clí-nis, Cor contrítum quasi ci-nis:  
18 Ge-re curam mei fi-nis.  
19 Qua re-súr-get ex fa-ví-la.  
20 mo re-us: Hu-ic er-go par - ce De-us.  
21 Do-mi-ne, do-na e-is ré-qui-em. A - - men.

OFFERTORY  
**Domine Jesu Christe**

Second Mode

Dó-mi-ne Je-su Chri-ste, \* Rex gló - - -  
ri - ae, lí - be - ra á-ni-mas ó-mni-um fi - dé -  
li - um de - fun - ctó - rum de poe-nis in - fér - ni,

OFFERTORY  
Domine Jesu Christe

Second Mode

Domine Jesu Christe,  
Rex gloriae, libera animas  
omnium fidelium defunctorum  
de poenis inferni,  
et de profundo lacu:  
libera eas de ore leonis,  
ne absorbeat eas tartarus,  
ne cadant in obscurum:  
sed signifer sanctus Michael  
repraesentet eas in lumen sanctam:  
Quam olim Abrahae promisisti,  
et semini ejus.

V. Hostias et preces tibi Domine laudis offerimus:  
tu suscipe pro animabus illis,  
quarum hodie memoriam facimus:  
fac eas, Domine,  
de morte transire advitam.

Quam olim Abrahae promisisti,  
et semini ejus.

For Requiem Responses see No. 259 = (8-9-10)

Sanctus and Benedictus

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*a tempo*

17 Oro súp-plex et ac-clí-nis, Cor contrítum quasi ci-nis:  
*rall* *a tempo*

Ge-re curam mei fi-nis. 18 Lacri-mó-sa di-es il-la,  
*f*

Qua re-súr-get ex fa-ví-la. 19 Ju-di-cán-dus ho -  
*allargando*  
*pp*

mo re-us: Hu-ic er-go par - ce De-us. 20 Pi-e Je-su  
*rall*

Do-mi-ne, do-na e-is ré-qui-em. A - - men.

OFFERTORY  
**Domine Jesu Christe**

Second Mode

Dó-mi-ne Je-su Chri-ste, \* Rex gló - - -  
*rall*

ri - ae, lí - be - ra á-ni-mas ó-mni-um fi - dé -  
*allarg.*

li - um de - fun - ctó - rum de poe-nis in - fér - ni,

*allarg. a tempo*

et de pro-fún-do là - cu: li-be-ra e-as de o-re le-ó - -

nis, ne ab-sór-be-at e - as tár - ta-rus, ne cadant in ob - scú -

rum: sed sí - gni - fer san - ctus Mí - cha - el

re-præ - sén-tet e - - as in lu - cem san - ctam;\*

Quam o - lim A - bra - hæ pro - mi - sí - sti, et sé - - -

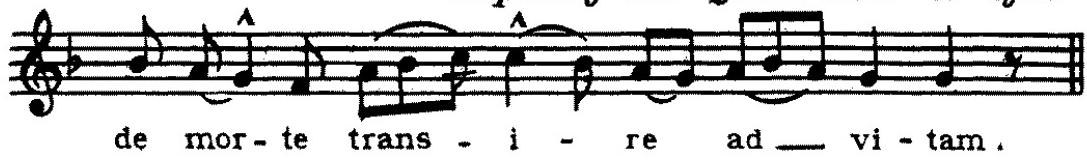
mi - ni e - jus. Hó - sti - as

et pre - ces ti - bi Dó - mi - ne lau - dis of - fé - ri - mus:

tu sús - ci - pe pro a - ni - má - bus il - lis, qua - rum hó -

di - e me - mó - ri - am fá - ci - mus: fac e - as, Dó - mi - ne,

*Repeat from "Quam olim" to "ejus"*

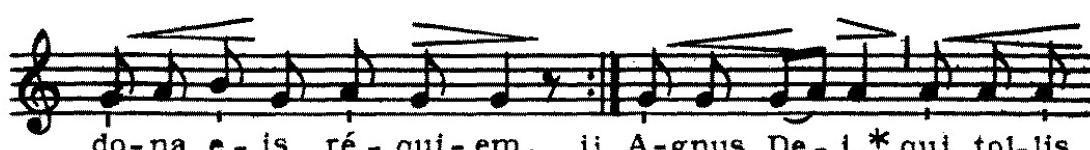


For Requiem Responses see No. 259 = (8-9-10)

## Sanctus and Benedictus



## Agnus Dei



Communion

Eighth Mode

Lux aeterna luceat eis, Domine:  
Cum sanctis tuis in aeternum, quia pius es.

V.  
Requiem aeternam dona eis Domine,  
et lux perpetua luceat eis.  
Cum sanctis tuis in aeternum, quia pius es.

ABSOLUTION  
Libera me Domine  
Responsorium.

First Mode

Libera me, Domine, de morte aeterna,  
in die illa tremenda:  
Quando coeli movendi sunt et terra  
Dum veneris judicare saeculum perignem.

V.  
Tremens factus sum ego et timeo,  
dum discussio venerit,  
atque ventura ira.  
Quando coeli movendi sunt et terra.  
Dies illa, dies irae,  
calamitas et miseriae,  
dies magna et amara valde.  
Dum veneris judicare saeculum perignem.

V.  
Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.

Libera me, Domine, de morte aeterna,  
in die illa tremenda:  
Quando coeli movendi sunt et terra  
Dum veneris judicare saeculum perignem.

For Responses see No. 259(10)

498-499

# Communion

Eighth Mode

Lux æ - té - na\* lú - ce - at e - is, Do - mi - ne!\* Cum sanctis  
tu - is in æ - té - num, qui - a pi - us es. ♫ Ré - qui - em æ - té -  
nam do - na e - is Dó - mi - ne, et lux per - pé - tu - a lú - ce - at e - is.

## ABSOLUTION

### Libera me Domine

First Mode

Responsorium

Lí - be - ra me, Dó - mi - ne\* de mor - te æ - té - na,  
in di - e il - la — tre - men - da: \* Quan - do cœ -  
li mo - vén - di sunt et ter - ra † Dum vé - -  
ne - ris ju - di - cá - re —  
sáe - cu - lum per - i - gnem. ♫ Tremens fa -

c̄tus sum e-go et t̄l - me-o, dum dis-cus-si-o ve-ne-rit,  
 at - que ven-tu-ra i - ra. Quan-do coe - li  
 mo - vén-di sunt et ter - ra. R. Di-es i1 - la,  
 di-es i - rae, ca-la-mi-ta-tis et mi-se-ri - ae, di - es magna  
 et a - má-ra val-de. † Dum ve - - - ne - ris  
 ju - di - ca - re saé - cu-lum per -  
 i - - - gnem. R. Ré - qui - em æ - té - ram do - na e - is  
 Do - mi - ne: et lux per-pe-tu - a lú - ce - at e - is.  
*Repeat "Libera" to "Tremens"*

For Responses see No 259. (10)

The Mass of the Angels  
(Missa de Angelis)  
(VIII In Festis Duplicibus 5)  
with Credo No.3  
Kyrie

Vatican Gradule  
Transcribed by  
N. A. Montani  
XV-XVI Century

Moderately fast

Kyrie eleison. Kyrie eleison. Kyrie eleison.  
Christe eleison. Christe eleison. Christe eleison.  
Kyrie eleison. Kyrie eleison. Kyrie eleison.

500

## The Mass of the Angels\*

(Missa de Angelis)

(VIII In Festis Duplicibus 5)

with Credo No. 3

## Kyrie

Vatican Graduale  
Transcribed by  
N. A. Montani  
XV-XVI Century

*Moderately fast*

Chanters

Tutti (all)

Ký-ri - - e \_\_\_\_\_ \*

(sung three times in alternate fashion)

rit. pp

e - - lé-i-son. iiij Chrí-ste \_\_\_\_\_

(sung three times)

rall. pp f

e - - - lé-i-son. iiij Ký-ri-e \_\_\_\_\_

(sung twice) Chanter

e - - - lé-i-son. Ký-ri-e \_\_\_\_\_ \*

p (two chanters)

(all) pp

(e) \* \* e - - - lé-i-son.

## XVI Century Melody

## Fifth Mode

To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by (1) the other the portions designated (2).

Celebrant

Gloria in excelsis Deo.

Choir

(1)

Et in terra pax hominibus bonae voluntatis.

(2)

Laudamus te.

(1)

Benedicimus te.

(2)

Adoramus te.

(1)

Glorificamus te.

(2)

Gratias agimus tibi, propter magnam gloriam tuam.

(1)

Domine Deus, Rex Coelestis, Deus Pater omnipotens.

(2)

Domine Fili unigenite Jesu Christe.

(1)

Domine Deus, Agnus Dei, Filius Patris.

(2)

Qui tollis peccata mundi: Miserere nobis.

(1)

Qui tollis peccata mundi: suscipe deprecationem nostram.

(2)

Qui sedes as dexteram Patris, miserere nobis.

(1)

Quoniam tu solus sanctus.

(2)

To solus Dominus.

(1)

Tu solus Altissimus, Jesu Christe.

Tutti

Cum Sancto Spiritu, in gloria Dei Patris.

Amen.

## Gloria

## XVI Century Melody

## Fifth Mode

### Celebrant

## Choir I\*

★ To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by I the other the portions designated by II.

<img alt="Musical score for the Sanctus from the Mass of St. John the Baptist by J.S. Bach. The score consists of six staves of music with Latin text underneath each staff. The key signature is B-flat major (two flats). The tempo markings include 'f' (fortissimo), 'I' (tempo I), 'II' (tempo II), and 'rall.' (rallentando). The vocal parts are labeled 'I', 'II', and 'III' above the staves. The text is as follows:
 <br/>Dó-mi-ne De-us Á-gnus De-i, Fí-li-us Pá - tris.
   
Qui tó-His pec-cá-ta mún-di, Miseré - re nobis. Qui tól-lis
   
pec-cá-ta mun-di, sús-ci-pe de-pre-ca-ti-ó-nem nó - stram.
   
Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis
   
Quó-ni-am tu so-lus San-ctus. Tu só-lus Dó - mi - nus.
   
Tu so-lus Al - tís - si - mus, Je - su Chri-ste.
   
I-II Tutti
   
Cum Sán-cto Spí - ri - tu, in gló-ri - a Dé-i
   
Pá - - tris. A - - - men.

(De Angelis XVII Century Melody)

Celebrant

Credo in unum Deum.

Choir

(1)

Patrem omnipotentem factorem coeli et terrae,  
visibilium omnium, et in invisibilium.

(2)

Et in unum Dominum Jusum Christum, Filium Dei unigenitum.

(1)

Et ex Patre natum ante omnia saecula.

(2)

Deum de Deo, lumen de lumine, Deum verum de Deo vero.

(1)

Genitum, non factum, consubstantiale Patri: per quem omnia facta sunt.

(2)

Qui propter nos homines, et propter nostram salutem descendit de coelis.

(1)

Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est.

(2)

Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est.

(1)

Et resurrexit tertia die secundum Scripturas.

(2)

Et ascendit in coelum: sedat ad dexteram Patris.

(1)

Et iterum venturus est cum gloria, judicare vivos et mortuos:  
cujus regni non erit finis.

(2)

Et in Spiritum Sanctum, Dominum, et vivificantem:  
qui ex Patre Filioque procedit.

(1)

Qui cum Patre et Filio simul adoratur, et con glorificatur:  
qui locutus est per Prophetas.

(2)

Et unam, sanctum catholicam et apostolicam Ecclesiam.

(1)

Confiteor unum baptisma in remissionem peccatorum.

(2)

Et expecto resurrectionem mortuorum.

(1)

Et vitam venturi saeculi.

(Tutti)

Amen.

(De Angelis)

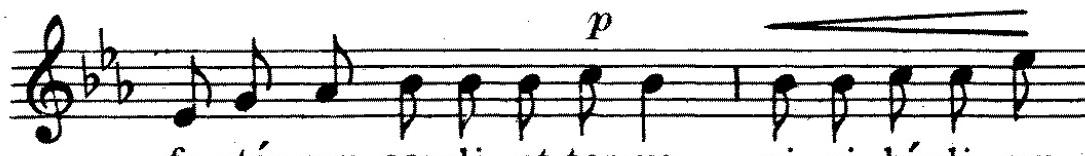
XVII Century Melody)

Celebrant

Choir I



Cre-do in u-num De - um. Pa-trem o-mni-po-tén-tem;



fa-ctó - rem cœ - li et ter-ræ, vi - si - bí - li - um



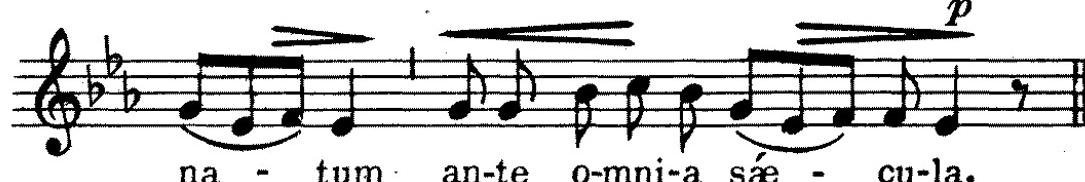
ó - mni - um, et in - vi - si - bí - li - um.



Et in u - num Dó - mi - num Je - sum Chri - stum,



Fí - li - um De - i u - ni - gé - ni - tum. Et ex Pa - tre



na - tum an-te o-mni-a sáe - cu-la.

II

De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de

De-o ve-ro. Gé-ni-tum, non fa - ctum, con-sub-stan-

ti-á-lem Pa-tri: per quem ó-mni - a fa-cta sunt.

Qui pró-pter nos hó - mi-nes, et pro-pter

rall.

no-stram sa - lú - tem de-scén-dit de coe-lis.

I Slower

pp

Et in-car-ná-tus est de Spí-ri - tu San - cto

rall pp

ex Ma-rí - a Vír - gi-ne: Et ho-mo fa-ctus est.

II *mf* > > >  
 Cru - ci - fí - xus é - ti - am pro no - bis:  
 sub Pón - ti - o Pi - lá - to pas - sus et se - pul - tus est.  
 I *a tempo*  
 Et re - sur - ré - xit té - ri - a di - e, se - cún - dum  
 II *f* >  
 Scri - ptú - ras. Et a - scén - dit in côte - lum: se - det ad  
 déx - te - ram Pa - tris. Et í - te - rum ven - tú - rus est  
 cum gló - ri - a ju - di - cá - re vi - vos, et mó - tu - os:  
 rall. II  
 cu - jus re - gni non e - rit fi - nis. Et in Spí - ri - tum  
 San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:

506

XI Century

Sixth Mode

(1)

Sanctus,

(2)

Sanctus,

(1)

Sanctus

Dominus Deus Sabaoth.

(2)

Pleni sunt coeli et terra gloria tua.

(1-2)

Hosanna in excelsis.

(Soli)

Benedictus qui venit in nomine Domini.

(1-2)

Hosanna in excelsis.

## Sanctus and Benedictus

Sixth Mode

XI Century

San - - ctus,\* San-ctus, San - - ctus  
 Dó - - mi-nus De-us Sá - -  
 ba-oth. Ple-ni sunt cœ - li et ter - ra gló-ri-a  
 tu - a. Ho-sán-na in ex-cél - - sis. , Be-ne-  
 dí - ctus qui ve - nit in nō-mi-ne Dó - mi-ni.  
 Ho-san - - na in ex-cél - - sis.

XV Century  
Sixth Mode

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

For "Ite Missa Est" and "Deo Gratias" see No. 259. 13-e

## Agnus Dei

Sixth Mode

XV Century

Chanters I

A - gnus De - i,\* qui tol - lis pec-cá-ta mun - di:  
mi - se - ré - re no - bis. A-gnus De - i,\*

II

qui tol - lis pec-cá-ta mun - di: mi-se - ré -

rall.

Chanters I-II

re no - bis. A - gnus De - i,\* qui tol - lis  
rall.

pec-cá-ta mun - di: do-na no-bis pa - cem.

For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13-**e**

From the Vatican Antiphonale  
Transcribed by N. A. M.

Celebrant

Deus in adjutorium meus intende.

Choir

Domine ad adjuvandum me festina.  
Gloria Patri, et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper,  
et in saecula saeculorum. Amen. Alleluia.

From Septuagesima to Easter the following is sung instead of the Alleluia.

Laus tibi Domine Rex aeternae gloriae.

# Vespers in honor of the 276 Blessed Virgin Mary\*

(Can be sung in place of the  
proper Vespers of the day)

From the Vatican Antiphonale  
Transcribed by N. A. M.

Celebrant

V. De-us in ad-ju-tó - ri-um me-um in-tén - de.

Choir

R. Dó-mi-ne ad ad-ju-ván-dum me fe-stí - na.

*f*

Gló-ri-a Pa-tri, et Fí-li-o, et Spi-ri-tu-i San - cto.

Sic-ut e-rat in prin-cí - pi - o, et nunc, et sem-per,

et in sáe-cu-la sáe-cu-ló-rum. A - men. Al-le-lú - ia.

★ From Septuagesima to Easter the following is sung instead of the Alleluia.

Laus ti - bi Dó-mi - ne Rex ae - té-rnæ gló - ri - ae.

First Antiphon and Psalm

Third Tone (a ending)

Chanter

Dum esset rex

Choir

in accubitu suo, nardus mea dedit odorem suavitatis. Alleluia.

Dixit Dominus (Psalm 109)

1.

Dixit Dominus, Domino meo: Sede a dextris meis:

2.

Donec ponam inimicos tuos, scabellum pedum tuorum.

3.

Virgam virtutis tuae emitte Dominus ex Sion:  
dominare in medio inimicorum tuorum.

4.

Tecum principium in die virtutis tuae in splendoribus sanctorum:  
ex utero ante luciferum genui te.

5.

Juravit Dominus, et non paenitebit eum:  
Tu es sacerdos in aeternum secundum ordinem Melchisedech.

6.

Dominus a dextris tuis, confregit in die irae sua reges.

7.

Judicabit in nationibus, implebit ruinas:  
conquassabit capita in terra multorum.

8.

De torrente in via bibet: propterea exalta bit caput.

9.

Gloria Patri, et Filio, et Spiritui Sancto.

10.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

Dum esset rex

in accubitu suo, nardus mea dedit odorem suavitatis. Alleluia.

## **First Antiphon and Psalm**

### Third Tone ( a ending)

Chanter

## Choir

Dum es set \_\_\_\_\_ rex\* in ac-cu-bí-tu su-o, nar-dus→

Dixit

1	Di-xit Dóminus	Dó-mi-no me-o:-*		
2	Donec ponam ini - - mí - cos tu-os,*			
3	Virgá m virtútis tuæ			
	emittet Dómi-nus ex Si-on:*			
4	Tecum princi-pium in die			
	virtútis tuæ in splendóri-bus san-cto-rum:*			
5	Jurávit Dóminus, et non paenitén-ti - bit e - um:*			
6	Dominus a dex-tris tu-is,*			
7	Judicábit in natióni-bus, im-plébit ru - í-nas:*			
8	De torrénti in vi - a bi-bet:*			
9	Glória Patri, et Fí-li - o,*			
10	Sicut erat in princi-pio, et nunc, et semper,*			

(Easter tide  
1911)

A musical score for piano. The page shows a staff with several black notes. Above the staff, the instruction "rall." is written in capital letters. To the right of the staff, there is a large, hollow upward-pointing triangle symbol. Further to the right, the dynamic "f" (fortissimo) is indicated. At the very end of the staff, the word "add)" is written in parentheses.

me-a de - - dit o-dó-rem su-a vi-tá-tis. Al-le-lú-ia.

## Dominus (Psalm 109)

1 Sede a déx	-	-	-	-	tris me - is -	
2 scabéllum pédum					tu-ó - rum.	
3 domináre in médio inimicórum					tu-ó - rum.	
4 ex útero ante lucíferum gé	-	-	-	-	nu-i te -	
5 Tu es sacerdos in aetérnum secúndum órdinem Melchí-se-dech.						
6 confrégit in die iræ su	-	-	-	-	æ re - ges.	
7 conquassábit cápita in terra					mul-tó - rum.	
8 proptérea exaltá	-	-	-	-	bit ca - put.	
9 et Spirítu	-	-	-	-	i San - cto.	
10 et in sáecula saeculó	-	-	-	-	rum.A - men.	

*Repeat Antiphon  
Dum Esset*

Second Antiphon and Psalm

Fourth Tone (A)

Laeva ejus sub capite meo, et dextera illius amplexabitur me. Alleluia.

Laudate pueri (Psalm 112)

1.

Laudate pueri Dominum: laudate nomen Domini.

2.

Sit nomen Domini benedictum, ex hoc nunc, et usque in saeculum.

3.

A solis ortu usque ad occasum, laudabile nomen Domini.

4.

Excelsus super omnes gentes Dominus, et super coelos gloria ejus.

5.

Quis sicut Dominus Deus noster, qui in altis habitat,  
et humilia respicit in coelo et in terra.

6.

Suscitans a terra inopem, et de stercore erigens pauperem:

7.

Ut collocet eum cum principibus, cum principibus populi sui.

8.

Qui habitare facit sterilem in domo, matrem fili orum laetantem.

9.

Gloria Patri, et Filio, et Spiritui Sancto.

10.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

## Second Antiphon and Psalm

Fourth Tone (A)

Chanter      Choir

Læ-va e - jus \* sub cá-pi-te me-o, et déx-te-ra→

## Laudate

1 Lau-dá- te pú - - - e - ri Dó-mi-num: \* →  
 2 Sit nomen Dómini be-ne-dí - ctum, \*  
 3 A solis ortu usque ad oc-cá - sum, \*  
 4 Excélsus super omnes gen-tes Dó-mi-nus, \*  
 5 Quis sicut Dóminus Deus  
     noster, qui in al-tis há-bi-tat, \*  
 6 Súscitans a ter-ra ín- o-pem, \*  
 7 Ut cólocet eum cum prin-cí-pi-bus, \*  
 8 Qui habitére facit stéri-lem in do - mo, \*  
 9 Glória Pa - - tri, et Fí-li- o, \*  
 10 Sicut erat in princípio, et nunc, et sem - per, \*

512

(Easter tide  
ada)

il-lí - us am-ple - xá - bi-tur me. Al - le - lá-ia.

## pueri (Psalm 112)

1 laudá - - - te no-men Dó-mi-ni.  
 2 ex hoc nunc, et us-que in sáe-cu-lum.  
 3 laudábi - - - le no-men Dó-mi-ni.  
 4 et super cœlos gló-ri - a e - jus.  
 5 et humília réspicit in coe - lo et in ter - ra?  
 6 et de stércore é - ri - gens páu-pe-re-m:  
 7 cum princípibus pó-pu - li su - i.  
 8 matrem fili ó - rum læ - tán - tem.  
 9 et Spi - - - rí - tu - i San - cto.  
 10 et in sácula sæ cu - ló - rum. A - men.

*Repeat Antiphon  
Læva Ejus*

513

Third Antiphon and Psalm

Third Tone (b)

Chanter

Nigra sum sed formosa,

Choir

filiae Jerusalem: ideo dilexit me rex, et introduxit me in cubiculum suum. Alleluia.

Laetatus sum (Psalm 121)

1.

Laetatus sum in his quae dicta sunt mihi: In domum Domini ibimus.

2.

Stantes erant pedes nostri, in atriis tuis Jerusalem.

3.

Jerusalem, quae aedificatur ut civitas: cuius participatio ejus in idipsum.

4.

Illuc enim ascenderunt tribus, tribus Domini:  
testimonium Israel ad confitendum nomini Domini.

5.

Quia illic sederunt sedes in judicio, sedes super domum David.

6.

Rogate quae ad pacem sunt Jerusalem: et abundantia diligentibus te:

7.

Fiat pax in virtute tua: et abundantia in turribus tuis.

8.

Propter fratres meos et proximos meos, loquebar pacem de te:

9.

Propter domum Domini Dei nostri, quaesivi bona tibi.

10.

Gloria Patri, et Filio, et Spiritui Sancto.

11.

Sicut erat in principio, et nunc, et semper,  
et in saecula saeculorum. Amen.

Nigra sum sed formosa, filiae Jerusalem: ideo dilexit me rex, et introduxit me in  
cubiculum suum. Alleluia.

### **Third Antiphon and Psalm**

### Third Tone (b)

Laetatus

1	Læ-tá -	tus sum in his quæ	di -cta sunt	mi - hi: *
2	Stantes erant		pe - des	no - stri, *
3	Jerúsalem, quæ ædifi -	cá-tur	ut cí - vi - tas: *	
4	Illuc enim ascendéunt		tribus, tri - bus	Dó - mi - ni: *
5	Quia illic sedérunt sedes in		ju - dí - ci - o,	*
6	Rogáte quæ ad pacem sunt		Je - rú - sa - lem: *	
7	Fiat pax in vir - - tú - te		tu - a: *	
8	Propter fratres meos et pró - xi - mos		me - os,	*
9	Propter domum Dómini De - i		no - stri, *	
10	Glória		Pa - tri, et Fí - li - o,	*
11	Sicut erat in princípio, et nunc,		et sem - per,	*

514

(*Eastertide  
add*)

me rex, et in-tró-dú-xit me in cu-bí - cu - lum su-um. Al-le - lú-ia.

**sum** (Psalm 121)

A musical score page showing measures 16 through 19. Measure 16 starts with a bass clef, a key signature of one sharp, and a common time signature. The first two measures show eighth-note patterns in the bass and treble staves. Measure 17 begins with a forte dynamic (F) and continues the rhythmic pattern. Measure 18 shows a melodic line in the treble staff with eighth and sixteenth notes. Measure 19 concludes the section with a melodic line in the treble staff.

1 In domum Dó	-	-	-	mi-ni í-bi-mus.
2 in átrii tu	-	-	-	is Je-rú-sa-lem.
3 cuius participátio ejus				in id-íp-sum.

4 testimónium Israel ad confitendum no-	mi- ni	Dó-mi-ni.
5 sedes super	do-mum	Da - vid.
6 et abundántia dili	-	gén-ti-bus te:
7 et abundántia in túr	-	ri-bus tu - is.
8 loquébar	pa-cem de	te:
9 quæsívi	bo-na ti	- bi.
10 et Spirí	-	tu - i San - cto.
11 et in sǽcula sǽcu	-	ló-rum. A - men.

*Repeat Antiphon  
"Nigra Sum"*

515

Fourth Antiphon and Psalm

Eighth Tone (G)

Chanter

Jam himes transiit,

Choir

imber abiit et recessit: surge amica mea, et veni. Alleluia.

Nisi Dominus (Psalm 126)

1.

Nisi Dominus aedificaverit domum, in vanum laboraverunt qui aedificant eam.

2.

Nisi Dominus custodierit civitatem, frustra vigilat qui custodit eam.

3.

Vanum est vobis ante lucem surgere:  
surge postquam sederitis, qui manducatis panem doloris.

4.

Cum dederit dilectis suis somnum:

5.

Sicut sagittae in manu potentis: ita filii excussorum.

6.

Beatus vir qui implevit desiderium suum ex ipsis:  
non confundetur cum loquetur inimicis suis in porta.

7.

Gloria Patri, et Filio, et Spiritui Sancto.

8.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

Jam himes transiit, imber abiit et recessit: surge amica mea, et veni. Alleluia.

## **Fourth Antiphon and Psalm**

### Eighth Tone (G)

Nisi

1	Ni-si Dó-minus ædificáverit	do - mum,* →
2	Nisi Dóminus custodíerit civi - tā - tem,*	
3	Vanum est vobis ante lucem súr-ge-re: *	
4	Cum déderit dilecti-s suis so - mmun:*	
5	Sicut sagítæ in manu po - téñ - tis: *	
6	Beatus vir qui implévit desiderium suum ex ip - sis: *	
7	Glória Patri, et Fí-li-o, *	
8	Sicut erat in principio, et nunc, et sem - per, *	

rall.  
—  
—>  
(Easter tide  
add)

sur - ge a-mí-ca me - a, et \_\_\_\_\_ ve-ni. Al-le-lú-ia.

## **Dominus** (Psalm 126)

1 in vanum laboraverunt qui aedificant e-am.  
2 frustra vigilat qui cu - - - stô-dit e-am.  
3 súrgite postquam sedéritis, qui manducáti pa-nem do-ló-ris.  
4 ecce hæréditas Dómini, fílii: merces, fru-ctus ven-tris.  
5 ita fílli ex-cus-só-rum.

6 non confundéatur cum loquétur inimícis su-is in por-ta.  
7 et Spirí tu-i San-cto.  
8 et in sǽcula sǽcu-lo-rum.A-men.

*Repeat Antiphon  
"Jam hiems"*

Fifth Antiphon and Psalm

Fourth Tone

Chanter

Speciosa facta es

Choir

et suavis in deliciis tuis, sancta Dei Genitrix. Alleluia.

Lauda Jerusalem (Psalm 147)

1. Lauda Jerusalem Dominum: lauda Deum tuum Sion.
2. Quoniam confortavit seras portarum tuarum: benedixit fili is tuis in te.
3. Qui posuit fines tuos pacern: et adipe frumenti satiat te.
4. Qui emittit eloquium suum terrae: velociter currit sermo ejus.
5. Qui dat nivem sicut lanam: nebulam sicut cinerem spargit.
6. Mittit crystallum suam sicut buccellas: ante faciem frigoris ejus quis sustinebit?
7. Emittet verbum suum, et liquefaciet ea: flabit spiritus ejus, et fluent aquae.
8. Qui annuntiat verbum suum Jacob: justitias et judicia sua Israel.
9. Non fecit taliter omni nationi: et judicia sua non manifestavit eis.
10. Gloria Patri, et Filio, et Spiritui Sancto.
11. Sicut erat in principio, et nunc, et semper,  
et in saecula saeculorum. Amen. Alleluia.

The Celebrant sings the Capitulum:

After which the Choir sings

Deo Gratias

The Hymn "Ave Maris Stella" is then sung (see No. 201) after which the following versicle and response is sung:

- V. Dignare me laudare te Virgo sacrata.  
R. Da mihi virtutem contra hostes tuos.

For the Second Vespers the Antiphon to the Magnificat is then intoned by a Chanter (or the Celebrant) and continued by the Choir.

## Fifth Antiphon and Psalm

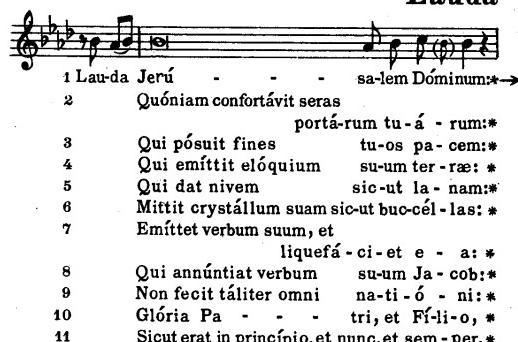
Fourth Tone

Chanter

Choir



### Lauda



The Celebrant sings the Capitulum:  
After which the Choir sings →

The Hymn "Ave Maris Stella" is then sung (see No. 201)  
after which the following versicle and response is sung: →

For the Second Vespers the Antiphon to the Magnificat →  
continued by the Choir.

518



### Jerusalem (Psalm 147)



2 benedíxit fíli - - - is tu - is in te.  
3 et ádipe frumén - - - ti sá - ti - at te.  
4 velóciter cur - - - rit ser-mo e - jus.  
5 nébulam sicut cí - ne-re-m spar - git.  
6 ante fáciem frígoris ejus quis su - sti - né - bit?

7 flabit spiritus ejus, et flu - ent a - quæ.  
8 justírias et judíci - - - a su - a Is-ra - él.  
9 et judícia sua non mani - - fe-stá-vit e - is.  
10 et Spi - - - ti - tu - i San - cto.  
11 et in sácula sæ - cu - ló - rum. A - men.

*Repeat Antiphon  
'Speciosa'*

℟. De-o grá - ti - as. —

℣. Dignáre me laudáre te Virgo sacráta.

℟. Da mihi virtútem contra hostes tuos.

is then intoned by a Chanter (or the Celebrant) and

519

(For the Solemn Version of the Magnificat see No. 216)

The version given below is the simple setting.

Ad Magnificat  
(In II. Vesperis)

Antiphon

Chanter

Beatam me dicent

Choir

omnes generationes, quia ancillam humilem respexit Deus. Alleluia.

1. Magnificat anima mea Dominum.
2. Et exsultavit spiritus meus in Deo salutari meo.
3. Quia respexit humilitatem ancillae suae:  
ecce enim ex hoc beatam me dicent omnes generationes.
4. Quia fecit mihi magna qui potens est: et sanctum nomen ejus.
5. Et misericordia ejus a progenie in progenies timentibus eum.
6. Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.
7. Deposit potentes de sede, et exaltavit humiles.
8. Esurientes implevit bonis: et divites dimisit inanes.
9. Suscepit, Israel puerum suum, recordatus misericordiae suae.
10. Sicut locutus est ad patres nostros, Abraham, et semini ejus in saecula.
11. Gloria Patri, et Filio, et Spiritui Sancto.
12. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

Beatam me dicent omnes generationes, quia ancillam humilem respexit Deus.  
Alleluia.

(For the Solemn Version of the Magnificat see No. 216.)  
The version given below is the simple setting.

## Antiphon

Chapter

Chaitin

Ad

(In II.

A musical score page showing a treble clef staff with six measures of music. The first measure starts with a half note followed by a quarter note. The second measure has a half note followed by a eighth note. The third measure has a half note followed by a eighth note. The fourth measure has a half note followed by a eighth note. The fifth measure has a half note followed by a eighth note. The sixth measure has a half note followed by a eighth note. The vocal line is labeled "Choir".

A musical score page featuring a bass clef staff. The lyrics "Et ex-sul-távit spíritus" are written below the staff, with "me-us" on the next line. A double bar line with repeat dots is positioned above the staff, and a fermata symbol is placed over the note "me". An arrow points to the right at the end of the staff.

4 Qui-a fe- cit mihi magna qui	po-tens est:*
5 Et mi-se-ricórdia ejus a progénie in pro-gé-ni- es *	
6 Fe-cit po-téntiam in bráchio	su - o : *
7 De-pó-su-it poténtes de	se - de, *
8 E-su-ri-éntes implévit	bo - nis:*
9 Sus-cé-pit Israël púerum	su - um,*
10 Sic ut lo-cútus est ad patres	no - stros,*
11 Gló-ri-a Patri, et	Fí-li - o , *
12 Sic ut e- rat in princípio, et nunc, et	sem - peri, *

## Magnificat

Vesperis)

— 2 —

A musical score page showing a single line of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes. The first line of lyrics is "qui a an-cí-lam hú-mi-lem". The second line starts with "re-spé-xit De-us. Al-le-lú-ia." The music concludes with a fermata over the final note of the second line.

A musical score page featuring a soprano vocal line. The vocal line begins with a single note followed by a melodic line consisting of eighth and sixteenth notes. The lyrics "á anima me-a Dó-mi-num." are written below the notes.

A musical score showing a single staff with five measures. The first measure has a clef, a key signature of one sharp, and a common time signature. The lyrics 'in Deo salu' are written below the staff. The second measure starts with a fermata over a note. The third measure starts with a sharp sign over a note. The fourth measure starts with a sharp sign over a note. The fifth measure starts with a sharp sign over a note. The lyrics 'tá-ri me - o' are written below the staff.

z in Deo sanu	-	-	-	-	ta-ri me - o.
3 ecce enim ex hoc beátam me dícent				omnes gene	-ra- ti - ó - nes.
4 et sánctum				no-men	e - jus.
5 timén	-	-	-	ti-bus	e - um.
6 dispérsit supérbos mente				cor-dis	su - i.
7 et exal	-	-	-	tá-vit	hú-mi-les.
8 et dívites dimí	-	-	-	sit in - á	- nes.
9 recordátus misericór	-	-	-	di - æ	su - æ.
10 Abraham, et sémini e				jus in	sáé-cu-la.
11 et Spirí	-	-	-	tu - i	San - cto.
12 et in sécula sáecu	-	-	-	ló-rum.	A - men.

*Repeat Antiphon  
"Beatam"*

Responses after the "Magnificat"

Celebrant

Dominus Vobiscum.

Choir

Et cum spiritu tuo.

Celebrant

Oremus.

Choir

Amen.

Celebrant

Benedicamus Domino.

Choir

Deo gratias.

Celebrant

Fidelium animae.

Choir

Amen.

Celebrant

Dominus det nobis suam pacem.

Choir

Et vitam aeternam. Amen.

After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptoris Mater," "Ave Regina," "Regina Coeli," or "Salve Regina." (See Nos. 277 to 280). (Also 202-205)

## **Responses after the “Magnificat”**

After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptoris Mater", "Ave Regina", "Regina Coeli", or "Salve Regina." (See Nos. 277 to 280). (Also 202 - 205) 522

Four Antiphons in honor of the Blessed Virgin

\* Note: See settings in figured style at Nos 202 to 205.

Alma Redemptoris Mater

Gregorian

Fifth Mode

Chanter

Alma

Tutti

Redemptoris Mater,  
quae pervia caeli porta manes,  
Et stella maris, succurre cadenti,  
surgere qui curat populo:  
Tu quae genuisti,  
natura mirante,  
tuum sanctum Genitorem:  
Virgo prius ac posterius,  
Gabrielis ab ore summens illud Ave,  
peccatorum miserere.

1st Response (In Advent)

Et Concepit de Spiritu Sancto.

2nd Response (After Christmas)

Dei Genitrix intercede pro nobis.

COMPLINE 277  
**Four Antiphons in honor  
of the Blessed Virgin**

★ Note: See settings in figured style at Nos 202 to 205.

**Alma Redemptoris Mater**

Fifth Mode

Gregorian  
(Solesmes)

Chanter      Tutti

*f*

*rall.*

1st Response (In Advent) Et Concépit de Spiritu Sancto.  
 2nd Response (After Christmas) Dei Genitrix intercéde pro nobis.

(Solesmes)  
Sixth Mode

Chanters

Ave Regina caelorum

Tutti

Ave Domina Angelorum:  
Salve radix, salve porta,  
Ex qua mundo lux est orta.  
Gaude Virgo gloriosa,  
Super omnes speciosa:  
Vale, o valde decora,  
Et pro nobis Christum exora.

Response: Da mihi virtutem contra hostes tuos.

# **Ave Regina Coelorum** (Simplified Version)

## Sixth Mode

(Solesmes)

## Chapters

## Tutti

A - ve Re-gí-na cæ-ló-rum\* A - ve Dó-mi-na

An-ge-ló-rum: Sál-ve rá-dix, sál-ve pórt-a, Ex qua

mún-do lux est ór-ta. Gáu-de Vír-go glo-ri-ó - sa,

## Su-per ó-mnes spe-ci-ó - sa:

Vá-le, o val-de

de- có - ra, Et pro nó - bis Chri-stum ex-ó - ra.

Response: Da mihi virtutem contra hostes tuos.

Gregorian

Sixth Mode

Chanter

Regina coeli

Tutti

laetare, alleluia:  
 Quia quem meruisti portare, alleluia:  
 Resurrexit, sicut dixit, alleluia:  
 Ora pro nobis Deum, alleluia.

Response: Quia surrexit Dominus vere, alleluia.

## Salve Regina

280

(Solesmes)

Fifth Mode

Chanter

Salve Regina,

Tutti

Mater misericordiae:  
 Vita, dulcedo, et spes nostra, salve.  
 Ad te clamamus, exsules, filii Hevae.  
 Ad te suspiramus, gementes et flentes  
 in hac lacrimarum valle.  
 Eia ergo. Advocata nostra,  
 illos tuos misericordes oculos ad nos converte.  
 Et Jesum, benedictum fructum ventris tui,  
 nobis post hoc exsilium ostende.  
 O clemens, O pia, O dulcis Virgo Maria.

Response:

Ut digni efficiamur promissionibus Christi.

# Regina Coeli

279

Sixth Mode

Chanter      Tutti      f

Gregorian  
(Solesmes)

Regí-na cóe-li\* læ-tá-re, al-le-lú-ia: Qui - a quem  
me-ru-í-sti por-tá-re, al-le-lú-ia: Re-sur-ré-xit,sic-ut  
dí-xit,al-le-lú-ia: O-ra pro nó-bis Dé-um,al-le-lú- ia.  
Response: Quia surréxit Dóminus vere, allelúia.

# Salve Regina

280

Fifth Mode

Chanter      Tutti      (Solesmes)

Sál-ve Re - gí-na,\* Má-ter mi - se - ri - cór-di - ae:  
Vi - ta,dul - cé - do, et spes nóst-ra, sál - ve.  
Ad te cla - má-mus, ex - su - les,fí - li - i Hé-væ.

I

Ad te su-spi-rá-mus, ge-mén-tes et flén-tes  
in hac lac-ri-má-rum vál-le. E - ia er - go,

II

Ad-vo-cá-ta nós-trá, il-los tú-os mi-se-ri-cór-des  
ó - cu-los ad nos con-vér-te. Et Jé - sum, be-ne-dí-

I

ctum frú-ctum vén-tris tú-i, nó-bis post hoc ex-sí-li-um  
os-tén- de. O clé-mens, O pí - a,

rall. II  $\overbrace{pp}$  I  $\overbrace{w}$

I-II

O dúl-cis Vír-go Ma-rí - a.

Response: Ut digni efficiámur promissiónibus Chrásti.  
526

Missa Brevis  
A short and easy Mass for Unison Chorus  
or Chorus in two or three parts.

281

Nicola A. Montani

Andante

Kyrie eleison. Kyrie eleison. Kyrie eleison.  
Christe eleison. Christe eleison. Christe eleison.  
Kyrie eleison. Kyrie eleison. Kyrie eleison.

527

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# Massa Brevis

281

A short and easy Mass for Unison Chorus  
or Chorus in two or three parts.

Nicola A. Montani

*Andante*

Ky - ri - e    e - lé - i - son. —

Ky - ri - e    e - lé - i - son. —

Ky - ri - e    e - lé - i - son. — *Fine*

Chri-ste e - lé - i - son. — Chri-ste e - lé - i - son. —

Chri-ste e - lé - i - son,    e - le - i - son. —

527      Repeat from beginning

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Nicola A.Montani

Celebrant

Gloria in excels is Deo:

Choir

Et in terra pax hominibus bonae voluntatis.

Laudamus te.

Benedicimus te.

Adoramus te.

Glorificamus te.

Gratias agimus tibi, propter magnam gloriam tuam.

Domine Deus, Rex Coelestis, Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi:

Miserere nobis.

Qui tollis peccata mundi:

suscipe deprecationem nostram.

Qui sedes as dexteram Patris, miserere nobis.

Quoniam to solus sanctus.

To solus Dominus.

Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu, in gloria Dei Patris.

Amen.

I

*pp*

Et in ter - ra pax ho - mí - ni - bus bó - næ vo - lun -

ta - tis. Lau-dá - mus te. Be-ne - dí - ci-mus

I (Slow) *Faster* *Tutti* *ff*

te. A-dor - ra - mus te. Glo-ri - fi - cá - mus te.

*pp*

Grá - ti - as á - gi - mus ti - - bi pró - pter má - gnam

*pII*

gló - ri - am tu - - am. Dó - mi - ne De - us, Rex Coe -

lé - stis, De - us Pa - ter o - mní - po - tens. Dó - mi - ne

*rall.*

Fi - li u - ni - gé - ni - te Jé - su Chri - ste.

II

Dó - mine De - us, Agnus Dei, Fi - li - us Pá - tris.

*a tempo*

*Slowly* I *pp*

Tutti

Qui - tol-lis pec - cá-ta mun - di: mi - se - ré-re  
nó-bis. Qui-tol-lis pec - cá-ta mún - di; Sús-ci-pe

de-pre - ca - ti - ó-nem nó - stram. Qui sé-des ad

Tutti

dé-xter-ram Pá - tris, mi - se - ré - re no-bis.

Unison

*Tempo I*

Quó-ni-am tu so-lus Sán-ctus. Tu so-lus Dóminus. Tu -

(*Slower*) *pp*

so - lus Al-tis-si-mus, Je - su Chrí - ste.

*Maestoso a tempo*

*ff* Cum San-cto Spi-ri-tu, Cum San-cto Spi-ri-tu, in glo-ri-

Unison

De-i Pa-tris A - rall. - men.

529

Nicola A. Montani

Slowly

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Hosanna in excelsis.  
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.  
Hosanna in excelsis.  
Hosanna in excelsis.

283 (For Credo see Nos. 267 and 273)

**Sanctus and Benedictus**

Nicola A. Montani

*Slowly* *pp*

Sán - ctus, Sán - ctus, Sán - -

ctus Dó-mi-nus Dé-us Sá-ba - oth.

Plé-ni sunt coe-li et ter - ra gló-ri-a tu-

*Fast*

Ho-sán-na in ex - cél-sis. Ho-sán-na in ex-a.

cél-sis. Ho-san-na in ex-cél - - sis.

*Andante* *pp*

Be-ne- dí-ctus qui vé - nit, qui vé-nit in nó-mi-ne

Do-mi - ni, qui vé-nit in nó-mi-ne Dó - mi - ni.

Repeat Hosanna in Sanctus

Moderato

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

531

# Agnus Dei

284

*Moderato*

I Solo

A - gnus De - i, qui tol-lis pec-cá-ta mun-di:

Tutti

mi - se - ré - re no - bis. A - gnus

II Solo

De - i qui tol-lis pec-cá-ta mun-di: mi - se -

*Tempo I*

ré - re no - bis. A - gnus De - i qui

tol - lis pec-cá-ta mun - di: Do - na no - bis

pa - cem, Do - na no - bis pa - - cem.

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and  
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